

*the southfield***JAY**

Volume 35  
 Number 10  
 June 1986

*Southfield High School Monthly*

## WHO'S THE BEST AT SHS?



The 1986 All-Senior Team. Rod Hurst, Torin Dorn, Jim Whiteford, Deidra Cheeks and J. Jewett, HOT! (Photo by Erika Huyck)

**JAY announces  
all-SHS teams for 1986  
See Sports, Page 17**

### SENIOR SUPPLEMENT

Mock elections, senior wills and more, are featured in this special section.

### SURVIVING THE SUMMER

Jobs and vacations absorb students' spare time.

See Page 13

### DIRTY DUCK CLEANS UP IN SOAP

Drake's drama depicts day

See Back Page, Page 20

### HALL SWEEPS CATCH CONTROVERSY

Are surprise hall sweeps unannounced violations of your rights?

See News, Pages 3

### THREE DECADE CHAPTER OF SHS HISTORY CLOSES

After 34 years, Virginia Borts retires from Southfield High's speech dept.

See Reflections, Pages 8-9

### MUMFORD STUDENTS SHARE VIEWS

MHS newspaper staff visits, talks to SHS newspaper staff.

See Page 12

### AFFIRMATIVE ACTION AFFECTS COLLEGE ACCEPTANCES

Some students are denied college acceptance in favor of less qualified students.

See Reflections, Pages 6-7

### MAGNOLIA MANAGES TO MAKE IT

Southfield's first subdivision still thrives

See Reflections, Page 7

## Editorial

### SHS bids farewell to teaching, coaching legend

Anyone who has spent some time in the backstage area at Southfield High has felt the spirit of legend and tradition that lives there.

The graffiti covered walls can virtually speak of the enthusiasm, energy, inspiration and imagination that have graced the SHS stage for the last 30 years.

The Southfield JAY would like to salute Ms. Virginia Borts in her retirement after 34 years of being the driving force behind a high school drama program of ineffable quality.

Ms. Borts has been influencing young talent for her entire career and the honors are almost too many to count. One of the greatest examples of Ms. Borts' obvious success is that several of the young men and women who worked on shows with her have gone on to make lifetimes in drama and media arts.

Several traveling stage stars, television actors and script writers were tutored by Ms. Borts. When SHS celebrated their 25th anniversary of spring musicals, several students traveled from around the country to thank Ms. Borts for her inspiration. This past April's fine performance of *Bye Bye Birdie* was the 27th annual musical. Ms. Borts directed 25 of the 27.

Ms. Borts, affectionately known as "VB," is, in many ways, SHS theater. She has been properly honored for her love and commitment to high school drama on several occasions. In 1969, the Southfield City Council declared "Virginia Borts Appreciation Week" after the first ten years of successful spring musicals.

Ms. Borts was named the Michigan Speech Association Youth Arts Festival Drama Teacher of the Year for 1982-83. These honors serve as reminders of the fantastic blessing the Southfield community received when Ms. Borts decided to teach at SHS.

The SHS theater enjoyed enormous success under Ms. Borts during the 1960s. Due to costs, SHS theater turned down four different invitations to travel around the US and England with various productions. The Detroit News called Southfield High the Fisher Theater of the high school stage. Ms. Borts remembers ticket lines trailing out into the parking lot so people could buy reserved seats for two years of SHS spring musicals in the mid-60s when all five nights were sold out entirely.

The excellence of SHS theater has continued to live in the 1980s. Both "Annie" and "The Wiz" were outstanding productions as was the last hurrah that went down this spring. Ms. Borts and her entire fleet of fine artists must be commended once more for hard work and a great play.

When Ms. Virginia Borts retires this month, SHS will not only lose an outstanding teacher and director, but a woman who loves students as well as encouraging them in the pursuit of many great things. The SHS theater has received numerous awards and honors due in many ways to the talent and dedication of Ms. Borts. While Ms. Borts may leave, the spirit that lives backstage in an office filled with colorful memorabilia will continue to inspire creative excellence on the SHS stage for years to come.

## Letters

### Mr. Schrandt thanks SH for support

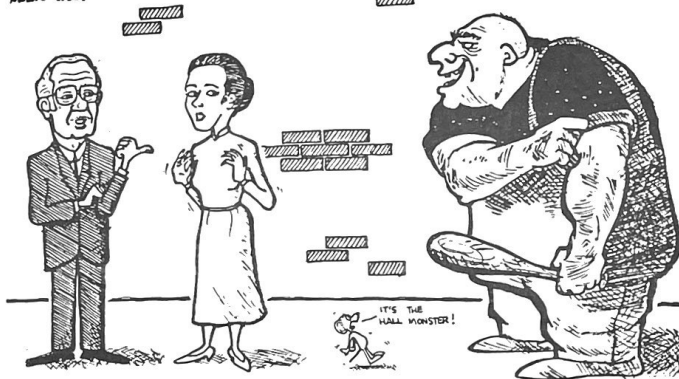
To the Editors:

With all the support I received from Southfield High I had to get well. I want to thank the faculty, members of my biology classes, the basketball team and alumni for the cards, posters and phone calls wishing me well.

Sincerely,

G. Schrandt

DELK June 1986!



"Loitering has gone down 100% since we got Brutus here for a hall monitor."

## Sound Off

### Views on hall sweeps differ

#### Q. What do you think of the hall sweeps?

to go to the bathroom they shouldn't have to be worried about getting busted."

Barbra Tunick, 11

A. "First of all, I don't think it's fair to people who may have a legitimate reason to be in the hall, and just like the computer calling home, it's not going to make much difference. If people want to skip or be in the hall, they'll find a way of beating the system sooner or later. It's all a waste of talk and time in my opinion."

Kara Sue McIntyre, 10

A. "I think that the hall sweeps can be very effective. I know that I don't want to be suspended just because I am late to a class."

Gayle Jacobs, 11

A. "I could be across the hall from my class getting a drink, and get accused of loitering. Why do I need a pass to cross the hall?"

Phillip Williams, 11

A. "There are more important issues around SHS that have to be dealt with. I believe that the wrong people are being caught for the wrong reasons. If someone needs to step outside for a drink of water or

A. "I think that the hall sweeps are unconstitutional. If they want to have hall sweeps, they should do it five minutes after the bell rings. There are people who are walking to class when the bell rings. When it happens, it should be classified as a tardy, not loitering."

Michael Kwang, 12

A. "I think the idea is a good idea but the action itself could use some definite changes. Sometimes there are reasons why you are in the hall. There's been times when I've not been able to get my locker open, like when people put tape around it or something."

Steve Morgan, 11

A. "I wish they had something like this when I was in school that would have made me get my stuff together and get to class."

Shelly Spinner, Hall Monitor

See SOUND OFF, page 3

the southfield

## JAY

Southfield High School Monthly

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# Students, teachers hold opposing views on sweeps

By **ANDY SMITH**  
JAY Co-Editor

The SHS administration has begun weekly "hall sweeps" intended to combat loitering, tardiness and locker thefts.

The first sweep came when 56 students who were still in the hall when the bell rang to begin second hour on Wednesday, April 23 were sent to the House O cafeteria by hall monitors.

Acting Assistant Principal Ms. Gayle Maudlin explained to the students that they were in violation of the school loitering policy and they would have the choice of a two day out-of-school suspension, a four-hour Saturday morning "Breakfast Club" detention or two hours of after school service in the form of custodial or office work. The majority of students caught in the first sweep chose after school service.

Ms. Maudlin created the sweeps when asked by the administration to take some action regarding the students roaming the halls when they should be in class. She said the response from the administration, central office and teachers had been one of total support. Ms. Maudlin expressed several reasons why she thought the loitering sweeps were necessary.

"In order to get the best education, you need to be in class. I don't enjoy doing it (the sweeps), but if it will create an atmosphere of learning and going to class, it is worth it," Ms. Maudlin said.

"We need to prevent anyone from being in the hall who doesn't belong. I don't want anyone at our school to get hurt because someone was here who wasn't supposed to be. We are protecting the rights of the majority to get an education in a safe and secure environment," Ms. Maudlin continued.

Ms. Maudlin still feels "we have a very open school." She feels that if loitering is not stopped now it could result in much tighter security that other schools already feel in the form of ID badges and locked doors.

Senior Debbie Schlusel was getting materials for an in-class presentation when she was struck by the loitering sweep. She was one of eight students caught in the first loitering sweep who had teacher permission to be in the hall. The teachers wrote notices to Ms. Maudlin admitting responsibility for not writing passes and asked that the students be excused from punishment.

Ms. Maudlin told Schlusel's second hour teacher that Debbie would not have to worry about the punishment and then later changed her position saying that anyone in the hall without a pass had to be dealt with in the same manner.

"The loitering sweep is unfair and disregards student rights. It is ironic that the perpetrator of this sweep claims to be an advocate of student rights," Schlusel said. "People who are skipping don't want to be in school anyways, so they get what they want (by being suspended). The people who were really trying to get to class get punished."

The initial response of junior George Sorisho after he was caught in the second sweep referred to the policy as "bull%#\$%." Sophomore Mandi Jarvi said she felt the sweeps were "really stupid. It makes me sick."

Senior J. Jewett, caught in the first sweep, noted their effectiveness when he said, "I haven't been late to class since."

Derrick Harmon feels the sweeps are "unfair. I don't like it. Two seconds after the bell rang they told me to go to the cafeteria."

Freshman Laurie Portwood thinks the sweeps are good "because it will keep more



SHS hall monitor Shelly Spinner challenges Jo Parrish's hall pass.

(Photo by Erika Huyck).

people going to classes."

Senior Gail Borowski was eating a donut at her locker when she was caught. "I had the wrong conception about what was going on. They should have sent out warnings explaining the rules. I was at fault but the punishment is too severe," Borowski said.

Senior Eric Wills admits he was planning on skipping second hour when he was a victim of the first sweep. He feels the policy is "unfair" and that the administration is "changing a tardy into a two day suspension." Wills, like many of the students interviewed, says he thinks loitering should be stopped but that the sweeps should be held off for the five minutes after the bell that students are technically allowed to get to class before they are marked absent.

Art teacher Mr. Richard Gilbert said, "I think the sweeps are good. Tardiness has gotten more disruptive with students coming in late without an excuse."

Principal Mr. Dan Hogan said that future sweeps will wait one minute after the bell so students "really rushing to get to class" would not get caught and those who tend to just "stand by the locker" would. He felt the main purpose of the sweeps was to prevent vandalism and locker thefts.

"We're not trying to be unreasonable, though it looks that way," Mr. Hogan said. "It is a question of protecting people." □

## SOUND OFF, from page 2

**A.** "They grab people who are on their way to class. People get caught just because they're running late and that just doesn't seem fair."

Chris Sullivan, 9

**A.** "I feel that the hall sweeps are successful because it has cut down the large amount of people skipping in the halls."

Tonya Scott, 10

**A.** "They make sense because people shouldn't be in the halls. They come to school to get an education, unless they're with a girl."

Chris Brothwalte, 10

**A.** "I don't consider the people who are caught on their way to class to be causing any problems. What is causing a problem is all the people just hanging around their lockers, etc., making all sorts of noise in the middle of the hour. They're the ones who should get the breakfast clubs — not me."

Kathy Taylor, 12

## SHS policy: Safe or sorry

By **CORI SWIFT**  
JAY Staff Writer

"You want to be safe, and I want to be safe, and that is the way it works," says Principal Dan Hogan about the recent increase in expulsions.

From January to mid-May there have been nine Southfield students expelled after ten expulsion hearings. That is more expulsions than there have been in the past 12 years, according to School Board Secretary Harold Bussey, as quoted in the Southfield Eccentric.

The process of an expulsion, explains Associate Superintendent for Instruction Dr. Beverley Geltner, begins when a student is charged with behavior endangering the health and welfare of others. An administrator can recommend that the Board of Education suspend or expel the student. The hearing that is held is a legal procedure with witnesses being sworn in. Its purpose is to present all available evidence to the School Board. The seven trustees then decide whether or not to expel the student.

"I think the first and most absolute right that students have in school is the right to be safe," claims School Board Treasurer Leslie Siskin. "Any student who brings a weapon to school threatens both his or her own safety and that of every other student and staff member in the building."

"We have," continues Siskin, "a student code of conduct which is given to every student. We have held assemblies to inform the students and there have been PA an-

nouncements. Every student should know by now that weapons will not be tolerated. I do not understand how any student could walk into a Southfield school carrying a weapon."

"After the Southfield High knifing incident earlier this year," says Bussey, "it is natural for the students to try to challenge the system, thinking 'they (the students involved) didn't get away with it but maybe I can.' But we are not," he asserted, "going to let these students jeopardize the safety of students and staff."

Both Bussey and Hogan stressed the importance of sending out the message that if you bring weapons to school, are incorrigible, or are a threat to the safety of the people around you, you will be expelled.

"I hope," says Hogan, "that these expulsions will be a deterrent."

For those who are not deterred and are expelled, there are several options for completing their high school years. Adult education courses and summer school programs are available to non-residents in some other districts. There are also private day and residential schools outside of the Southfield School District as well as correspondence courses.

"The rise in expulsions is of great concern to the District," explains Bussey. "We must figure out what we can do to prevent this problem." As possible solutions, he suggests hiring another counselor, expanding PPI and finding a place (like PPI) for students to go before something destructive happens. □

## End finally here for seniors

By **JAMES KATZ**  
JAY Staff Writer

"It's almost over," exclaim ecstatic seniors as the school year's end approaches rapidly. However, they are not through until they march across that stage and pick up their diploma from Principal Dan Hogan at Commencement ceremonies.

This year's commencement, like always, will be held in the Baldwin Memorial Pavilion at Meadow Brook with one minor change. Commencement will take place on June 12, 1986, but this date happens to be the day of the Jewish holiday, Shavuot. Due to this, the ceremonies are scheduled for 6:15 pm instead of the usual 8 pm.

Some notes to make about graduation ceremonies:

1. There are no tickets or any other type of

arranged seating except for the graduates and certain faculty. Seating will be on a first come, first served basis with the gates opening at 5 pm.

2. Parents wishing to take pictures of their graduates must do so before the processional or from their seats once ceremonies have begun. The area around the stage will be roped off for graduates only. For photographers, it is recommended that a telephoto lens is brought.

There are some dates that seniors should remember. Senior finals are on June 6, 9 and 10. A commencement rehearsal is scheduled for 9:45 am on June 6. The annual senior breakfast is scheduled for 8:45 am on June 9. Seniors should pick up their cap and gown in the House B cafeteria on June 11. Also note that on stage seniors will receive an empty folder, diplomas will be distributed backstage after the recessional. □

## Bunnell wins drama teaching award

After seven years of service to SHS as technical director, Mr. James Bunnell has been named Drama Teacher of the Year by the Michigan Interscholastic Forensics Association.

"I don't really think that I deserve this award," commented Mr. Bunnell. "The award reflects the quality of productions. The people who make it all happen are the students, not the teachers."

Mr. Bunnell took the job of technical director in 1979 when previous director Mr. Samuel Brankel left. Before working backstage, Mr. Bunnell was an English teacher at SHS for 13 years. However, even as an English teacher, he was very involved in SHS theater.

Mr. Bunnell describes his job as "a lot of fun," and adds that "it's almost like getting paid to play." He also says that he works with "the best group of kids in the school."

And how do his students feel about the award?

"It's great!" explains Steve Wilson, senior. "He sacrifices a lot of time for the theater. I don't think we could do anything without him."

Laura Pinter, also a senior, is equally pleased, adding, "I've learned more from him than any other teacher I've ever had."

The award was presented last month at the Michigan Youth Arts Festival.



Mr. James Bunnell

pleased with the donation, stating, "The generosity of this women's organization has enabled the SHS library to acquire several titles that were heretofore unavailable to its students because of the cost of the books. The library's collection of Black history materials has been richly endowed with titles in reference biographies to children's literature."

The 18 titles that were purchased by the SHS library include "Black Gospel: An Illustrated History of the Gospel Sound" by Viv Broughton, "Black Feminist Criticism" by Barbara Christian, J.A. Rogers "World's Great Men Of Color — Vol. 1 & 2," Don Waller's "The Motown Story." The library also purchased "Ebony Pictorial History of Black America," "Pioneers in Protest" and four others by Lerone Bennett. All are currently in circulation.

Mrs. Olivia Dyson, SHS assistant principal and Delta Sigma Theta Sorority Inc. president, commented on the donation, "The books were donated in our tradition of education." Dyson added, "It is important for people to know about each other."

Delta Sigma Theta Sorority Inc. gave \$250 to Southfield-Lathrup High for the same purpose.

## Breakfast prepared by Blue Jay Cafe staff at legislative picnic

The Blue Jay Cafe recently took part in a cooperative effort in Lansing to serve breakfast to over 700 state legislative members and assistants.

The Blue Jay was one of six food services which took part in the event. The senior members of the staff made the trip to the Capitol. "Good food and a gorgeous day," is how Ms. Maude Moore, food management teacher, described the event, which took place on the Capitol lawn.

Additionally, in the Michigan and Great Lakes Culinary Arts Salon Competition held recently at Cobo Hall, Blue Jay staffer Loren Hoffman was honored. He received a bronze medal in the "Individual dinner dishes" category.

## SHS chorales tie for 18th best in state

The SHS vocal music department has had one of its most successful years ever.

At this year's State Choral Festival, both the Concert Chorale and the Women's Chorale received the highest rating of "I

and tied for 18th best choir in the state.

"I'm really happy about getting such a good rating. There was a lot of competition. We were up against the best choirs in the state and to do that well is really an accomplishment," said Choir director Mr. Chris Wigent.

The Madrigals have been SHS's most successful vocal group this year. At this year's Youth Arts Festival, the Madrigals placed seventh in the State Finals for vocal music competition. They were one of 12 groups selected from the State Solo & Ensemble Festival to participate in the State Finals competition. They advanced from a field of over 550 choirs which started out in the beginning competitions.

"It was a tough competition," said Madrigal Amy Ferstenfeld of the State Finals competition. "Coming in seventh place is one of the biggest accomplishments in my life and in the history of the choir department. We have made unbelievable growth from two years ago."

Two years ago no SHS vocal music groups even made it past district competition.

## SHS Debators place 6th out of 21 teams in 'early-bird' tourney

The SHS Debate Team has started off its second season already, with an "early-bird" tournament at the Grand Hotel on Mackinac Island.

The new resolution, which will be debated from now until next February is: "Resolved: that the Federal Government should establish a long-term agricultural policy in the United States."

The SHS team came in sixth out of 21 teams, and junior Michael Ryan took second place speaker overall.

The trip wasn't all work for the debaters, however; touring the island and a dance were also included.

"We had a wild time," commented SHS freshman Elizabeth Holcomb.

Holcomb and Ryan went 4-0, and Ryan had a perfect "30" speaker points in one round.

Eva Nelson and Perthia Chowdhury also debated for SHS, with a round record of 1-3.

The entire team took an "honorable mention" for the sixth place finish.

Anyone interested in joining the Debate Team should see Coach John Lawson in room B-3 before the end of the year.

## Teachers shoot down new SSF testing idea by decisive margin

About 90 percent of SHS' teachers were against the implementation of a testing schedule proposed by SSF and students earlier this spring.

Quizzes and impromptu writing assignments would not have been a part of the policy and could have been given at any time.

"The only thing we (the SSF) can do," Ms. Mary Markos said, after the faculty's rejection of the plan, "is try again next year. We can't very well have a testing policy that teachers are not in favor of," she added.

"The policy would have been a good way to lighten my study load," sophomore Myya Watkins said.

"I was looking forward to being able to concentrate on one particular exam," junior Lisa Walker said.

"Maybe next year the staff and students can work together and compromise on a solution," junior Che Watkins said.

## SHS principal scores ringers in horseshoes

Whoever said, "close only counts in horseshoes and hand grenades" did not know Mr. Daniel Hogan.

Last summer Southfield's own Principal Hogan placed fourth in a state horseshoe pitching tournament. "I'm going back this year to take first place, though," Mr. Hogan added enthusiastically.

The tournament, held "someplace up in the thumb," lasted two days. According to Mr. Hogan, Friday was the day to qualify. "When I got there, there were (horseshoe) pits all over the place. We each threw 50 shoes to qualify and I qualified first in Class A," Mr. Hogan said.

The following day, Saturday, was filled with pitching horseshoes over and over. At the end of the day, points were tallied and the winners were announced. Mr. Hogan came home with a fourth place.

For Christmas last year Mr. Hogan received a new set of horseshoes, bringing his total to four sets. He has been thinking about digging his own pits in his backyard, but does not want to tear up his lawn.

Mr. Hogan has only been "pitchin' shoes" since 1983, but he feels very optimistic about capturing first place this summer. "After all, there's no sense in doing something if you can't do it better than someone else," Mr. Hogan contends. ☐

## JAY names editors for 1986-87 season

The Southfield JAY announced this week that Robert Ellis will assume the editorship of the paper for the 1986-87 school year. Assisting Ellis will be Donald Andrews as Assistant Editor for News and Robin Mitchell as Assistant Editor for Features.

Ellis succeeds Andy Smith and Erika Huyck as editor of the paper. He has been with the JAY since 1983 and has served as sports editor for the current school year. For the past two years the JAY has featured his column, Essentially Ellis, on its sports page. Ellis has attended numerous journalism conferences and the Michigan Interscholastic Press Association's (MIPA) Summer Journalism Workshop.

Andrews has been with the paper since 1984 and presently pens the feature column, Duck's Alley. He also attended the MIPA Summer Journalism Workshop.

Mitchell, who has been with the JAY since 1984, has written numerous feature, news and sports stories for the paper and participated in several journalism conferences.

All three staff members have won a number of awards for their work that has graced the pages of the JAY.

## Navy star promotes Academy at SHS

Former Naval Academy football star Napoleon McCallum recently made a visit to Southfield High as part of an effort to recruit students for the US Naval Academy, located in Annapolis, MD.

McCallum, who holds over 15 Navy football records, narrated the program, which included a film about the Academy and various speakers. He spoke for about 15 minutes, first extolling the virtues of a naval career, then telling anecdotes from his football career. At the end of the presentation, there was a brief period for signing autographs.

The visit was coordinated by counselor Mr. Paul Rubenstein and hosted by language teacher Mr. Arthur Carinci. About 30 students were present.

## High school to receive painting, re-roofing repairs over summer

Southfield High School will be undergoing two major improvements this summer. A paint job and re-roofing.

The painting will start after school is out, and will be done by E.L. Painting Company of Redford for \$141,102.

The entire school will be painted (including lockers) except for the gym (only small parts will be done), the pool, cafeteria and the library (small places may be painted). Those places will not be painted because they are in good shape.

"I'm happy to hear that SHS is getting a paint job. Some places kind of need it," sophomore Ramona Porter said.

The re-roofing of Southfield High will be done by Ann Arbor Roofing, Inc. for \$245,700.

"I'm glad the roof is being fixed, I don't want water leaking in when it rains," sophomore Dianna Hill said.

This work will be the completion of the roof work that was begun over the last three years. The roof is being done in three phases. It will take the entire summer to finish.

Some other improvements include a new demi lighting panel for the stage and landscaping.

## Service sorority buys Black History books for high school library

Amidst the controversy as to whether or not Southfield High should teach Black History, Delta Sigma Theta Sorority Inc., a public service sorority with 175,000 members nationwide, has donated \$250 to the SHS library for the purchase of Black History books.

The Southfield Alumnae Chapter of Delta Sigma Theta Sorority Inc. was chartered in November of 1984. The donation, given to SHS last fall, is the group's first educational development project.

Mrs. Helen McAskin, SHS librarian, is

## Mr. Briggs to teach in Japan

By CORI SWIFT  
JAY Staff Writer

"I feel very lucky to be going, but I also feel lucky to be coming from such a district and have such support from a district like Southfield," English teacher James Briggs said about his upcoming trip to Japan.

From June 25 to December 19, Mr. Briggs will live in and tour Kyoto, Japan's capitol. On the way, he will spend a few days in Korea. In Japan he will have intensive language studies for the first five weeks.

In September, he will begin teaching conversational English to the Japanese middle and high school students. Mr. Briggs, who has been studying Japanese this year with many other Michigan teachers who were hoping for the chance to go to Japan, is very excited about this trip.

"I'm proud," asserts Mr. Briggs, "to take the slides of our school to Japan and let Southfield High be our example of what education is like in the United States."

### Math dept. announces different winners in annual 20/20 test

Six SHS students received honors as a result of their high scores on the fifth annual 20/20 math exam.

The top three scorers were Steven Beresh, Danyale Green and Alex Sirota; each of them has qualified for an A on their Algebra I final exam, and received an award at the SHS Honors Assembly. The next three highest scorers, Kendal Blythe, James Dundas and Eileen McCotter, obtained recognition at the Honors Assembly as well.

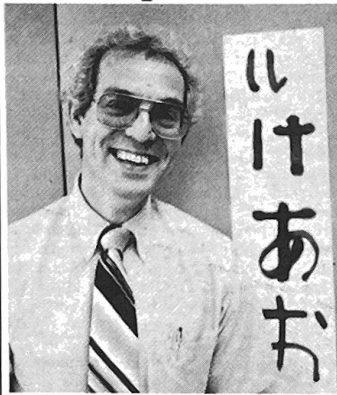
All Algebra I students took an identical mid-term examination. The highest 20 scores were found and those achievers were allowed to take a 20 question test which consisted of assorted algebra verbal and logic problems. Each test was then corrected by all five Algebra I teachers thus producing a winner.

### Registration begins for summer school

Summer school registration for Southfield students will be held during exam week. Non-resident students must register June 23 or 24.

The classes that will be offered are Composition and Literature for all grades, American History and Government. In the math department they will be offering Pre-algebra, Algebra I, Elementary Geometry and Geometry. Physical Education will also be offered.

Classes will begin June 26 and end Aug. 1 from 7:30 to 10 am and 10 am to 12:30 pm. Cost for residents will be \$85, \$115 for non-residents. A \$20 book deposit will be required for non-residents.



Mr. James Briggs will leave for Japan later this month. (Poster reads "M-Go Blue," naturally.)

Physical Education will be \$115 and \$145 for residents and non-residents respectively, due to longer class hours.

As an option Berkley Schools have a summer school program where there will be less days but longer hours. First session will be from June 23 to July 14 and second session will be from July 15 to August 4.

Berkley's classes will be held from 8 am to 12 noon and will cost \$90.

SEOVEC will be offering Auto Body, Auto Mechanics, Food Service, Greenhouse, Printing, Drafting, Recreation Vehicle, Electronics and Data Processing. For more information see Mr. Tyler Cathey in the Voc. Ed office.

### Commission honors 86 local young people in annual ceremonies

Several Blue Jays were honored when the Southfield Parent-Youth Guidance Commission held its annual "Youth Recognition Night" at the Civic Center on May 7.

A total of 86 young people of all ages received awards for a variety of achievements ranging from fine school work to great humanitarian acts. April Miller, Andrew Failer and Andy Smith each took home a plaque for being one of the six top students honored. Paul Basmajian, Erika Huyck, Terrence Parker and Mark Thomas were recognized with certificates for their achievements and activities.

The Air Force ROTC, the National Honor Society, the WSHJ Student Staff and the Youth In Government program were all recognized for group achievement and service.

Commission Chairperson Eric Coleman wrote in his message in the program, "The youth of this community are our future for a better tomorrow. The outstanding contributions made by the youth to this community demonstrates their desire to become constructive citizens. We can be proud of their accomplishments. It is with pleasure that we acknowledge them."

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## Affirmative Action: Favoritism for minorities... Reverse discrimination for all!

By DEBBIE K. SCHLUSSEL  
JAY Staff Writer

Imagine the following situation: Tina and Sherry are two students who attend SHS.

Tina has a 3.3 cumulative grade point average and has taken all honors and advanced courses throughout her high school career. She got a score of 27 on her ACT (American College Test) and a combined score of 1,200 on the SAT (Scholastic Aptitude Test). Tina is on the Varsity Soccer and Debate teams, and has a show on WSHJ. She also works as a lifeguard at the local YMCA.

Sherry has a 2.8 cumulative grade point average, and she has taken a total of two advanced courses throughout her high school career. In addition to receiving a score of 19 on her ACT, Sherry achieved a combined score of 1,000 on the SAT. Sherry is a Varsity Cheerleader and is a Thespian. She also plays piano, and works as a tennis instructor.

Both Tina and Sherry have applied for admission to the University of Michigan. It would be expected that University of Michigan admissions officers would admit Tina. However, this is not the case. The admissions officers at most colleges and universities would probably admit Sherry over Tina. Why is this?

The answer lies in the one extra bit of information on both candidates that was not given above. On the college application, the last question asked Tina and Sherry to identify themselves by racial and/or ethnic background. Tina is a white non-minority student, and she, therefore, checked the box marked "White Caucasian."

Sherry, a minority student, checked a different box than Tina, the one that appropriately described the minority group to which she belongs. As it turned out, checking the box for her minority group was probably Sherry's ticket into the University of Michigan, whereas Tina, by checking the box that she did, denied herself a fair opportunity to be admitted.

Now, stop imagining because this situation is very real. In fact, it has actually happened to several SHS students. This situation is only one example of the negative results of what is officially known as "affirmative action."

Affirmative action is defined in the SHS law textbook as "positive efforts to end discrimination." It is defined in *The Random House College Dictionary* as "encouragement for increased representation of women and minority group members." The question is — does affirmative action really fit these definitions?

Affirmative action began with the passage of the Civil Rights Act of 1964. This landmark law banned all racial discrimination. However, racial quotas, which are not mentioned anywhere in the law, were established as a result. Indeed there are questions as to whether such racial quotas were at all intended or are at all legal. In 1964, before it was passed by Congress, the Civil Rights bill's floor manager, Senator Hubert H. Humphrey, told one of the bills opponents during the Senate debate that, "If the Senator can find in the bill any language which provides that an employer or other will have to hire or admit on the basis of percentage of quota related to color, I will start eating the pages, one after another, because it is not there."

On the contrary, racial quotas are firmly instituted and strictly enforced by many American establishments, especially colleges and universities. Some SHS students are upset by this because they feel that they have been discriminated against by these institutions because of such affirmative action programs.

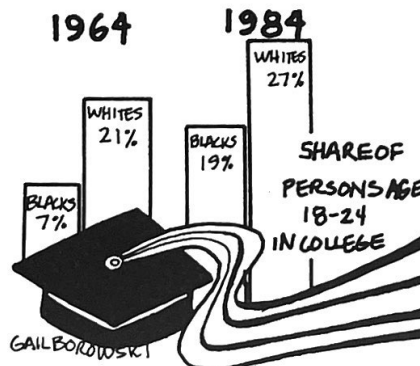
SHS senior Peggy Nielsen will be attending Alma College. Her first choice was the University of Michigan (Ann Arbor). However, Nielsen was not accepted for admission there. She feels that this is because she has been made an innocent victim of the affirmative action crunch.

"It just doesn't seem fair that I got a 25 on the ACT (American College Test), and minority students are getting in with ACT scores under 19, and much lower grades, class rank and level of classes than I have," Nielsen said.

Nielsen feels that "if a minority student has the qualifications to get in, then he or she should be accepted, and so should a white student with the qualifications," she added. "However, if a minority student, or a white student, does not have the qualifications, then **neither** should get into the college."

To those who excuse such affirmative action practices, Nielsen said, "We understand how minorities felt when they were discriminated against, but now they have to understand how we feel being discriminated against in the college admissions process."

SHS senior Jackie Dano feels fortunate that she was accepted to her first choice college, Indiana University. She also feels that the University of Michigan, her second choice, did not admit her because of affirmative action. There are minority students at SHS, she said, that were accepted there that she knows have lower grades and test scores than she does. "You know it goes on, but you just don't realize how bad it is until it happens to you," she said. "It just doesn't make sense to me."



"I don't think it's fair," Dano commented, "because I think that each person should be judged on their achievements, potential and what they have to offer to the university, not on the color of their skin or what religion they are."

Still another SHS student has experienced the results of affirmative action. SHS senior Debbie Schlusssel, who is attending University of Michigan next year, also did not get into her first choice college, Georgetown University, due to racial preference.

"I was informed by the Georgetown Alumni Admissions Committee member who interviewed me for Georgetown University that while I was deemed Georgetown material, another Georgetown applicant who was not deemed Georgetown material, but is a minority, was waitlisted, and I was not accepted, let alone waitlisted," Schlusssel said. "This person, I found out, has much lower grades and test scores than I have, and her extra-curricular activities and class ranking do not even approach mine. This candidate was clearly not disadvantaged as she is from a solid middle class background, she goes to a private school, her father has an MBA and her mother is a teacher."

"Therefore," Schlusssel added, "I can only conclude that Georgetown University did not admit me because its admissions committee judged me on the basis of the color of my skin and not on the content of my academic character or extracurricular activities," she said.

"I view this racially discriminatory policy as a flagrant violation of my basic civil rights and those of others," Schlusssel remarked. "Furthermore, it is an insult to minorities, the very people it is intended to help, because it sets a double standard and makes the false assumption that minorities cannot achieve as highly as non-minorities."

US Civil Rights Commission Chairman Clarence Pendleton Jr., a minority, agrees. Pendleton is entirely against affirmative action and said that "while affirmative action may have been needed for providing minorities with equal opportunity in the 1960s and 1970s, it has proven to be unnecessary and, in fact, counterproductive in the 1980s."

Pendleton cited the admissions policy at Harvard University as an example of discrimination in admissions because of affirmative action. At Harvard, applicants are admitted on the basis of a points system. Minority applicants to Harvard are automatically given a set number of extra points to their admissions rating, which makes it extremely easy for them to be admitted as opposed to the chances of non-minority applicants.

"Harvard's admissions policy is downright wrong. There are so many minority students there who are illiterate, it's ridiculous," Pendleton said. "They obviously don't belong there, and those who do belong there would get in anyway, without affirmative action," he added.

Because affirmative action policies continue to be implemented, certain individuals are granted excessive advantages over others simply because they belong to a certain racial or ethnic group. As a result, minority members of the upper and middle classes who are not at all disadvantaged are given unfair advantages over their white counterparts. Thus, affirmative action has become a form of reverse discrimination, rather than a measure to prevent it.

In the cases of the University of Michigan, Georgetown University and other colleges, certain applicants were admitted solely on racial grounds without regard to the important factors.

In response to inquiries, both of the above mentioned universities chose to avoid the real issue of affirmative action.

"The whole University of Michigan can't be Jewish!" exclaimed Wayne Erichson, University of Michigan admissions officer. "Besides," he added, "we have to get these minority kids out of the ghetto." SHS minority students interviewed for this story did not feel that they reside in a "ghetto."

Two Georgetown University admissions officers were quite defensive of Georgetown's admissions policy. "We want Georgetown to have the best students possible," they said, "and we don't only use grades, test scores, extra-curricular activities and recommendations for admissions." When it was pointed out that the only other question left on the application was the one that asks for racial/ethnic identification, one of the officers admitted that "race is a factor" and "does play a part in admissions." Just how much a role race plays in admissions they refused to disclose. The April 1986 issue of *The Georgetown University Alumni Admissions Program News* indicates that Georgetown University is very actively seeking out minorities for admission, and leads one to believe that race and ethnic background do, indeed, play a major role in admissions at Georgetown.

"Each school has an affirmative action policy but I don't know to what degree they follow it," said SHS counselor, Mr. Robert Roebke. "They look for something in a candidate. Whether that something is grades or extracurricular activities or race, I just don't know," he added.

Syndicated columnist and *Washington Times* writer, Lawrence Wade, himself a minority, said that affirmative action denies "a right that Dr. Martin Luther King, Jr. died for. That's the right to be individuals judged not 'by the colors of their skins, but by the content of their character,'" he said. "It's just another way of avoiding the real issues," and it is another one of the "liberal policies that fail to address social ills," he added.

Some SHS students agree with Wade. Senior Class Board member Ken Browner, who will be attending San Diego State University next year, feels that affirmative action based on race is discriminatory and unfair. "I wouldn't want to walk into a corporation and move ahead quickly to the top because I'm black," he said. "It's just not fair to those employees who've been there for years, have much more experience and really deserve the promotion. I want to earn my way up, not just be given a free ride."

Browner stated that "if the army practiced affirmative action, we'd be in big trouble. This would be a perfect example of how affirmative action doesn't work in its current form," he said. "Affirmative action can be good, but not the way it's being practiced and used today, based solely on race," he added.

Spencer Overton, also a member of the Senior Class Board, will be attending Hampton University in Hampton, Virginia next year. "I think it should go on an individual basis, perhaps on the economic status of the individual, rather than just on the basis of race," he said, concerning affirmative action.

Official US government figures also indicate the need for termination, or, at least, reformation, of affirmative action admissions policies. According to the US Census Bureau, the percentage of black college graduates is about 11 percent of the total population of US college graduates. This is slightly above, but very close to, the percentage of blacks in the total US population, and is, therefore, stratified. According to the US Department of Education, from 1964 to 1984, the percentage of growth in the number of blacks ages 18 to 24 in college is 12 percent, whereas for whites, it is only six percent. These figures suggest that affirmative action has achieved its original goal, and that it is time for everyone to start on equal footing.



Chris O'Connor and John Edwards, residents of Magnolia, frequent their community center. (Photo by Erika Huyc)

## Close-knit & comfortable

Magnolia thrives on community cooperation

By CHRIS PEACOCK  
JAY Staff Writer

Southfield's first subdivision, Magnolia, is stuck right in the middle of two major highways and mile roads. Magnolia has faced the progression of Southfield, and still maintained its quiet atmosphere.

"I like all the trees and the parks, it's secluded," junior Rudy Redmond said of Magnolia. Redmond, a resident of Magnolia for over ten years, feels that Magnolia is "peaceful." On any given day, it is possible to see runners, bikers, walkers and children playing throughout the neighborhood. Many of the homes in the community date from the 1920s and '30s. That, combined with the heavily-treed streets caused Redmond, among others, to say "it's a beautiful place."

Magnolia has progressed quite a bit in the past ten to 20 years, yet it has held onto its original flavor. For the past 14 years, Magnolia has been an integrated, multi-ethnic neighborhood. According to Redmond, "by growing up in this type of community, I got to see all types of races and religions. I can better appreciate people who are different from me. I wouldn't want to grow up any place else."

More recently, Magnolia has tackled a growing crime problem. To curb one of the city's highest crime rates, Magnolia instituted Neighborhood Watch and Mobile Watch programs. In the latter, volunteer citizens drive the neighborhood daily, keeping an eye out for suspicious activities. According to Lt. Lloyd Collins, Southfield Police Department liaison to the Mobile Watch program, the crime rate in Magnolia has dropped dramatically.

Part of the allure of Magnolia is that it is a very active community. Its Civic Association dates from 1941 and is very strong. Each year, it sponsors numerous programs

for the residents including park clean-ups for the two community-owned and maintained parks. The city does not help maintain the parks, it is all up to the residents.

The Women's Club, which is almost as old as the Civic Association, sponsors many educational and entertaining events. Additionally, each year Magnolia, along with neighboring community Roseland Woods, sponsors a Fourth-of-July parade.

Although bisected into two halves by the Southfield Freeway, Magnolia has long had a uniting bond. That bond is the Magnolia Community Center, formerly Magnolia Elementary School. For a long time, children of Magnolia walked or rode their bikes to the small neighborhood school, which served only kindergarten through third grade. "Magnolia was a great school because everybody knew each other. The teachers knew all the kids and vice versa," junior Chris O'Connor said. The small size of the school produced a unique intimacy, according to O'Connor. "It was something special," she said.

Nowadays, the building serves as the Community Center. The Center offers day care, adult classes, recreation, meeting space and a playground which is often in use. In general, the Center is the heart of the community.

A testament of the intimacy of Magnolia is the number of people and families who have spent a great deal of their lives there. Many of the Magnolia students at Southfield High have spent ten or more years in the neighborhood.

"Magnolia is very close-knit. I like the way I've gone to school with the same kids since elementary school. I have long ties with these people," resident Peggy Nielsen, a lifetime Magnolia resident, remarked.

Perhaps senior Stacy Singer sums it up best about Magnolia: "It's a comfortable, friendly place. Magnolia is something I'm glad I'm a part of." □


### ACTION, from page 6

Serious attempts to change affirmative action admissions policies gained attention in 1978, when Allan Bakke, a white man who was refused admission to the medical school of the University of California at Davis, claimed that he was a victim of racial discrimination. In admitting new students, the school reserved a certain number of places for minority group members. Bakke's Medical College Achievement Test (MCAT) test scores were much higher than those of the minority students admitted under the program.

The US Supreme Court's ruling, in *Regents of the University of California v. Bakke*, in June 1978, said Bakke should be admitted. Since then, US Supreme Court Justice William Rehnquist stated that "there is perhaps no device more destructive to the nation of equality than the quota. Whether described as 'benign discrim-

ination' or 'affirmative action,' the racial quota is nonetheless a control of castes, a two-edged sword that must demean one in order to prefer the other."

For those brave souls who dare to challenge the system by using legal venues to change affirmative action admissions policies, there are several people and organizations that offer help. Organizations, such as the Anti-Defamation League (ADL) of B'nai B'rith, the American Jewish Committee and the Committee on Academic Non-Discrimination and Integrity, should be contacted as they are actively seeking cases of affirmative action which can be legally taken to task in court. Other individuals to contact are Pendleton and William Bradford Reynolds, who handles the Civil Rights division of the US Justice Department. □



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# Virginia Borts takes final bows

By SUSAN ZWEIG  
JAY Staff Writer

For 34 dramatic years, Southfield High has been graced by the ongoing performance of Mrs. Virginia Borts. But this June, Mrs. Borts will be taking her final bows. This year marks the end of her career as teacher and director of dozens of plays and musicals, and the beginning of her retirement.

Mrs. Borts has had only one ultimate goal to achieve in her work. "If I have helped kids to share themselves, then as far as I am concerned, I am fulfilled as a teacher." Her work with students both inside and outside of class has made this statement a reality.

Born in Detroit, Mrs. Borts grew up in Hazel Park and attended Hazel Park High School. Raised in a musical home, she, her brother and four sisters grew up with a love for music. "We sang a lot in our house. We'd drive to Ohio to visit my grandma with the windows down. When we stopped at traffic lights, people would wave and smile," Mrs. Borts recalls. Mrs. Borts' father worked in a factory, but found time to sing semi-professionally. "I suppose you could say we were a cheap imitation of the Von Trapp family singers," Mrs. Borts said.

With all her involvement with acting and general performing, it seems logical to assume that Mrs. Borts was outgoing as a teenager. On the contrary. "I was afraid of my own shadow," she said. Always a good student, she found making speeches very difficult. "I got a D in freshman speech. It was very traumatic." Later on in college, a professor helped her to deal with her fears. She became involved with drama as a junior, then did some acting and assistant directing. Mrs. Borts was also active in college sports, playing softball and basketball at Alma College. Even today her athletic ability shows through, as she is known to bound up stairs, run up the aisles of the auditorium and demonstrate for students the art of fainting.

After attending undergraduate school at Alma, Mrs. Borts did her graduate study at both Wayne and the University of Colorado. Her first job was teaching physical education and English at Cass City High School. When she heard about a new school in Southfield, she came for an interview. This was in 1952, and the then Virginia Bryan was 23 years old.

When she arrived for the interview in the summertime, Mr. Marinus VanAmeyde, SHS's first principal, was driving a tractor on the school's front lawn. He came down from his tractor to interview Mrs. Borts, then climbed right back on to continue his work. Mrs. Borts' first classroom at SHS turned out to be as unconventional as her interview for the teaching position: she lectured to her first students on the stairway next to the office, due to the fact that classroom space was very limited.



Mrs. Virginia Borts

On New Year's Eve, 1958, Miss Bryan met Wallace Borts. They married seven months later in August of 1958. Once employed with Michigan Bell, Mr. Borts is presently enjoying his retirement.

When SHS first opened, there was no auditorium. Plays were performed in the bus garage, now the location of the welding lab and auto shop. But Mrs. Borts had an idea; she wanted to do a musical. "No one did musicals then. People said we were wasting our time. They said it was impossible." In 1960, the only schools that did musicals were Pontiac Central and Cass Tech. But after Mrs. Borts saw L'il Abner at Pontiac Central, she became determined.

They decided to perform *Oklahoma!* Mrs. Borts feels it was a good first production because it only had three or four set changes. A lot of students and faculty got involved; even the principal was on stage crew.

Mrs. Borts recalls a funny event that went on during *Oklahoma!* The male lead, Curley, was cast for the part, but unfortunately had straight hair. Mrs. Borts had to put pin curls in his hair. At performance time, the boy got cold feet and was afraid to go on stage. So Mrs. Borts, luckily standing in the wings, did the only sensible thing. "I pushed him out on stage," she remembers with a laugh.

Though it was the first show, Mrs. Borts was very pleased with the results. "We had nobody to pattern ourselves after, so we formed our program after professional theater." Though at first people were apprehensive and sometimes negative about performing musicals, a tradition had been started. And as Mrs. Borts notes, "Nobody tells me I can't do something."

SHS went on to perform *South Pacific* in 1961. Though the musical committee has always tried to cut back on profanity so the audience will feel comfortable, some light profanity in the script is usually left in so the tone or attitude of a character is not lost. But one patron was not amused. Mr. Robert Hall, (former SHS principal after whom the auditorium is named), got a call after opening night from a person who was disturbed by the show's profanity. "I'd just like to tell you there's too much damn swearing in the show," the caller quipped.

**"If I have helped kids to share themselves, then as far as I am concerned, I am fulfilled as a teacher."  
—Virginia Borts**

For the 1962 performance of *The King and I*, little children were used for the first time. One child in the chorus was only an 18-month-old baby, who Mrs. Borts recalls, "crawled in on cue." This was also the first musical where a student shaved his head for the part. But 22 years later, Gerry Grandmaison's feat would be repeated by David Carleton in *Annie*.

For *Showboat* in 1964, Mrs. Borts recalls that the actors in the lead roles had established a following, having had major parts throughout high school. A week before the first performance, all four nights of the show were sold out. So they not only added a fifth performance, but also sold 75 SRO (standing room only) tickets for each show. People crowded into the aisles and the back of the house to view the musical. And one year, a student was found scalping tickets to the musical, charging \$10 for a \$2.50 ticket because of limited seating.

Mrs. Borts does not attribute the present day drop in attendance to reduced quality of shows. "It's not that we used to be better than we are now, it's just that less people were doing musicals then." Not only today do many schools put on musicals, but this year, four schools in the area including SHS performed the same show, *Bye Bye Birdie*.

Though Mrs. Borts has grand memories of the shows of the past, she most definitely does not live in the past. In the late 1960's and early 1970's, when SHS boasted a population of 3400 students, Mrs. Borts remembers 100 kids on stage at one time. But she is quick to point out the drawbacks of a large student population. "We didn't have the special programs at SHS then. And there was no such thing as a class with 15 students."

Some of the most memorable events of Mrs. Borts' career go back only several weeks. "In all my 27 years of musicals here, I've never had a better gift than closing night (of *Bye Bye Birdie*). Everyone said, 'Absolutes are difficult to prove,' but closing night was probably one of the top five performances in 27 years." The audience of closing night was given an added treat as Mrs. Borts performed her only cameo appearance in 27 years, playing the technical director on the Ed Sullivan Show. "I was afraid to go on, but no one broke character. That was a tribute to what they'd learned."

"Mrs. Borts has that ability that a teacher must have of being firm yet fair, of being friendly, yet fearsome," notes teacher Mr. Richard Welkenbach. "People respect her and her work because she works so hard herself. Her loss to Southfield High will be more than people can imagine."

Mrs. Borts' office is similar to an immense scrapbook. Taped on the door are all the publicity posters from SHS musicals. Upon the walls inside are pictures from dozens of musicals, plays and forensic one-act competitions. It would be careless to overlook Mrs. Borts' work in competitive theater, for seven of the ten shows under her direction have gone on to compete at the state level.

Longtime worker and friend Miss Suzanne Robinson is highly complimentary of Mrs. Borts' character. "I don't think I've ever met a teacher with more unlimited exuberance. Her sense of humor is sharper than anyone I've ever known. Mrs. Borts builds confidence in kids, giving them the ability to perform on stage. She really cares about the heart and soul of this school."

A favorite quote of Mrs. Borts' is one of the last lyrics Oscar Hammerstein II ever wrote, which he gave to Mary Martin and asked her to make the song come to life. "Love in your heart wasn't put there to stay; love isn't love till you give it away." The love of theater that Mrs. Borts gives to her students they in turn give out to their audience, and the audience returns that same love with their applause.

"Mrs. Borts has created so much goodwill for this high school," notes teacher Mr. James Shippee, who served as technical director for the first eight or nine musicals at SHS. "In her own little corner of the world, she has lit a spotlight of great candle power."

"The Drama Department at SHS has been successful because Mrs. Borts is an excellent teacher," Principal Dan Hogan feels. "The best thing a teacher can do is let kids experience knowledge . . . she takes a kid with special talent and fits the kid into the play. It will be really tough to find someone as dedicated as she is."

Continued on page 11

**MRS. BORTS, from page 10**

"Mrs. Borts has always been an outgoing, aggressive, fun-loving lady. But always a lady," Mrs. Nancy Neblett, fellow teacher and friend, notes. "There will be a void in the speech department when she leaves. The next person will not be a replacement, but will have to make their own ways as she has. She's done a lot more than just musicals . . . she holds her family and the education of students as very high priorities in her life."

During the final green room (meeting of cast and crew before the show) of *Bye Bye Birdie*, Mrs. Borts mentioned that someone had commented on the distinctive "Maude" outfit she was wearing, one of her many trademarks. She said that it was her lucky forensic outfit, to wish everyone good luck in the performance. But she said it also symbolized another wish of hers. "This outfit also wishes that you all will experience the happiness from your chosen profession . . . that I have had from mine."

"To discuss only the role Mrs. Borts plays in making theatrical experiences so special would be incomplete," SHS alumnus Alan Goodwin noted. "What Mrs. Borts offers students is a promise that there is someone who respects them as an equal. From Mrs. Borts, I learned the values of respect, honesty, fairness . . . really of so many things."

"I can't say anything about her that's good enough," Mr. Jim Bunnell, technical director and co-worker admitted. "She's a fantastic director. She has a great deal of patience . . . I feel very sorry for whomever has to take over her job; they will have a hard time filling her shoes. I'm still learning from her all the time, and I will definitely miss her. She is the root of the success of SHS theatre."

Mrs. Borts plans to become more involved in her husband's antique work upon her retirement. Because she is already involved in the business, the change in professions will not seem quite so drastic to

her. "I'll slowly work my way into it," she said.

Thus, Mrs. Borts will take her last bows. She will pack up her photos and clear out her office. She will remove her name from her mailbox. And she will come to the realization that from now on, she will only be a part of the audience, not of the show's preparation. But though her office walls will be barren and she herself no longer present, her presence will not be forgotten. The memories that she has given to others and that she herself holds will live on. □

**Blue Jays banned from bleachers**

By **BOBBY ELLIS**  
JAY Sports-Editor

Good things must come to an end. That is the way Athletic Director Fred Goldberg described a recent decision to condemn the spectator bleachers adjacent to the football field and track area at SHS.

A decision to close the bleachers resulted from an incident in which a Berkeley athlete fell through the bleachers during a recent track meet. The athlete was running up the steps when his foot went through the rotted wood. No injuries were suffered.

"We are doing this as a precautionary measure," Goldberg stated. "I don't want to take any chances."

The closing of the bleachers prompted school officials to relocate the upcoming regional track meet scheduled to be held at Southfield High. Instead, the meet will take place at Hazel Park and SHS personnel will operate it.

"We're taking bids from companies now to replace the existing wood," Goldberg continued. "We will construct new metal-based supports sometime this summer but I expect it to be ready for football season." □

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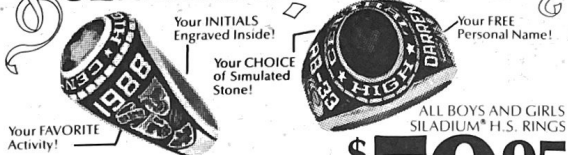
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By ANDY SMITH  
JAY Co-Editor

The Southfield JAY's adviser, Mr. Ken Siver, received the 1986 Golden Pen Award, an honor given annually to the best high school newspaper adviser in the state by the Michigan Interscholastic Press Association.

This achievement comes during Mr. Siver's ninth year as adviser of the JAY and after a total of 19 years of service to the Southfield Public Schools.

Since Mr. Siver became adviser, the JAY has received numerous awards, and has risen to the status of consistently being recognized as one of the state's top two newspapers as well as being highly regarded nationally. Mr. Siver also serves high school journalism by being First Vice President of a national organization, the Journalism Education Association.

"It is very rewarding and gratifying to be recognized by my professional peers (the Golden Pen winner is chosen by past recipients)," Mr. Siver said. "It would have been impossible if a climate did not exist in Southfield that encourages scholastic journalism through a supportive administration and School Board as well as interested

### Will open lunch survive another year?

By CORI SWIFT  
JAY Staff-Writer

High school — the myth: Spring Break, girls, guys, cars, fun and open lunch hour.

High school — the reality: Homework, schoolwork, detentions and open lunch hour.

High school — the future: Homework, schoolwork, detentions and no open lunch hour.

"There is serious consideration of ending the open lunch hour," stated Principal Dan Hogan.

"Unfortunately," continued Mr. Hogan, "it creates a mess in the halls. It is also hard to regulate who is on or off campus during lunch."

"I think that there are better alternatives to solving the problem of extended lunch hours — such as having security guards question students exiting the schools after third hour," commented senior Chris Meono.

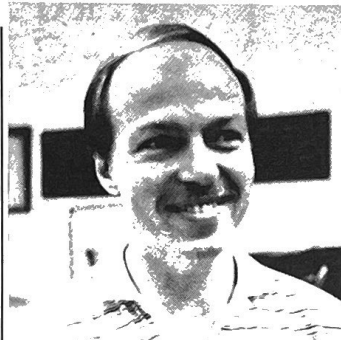
"It's good for students to have a time to see friends and hold meetings," he added. "It's nice that everyone is free at the same time."

If the lunch hour did become a closed session, it would be carried out in rotating periods in order to accommodate all of the students.

"I like my freedom at lunch," said freshman Amy DeVillez. "It gives me 40 minutes to get away from the school and everything else. People would just leave anyway (if the lunch hour was closed)."

Southfield High has had an open lunch hour since 1972 when students went to the School Board and asked for the privilege.

"I would be very angry," said Meono. "I understand his (Mr. Hogan's) reasoning and that would probably end the potential skipping and tardiness caused by an open lunch hour, but it would deny the privilege to a majority of people who don't skip (to extend their lunch hour). I also don't think students would be supportive of such an action." □



Mr. Ken Siver

students."

The JAY staff members also expressed their feelings about Mr. Siver's honor.

Sports Editor Bob Ellis said, "The award cannot possibly be a high enough honor. His dedication and will to work helps to motivate the staff and produce an award-winning paper."

"I think he's very deserving," Co-Editor Erika Huyck said. "It (the Golden Pen) is a nice expression of appreciation for all he's done but one award cannot possibly be enough to honor all the work he puts into the newspaper."

Don Andrews said, "I don't see how anybody can be more deserving than Mr. Siver with the amount of time he puts into the paper. The Golden Pen is just a small portion of what he deserves."

Karen Widman concluded, "we are all very proud of him." □

### Newspaper reaps state, local awards

By JAYNN TRURAN  
JAY Staff Writer

Southfield High's student newspaper, the JAY, recently entered two annual journalism contests and walked off with a first runner-up and a third place for Best Newspaper.

Members of the JAY staff, accompanied by adviser, Mr. Ken Siver, traveled to Michigan State University on April 25 for the Michigan Interscholastic Press Association (MIPA) 1986 Publications Competition.

The JAY earned a first runner-up in Class A high schools for Best Newspaper. A first place award was granted to the editorial page and a third for best overall design. Mr. Siver was awarded the 1986 Golden Pen Award as Michigan's High School Adviser of the Year.

In individual student awards, the JAY took 11. Don Andrews was presented a first place for his famed "Duck's Alley" feature column; in the news story category Chris Peacock placed first for his story opposing the Dearborn parks issue which appeared in March, and an honorable mention for news/feature photo of the same story. Also in photography, Robin Mitchell placed third for her picture in the March issue. Andy Smith, co-editor, was awarded with a second place for his feature column, a third place for his editorial, and a third place for the Tobacco Road ad design in December.

Jim Welkenbach earned first and second place for two of his editorial cartoons, and two honorable mentions in the illustration/art category.

On May 8, Southfield was one of many high school newspapers represented at the Schoolcraft College 12th Annual High School Journalism Contest.

In advertising, the JAY placed first, as well as in design and typography.

Although the JAY took an overwhelming 15 individual student awards, the newspaper finished with a third place overall. First place was awarded to Brother Rice and second place went to Plymouth Canton.

The following awards were granted to individual students: Don Andrews, first place, features-personality; Bobby Ellis, third place for sports column and sports-writing and a first honorable mention for sportswriting; Nancy Huffman, first place, sportswriting and second honorable mention, general features; Erika Huyck, first place, editorial and second honorable mention, newswriting; Anjali Kapur, third honorable mention, sportswriting; Debbie Schluskel, first honorable mention, features-personality; Andy Smith, second place, features-personality and third honorable mention, sportswriting; Jim Welkenbach, first and third places, illustration/art; and Susan Zweig, third place, personal column.

In other competitions held earlier in the semester, the Michigan Press Women, an affiliate of the National Federation of Press Women presented a Certificate of Excellence to Debbie Schluskel for third place in news stories.

Susan Zweig and Jaynn Truran were both presented with honorable mention certificates in the 1985-86 Free Press Writing Awards Competition for feature writing. □

## When the final bell rings: A fitting goodbye?

By SUSAN ZWEIG  
JAY Staff Writer

Endings tend to upset me. I don't mean they make me cry or get hives or anything. It's that they "upset" my balance between future and past, making me reminiscent about all that will never be the same. I can't help it. I'm just a nostalgic kind of person.

It's like with the fluoride ladies. They were these elderly ladies who came to school every year until eighth grade to give students fluoride treatments. They had reclining chairs and cotton mouth swabs and cherry-flavored fluoride and these neat little bibs held together by a chain with clips. Please. I said I was nostalgic.

Anyhow, I remember my final fluoride treatment. It was a touching time for me. I got sort of sentimental, and I thought I'd express my emotions with the women so we could all share in the moment together. "You know," I blurted out, nodding and sighing simultaneously, "I can't believe it. This is my last fluoride treatment. I've kind of grown up with you both." I glanced around the room, swallowed hard, then continued. "You know, I'm really going to miss this."

The women stared at me blankly, then at each other awkwardly, then back at me with these forced smiles. I'll never forget it. I had shared with them a very personal and potentially special moment, and they had thought I was insane. To me, they had been a measurement of my growth and maturity. To them, I had just been another set of teeth.

There are just so many things that will be ending when this year comes to a close. It's



### The Filling Station

by Susan Zweig

the end of high school. The end of free education. But those are just the general things. If I dig deeper, the end is made more real, brought more into focus.

I can say goodbye to little pink passes. And bells that signal the beginning and end of classes. And absence excuses. And speeding over to Little Caesar's for some crazy crusts so I wouldn't be late for Schrandt. And being stopped for speeding in the parking lot. And having a hall monitor ask me where I should be. And having a locker. And driving to school in a big yellow bus. And running after the big yellow bus when it's left me behind.

I'm not going to get a letter this summer telling me to register and pick up my new schedule in August. Why does high school seem to have virtually passed me by? For some reason, when I was a freshman, four years in one school seemed like an eternity. The most amount of time in one school since elementary. I thought it would drag on and on. But when I think back on it now, it all seems like a blur.

I think that high school goes by quickly because people really grow up in high school. Sure, a lot of growth takes place in elementary. But high school transforms people from bumbling adolescents to young adults, hopefully more ready to face the world than when they entered the place.

I only went back to my elementary

school once. Once. It was really all I could take. I guess I went back expecting some kind of overwhelming welcome from teachers I had admired and who had liked me. I didn't get it. Instead, I had to explain to one teacher who I was, and one teacher asked me if I had a pass to be in the building. I had never liked that lady, but it still hurt. I had to face the fact that that chapter of my life had ended.

There's just so much to look forward to. But just the same, there are a lot of special memories that I will never forget. It was easy to replace the fluoride treatment ladies with Lavioris or Fluorigrad. But nothing can replace the experiences of a high school as special as Southfield High. I really mean that.

It's the ending of it all that's going to bother me. I can see it now. The last day of high school is such a monumental occurrence; it should end with a fanfare or a special announcement or even a big cake. But the final bell will ring, and all that will be left of the graduating seniors will be a hall blanketed by a student-induced paper rain, and screams and shouts that will die out only in a matter of minutes.

Not the most fitting goodbye to a place that has given so much to its students. I guess I'll have to wait until graduation to take care of that. Then I'll be able to rest easy. □

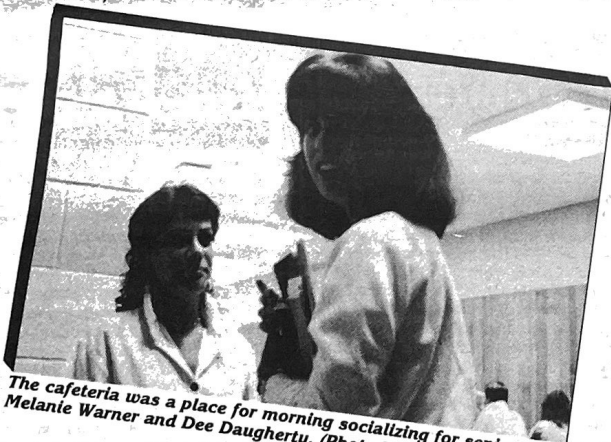
CLASS OF '86  
SENIOR SUPPLEMENT

# CELEBRATION

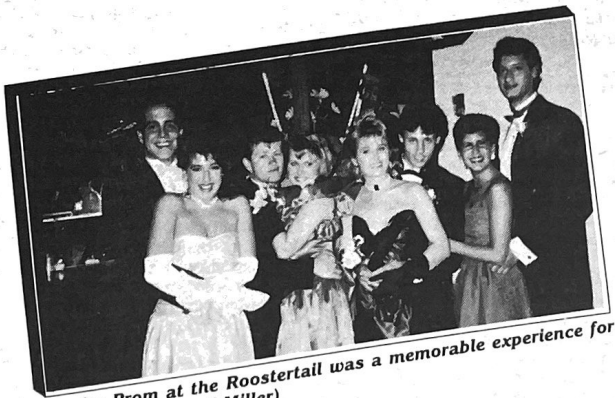
JUNE 1986



The Spring Break trip including a cruise to the Bahamas is a favorite memory for many seniors. (Photo by April Miller)



The cafeteria was a place for morning socializing for seniors like Melanie Warner and Dee Daugherty. (Photo by Tom Beach)



Senior Prom at the Roostertail was a memorable experience for all. (Photo by April Miller)

## Who's who in the Class of '86

### Senior mock election results

**Most Popular:**  
Torin Dorn, April Miller  
**Best Physique:**  
Pat Hogue, Deidra Cheeks  
**Busiest Mouth:**  
Michael Lindsay, Julie Knoll  
**Most Shy:**  
Marc Forbes, Carrie Tomiak  
**Prettiest Eyes:**  
Kevin Bortnick, Natasha Jameson  
**Class 'Cool':**  
Mike Lindsay, Hendria Marzette  
**Most Friendly:**  
Don Walker, Susan Zweig  
**Cutest Couple:**  
Chris Peacock, Erika Huyck  
**Most Likely To Succeed:**  
Torin Dorn, Debbie Schlüssel  
**Most Athletic:**  
Torin Dorn, Deidra Cheeks  
**Class Flirt:**  
Robbie Endelman, Tina Wais  
**Best Dressed:**  
Darryl Tarrant, Laura Armenio

**Most Popular Teacher:**  
Mr. Dziedzic, Mrs. Borts  
**Most Talented:**  
Sean Folster, Susan Zweig  
**Class Partier:**  
Barret Hairston, Hendria Marzette  
**Best Legs:**  
Pat Hogue, Deidra Cheeks  
**Most Intelligent:**  
Chris Meono, Nancy Huffman  
**Cutest:**  
Mark Thomas, Alisa Carver  
**Class Clown:**  
Mike Lindsay, Cyndi Nixon  
**Best Personality:**  
Don Walker, Susan Zweig  
**Most School Spirit:**  
Ken Browner, April Miller  
**Class Skipper:**  
Brian Mencer, Julie Knoll  
**Favorite Hang-Out:**  
Little Caesar's Pizza Station

## We are winners . . .

By **SUSAN ZWEIG**  
JAY Staff Writer

The scholarships awarded to SHS students this year illustrate a continuation of excellence.

Recipients of the Michigan Competitive Scholarship are Julie Abraham, Laura Barretta, Andrew Beemer, Cathy Boyer, Maureen Clancy, Nancy Huffman, Erika Huyck, Laura Nahabedian, Ingrid Patterson, Laurel Spencer and Eric Wills. Awards are given to students who are attending college in Michigan and demonstrate financial need. Recipients are chosen from their scores on the ACT (American College Test).

Huffman also received a full scholarship to Wayne State University, but will be attending Michigan State in the fall. She also received a scholarship from the Scripps Howard Foundation. Huyck received a Presidential Scholarship from Alma College, but will be attending Albion College where she received a Webster Scholarship. Peggy Nielsen also received the Presidential Scholarship from Alma, where she plans to attend school.

Behrmann additionally received the National Merit Corporate Scholarship from the Ex-Cell-O Corporation. She, along with Kristin Kendall, received letters of commendation from the National Merit Schol-

arship program.

Andrij Karpenko is to be congratulated for being named a 1986 National Merit Finalist. Adam Bisaro received the honor of National Merit Semifinalist. National Merit Scholarships are awarded to those with outstanding scores on the PSAT, (Preliminary Scholastic Aptitude Test).

Though he will not be attending school there, Chris Peacock received the Wake Forest University College Scholarship. He plans instead to attend Miami (OH) University.

The Southfield Alumnae Chapter of Delta Sigma Theta awarded college scholarships to seniors Yolanda Bloodsaw, Calvin Brown, LaTonya Harrison, April Miller and James Trammell.

The National Achievement Scholarship for Outstanding Negro Student was awarded to Kristin Kendall. Tom Beach received the DAR (Daughters of the American Revolution) Scholarship from the Ezra Chapter of the organization.

Erik Enyedy was given the Student Life Scholarship from Oakland University. Susan Zweig was awarded the Southfield Branch Women's Farm and Garden Scholarship. Zweig also received the Beech Woods Branch Farm and Garden Scholarship, along with Lisa Marulli.

Scholarship recipients were recognized at Honors Night last week.

# Class of '86 expresses future ambitions

## COMMENTARY

By **KEN BROWNER**  
JAY Staff Writer

Remember the Stone Age adage "What do you want to be when you grow up?" Well, now is the time to brush away the cobwebs and start contemplating once again.

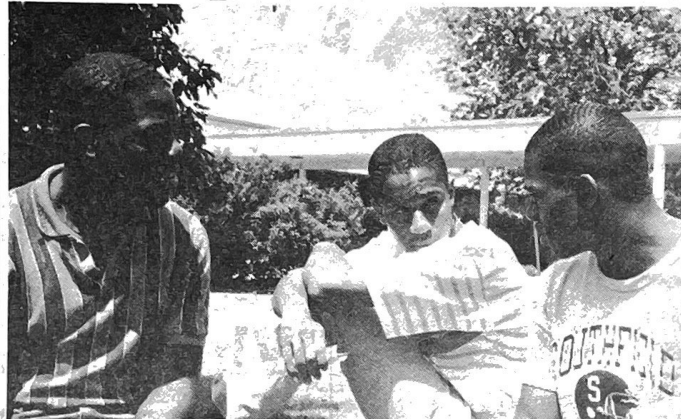
There is only one week of high school left for the Class of 1986 and success is in many of the minds of the soon to be graduates. The seniors are, or at least should be, prepared for their future professions.

Senior Nate Corely has already chosen his field of endeavor and answered the Stone Age question confidently. "I want to be a realtor. My father is a realtor and I've become very interested in the business and have been since I was 12 years old. Now that I have experienced some practice, I'm sure it's what I want to be." Corely also believes that "real estate is a good business to get into because everybody will buy property or a home."

Corely also explained the difference between a realtor and a real estate agent. "A realtor," he said, "owns the property and rents, leases or buys it. Whereas, a real estate agent is a presenter who makes a commission on the houses or property he sells."

"I am interested in owning property, starting with an apartment building and later on maybe a few duplex condominiums."

Now, of course, we all know the reality of our decisions. Way back to the early days when parents, friends and teachers asked, "What do you want to be when you grow up?" we, as kids, had no idea that



SHS seniors Herb Washington, Nathan Corley and Ken Browner discuss their plans for the future. (Photo by Erika Huyck)

education would consume the bulk of our lives. Now that Corely embarks on his high school graduation he commits even more of his life to higher education.

"I will attend Clark College in Atlanta to study business administration as my major. I plan to get at least a Bachelor's degree." Corely chose Clark because he said it has the finest business program in the South.

Most seniors have not yet decided on what they want to be when they grow up. Unlike Corely, Herb Washington is not exactly sure of his destiny, but he will move confidently in the direction of tomorrow. "For now I want to be mentally and physically healthy. Of course I want a

good paying and stable job but I have not decided on a career. I will attend Tennessee State University."

Washington also plans to raise two children. "I'll want to raise them like my father raised me." Washington added that he will have the children in a formal and traditional "wedlock."

It is not easy to make a career decision coming out of high school and it has been said that a large majority of college-bound students change their major at least two or three times within the four years. If someone has made a decision already they have been contemplating it for a long while, but on the other hand some students have not decided what they will

do because of other occupation choices they might enjoy.

Mike Lindsay is one of those students who has three career opportunities in mind. One of them is to own and manage a funeral home. When asked by he wants to enter this field Lindsay replied, "Well, this may sound kind of boge, but it's the way it is. People die and somebody has to bury them."

Lindsay is also thinking about becoming a lawyer. He thinks he has some of the skills of a lawyer right now and wants to strengthen them. He will acquire his knowledge on law and funeral directing at Texas Southern University. Lindsay chose TSU because his aunt graduated from there.

However, Lindsay states, "If for some reason I cannot or do not become a lawyer or funeral director, I will get a degree in accounting."

Corely, Washington and Lindsay all have made some career decisions about their future and growing up had much to do with it. Many years ago they thought about answering the Stone Age adage as best they could. Now it is a living reality and should be because it will effect the rest of their lives. Some day this journalist will be writing about the lawyers and realtors in another top newspaper.

If someone asks, "What do you want to be when you grow up?," answer confidently and remember, the quality of a person's life is in direct proportion to their commitment to excellence, regardless of their chosen field of endeavor. □

## SHS seniors have wide range of future plans

By **NANCY HUFFMAN**  
JAY Staff Writer

To graduate. It means to receive an academic degree or diploma, which is what seniors will be doing June 12.

It also means, to quote Webster, "to pass from one stage of experience to a higher one." Seniors will also be doing that as they leave high school and move on to other things.

This year's graduating seniors are moving on to a variety of things from going to school to dancing in a Chicago dance company.

Many students plan on continuing their education in a four-year college. Glenn Millstone plans on attending Michigan State University (MSU). He decided to go to college because "I think it would be better for my future if I have a degree in a certain field because competition for jobs right now is really stiff."

For many, going to college means going away from home. Sharon Lowery chose to go away to MSU because "I wanted to be far enough away from home so my parents wouldn't have a direct influence on me, but I wanted to be close enough to still have their support."

David Morse, on the other hand, decided it would be better for him to stay at home and go to school. He will be attending Lawrence Institute of Technology. He is staying home, he said, mainly because of the expense of going away to school, but, he added, "I won't have the extra freedom I'd have if I went away, so I'll do better in school. I'd be partying all the time if I lived in a dorm."

Students who attend college have the op-

tion of either going to a public or a private school. Private colleges are much more expensive, sometimes twice as much as public colleges.

Peggy Nielsen thinks it is worth the expense to attend Alma College, a private school. "You get more individualized attention there. I've heard the professors really go out on a limb for their students. One student told me how she called one of her professors and he came and helped her all night with a project. At some places, you're just a number, but at Alma, you're a person," she explained.

Like private schools, out-of-state schools can also be costly. "Paying out-of-state tuition was a consideration," said Kim Borgsdorf, who will attend Indiana University next fall, "but the school suited my needs, so that's where I'm going."

Some students have decided that going to a two-year junior college is the best route for them. Jennifer Burke chose to attend Oakland Community College (OCC) her first two years.

"In your first two years you just take basics. It makes more sense to go to OCC and get those out of the way than to spend a lot of money at a university for just basics."

"I don't mind staying at home because the campus is really close. Also, I'll be able to work," she said.

Some graduating seniors already have a set idea of what they want to do as a career and are attending specialized colleges. Gail Borowski will be studying commercial art at the Detroit Center for Creative Studies.

"From the classes I've taken in high school, I realized my talent lies in art, so I decided to go to a specialized school," she said.

Deanna Detweiler decided General Motors Institute (GMI) would be the best place for her to study mechanical engineering. GMI is a cooperative education school in which students alternate going to school for three months and working for three months. The total program will take four and a half years.

"I was pretty sure of the field I wanted to go into and thought it would be better to go to a specialized school. Because it's a co-op, I'll earn money and can practically pay for my tuition. In that way I'm getting kind of a financial break. When I graduate I'll have four years of work experience. That's what companies look for when they're hiring," explained Detweiler.

**"I think it would be better for my future if I have a degree in a certain field because competition for jobs right now is really stiff."**  
—Glenn Millstone

Howard Marcus will attend the University of Judaism in Los Angeles. It is a Jewish university that feeds into the seminary. The curriculum includes mostly religious studies, but some classes are also offered through UCLA.

Marcus chose the school because "it's in LA and because I'm considering going into the seminary."

A few graduating seniors are passing up college and shooting for stardom. Tina Wais is joining the Gus Giodono Dance Company in Evanston (near Chicago), IL. She will be making money, learning and touring with the company.

"Hopefully, sometime I'll end up in New York," she said. Diana Legel is sharing an apartment with Wais and plans to model in Chicago.

Greg Wantin will be taking auto body repair classes this summer, but he is also setting up a rock 'n roll band that he hopes will play in clubs and maybe make a record. "You can make a lot of money in music, if you're successful," he said.

While most graduates are relaxing and enjoying their summer Nancy Kendrick will be sweating it out in Navy basic training in Orlando, FL. She is one of several graduating seniors who have decided to join the armed forces. "I wanted to meet new people, to travel and to make something of myself," she said. If she likes the first four years, she may make the military her career. If not, she would like to "do something dealing with people, like human relations" after her enlistment.

Dan Christner is going right out into the working world after he graduates. He hopes to work in a store or department store, and his long term goal is to own a business. Though he does not plan to go to school now, he would like to go to college sometime.

**"If I can find the money, I'll probably go to college,"** he said. He is one of a handful of students who plan to work full time rather than go to school.

Tamie Hendrickson is taking a big step after graduation. She is getting married on July 13. Her reasons for getting married are plain and simple. "I'm in love and I want to get married," she said. She will marry Michael Whitefoot and move to Spokane, WA, where he is stationed in the Air Force. She plans to go to college to study accounting and to work part-time. Her fiancé is also studying accounting in night school. Both would like to be accountants. □

# Formality decreases through graduation history

By LENNIE BEIGLER  
JAY Staff Writer

1954. The setting, Southfield High's hot stuffy gym on a mid-June day. The first 145 students in SHS history receive their diplomas. Dr. William Whitehouse, president of Albion College addresses the gathering.

The Southfield High graduation ceremony has gone through changes such as location, student/teacher planning and the variation in the number of students graduating.

The size of the graduating class and the location of the ceremony has changed immensely. In the '50s to mid '60s anywhere from 145 to 800 students graduated, and the ceremonies were held in the gym. In the late '60s the ceremonies left the gym because it could not accommodate the number of students and guests, and settled in at Cobo Arena.

At its peak, graduation ceremonies dispensed approximately 1000 diplomas. One decade later, the ceremony departed Cobo and arrived at Meadow Brook where it has stayed ever since. The average number of students graduating in the last few years is about 350.

"The ceremonies are nice now, very dignified," said one teacher. Not everyone would agree with this though.

"The kids are much more respectful now even though the ceremony itself is less formal," said Mr. Richard Welkenbach, SHS English teacher.

Ms. Sue Robinson stated that the students are more interested now because they plan the event. (Originally, administrators planned the entire ceremony but in the late 1960s, students took over planning.) They felt that they would get more enjoyment out of the ceremony if they participated more in arranging the event.

Now the students are more conventional, but in the 1960s and '70s they were, as stated by Mr. Welkenbach, "a little more nonchalant."

For instance, 1974 graduate Dr. Kevin Zucker recalled, "Graduation meant getting



How times have changed. The Class of 1954's graduation took place in the gym.

ready for college, which is something serious, so my friends and I decided to have some fun during graduation. We painted our cars and drove through neighborhoods honking our horns and being rude. I remember during the ceremony we played with beachballs and frisbee's. We weren't a very classy bunch," said Zucker.

1970 graduate Steve Goldman said, "My class wasn't rude or rowdy. Our graduation was protested because we thought we might get drafted and have to go to Vietnam. Besides, in those days you protested everything."

After graduation there was a religious

service called a Baccalaureate, and then the next school day there would be an assembly in the gym in which the students would receive their awards in front of the whole school. This event was looked forward to until underclassmen became obnoxious and disruptive. The assembly was then dropped from the graduation agenda. Baccalaureate services were also cancelled for reasons of religious freedom.

Underclassmen were not the only ones being offensive. Senior jokes or gags have been a tradition. Though some do not stand out as much, there have been some extremely funny and creative moments

such as, "I remember once there was a car on top of the school," said Mr. Welkenbach. "No one would admit to putting it up there."

The ceremony is a good time for pranks agrees Goldman and Zucker. "We hid waterguns under our gowns and squirted just above everyone," they both said. Other popular jests are: Throwing firecrackers, making obscene noises or writing the name of a musical group such as The Who on the top of the graduation cap with tape.

1986. The setting, a warm summer day on the grounds of Meadow Brook. 348 students waiting to receive their diplomas. □

## Seniors reflect on four unforgettable years

By ERIKA HUYCK  
JAY Co-Editor.

Although graduation next Thursday is a moment for which many of the Class of '86 "can't wait," inevitably there will be just as many sentimental seniors looking back on their four years at Southfield High.

The memories probably include . . .  
**Homecomings** — There used to be floats. Freshmen year the Class of '86's pinball machine float won first prize. Memories are also made of the 1982-83 "Otis is G-d" campaign for king and the 1985-86 reign of April Miller and Erik Enyed.

**Friday night football games** — Although at-home night games are only a memory, seniors Robbie Endleman, Brad Jaffe, Hendria Marzette and many others managed to rouse Blue Jay spirit by asking "WHO ARE WE?!!" and 'singing' rounds of "Coast to coast . . ."

**1983 Varsity Basketball Team** — They went to state semi-finals where Southfield's star Mike McAskill met his match in Antoine Joubert of Detroit Southwestern High School.

**1984-85 Hockey Team** — With a 22-1 record, this team lost to Catholic Central in the district playoffs.

**Attendance policies** — There must have been hundreds including ones that made late students go all the way to the Attendance Center for a pass. "It was a waste of time," remembers senior Paul Bernstein, "I'd rather go to class without a pass then go all the way over there."

**Lunchtime** — Milk used to be 15 cents. Chocolate was 20 cents. "I really don't remember that at all, because I wouldn't be caught dead in the lunch room," senior Julie Knoll said.

**Pep Assemblies** — The Class of '86 may remember the performances of the pompons, the band or the class cheers, but will they remember why some senior girls were screaming at a glass in the middle of the gym?!

**Blue Jay's V.J.'s** — Almost every Southfield Varsity Jacket has memorable decorations. Seniors can also remember when girls used to only order the usual blue and white girls' varsity jackets with the open hood on the back.

**Mardi Gras** — The food booths, pinatas, fashion shows and photo stands are a thing of the past after an ethnic food fight

(complete with taco space packets) brought the end to these foreign festivals.

**Torin Dorn** — Voted 1986 High School All-American, and number one "Blue-chip" football player, Dorn is a memorable member of the Class of '86. What other senior needed to hold a press conference to announce his college choice?

**Debbie K. Schlusel** — Another Class of '86 member that may be remembered, she has made frequent trips to Washington, DC and had coverage in the Southfield Eccentric as well as the Detroit Free Press and The News. Debbie was also honored as National Teen Age Republican Valetorian.

**On the other wing** — Senior Andy Smith has also had memorable media coverage from the Eccentric and The Free Press on his outspoken and liberal viewpoints and political involvement in human rights issues. He also is the only senior with "peace sign" pants. "I'll always remember the special feelings when reading my Martin Luther King essay and speaking at the Peacewalk," Andy Smith said.

**Dealing with death** — Memories are not always happy. The tragedies of the deaths of students brought SHS together to support each other. "Most teenagers haven't experienced the death of someone who's

really close to them," senior Jerry Josen said. "The tragedies of John (Salo), Mose (Dickerson) and Sharon (Woolen) awoke many of us to the reality of death."

**Violence and the SHS image** — "Everyone is looking for sensationalism in the news. Once it's no longer a top story, it's out of people's minds," Jim Wyrwas commented on a violent incident involving two SHS students this year. "It did not change my image of Southfield High at all," Wyrwas said.

**The Senior Prom** — The Class of '86 managed to have an outstanding and affordable — as well as highly publicized — prom, after moving it from the Fairlane Manor in Dearborn to The Roostertail, downtown.

The Detroit Free Press extensive write-up on Southfield High — in December SHS was featured as a school where students of differing racial, ethnic and economic backgrounds get along with each other exceptionally well. Senior Seth Himelhoch agrees that "the freedom of individuality" is what he will remember about Southfield High. "There are no cliques. You can be friends with anyone or any type of person you want without criticism," he said. □

# Class '86 reveals regrets

By ERIKA HUYCK  
JAY Co-Editor

## Q. Looking back on your years at SHS, do you have any regrets?

A. "When I get to college I may regret that I didn't study a little more but right now all I want to do is graduate."  
**Peggy Nielsen**

A. "I regret that I wasn't open to more people but I think if I had a chance to live my high school years again I wouldn't have it any other way; I had too good of a time."  
**Seth Himelhoch**

A. "I don't regret anything because whatever happened, happened. I'm glad that I'm FINALLY getting out of here."  
**Sonja Williams**

A. "I regret that I did not get more involved with the theater department sooner."  
**Jeff Pergament**

A. "The only thing I'll ever regret is that I never had the nerve to ask this particular girl to go out with me. She unfortunately moved to Florida."  
**Paul Basmajian**

A. "There are no regrets in my past high school years because there are reasons for everything, and from every experience I've had I've learned something new."  
**Lisa Rosinok**

A. "My only regret is that I didn't get involved more heavily in athletics, my freshman and sophomore years, but I'm glad I'm getting out, now."  
**Aaron Pergament**

A. "I regret not reaching my goal of 5'2" by my senior year. Oh well, there's still time in college."  
**Melanie Warner**

A. "I regret that I didn't do my homework more often. My grade point would have been higher."  
**Aaron Clinksale**

A. "I regret that I didn't run track my last year."  
**Shelley Maria Washington**

A. "I regret that I didn't take more initiative in making friends during the first three years of high school."  
**Tom Beach**

A. "I regret that I didn't open up soon enough to people and show them the real me."  
**Dria Marzette**

A. "I regret that I didn't participate in extra-curricular activities until my junior year. I wish I started in ninth grade."  
**Xina Eiland**

A. "I regret that I didn't start working hard on getting good grades until the last semester of my senior year."  
**Lynn McKinney**

A. "I regret that I didn't push myself to do better academically."  
**Dave Koski**

A. "I regret not having met before my senior year some of the people I know now."  
**Paul Bernstein**

# Last Will and Testament of the Class of '86

- I, Tange, upon my departure from SHS leave Mr. Beast lane seven and to Ureal, I leave a doggy biscuit.
- I, Sonja, upon my departure from SHS leave to Shawn Williams, the will power to stay in class. Good luck! Love, your sis.
- I, Sonja, upon my departure from SHS leave to Shawn, my knowledge, wisdom and courage to make it through the next 2 years. Love always, me.
- I, Tange, upon my departure from SHS leave Brian Flynn my teepee and the stall.
- I, Chris Peacock, upon my departure from SHS leave to Kevin "Tex" Galin, the number one pitching spot and Seaholm grand slams. Good luck.
- I, Stacy Singer, upon my departure from SHS leave Mike Albrant the wonderful world of makeup.
- I, Stacy Singer, upon my departure from SHS leave the next The Prez a wish for as much joy from theater as I've had.
- I, Stacy Singer, upon my departure from SHS leave Joelle, Jon, Janine, Shannon, Micah, Jason and Beth, my love and best wishes.
- I, The Tange, upon my departure from SHS leave Lennie Beigler, my great 'cents' of humor.
- I, Laura Naha, upon my departure from SHS leave Holly Kearns and Robin Brown, all of my forged passes for when senioritis attacks. Good luck in your senior year you two!
- I, Laura Naha, upon my departure from SHS leave Mike Savage, all my notes and cheat sheets to insure that you will pass your classes. Don't worry, your time will come.
- I, L.M., upon my departure from SHS leave to the video professors of the science world — W.H. and R.K. — all my "famous" quotes signed with purity and innocence . . . and the knowledge that you'll never win a bet. . .
- I, Chris Peacock, upon my departure from SHS leave to Duck, my jumping ability, a chance at a steady girlfriend, and the name "DREAMBOAT."
- I, Chris Peacock, upon my departure from SHS leave to "Skirb," my vaunted leadership position of captain as well as the startling shortstop position.
- I, Lisa M., upon my departure from SHS leave to my brother Dave, the well-trodden and overgrown short-cut to school, seeing as you don't have a ride anymore . . . Ha-Ha!
- I, Lisa, upon my departure from SHS bequeath to Jeff Mattis, my locker and all the 'contents' therein AND my self-control . . . (you need it): signed with love and kisses.
- I, Dria, upon my departure from SHS leave India Miller my popularity even though she won't need it. Also I leave her the 2 dollars I owe her.
- I, Dria, upon my departure from SHS leave Terri Banks my class spirit, because '87 needs it.
- I, Dria, upon my departure from SHS leave to Little Maggie my strength to help you make it through your last 2 years.
- I, Rob Endelman, upon my departure from SHS leave absolutely nothing because none of the underclassmen deserve anything of mine, or anyone else's. That's why we destroyed our locker, so no one else can have it. Love Always, Robert A. Endelman.
- We, Sunshine and Moonbeam, upon our departure from SHS leave our beautiful locker with the tainted cross to Marblehead and family with peace and love.
- I, Adam D. Bisaro, upon my departure from SHS leave my undying gratitude to my teachers, especially to Mr. McAskin for his alleged humor, to Mr. Dziedzic for letting me live, to Mr. Briggs for his staunch support, to Mr. Dengate for making me think, to Mr. Nye for caring, to Mrs. Markos for being patient, to Mr. Kollen for the "Hindenburg", to Mr. Tulkki for teaching me more than I'll ever need to know, to Mr. Lutze for lunch, to Mr. Harding for many things, and to the rest of my teachers, whom I can't afford to mention individually.
- I, Carolyn Tubbs, upon my departure from SHS leave Nicole McPherson my knowledge, you need it.
- I, Mark Thomas, upon my departure from SHS leave four Libyan terrorists and 30 gallons of gas, and an X-large boot for Big Brother.
- I, Lou Cunningham, Jr., upon my departure from SHS do hereby pledge to be the best that I can be. Do my best to engage in D.M.S.R. at all times. To become a star, and stay sweet as hell.
- I, April Miller, upon my departure from SHS leave India the hope that you one day find friends as GREAT as GREAT as the Crew!
- I, April Miller, upon my departure from SHS leave Robin, Tiffany and Cherada, good luck with cheerleading!
- I, April Miller, upon my departure from SHS leave Girls' PPI, a group with seniors as live as we were!
- I, #29, upon my departure from SHS leave to the 1987 Girls' Varsity Soccer Team — a new coach and a little bit of luck.
- I, Deanna, upon my departure from SHS do hereby bestow upon David, the greatest gift of all, the gift of everlasting love. From my heart you never will part.
- I, Gail Borowski, upon my departure from SHS leave Hen, Yam and Kat, my rainbow zebra: "To be good is not enough when you dream of being great." Also, keep the courage to be different!
- I, Dee, upon my departure from SHS leave Pam all too soon — we beat the odds against us. Of course, I love you.
- I, A Future Happy Chip, upon my departure from SHS will miss Steve so much. Thanx, Tamarack our memories never forget. I will always love you.
- I, BFLPVG2, upon my departure from SHS would like to thank BFLPVG1 who made me grow up, see reality and face my fears. I love you. Alma doesn't need virgin vaults.
- I, your big sis, upon my departure from SHS leave my twins, University of Michigan are you ready. Beam us up Scotty. I love you both. Love is the law, Happy Central Chipper.
- I, Gayle Starr, upon my departure from SHS leave my sister, Laura, all my love. May your senior year be as special as mine.
- I, Amy Ferstenfeld, upon my departure from SHS leave my sister, Beth, the memories of the time we shared and the ability to grow and learn and become the beautiful rose that is just budding. I love you.
- I, Rena Werstine, upon my departure from SHS leave the following: To the freshman girls (you know which ones), my maturity! Lord Knows, they need it! Love ya! To Mary, nothing, she already has it all. To my band, incentive, my tamborine and dreams of stardom. It'll happen some day. Love ya guys!
- I, Kim Borgsdorf, upon my departure from SHS gladly leave what's left of my row of lockers to the hockey team for their destruction.
- I, Peggy Nielsen, upon my departure from SHS leave to Mrs. Golden and the 1986-87 Blue Jay Marching Band, the ambition to follow your goals and the ability to achieve them! Go for first place, that's where you belong!
- I, BFLPVG1, upon my departure from SHS leave BFLPVG2 the following thought — Scott, Stan, Joel, Steve, etc. . . . experience for college. Watch out Chips!
- I, Andy Smith, upon my departure from SHS leave peace to STAND, success in communication to next year's JAY staff and love to everyone, especially you, Karen. . . .
- I, Stuart Siegan, upon my departure from SHS leave to my beloved girlfriend, Christine Wilson, all my hopes, and dreams for her success, in her remaining years at Southfield. Also, I leave all of my undying love to you alone. I'll be waiting for you, sweetheart. I love you Christine, "Always and Forever!"

*We would like to thank everyone for reading CELEBRATION, the Class of '86 Senior Supplement, a commemoration of the memories and success of this year's graduating class. Special thanks goes to all of those teachers, parents and friends whose financial contributions have made this creative adventure possible.*

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## CONGRATULATIONS To The Graduating Class Of 1986

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Drama director Jenifer Burke (center) works with actors Joel Milliner (left) and Cheryl Berlin for one-acts. (Photo by Erika Huyck)

## DD's, TD's do spring skits

By NANCY HUFFMAN  
JAY Staff Writer

The plays have been picked, the actors and actresses cast and rehearsals run. It is just about time for the public to see the results of this year's drama and technical direction student's work.

They will be presenting the Spring One Acts this Friday, June 6 and Saturday, June 7 at 7:30 pm. Admission is \$1.50. Four different shows will be featured each night.

**Silver Linings, The Gin Game, Death in Scarsdale, and The Diary of Adam and Eve** will be presented on Friday.

**Silver Linings** is a series of light satirical skits. Renee Shawn is the drama director and Laura Pinter is the technical director. The cast includes Joelle Bochner, Shannon Burns, David Cohen, Chuck Gray, Kristen Heikkinen, David Koski, Cynthia Lind, Marguerita McClung, Miriam Menczer, Jeff Pergament, Mark Schaap, Jackie Sturos, Amber Sweatt and Rena Werstine.

**The Gin Game**, a serious comedy, is directed by Jennifer Burke (drama) and Sara Stofer (technical). The cast consists of Cheryl Berlin and Joel Milliner.

**Death in Scarsdale**, also a serious comedy, is directed by Susie Behrmann (drama) and Don Warner (technical). Paul Bernstein, Chuck Gray, Trudy Mitchell, Amber Sweatt and Rena Werstine make up the cast.

**The Diary of Adam and Eve** is a humorous version of the story of Adam and Eve. Stacy Singer (drama) and Renee Stoll (technical) are the show's directors. Cast members are Karen Benjamin, Beth Ferstenfeld, Jerry Josen, Cynthia Lind, Marguerita McClung, Miriam Menczer, Jeff Pergament, Mark Schaap and Jackie Sturos.

Featured on Saturday will be **Night Mother, The Zoo Story, The Marriage Proposal, and The Ugly Duckling**.

**Night Mother** is a very dramatic play about a mother and daughter's relationship. It is directed by Angie Barrow (drama) and Rob Nicholson (technical) and stars Joelle Bochner and Amy Ferstenfeld.

**The Zoo Story** is a serious drama. Paul Bernstein and Rob Endelman share drama director's responsibilities, and Renee Stoll is the technical director. Sean Folster and

David Koski make up the cast.

**The Marriage Proposal**, an Anton Chekhov comedy, is directed by Tammy Donahue (drama) and Sara Stofer (technical). The cast includes David Cohen, Deanna Detweiler and Rob Nicholson.

**The Ugly Duckling** is a spoof on fairy tales. Gayle Starr (drama) and Aaron Konvisser (technical) direct, and Mike Albrant, Shannon Burns, Kristen Heikkinen, Jeff Pergament, Anne Porden and Geneva Springall make up the cast.

All work on the shows is done by the drama and technical direction students. It is the final project in their drama or technical direction class. The project gives students a chance to direct a show of their own and find out what it is really like to be a director.

The students do **everything** involved in putting the show together. The drama directors pick a play, cast the characters and run rehearsals. They are responsible for all costumes and makeup and for the actors' characterization and movement on stage. The technical directors design the stage set, lighting and sound effects and make sure everything runs smoothly behind the scenes.

"The one acts are a good, strong, creative exercise because I don't do the students' work for them. They learn organization and planning and how to successfully work with their peers. It is a project that involves people — not just themselves and books," explained Mrs. Virginia Borts, drama direction teacher.

"You get to figure out what you're going to do instead of being told what to do. You make the decisions — **big** decisions, based on what **you** feel," said senior Laura Pinter, a technical director and producer for the one acts.

"I think it's something that not many people get to do. It is a chance to not only learn about theater, but also to learn about people," said technical director Aaron Konvisser.

"Directing may seem easy when you're just acting, but it's **not**. But it really is a lot of fun once you start to see things come together," commented junior Angie Barrow, a drama director.

The one acts are not only a good experience for the directors, but for the actors and technical crew as well. With many acting and technical positions available, it is a good time for newcomers to try their hand at the theater or for theater veterans to try new things within the department. □

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# Mumford High's journalism class achieves, copes with school violence

By **ROBIN MITCHELL**  
JAY Staff Writer

Things are not always as they seem. Stories get twisted around by people and the media. Mumford High School and other schools in Detroit deal with this problem daily.

Many people outside of Detroit do not think that Mumford is a good school in terms of student achievement. The rumors out-weigh the good news. Many times Mumford is referred to as a school of violence which does not apply to the majority of students who attend school. The Mumford journalism class is an example of those who wish to succeed in school.

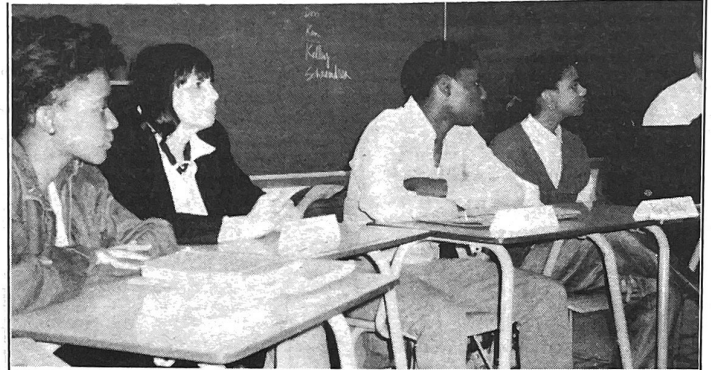
Rather than having a traditional school newspaper, the Mumford Times appears once a month as a supplement to the Detroit Free Press. They are allowed one page, which limits space. Numerous hard hitting stories were written on school violence by the newspaper staff along with positive news of the school and student achievement.

"The Detroit Public Schools are not only a place of violence. Although there is some — all schools have it," editor of the Mumford Times Krystal Miller said. "We will not use this as a scapegoat for not achieving. We can achieve. The Mumford High School student has learned to adapt to this mentality."

Earlier in the year, the journalism class was recommended to the Producer of Mainstreet, Mr. Avron Zaritsky, to help him with a story on school violence. Mainstreet is a television program in New York. The principal of Mumford said "no."

"They can't shut us off," Miller exclaimed. "We didn't want to be rebellious but we're growing up. We wanted our rights."

The journalism staff contacted the Detroit Free Press and told them everything they would have discussed on Mainstreet. Mumford soon received considerable media attention from The Detroit Free Press and The Detroit News.



**Mumford Times staff members visit SHS to discuss their school, newspaper and the national publicity they received this year. Pictured here are Kyra and the national publicity they received this year. Pictured here are Kyra Hall, adviser Ms. Joyce Leuchtenberg, Frank Hayden and Krystal Miller.**  
(Photo By Erika Huyck)

After television appearances, conferences and newspaper articles written on Mumford, "we got the point across rather well," Krystal said.

How does Mumford cope with violence and achieve? Safety precautions are taken. Students enter school through the main door only with student identification cards ready to show the door guard. All other doors are locked and if a student does not have an identification card, he/she will be sent home. Also, any time on any day the students can be searched with metal detectors.

"The greatest fear we have in Mumford is that an innocent student will be in the 'fire path' of an act of violence," staff writer Frank Hayden said.

In the past, some serious incidents occurred. One student freely shot into a classroom and another student's gun went off in a classroom while in his pocket. After the bullet lodged in his leg, he casually limped out of the room.

It is very common for students to carry guns to school at Mumford. "I know people who bring them to school every day," Hayden said. "It's mainly for protection or

to be cool. Guys like to say things like, 'yea man, I got my gat (gun) in my briefcase.'"

The Mumford students say that when others in the school see that a weapon search is in effect, "they just drop their guns anyway." They definitely feel that the security is necessary but most people have the attitude that all the students are alike. As a result, the students are not treated with respect.

"In Mumford, there are only a few of these bad people," Miller explained. "Farther east in Detroit it gets worse because that is where the area is run down and deteriorated with more resultant frustration. A large reason for Mumford to have such a bad reputation is that the media gets hold of one or two occurrences which could have happened anywhere and exaggerates them," the Times Staff said.

"I go to school just as any person who wants an education to succeed," Miller said. Miller received a four year scholarship to Wayne State University and a \$1,000 grant for college books. She plans to pursue her career as a journalist. "We earned our respect," Miller concluded.

Congratulations Class of '86! Especially Diana Legel and Tina Wias

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Surviving your family's annual summer vacations can be easy if you...

# Keep spirits up with these simple suggestions

By **SCHANDREA M. HARE**  
JAY Staff Writer

Summer is here once again and so are family vacations. At some point in the lives of SHS students they can relate to the Griswalds (National Lampoon's Vacation) clan and their hilarious attempt to take a family vacation.

In the film, the Griswald's dream vacation to Wally World turned into a nightmare. Nevertheless, the Griswalds accomplished the impossible and even dared to take on Europe last summer. The families of SHS students are just as courageous.

"Well, our family trips can't compare to the Griswald's," said sophomore Shawn Williams. "I usually have lots of fun."

The Williams often escape to amusement parks and every two years visit North Carolina. "It's boring when we go to North Carolina because it takes so long to get there!" Williams went on to say she has learned how to avoid some basic conflicts and boredom. "Bring a board game, cards or a magazine. Or just go to sleep. Learn to compromise, like when my sister goes to sleep I stay up and vice versa."

Another SHS student who ventures out with the family each summer is sophomore Mike Muirhead. Muirhead said his family has traveled all over the country. He also admitted that he and his brother do not get along. While on vacation they declare a temporary truce. Muirhead suggests working out a truce for anyone who cannot get along with siblings. He also has the perfect idea of a successful trip. "A family vacation is just a time for the family to spend together. That's what a good vacation is!"

Conquering the dilemmas of boredom and sibling conflicts is just the beginning. Other conflicts can evolve when the destination is discovered.

"I never get to decide where to go," said Williams. "Like I want to go to Disneyworld, but my parents think I'm too old."

Most students share this problem. One way to deal with this is to discuss it with the family. If the plans cannot be changed, try to suggest a place to visit on the way. Until then, Williams offers this advice, "just try to make the trip as enjoyable as possible."

Understanding why parents want a family vacation can be helpful. "As their children get older," observes family therapist Sandra Dahl in Seventen magazine, "parents start to think that the family will never be back together again. They see vacations as a way of fortifying themselves against the separation that's ahead." Keeping this in mind when heading off to college, a final splash with the family could be appreciated.

If any other problems are evident besides those stated, talk to the family now. If posing for pictures is a bore or personal time seems neglected, discuss the matter beforehand. Ask for a certain time to have photos taken and explain that personal time is important.

If seeing the "House of Mud" or going fishing does not seem exciting, do not put down parents. Not liking the activity is okay but make sure when screaming "no way!" the rejection is placed on the choice and not the family.

This is also a good time for learning how to do something new or different. Try water skiing, riding a horse or hiking. Engaging in new activities can make the trip unforgettable.



The Griswalds of National Lampoon's Vacation about to leave on their adventure trip.

Another way to keep spirits up is packing and dressing properly. First, read up on where the trip is, for ideas on the kind of seasonal clothes that are needed. Also, find out if formal clothes are needed and decide on comfortable outfits that can go from daytime to evening. For the ride, wear something loose and have a jacket along. Do not load up on shoes. Bring a pair for walking around, a pair of dress shoes for

formal events or special shoes such as hiking boots.

For personal items, try to bring travel-sized shampoo, toothpaste and other products. Wrap all bottles in foil or plastic wrap. This will prevent leakage onto clothes. Items such as sunglasses, suntan lotion, lip balm, extra toothbrush, emergency kit, camera and film should be packed.

## SHS students seek summer jobs

By **JAMES KATZ**  
JAY Staff Writer

As summer approaches ever so rapidly and the school year dwindles down, many a student's thoughts run from cramming for an exam to what they will be doing on those hot, lazy summer afternoons.

For the, "we don't have parents who pay for everything" people, their thoughts turn to finding a summer job.

Many jobs exist out in the world of employment for qualified students. As reported in the Free Press Oakland section, "the unemployment rate has been decreasing so there are more jobs opening up." These jobs range from bussing tables, and cooking for McDonalds to a more "grueling" type of work such as lifeguarding.

The summer is probably the most opportune time to find a job, as most businesses like to hire full-time instead of part-time employees. Some people, however, do not look on it as an opportunity. These are the students whose parents wish them to work for whatever reason (to get them out of the house, etc.) or those who just need the money. A majority of the summer vacationing students will be working part- if not full-time this summer.

There are a number of reasons why some students have to work. Among the top three in an informal poll conducted by this paper, "spending money" was the chief reason for working. Also a good percentage of those interviewed said that their parents wanted them to have a job to take up their spare time and get them out of the house. "My parents want me to work so I won't

bum around the house all day," said senior Tom Beach.

Many of these students feel that working cuts in on their fun in the sun. "I'd rather be at the beach or elsewhere than work," senior Mike Kwang said. Some students have jobs, however, that combine work and play. One such "fun" job is being a life-guard, this requires a life-saving course which is offered in the latter half of the school year. Other such jobs are Little League coaching or refereeing, in either Southfield or Oak Park. To inquire about these jobs, go to the Parks and Recreation department of either city.

Some good places to look for a job, as reported by the Free Press are:

1. Michigan Youth Corps: Ages 18-21, for information call 858-2028, 8:30 to 5, weekdays.
2. Michigan Employment Securities Commission (MESCC) with offices located in Madison Heights (332-0191) and Pontiac (589-1600), 8:30 to 4:30, weekdays.
3. Among private employers: Kelly Services, a temporary employment agency based in Troy. Ages 18 and above. Apply at offices in Berkeley, Bloomfield Hills, Southfield or Troy.

It is also advised not to "wait for a sign to go up, go in and ask if they are hiring."

For those looking for a summer job, whether it be for career experience or spending money, there is probably a job available. It is advisable to go job hunting early because the good jobs do not last long. When applying, be dressed accordingly, and be courteous. It is probably best to fill out as many applications as possible, as openings may occur at any time.

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## JAY reviewer cuts up horror flicks

By FARAN THOMASON  
JAY Staff Writer

### Horriying Comments

With dozens of horror movies out on tape today it is rare to find one that is worth shelling out three bucks to rent. For some reason I rented some (and am sorry I did). I watched some real "classics," *The Mad Butcher*, *The Mutilator* and *The Hills Have Eyes, Part II*, all extremely disappointing in some way (and two of them about dicing up a bunch of idiot adolescents). None of them are worth spending hard earned money on.

However, among the blood and dismembered limbs I discovered a movie that was a cut above the others.

H.P. Lovecraft's *Re-Animator* is that movie. It has a mad scientist theme instead of the overdone mad slasher.

Herbert West, an intern at Miskatonic University, concocts a solution that will reanimate dead bodies. However, a slightly jealous teacher at the school steals the potion and uses it for his own sick purposes.

Even though *Re-Animator* has a lot of gore it is one of the best horror movies one can see. Its plot is interesting and it is not like most other horror movies of today. For horror fans *Re-Animator* is a must see.

### Witness

A young Amish boy witnesses a murder in a restroom in a train station. Now it is up to John Booke (Harrison Ford) to protect him. He also discovers that some of the cops on his force are corrupt and are dealing in drugs.

Realizing he has to protect the boy and himself from the villains, he hides out amongst the Amish. Ford plays an outsider in an Amish world. The Amish are very simple folk. They do not have cars, electricity and avoid the modern American way of life. He also falls in love with the boy's

mother (Kelly McGillis).

Eventually, the cops track him down and the film ends in a showdown.

*Witness* is a great action-drama with Ford at his best. It also has excellent direction by Peter Weir. *Witness* features a look at the simple life of the Amish. I recommend this film for its action, drama and suspense.



### The Manhattan Project

High school student Paul Stevens puts the world in peril with his science project, an atomic bomb, in the movie *The Manhattan Project*. John Lithgow and Christopher Collet star in this slightly better than average sci-fi adventure.

The beginning of this film really detracted from the movie's overall effectiveness. Stevens goes through some incredibly ridiculous measures to steal some plutonium for his project. However, after that annoying sequence the movie actually improves.

With other movies out (*Polltergeist II* or *Cobra*) this one might be overlooked, or just wait for it to come out on videotape.



### Short Circuit

"Number five is alive" is the slogan for the movie *Short Circuit*. Number Five is a robot that claims to be alive after he is struck by a bolt of lightning while recharging.

The robot is befriended by a young lady (Ally Sheedy). He is also being pursued by his creator (Steve Guttenberg).

*Short Circuit* is fun for the whole family. I would not say it is jam-packed with laughs but it has its moments.

Actually, neither Guttenberg nor Sheedy are the driving force behind *Short Circuit*. They are both upstaged by Guttenberg's Indian assistant (Fisher Stevens) and Number Five the robot.

For those who laugh easily, *Short Circuit* is a movie they might enjoy. Even if not, one can still find it entertaining.



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# Music strikes spiritual chord in song of life

After two years of my most heartfelt ramblings on the world and music, I am suddenly faced with the exhilarating yet somewhat scary adventure of composing the final chapter in my "Sounds" saga.

I want to somehow capture and reflect upon how music has transcended all things in the dance of my life. Music is the sound of the soul . . . and this is the music that holds my life together in a most extraordinary way.

What do I mean by all of this philosophical mumbo jumbo? I am talking about when a close friend of mine killed herself and only Bono singing "Bad" could let the tears flow and my heart be at peace through the immense love and beauty in the music.

I am talking about four close friends jammed into the front seat of one car crying out with Stuart Adamson about "everything you ever might have wanted" and knowing with him that pain and truth are things which really do matter.



Sounds  
by Andy Smith

"United Underground" experienced a premature death after some part of my program offended a listener who called Mr. Hogan and Ms. Mitchell. I had accidentally played a song with profanity, intentionally put down President Reagan and encouraged listeners to skip school for an all-day protest, "No Business As Usual (NBAU)," urging the country to stop preparing for world war.

I was quite angry about the bombing of the Libyan people, yet my expression of dissent was seen as wrong while the murder of innocent people was seen as right. I am no fan of terrorism, but creating more terror is not the answer.

I was later given an ultimatum by the station management. The whole deal came to

close all the concern, I really do, but in light of it all, I must follow my heart and follow my conscience.

I will not register for the draft. I will not be quiet while our government supports death and destruction all over the world. I am not afraid to speak out about these things because the love and peace of God in my heart has truly set me free from fear.

This liberating force is what Jim Kerr sings about in "Sanctify Yourself." Love is all you need to open up your heart and set yourself free. Those same Simple Minds sing on an album that truly sparkles in the rain, "love will conquer anything." This is an ultimate truth. Love will.

Mike Peters of the Alarm understands. It does not matter who you are or from where you come. We all have a battle between good and evil raging within us. The "Absolute Reality" of everything is that we all must find some "peace in our time."

Some of music's sweeping and majestic effect is felt in more subtle ways. The groove of good feeling can sometimes just overtake me as it does in "Harborcoat" by REM or in "I Apologize" by Husker Du or "Hymn From a Village" by James or "Ghost on the Road" by Guadalcanal Diary or "She Sells Sanctuary" by the Cult or "In Between Days" by the Cure or . . .

We also have the brilliance in the raw honesty and guts of the Violent Femmes and in the passionately portrayed despera-

tion of The Smiths. My life would not be the same without The Rolling Stones, The Beatles, Bob Dylan, The Byrds or the soundtrack albums to HAIR and GODSPELL.

I always can feel good with the positive vibrations of reggae or the pure protest of the political song be it Billy Bragg or Joan Baez. My room at night would not be nearly as neat without the magic by candlelight of Clannad, the Cocteau Twins, 10,000 Maniacs and Kate Bush. The way music brings it all together . . . I could go on and on . . .

In one week, I will graduate from Southfield High School. A certain sense of liberation and celebration will come as I walk across the stage. If high school ever got me down or held me back, be it through a denied draft workshop or a loitering sweep, the restraints of this building will never be my barrier again. The music of The Waterboys which has been my spiritual high for the last few months brings it out the best. "Once you were tethered, now you are free. That was the river, this is the sea." Love flowing like water has brought me this far and will carry me on into eternity . . .

The day after I graduate I have plans to go to Chicago. God and ticket availability willing, I will see U2 live once again in a benefit concert for Amnesty International (AI). AI is a politically impartial organization that advocates freedom for prisoners of conscience and an end to executions everywhere. AI's symbol is a candle, lit and surrounded by barbed wire. This is the light of hope in the face of violence and injustice. U2 carry that candle of hope in their music. Music itself is the sound of hope.

May the spirit of the rising Sun lift me high enough above the darkness of this world, to see in my heart today, the day-break of the next. God bless you all. ☐



Jim Kerr of Simple Minds sings of love and freedom.

I am talking about when ten friends threw me a surprise birthday party at my October 9th radio program and we each lit a candle while we listened to John Lennon imagine a world of total peace and unity.

I would find it very difficult to deal with the reports of the Contras reign of terror in Nicaragua if Bruce Cockburn had not put out an album called "Stealing Fire" or if D. Boon of the Minutemen had not devoted so much of his life and music to getting the United States out of Central America.

How could I ever handle the stories of children being tortured and murdered in South Africa if I did not have "Sun City," "Biko" and "Free Nelson Mandela" — songs of hope and freedom in the face of the most repressive regime since Adolf Hitler. We can always join hands and we can always sing songs. No government can ever silence the music of its people.

The Confederacy could not stop the slaves from singing "Go Down Moses" or from getting aboard the Underground Railroad that finally led an entire people to freedom.

A million white sheets and burning crosses could never stop the people from singing "We Shall Overcome." Love is truth and always wins out over fear.

Richard Nixon and a raging war in Vietnam could not stop John Lennon from singing "Give Peace A Chance." Reagan cannot stop the anti-Contra demonstrators from "Singing For Our Lives."

Each of us also has individual struggles of our own. My own trials have increased in the last month or so. My radio program

this: If I wanted to keep my show I had to eliminate the political commentaries from my words and the music I played. I decided to keep my conscience and give up my radio program.

At the NBAU action, the Detroit Police arrested four of my friends for disorderly conduct. This arrest came without warning, and what, might you ask, was our disorderly conduct? My friends were expressing themselves by dressing "punk" and saying that we should stop preparing for World War Three. The disorderly conduct was on the part of the policeman who denied us our freedoms and tried to intimidate my friends by calling them names, teasing them about their looks and denying that they actually cared about the world.

All of my peace activism has not happened without some negative backlash. I have been called "traitor" and "left-wing scum" while walking through the school halls. An anti-war painting of mine was partially mutilated while drying in Mr. Gilbert's room. An anti-nuke bumper sticker on my car was defaced with obscenities I choose not to reprint.

I once received a letter saying that my dedication to human rights, brotherhood and racial equality would "ruin the purity of the white race." The letter-writer began by attacking my commitment to Martin Luther King's vision.

I have received a pile of advice from friendly adults in the past few weeks. "Be careful," "don't jeopardize your future," "you've gotten carried away," "don't get yourself thrown in jail," etc. I truly appre-



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## Senior models successful from Penneys to Paris



Natasha Jameson models "the look." (Photo by John Houze)

By **KELLEY J. MURPHY**  
JAY Staff Writer

Some SHS students show their poise and grace from Bonwitt Teller of Troy to Paris, France. Seniors Natasha Jameson, April Miller and Erik Enyedy, the latter two for fun, while Jameson "has the look."

Miller and Enyedy, also 1985-86 Homecoming King and Queen were asked to participate in a fashion show modeling prom dresses and tuxedos. Four other schools participated in the show modeling prom wear. Enyedy was an escort and received a \$25 gift certificate and cologne samples. Miller was also given a certificate to be used at Bonwitt Teller, a make-up kit and perfume samples.

On the other hand, "modeling is something I've always wanted to do," Jameson said. Jameson, five feet, 11 $\frac{1}{2}$  inches,

brown-haired, hazel-eyed and deeply tanned, has always been told she had the look! Proving it was true, she went on to sign with affiliated studios and model for JCPenneys and Hudson's and other companies.

"I've modeled in Paris, which was very beneficial," Jameson said. "I wanted to stay and continue but I came back to do other things here, like finish school," she added.

Right now Jameson is waiting for the results of Teen magazine's Great Model Search of which she is a semi-finalist.

"My mother sent in some pictures without my knowledge. When I found out that I had placed, I was devastated."

Although Jameson hopes to make a career modeling, she has plans to attend school in North Carolina and major in communications and broadcasting.

"If my modeling takes off well, I'll carry it all the way," Jameson added. □

## Stanley Kaplan aids academic skills

By **FRANNY LEVIN**  
JAY Staff Writer

"I know, when I was born, I'm sure my mother slapped me on the behind and said, 'you're going to college,'" Stanley Kaplan, president of the Stanley Kaplan Educational Centers said.

The Stanley Kaplan Educational Center is the largest test-preparatory organization in the nation, with more than 120 permanent centers in the U.S., Canada and Puerto Rico. In addition, courses are given in over 200 locations.

Mr. Kaplan has always loved teaching. He began his career while in high school by tutoring students.

Since 1938, when Mr. Kaplan founded the organization, the school has helped over one million students improve their academic skills.

In addition to their work with the SAT (Scholastic Aptitude Test), the centers prepare students for admissions tests, ranging through graduate school including tests for law, medical, dental and business programs. Stanley Kaplan also prepares American and foreign students for their licensing examinations.

## Dick Chrysler in running for governor

By **DEBBIE K. SCHLUSSEL**  
JAY Staff Writer

"Like Whitney Houston said in her song, the children are our future. Treat them well and make them understand. My whole campaign for Governor is really about the young people of Michigan."

Dick Chrysler is, at age 44, the youngest of the three frontrunners for the 1986 Republican gubernatorial nomination. Chrysler, Chairman of Cars and Concepts, Inc., is widely recognized as one of Michigan's leading business people and entrepreneurs. He currently holds all T-Roof patents in the US, Mexico and Canada, and he was instrumental in the return of the convertible through conversions on the 1982 LeBaron and 1983 Mustang convertibles.

Chrysler began his automotive career in 1960 when he worked as an assembler at a General Motors Chevrolet Plant. Six years later he began a job at Hurst Performance, where he literally started at the bottom sweeping floors for \$1.50 per hour. Chrysler's ideas jolted him to the top, and 16 years later, in 1982, Chrysler acquired Hurst Performance, which he sold this year for estimated millions.

"I lived the American dream, and I want to give that opportunity back to the state, so when it's the young people's turn, the opportunity is still there for them," Chrysler said.

Why does Chrysler feel that he's the best gubernatorial candidate? "I'm the only business candidate, and my business is in Michigan," he said. "I've created many jobs during tough economic times, and this is most

important for everyone that wants to work."

Contrasting himself with Jim Blanchard, Chrysler was critical of the current governor. "Blanchard never held a private sector job or created one," he said. "He's a career politician. I, like Ronald Reagan, am not a government person," he added. "We don't need a career politician."

The slogan for Chrysler's campaign is, "Vision and Courage for Michigan." What does he mean by this? "My visions for Michigan include less government, lower taxes, efficient and effective government, traditional family values and a government of quality, not quantity," he said. "I want a government that lets people keep more of what they earn and make their own decisions about how to spend it," he added. "Michigan needs someone who takes the responsibility and the blame."

There are a few changes that Chrysler would like to see in Michigan's public school system. "I would like to see more parental involvement and a return back to the four R's — reading, writing, arithmetic and respect," he remarked. "We must fund education properly, and a voucher system might improve education." Chrysler also supports prayer in the public schools.

Not in favor of racial quotas, Chrysler does support affirmative action recruiting. However, he feels that people should be "judged on their own merits," rather than on race.

An appealing idea to many, Chrysler wants Michigan to return to the 70 mile per hour speed limit. "Our highways are built for it," he explained.

Chrysler, who resides in Brighton, said that he will advocate the death penalty, if

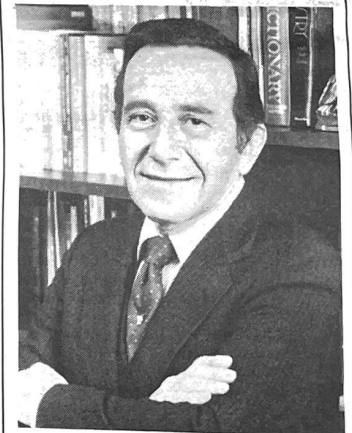
passed, for first degree murder. However, he is only in favor of it in cases where there is no circumstantial evidence. "We need the death penalty as a deterrent," he said.

Against strip searches in schools, Chrysler reiterated the need for more parental involvement. "We need sure and swift punishment," he said. Chrysler feels that schools may need metal detectors, however, "to protect students from the few who break the law."

Chrysler said that he is against the drunk driving check lanes that Governor Blanchard has introduced. "If a drunk driver sees the long lines from the check lanes, then he or she will just get off of the highway at the next exit," he said. "These check lanes are inefficient and just harass the innocent drivers. They are another example of Jim Blanchard's after-the-fact leadership," he remarked. "Michigan needs effective leadership."

Chrysler feels that Michigan must focus more on the youth of the State because "they are Michigan's greatest resource. The youth have to be involved in Michigan because in the job market — 42 cents of every dollar they earn goes to the State government. They're too deeply involved not to care about Michigan," he said. "That's why I'd like to help preserve the free enterprise system and business opportunity in Michigan for them."

Judgment day for Dick Chrysler and the four other announced Republican candidates for Governor of Michigan will be Aug. 5, when the Republican Primary elections take place. □



Stanley Kaplan

Mr. Kaplan feels that counseling is very important in receiving a good education. "The problem with counselors is that there aren't enough around. If there is a budget cut, the first person you think of cutting is the counselor," Mr. Kaplan said.

"The teacher has to be there to take care of the class and at some schools the student/counselor ratio is 500 to 1. The problem with that is the result — mass production," he continued. "Counselors can be a very deciding factor in a child's future . . . Do you go to college or don't you? . . . they are really playing the role of G-D," he concluded.

Mr. Kaplan is active in community affairs and has contributed to many charitable causes throughout New York. He serves on the Board of Trustees of the Federation of Jewish Philanthropies and fund scholarships. □

# Amazing athletes! JAY salutes superstars of SHS

Now that the school year is coming to an abrupt close, it is once again time for the Southfield JAY to salute the super athletes that have made headlines throughout the year. The fifth annual All-SHS sports teams were selected by the JAY Sports Staff to honor the achievements of our talented Blue Jays and to recognize the lighter side in the world of sports.

### ALL-SENIOR TEAM

Tonin Dorn (football, track)  
Deidra Cheeks (basketball, track)  
J. Jewett (football, hockey, baseball)  
Rod Hunt (football, basketball)  
Jim Whiteford (soccer, baseball)

### 2ND TEAM

Bonnie McCann (cheerleading, soccer)  
Natasha Jameson (basketball, track)  
Glenn Millstone (hockey, baseball)  
Eric Wills (football, wrestling)  
Erik Enyedy (soccer)

### 3RD TEAM

Pat Hogue (football, track)  
Kathy Smith (track)  
Marc St. Angelo (cc, track)  
Yolanda Bloodsaw (basketball)  
Ron Gooden (wrestling)

### ALL-JUNIOR TEAM

Rudy Redmond (soccer, track)  
Clarence McMurray (basketball, baseball)  
Robert Zeigler (football, basketball)  
Kevin Galin (hockey, baseball)  
Denise Belding (swimming, softball)

### 2ND TEAM

Bobby Ellis (golf, hockey, baseball)  
Renata Jones (basketball, track)  
Kevin Astrop (golf, basketball)  
Clarence Rose (football)  
Brian Chaput (hockey, track)  
Irene Atento (volleyball)

### ALL-SOPHOMORE TEAM

Art Home (golf, basketball)  
Rich Nahabedian (football, baseball)

### 2ND TEAM

Chris Sullivan (basketball)  
Erica Sanchez (swimming, softball)  
Jason Goldsmith (soccer)  
Mia Holley (basketball, track)

### ALL-POLITICAL TEAM

Right Wing: Debbie K. Schlusel (tennis)  
Left Wing: Andy Smith (draft dodging)

### ALL-PINE BROTHER (BENCH WARMER) TEAM

Don "next year I'll have to play" Andrews (soccer)  
Chris "Hey, these uniforms clash with my hair" Whiteford (soccer)  
Tom "I'm not eligible" Morris (baseball)  
Dan "At least I'm eligible" Montgomery (baseball)  
Dave "I've only seen the ice twice" Moloian (hockey)

### ALL-UNIFORM NUMBER TEAM

Paul "51" St. Angelo (football, hockey, baseball)  
Dan "88" Montgomery (baseball)  
Clarence "00" McMurray (basketball, baseball)  
Steve "37" Millstone (hockey, baseball)  
Fred "00" Miller (wrestling, baseball)

### ALL-RELIGIOUS TEAM

Tony Church (football, track)  
J. Jewett (football, hockey, baseball)  
Kathy Lord (swimming)  
Cindy Lord (swimming)  
Robyn Bishop (pom-pom)

### ALL-SHORT-NAME TEAM

Andy Yee (swimming)  
Ya Mok (soccer)  
Ron Mims (track)  
Pam Cook (track)  
Jim Carr (swimming)

### ALL-COLORS TEAM

Sterling Black (baseball)  
Angie Brown (basketball)  
Kelly Brown (softball)  
Barbara Brown (softball)  
Darryl Gray (basketball)

### ALL-WHICH NAME FIRST TEAM

Robert Dave (track)



Put me in coach! Chris Whiteford, Tom Morris, Dan Montgomery, Don Andrews and Dave Moloian ride the pine. (Photo by Erika Hugck)

### ALL-NAME TEAM

Eric Bleviernicht (cross country, track)  
Oleh Karpenko (soccer, track)  
Quantrell Ogletree (football, track)  
Niko Plumaj (football, baseball)  
Thaddeus Bilczewski (football, swimming)  
Karriem Shakoor (track)

### ALL-OUTDOORS TEAM

Derek Woods (wrestling, baseball)  
Tom Beach (cross country, track)  
Randy Woods (basketball)  
Elijah Thorn (track)

### ALL-ACADEMIC TEAM

Chris Meono (cross country, tennis)  
Chris Peacock (baseball)  
Nancy Huffman (cross country, soccer)  
Debbie Watson (basketball, track)  
Susan Zweig (tennis)

### 2ND TEAM

Rob Relyea (soccer, baseball)  
Oleh Karpenko (soccer, track)  
Jeff Cohen (soccer, swimming)  
Dan Montgomery (baseball)  
Jerry Josen (baseball)

### ALL-SPUD WEBB TEAM (under 5'7")

Melissa Warner (tennis, soccer)  
Melanie Warner (tennis, soccer)  
Jason Goldsmith (soccer)  
Jeff Cohen (soccer, swimming)  
Steve Michaels (baseball)  
ALUMNI CAPTAIN — Ken Chaput  
COACH — Mr. Haas (chemistry)

### ALL-MY PARENT TEACHES HERE TEAM

Jim Welkenbach (cross country, tennis)  
Craig Ayala (cross country, track)  
Holly Kearns (volleyball)  
HONORABLE MENTION — Don Andrews (soccer) (his mother is a substitute)

### JACKSON 5

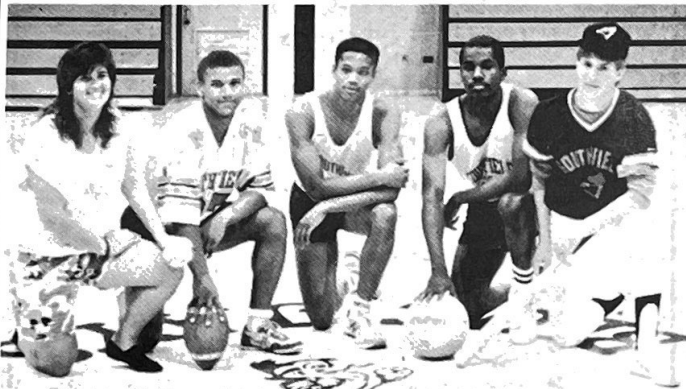
James Jackson (track)  
Robert Jackson (track)  
Michelle Jackson (cheerleading)  
Greg Jackson (track)  
Lavonda Jackson (softball)

### MISCELLANEOUS

Linda Gear (track) ALL-AUTO PARTS TEAM  
Roshawn Pounds (softball) ALL-WEIGHT TEAM  
Julie Vowles (swimming, softball)  
ALL-ALPHABET TEAM  
Jessica Rapp (swimming)  
ALL-BEATBOX TEAM  
India Miller (track)  
ALL-EASTERN COUNTRY TEAM  
Patrick Cannon (track)  
ALL-ARTILLERY TEAM  
Jessie Miles (baseball)  
ALL-DISTANCE TEAM

### ALL-PARENT TEAM

Roger Jewett (football, hockey, baseball) Captain  
Betty Glover (baseball)  
Hal Peacock (baseball)  
Janet St. Angelo (cross country, football, hockey, track, baseball)  
Karen Griffin (football, track)



The Blue Jay stars of tomorrow, Shellee Pedwaydon, Bobby Johnson, Rudy Redmond, Clarence McMurray and Rich Nahabedian. (Photo by Bobby Ellis)

Michael Muirhead (basketball)  
Charis Hunt (tennis)  
Paul St. Angelo (football, hockey, baseball)

### 2ND TEAM

Anjali Kapur (cc, track)  
Niko Plumaj (football, baseball)  
Steve Demeter (football, swimming)  
Margie Paul (swimming, softball)  
Steve Millstone (hockey, baseball)

### ALL-FRESHMAN TEAM

Bobby Johnson (football, basketball, track)  
Mike Morgan (swimming, track)  
Ya Mok (soccer)  
Shellee Pedwaydon (basketball, volleyball, softball)  
Jeff Cohen (swimming, soccer)

Kurt Gregory (swimming, track, soccer)  
Bill Oliver (golf, baseball)  
Paul Adams (football, track)  
Deanna Dean (softball)

### 2ND TEAM

Marguerite Paul (swimming, softball)  
Danny Phillips (swimming)  
Donna Dickie (softball)  
Robin Phillips (softball)  
Ryan Mitchell (cross country)

### ALL-GOLDEN BOY TEAM

Jim Whiteford (soccer, baseball)  
Chris Whiteford (soccer)  
Dan Decker (swimming)  
Robert Lunsford (swimming, baseball)  
Mike Landgraf (swimming)

## Jays continue domination Lady tracksters take 3rd straight SMA title

By KELLEY J. MURPHY  
JAY Staff Writer

Despite the unfamiliar techniques of a new track coach, a surplus of freshmen runners and a weak distance area, once again the Women's Track Team has succeeded in winning the SMA title.

The Lady Jays ended the season on a high note with all three sprint relays, 4x100, 4x200 and 4x400 placing first. Senior Natasha Jameson took both the 400 meter run and the high jump. Senior Debbie Watson placed first in both the shotput and discus throw. Senior Kathy Smith ran away with both the 100 and 300 meter hurdles. Junior Belinda Edwards

placed first in the 100 meter dash and Marty Henderson in the 200 meter dash, while senior Cindy Nixon took first in the long jump.

Although Andover took the 1600 meter, 3200 meter run and 4x800 meter run, it was not enough to defeat the diversely talented Lady Jays.

The results of the season were:

SHS	Points
107	Lathrup 21
79	Troy 49
83	Kimball 45
79	Berkley 49
101	Hazel Park 27
80	Femdale 48
81	Andover 46
71	Seaholm 57

# Jay softball sluggers shine spotlight on coach Dolan

By **ROBIN MITCHELL**  
JAY Staff Writer

The Girls Varsity Softball Team — a team of seriousness yet comedy, is composed of 14 young ladies and coach Mr. Gerald (Jerry) Dolan.

Mr. Dolan has coached girls softball for eight years and he umpired for ten. He feels he knows the game well and working with senior high school students is very satisfying.

Coaching girls is a lot different than Mr. Dolan envisioned it to be. He planned on treating them like "guys" but, "girls are not guys and guys are not girls."

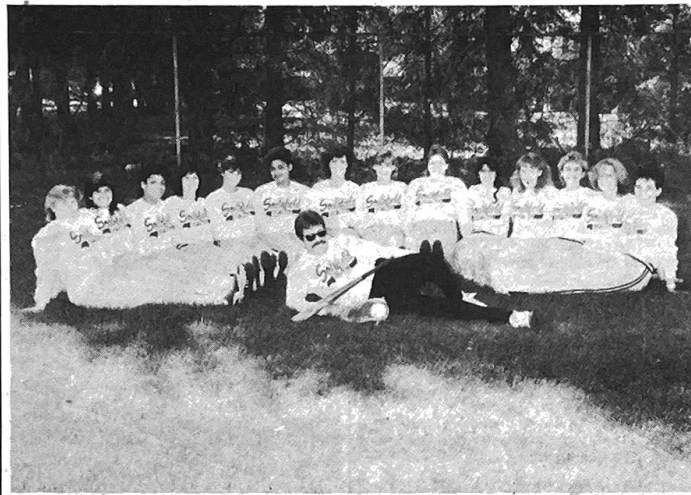
"Sometimes what is important to me is not to them. There is a great difference emotionally where sometimes I might lose my temper and throw a bat forgetting that girls are more sensitive," Mr. Dolan said.

One agreement among the team is that a tremendous amount of improvement has been shown this year. Two major areas which were improved are attitude and pitching.

The top player on the team is senior Laura Barretta. "Laura lives softball," Mr. Dolan explained. "She has the best softball sense of any girl I've ever come across. When she's not playing softball, she's listening to softball. When she's not listening to softball, she's reading about softball. I only wish the team was more successful for her. She never complains, she just enjoys the sport."

"I think the new underclassmen contribute a lot to the team. There's no doubt our team is getting better," Barretta said.

One large problem which Mr. Dolan



The Girls Varsity Softball Team made it to Districts this year. The team lineup from left to right is Margie Paul, Shellee Pedwaydon, Joy Greer, Sherri Gale, Robin Mitchell, LaVonda Jackson, Lisa Rusinosk, Ann Holtzmann, Laura Nahabedian, Laura Barretta, Lenora Luedeman, Denise Belding, Chris O'Connor, Ilise Rosen, Coach Jerry Dolan. (Photo by Delmar Studios.)

faces in girls softball is that he gets so many girls who have not played too much ball. He winds up having to spend considerable time on basics.

Last year only 11 girls went out for the team. Cuts were not able to be made. This year Mr. Dolan cut six girls which was the

first time he had the opportunity to choose his team.

"There was more competition to make the team and next year the team will probably be predominantly underclassmen," Mr. Dolan said. "I'm not going to have a

senior on my team if she's not going to play. I'll make the space for the freshman or sophomore. I see who wants to win and who just goes through the motions."

The team consists of seniors and juniors with two exceptions — freshman Shellee Pedwaydon and sophomore Marguerite Paul.

"In the beginning I was scared but I'm adjusting pretty well," Pedwaydon said. "The competition is great. I love it."

Paul wants the team to make it to districts. "I think we have a great team and a super coach, even if he does throw a hairy over every mistake we make."

"Sexy legs Dolan" is what catcher Laura Nahabedian calls him. Junior Ilise Rosen enjoys having Mr. Dolan as a coach and she decided she enjoys playing on the team when she is not falling flat on her face or sitting on the bench.

Just as many people believe in lucky rabbits feet or lucky horse shoes, the varsity softball team believes in their lucky bench. Every game which they have won, took place on their home field on the right field bench.

Unfortunately, junior player Sherri Gale broke her finger during practice in the middle of the season. She will not be able to play the rest of the year. "We miss Sherri," the team complained.

Teammate Lavonda Jackson feels the team has been an uplifting experience to her senior year. Junior Denise Belding is proud that the team takes softball a lot more seriously and cares more about their performance than they ever have.

"The team does not go over the deep end when they lose," Mr. Dolan said.



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# Rocky season for SHS baseballers closes on high note

By DON ANDREWS  
JAY Staff Writer

"If we played Lathrup every game, we'd win all the time," junior Steve Michaels explained after the Southfield Varsity Baseball Team rallied in the final inning to top the Charger team for the second time this season.

Yet the Jays, despite playing well in a select few games, were disappointingly mediocre, ending the season with a 2-12 record in the league and 11-18 overall.

"Basically, we've had a lot of guys who have played below their potential," tri-captain Chris Peacock explained of the team's dismal record which has pitted the Jays "deeply into last place in the SMA."

Peacock also explained that the team's hectic May schedule took a toll on the Jay squad. "We went through a stretch when we had 14 games in two weeks. We lost double headers to Berkley, Ferndale and Troy, and split with Groves. We got beat pretty badly in those games and we were really down," Peacock explained.

Senior Jim Whiteford, another of the team's captains, also felt that the squad performed below it's potential.

"We didn't get psyched up. We were worried about where the party was or what everyone was doing later or who's girlfriend is here. When we beat S-L, we had a desire to win," Whiteford said.



Check It! C-TV announcer Jim Shafran interviews captains Chris Peacock and J. Jewett after beating Southfield-Lathrup. (Photo by Susan Zweig)

Whiteford believes that if the team had pulled together and not worried about personal statistics and playing time, they could have drastically improved their record.

"We've got a lot of skill. It's just that our team was playing as a bunch of individuals, not as a whole. We could have taken our league," Whiteford said.

And the team, as Whiteford assessed, did show signs of greatness on more than one occasion during the season.

The Litogot Tournament, for example,

was dominated by the Southfield team as they not only won the tournament but also captured MVP honors via Peacock and the batting trophy via Glenn Millstone. In the final game of the tournament against Southfield-Lathrup, Millstone knocked in all of the team's six runs by smashing a three-run homerun and a bases-loaded double.

The Jays also showed signs of their potential in their second matchup against Lathrup. Although the team entered the seventh and final inning down by one run, the Jays rallied and came up with three

runs, two knocked in on a bases-loaded, two out, liner-up-the-middle by junior Bobby Ellis.

As the Jays entered the bottom of the seventh inning, Peacock was brought back into the game to replace junior Kevin Galin and he quickly knocked off the Chargers with the help of fine fielding plays by both Millstone and junior Lonnie Lewis.

But even though Jays have come up with some impressive showings on occasion, their overall record leaves much room for improvement for next year's team.

"They have to harness a good team attitude right from the start," Peacock explained. "Bobby (Ellis) and Lonnie (Lewis) should be strong and Kevin (Galín) could really be the dominant left-hander in the league. Clarence (McMurray) also has vast athletic potential. He could hit .400 and he hits for power. He has strength and speed," Peacock said of the future stars for the SHS baseball team.

Lewis also saw potential in next year's team. "I think if we have a good attitude and with that sweet double-play combination of Ellis and Lewis, we should do all right."

Whiteford, on the other hand, saw many of the same stigmas of the past year returning for the Jays. "I see a lot of the same problems as this year for next year's team, but if they go out there to play ball, instead of worrying what their stats are or what the coach says, they could do all right." □

# Columnist 'skirb' has batty day as Blue Jay baseballer

2:05 - The bell rings, and I anxiously leave my 7th hour student assistant position after Mr. Finlayson has just humiliated me by announcing my batting average to the class.

2:20 - After a quick stop at my locker to grab my homework (homework, what's that?) I proceed down to the locker room to get mentally prepared for our big game. On the way, captain Jim Whiteford stops me to ask if I know the lineup. With an exaggerated groan we both agree that today is not a good day for baseball.

2:25 - As I enter the Varsity locker room, I pause momentarily to check and see if I am playing. Ah yes, Ellis, #25, playing shortstop is penciled into the leadoff spot. As I sit down, my next door neighbor, J. Jewett comes strutting into the corridor yelling (so no one can understand) a song he recently heard on WJLB.

After checking to see if the moldy orange I stuck on his coat hook during spring break is still there, Jewett drops his equipment to yell words of encouragement to senior infielder Jon Clough. "Clough, buddy, you got the water bottles," he screams referring to him he is once again responsible for filling the beloved bottles. "And Dan," he continues to number 88, Dan Montgomery, "you got the scorebook, and don't bring your homework."

2:30 - Warmups begin, but not after junior Kevin Galin comes tearing into the parking lot, waking Whiteford who has fallen asleep inside his car while listening to Billy Idol. Coach Cliff Dubowski, who has already set up the equipment for batting practice, yells at the team (for no apparent reason) to speed things up. With a flash of excitement, the players disperse, and find Jewett and myself hitting first. With "Rockin" Rob Relyea pitching to me as I begin to take swings, batting practice should be fun.



## Essentially Ellis by Bobby Ellis

2:35 - After continuous rips off Relyea and relief man Steve Michaels, coach Dubowski tells us to bunt. With a devilish grin, Jewett swings away and pops first baseman Greg Calvin in the ankle. Calvin is now unavailable for today's game, and Clarence McMurray will make his debut at first base in his absence.

3:00 - Our game now begins, and Coach Dubowski issues a challenge to all the players. "Anyone who hits a homerun gets a steak dinner on me," announces Dubowski, who has put away a trust fund from his measly teacher's salary.

Sophomore Tom Morris, who was last

heard complaining of a flat rear-end from sitting on the bench during his term of ineligibility, hears Dubowski's challenge. After endless begging for the coach to put him in the game, Morris realizes he will not play and decides to order a pizza with pine brother Roger Shammami. After 25 minutes of waiting, the Domino's man arrives and both players dive into their cheese and pepperoni feast.

4:30 - The Jays now lead by 2 runs, and captain Chris Peacock asks Montgomery (who doubles as the team timekeeper because he always wears his watch) what time it is. Montgomery groans, and announces

he is late for piano practice, but admits his keys will have to wait.

5:30 - The game is now over, and because we won, tomorrow is a day off. On the way to the car, hitting instructor Roger Jewett stops junior Tony Hayes to ask him if he would change his batting stance. Hayes, who holds the school record for never using the same stance twice, shakes his head and says he will see what he can do.

5:45 - We all leave the locker room and reach the parking lot to finally enter our cars and head for home. While leaving the lot we all pass Relyea who is riding his Baja bicycle.

Richard Nahabedian, who is sporting his new white Toyota Celica packed full of people, turns and tries to earn points in pedestrian polo. Such ends another typical day for the Varsity Baseball Team. □

# Dorn's injury devastates trackster dynasty

By KEN BROWNER  
JAY Staff Writer

This is not one of the better years for the boys track dynasty. Plagued with injuries and ineligibility, the tracksters have not had one of their typical seasons.

The state's 400 meter champion Torin Dorn has suffered his first major injury in his sports career, with a slightly torn hamstring. In other words, the speedster has suffered a blow to his Goodyear radials.

Dorn would be able to return, but riding on a football scholarship to University of North Carolina, he has chosen to let the hamstring heal completely and not risk any further injury.

Dorn will work out lightly to enhance the

stability of the entire leg but not too strenuously.

Despite the loss of Dorn, Southfield track has had a pretty good year. Overlooked is potential state competitor in the high hurdles, Rudy Redman. At press time, head coach Tomas Eschmann says that Redman has the best chance to compete and finish high in the state meet.

Redman has shattered the school's hurdling record with a jumping time of 14.1 seconds in the 100 meter high hurdles. The old school record was previously held by Glen Williams in 1983 with a time of 14.2, which finished second in the state that year.

The boys can win the Southeastern Michigan Association (SMA) title but they must do what the boys of the gridiron did in the

fall of 1985 — That is to tie with Troy.

Coach Eschmann says he has recognized the "do it all" talent in junior Jeff Mattis. "I've never had an athlete who wants to do it all," Eschmann said.

Southfield track has overcome the mishaps of the early part of the season. Pat Hogue is another potential state competitor who runs the 100 meter dash. At press time his running time was 11.2 seconds.

Junior Clarence Rose, a shot putter, is also expected to qualify for state competition along with discus thrower Chris Webster. At press time he recorded a throw of 128 feet, nine inches against Andover and Seaholm in a league dual meet.

The boys ended the regular season competition with a winning 7-1 record, only losing to Troy. They share the SMA title. □

**Manager Mitchell departs WSHJ**

By **PILAR FORT**  
JAY Staff Writer

**M**rs. Charlene Mitchell, the "super-woman" station manager of WSHJ, is leaving SHS. She has decided to go because "there is just not enough time to do it all."

She has been working for two years, seven days a week with no days off. She works Saturday and Sunday, 8-10 at WXYZ and she owns a public relations firm.

She has done TV news for 14 years and has picked up four Emmy Awards (the highest award in television).

When asked if she has any regrets she stated "I'll miss a lot of people but I have no real regrets. I am making the right decision. And I need the time I spend here (at WSHJ) to help my business grow, hire more people and make more money." She also plans to continue working for Channel 7.

Even though she is leaving, she is writing a proposal to be a consultant to WSHJ. If it meets the approval of the School Board, she would work on a part-time basis with students.

Because she works in the field as a broadcaster, she teaches from first hand experience.

She also stated, "my two years as station manager were the two most rewarding years of my life. I made friends and the students taught me a lot. WSHJ gets along well and I will miss it."

Since she has been here, there have been five newspaper articles and two TV reports on the station. They were all positive and good publicity. Now more people know the station exists and it has improved 200 percent, Ms. Mitchell maintains.

"People like Mrs. Dyson and Mrs. Hughes have given me so much support and I owe them a big thanks," Ms. Mitchell said.

"I also hope there will be an increase of black teachers to be role models for black students and to help change the attitudes of the white students."

**Pullar plans retirement for a change of pace**

By **ROBIN MITCHELL**  
JAY Staff Writer

**"I** am not looking forward to leaving, I just need a change," Spanish teacher Mrs. Sarah Pullar said.

After 15 years of substituting and 21 years of teaching Spanish, Mrs. Pullar looks forward to retiring this year.

Mrs. Pullar attended Grosse Ile High School followed by four years of college at the University of Michigan. She then spent one summer at the University of Mexico.

Mrs. Pullar and her husband Robert have two daughters and five grandchildren. "I've always loved Spanish and kids," Mrs. Pullar explained. "I see my family often and I hope to see them more now that I won't be teaching anymore."

Traveling and gardening stand as future plans for Mrs. Pullar. She has been all over the United States and she has always gone where Spanish is a spoken language.

Some activities which Mrs. Pullar enjoys are playing bridge, cooking, baking, taking care of the house, reading and do-it-yourself projects such as painting and knitting. Keeping fit has always been important. Mrs. Pullar belongs to Vic Tanny and jogs at least one mile daily.

Mrs. Pullar is looking forward to "enjoying life and relaxing, not having the same routine every day."

"I've really liked what I've done. I'm fortunate and lucky," Mrs. Pullar said.

Mrs. Pullar is going to miss using Spanish and "hanging around the young people," but will definitely be able to live without correcting papers and figuring out grades.

As a teacher, Mrs. Pullar's main goals were to have students come out of school knowing how to use Spanish and enjoy it. "I'd also like them to become more aware of the world. There is more than just South-

field and there are other people to know. "I really enjoy teaching at Southfield High. This district has a lot to offer. I hear what goes on in other areas and I see what

a very good, progressive school system we have. This has been an important part of my life and I'm going to miss it. I'm leaving while I still have good feelings."

*People*



Mrs. Sarah Pullar



Mrs. Joan Walk

**Walk cooks last meal at Southfield High**

By **AMY WASHBURN**  
JAY Staff Writer

**"M**y husband retired last June, and I think I've worked long enough. We want to travel together," Mrs. P. Joan Walk explained as to why she is retiring this June.

Mrs. Walk has worked in the Southfield High cafeteria for 23 years. Before working full time in the cafeteria, Mrs. Walk served as a substitute cook for eight months in every school other than SHS.

"Everyone kept telling me: 'Don't go to the high school. It's terrible there!' but when I started here, I liked it." (In 1962, Southfield-Lathrup had yet to be built).

"This is a nice job to have when raising kids, because you're out when they are. My children attended Southfield High.

"I started this as a part-time job. I liked it, and worked my way up to full-time.

"I've seen lots of changes in students, but each change is good; we grow with the children."

Mrs. Walk plans to travel extensively with her husband.

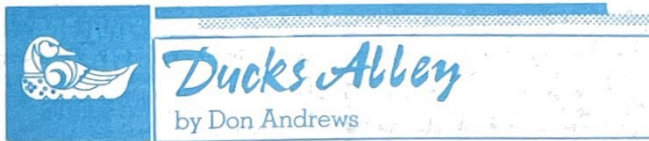
**Dirty Duck receives clean slate with soapy column**

**"A**s the JAY Turns," a soap opera about the famous and fabulous periodical, The Southfield JAY.

In last month's episode (humor me and pretend you know what I am talking about), JAY co-editor Erika Huyck and fellow staffer Chris "the dreamboat" Peacock were madly in love and not considering concealing it. The staff's other editor, Andy "the draft dodger" Smith, was fleeing from the arms of justice and the JAY's own fashion consultant Chris Whiteford was flustered over the staff's genuine lack of style consciousness.

Also highlighting last weeks program (you have to keep humoring me), Debbie "the Ronaldwanabe" Schlusell was caught in a hall sweep, possibly injuring her bright and extremely Republican political career and Sports Editor Bob Ellis was evading terrorists who have threatened him if he mentions hockey at all in the next year's edition of his award winning Sports column, Essentially Ellis. The last segment also followed the staffs' newest member, freshman Cori Swift, in her attempt to open her locker.

The comey music stops and the camera pans towards the door, where Erika and Chris P. have arrived, hand in hand, dis-



gustingly in love.  
**Erika** — You're my dreamboat!  
**Chris** — You're my cruise director, honey!  
**Erika** — Oh, Chris!  
**Chris** — Oh, Erika!  
The scene closes as the cameraman begins to get sick. The next action takes place in the staff office.  
**Bob** — Andy, how can I not write about my beloved icers for a whole year?  
**Andy** — Now Bob, if I can stand up to the treacherous task of defying the draft (a tear falls from his eye, smearing his eyeliner), you can bear with those violent vigilantes and hold off on writing about the icers in order to keep peace on earth.  
**Debbie** — You're just a wimp, Andy. If my country asks me to aid in it's protection, I will do so without question, knowing that the President (a loving sigh follows) is doing

what is best for this great country of ours.  
**Bob** — Debbie, get to class, you hall roamer!  
**Debbie** — I wasn't roaming the halls and that hall sweep was an infringement on my rights. It's probably just a communist plot to socialize the drinking fountains, anyway.  
The voices fade as you hear Debbie explaining how if our forefathers had had to put up with British hall sweeps, they would have rebelled much earlier.  
The next scene starts as you see Chris W. (female screams follow) looking into the mirror, singing "every girl's crazy about a sharp-dressed man" and making sure that his "Sun-In-ed" blond hair is in place. To his relief, along with that of the hoards of teen females following him, all hairs have obediently kept in place.  
**Chris** — Do any of you have on (a des-pising smile) dark jeans?

The girls gasp at the mention of one of the obvious fashion faux pas and the scene closes as the high screams fade away.

The final scene takes place in the classroom as all the staffers are present. There is an ominous knock on the door and all heads turn in expectation.

**Debbie** — (trembling) Maybe it's the hall sweepers and they've come to take me to my detention.

**Andy** — It's probably the draft squad, they've come to get me. No matter what happens, men, I won't register.

**Chris P.** — Erika, you're my love boat.  
**Bob** — Oh, no. It's those terrorists, they have come to get me. I'm doomed.

**Erika** — Chris, will you be my north star? Guide me, please!

**Chris W.** — Whoever it is, I'd better teach'em how to dress, they're wearing brown in June.

Chris goes over to open the door as all eyes focus on the entrance.

**Janitor** — All right, who's the one who needs help with their locker?

Andy, Debbie and Bob sigh in relief as Cori rushes to the door in delight. The scene closes as the sponsors begin to flash on the screen. Stay tuned next week for the continued adventures of "As the JAY Turns."