

**PART-TIME
EMPLOYMENT**

Shannon Burns is one of many SHS students that holds a part-time job. Burns works at McDonalds on Telegraph near Ten Mile. (Photo by Erika Huyck)

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an afterschool job
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BYE BYE BIOLOGY

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after 36 years
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A NEW SHAPE**

PE adopts new curriculum
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SMA title
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STATION'**

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**WHO OR WHAT
IS GOD?**

Fellow students share views
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Editorial

Students, teachers, administrators work to retain Sfld High image

"We must never forget that no matter what happens, we — the students, staff, administration and parents — are Southfield High," emphasized Mr. Daniel Hogan in a recent open letter to the community.

It is vital that Southfield High is recognized for its reality, for what we are. We are a nationally recognized school of excellence, not a school victimized or overcome by a problem of "growing teen violence" which sadly has become a reporting "trend" with the media.

Violence is not tolerated at Southfield High. Our strict security policy demands expulsion without exception for students found with a weapon. The recent violent incident occurring at SHS was tragic and terrible.

In giving front page coverage to this issue the media failed to notice that this incident is exceptionally isolated. Had they consulted Southfield High's discipline records, they would have learned that incidents of violence and vandalism have actually decreased in the past three years.

These are not the only "realities" that must be remembered when considering Southfield High's image.

The atmosphere of this school is not one of violence, tension and fear. The warm, caring, friendly attention students receive at SHS can be recognized in the many programs Southfield offers to help students deal with problems — Positive Peer Influence, CORE, Insight and the One-on-One programs are just several examples.

Friendships between students of different backgrounds, religions and races are the rule instead of the exception at Southfield High. This point was examined in a recent feature by the *Detroit Free Press*. Southfield High has few cliques. This has been repeatedly recognized by visiting students.

The excellence of Southfield High's educational programs from special education to the International Baccalaureate program are further evidence of the excellence of Southfield High.

The success of the students leaving this school should make Southfield's image — not the press coverage of one tragic incident. Southfield High is an educational excellence award winner in the National Secondary School Recognition Program. This is a rare and great honor and one which we deserve. This is the image we must emphasize, protect and remember. □

the southfield

JAY

Southfield High School Monthly

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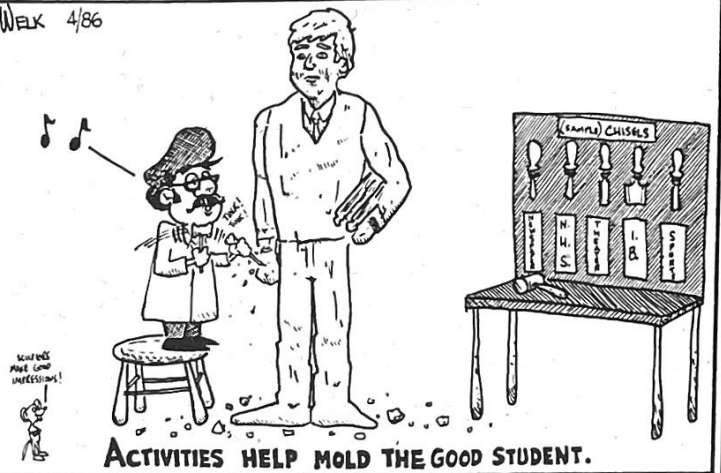
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Sound Off

Students suggest improvements

Q. What can we do to help SHS improve its positive image?

A. "We can, as a student body, stop trying so desperately to emulate others and stop trying to prove who is better (in dress, looks, etc.) because that makes others look to us as having a negative image."

Katy Woolfolk, 12

A. "There could be more entertainment. Most of the students say that the only time we, as the school, have fun is when there is a talent show or Mardi Gras. Now only the foreign language students enjoy the Mardi Gras, and the rest of us can't come. I say more entertainment."

Diane McDonald, 12

A. "I believe that a positive image has to come from within. If we want to project a positive attitude, we have to foster that idea in the school and believe in our school and each other. If we can accomplish this, a positive image will develop naturally, and we'll be unbeatable."

Stacy Singer, 12

A. "The school should redo the parking lot and do something that makes the school look like a school, and not like a factory or prison, because it's better to look good than to feel good."

Bradley Micallef, 10

A. "The students and faculty should become more involved with the school and more supportive of the extracurricular programs, rather than just being superficial by just attending classes during the week."

Torin D. Dorn, 12

A. "I think that more people should come to SHS with a positive attitude! Negative outlooks rub off on other students! Everyone should start off Monday morning with a smile and finish Friday afternoon with a smile. Students should also realize what a good education SHS has to offer, but should also remember that you can learn and have fun at the same time!"

Allison Krass, 10

A. "Get Ms. Mitchell to do a five minute segment on Channel 7 on what SHS is really like."

Aaron Clinkscales, 12

A. "Stop bringing in half-way house students and/or people who are on parole. They should enforce the laws of juveniles and have half-way house schools. Also the SHS curriculum should be more up-to-date, and it should have a more uniform structure, including harder emphasis on vocabulary, more reading, better taught courses, etc."

Ari Goldstein, 11

Conferencing begins

The third cardmarking came to a close yesterday. That means it is once again time for parent/teacher conferences.

Conferences will be held on Thursday, April 17 in the gym. Students will be dismissed at 10:35 am and parents can meet with the teachers from noon to 3 pm and from 6 pm to 8:30 pm.

Parents will pick up their child's report card and can visit with teachers who will be stationed throughout the gym. Refreshments will be provided.

IB, AP exams in May

Annual examinations for the International Baccalaureate (IB) and Advanced Placement (AP) programs will be held in May for all qualified (those who have taken the required classes) juniors and seniors electing to take exams this year.

This year's Advanced Placement examinations will begin May 5 and run through May 16 and be (tentatively) held at The Southfield Educational Center (SEC) located at Kennedy School on Mount Vernon. Registration for these exams will be from March 17 to April 11. The cost of APs this year is \$49 per exam.

IB oral exams will begin during the last week of April and the written exams will be held from May 7 through May 27. Written examinations will (tentatively) be held at the SEC also. The locations of the oral examinations vary with the exam.

All information concerning the exams, both IB and AP, will have been reviewed for all interested juniors and seniors at informational meetings held prior to the examinations. For more information contact Mrs. Gayle Mineweaver, IB & AP coordinator, in the House A office.

SHS students, faculty are battling . . .

The Image Crisis

By DON ANDREWS
JAY Staff Writer

"I think that people are watching us (Southfield High) too closely," junior Chuck(i.e) Arida said. "They are waiting for this whole operation to explode. The few sparks we have released have therefore been exploited and exaggerated to make us look bad."

Arida is not alone in his call for justice when, after an unfortunate stabbing incident, SHS received prime time coverage on the local news and also the front page of many papers. SHS students, faculty and administration are calling foul.

"I get a little impatient with the media," Principal Dan Hogan explained, "because there is a lot glossed over by them. We had National Merit Finalists and we were nationally recognized for 'Excellence in Education' and not much was reported. Then, when Southfield has a stabbing, we get front page."

The media is not the only culprit in Southfield's so-called "image problem," as junior Katy Oloyro explains. "I think people in this school have more of an image problem in their head than people outside do because I've talked to lots of people from other schools who don't think it's so bad."

Yet other schools do have negative perceptions of SHS, according to one Farmington-Harrison sophomore who says that "at sports and stuff, most people like Southfield because everyone thinks SHS has good spirits and chants and stuff but everyone seems like they are afraid to go there. I think it's kind of a race thing, everyone's afraid of getting shot."

"I'd like to go to Southfield," she added, "because I know people that go there and I don't believe all the rumors. I like Southfield because everyone is different. Everyone at my school is a clone."

One Birmingham-Seaholm sophomore, however, expressed fear in the schools' differences. "With that many different kinds of people, you have to expect violence," she analyzed.

SHS students, however, do not seem phased by the fears of other students. Junior Ilise Rosen said that if she "had a choice to go to any school, I'd still go here."

Will Southfield be able to deal with the aftermath of such a violent act? SHS English teacher Ms. Elaine Mullally felt that "Although the incident will have a long term negative effect, this belief is based on my perception that 'others' cannot comprehend the really worthy education here at SHS and they 'expect' trouble so they believe it. I do have some fears that the expectations of 'outsiders' can stir fears and apprehension in our students."

The school district also has an apprehension towards violence and a stern policy to back it. If any student is found with a weapon in any Southfield Public School, the student will be expelled, without question, and denied enrollment into any other Southfield school, as has been done to several already this year.

Principal Hogan, in a letter sent to the students, staff, administration, parents and community of SHS, wrote that the cure for the image problem of the school lies not in individuals but in the community itself. "We - the students, staff, administration and parents - are Southfield High. We should not accept being judged on the basis of one negative incident. Rather," Mr. Hogan went on, "we should

remind ourselves and others that we shall be measured by our achievements, by the dedication of our teachers, the support of our parents and mainly by the success of our students."

Yet, in the eyes of some, the problem is already out of hand. "One incident can ruin a school," one SHS sophomore said, "and people are moving out. I look down the street and every house with white people living there has a 'for sale' sign on it."

But Principal Hogan is not giving up. "We are, in our own eyes, the same people . . . with the same goals and the same feelings about each other . . . we all still care . . . we all still love each other . . . we all still want students to learn and teachers to teach in an atmosphere of caring and concern," Principal Hogan wrote.

Still, with people seemingly falsely informed on the violence situation at Southfield, bouncing back from the image shattering incident is a battle that still lies ahead.

In order to deal with this problem, Principal Hogan felt that the school could greatly benefit from a professional public relations person on the staff.

"SHS has a good image in the school," he said, "but outside the school there is ignorance, and our image matters to the city because as Southfield High goes, so goes Southfield."

Yet for now, at least, the school's image crisis will have to be dealt with on an individual basis and Arida summed up the hopes of many when he said that "the individual incidents should be outweighed in everyone's eyes by our successes - we have a lot more of those at Southfield than violence."

SHS accomplishments rank among state's best

Fitness award given to 32 SHS students

Thirty-two SHS students will receive the Presidential Academic Fitness Award in June, prior to graduation. The Presidential Academic Fitness Award Program is a nationwide program to motivate students to perform to the fullest extent of their academic ability.

"The Presidential Academic Fitness Award was established because there was an immense decline in the strength and stamina of young American students," stated former US Secretary of Education T.H. Bell.

"Receiving this award is indeed an honor," the directors of Presidential Academic Fitness Awards said.

Presidential Academic Fitness Awards will be made to graduating seniors who have met the following criteria such as attaining a B+ average accumulated over grades 9, 10, 11 and the first semester of grade 12. The B+ average is defined as the equivalent of a 3.3 on a 4.0 scale or an 85 on a 100 percent scale.

Some other requirements are receiving a score placing them in the 80th percentile on any nationally recognized achievement test, such as the ACT or SAT.

The students receiving this award must also complete by graduation 12 high school or higher level courses in new basics. The "new basics" include English, math, foreign language and computer science.

The program was created to encourage students to achieve academic fitness and to encourage parents to support academic

efforts at home.

The students receiving this award are as follows: Alexander August, Thomas Beach, Susan Behrmann, Jackie Dano, Deanna Detweiler, Amy Ferstenfeld, Seth Himelhoch, Michael Hood, Nancy Huffman, Erika Huyck, Jerry Josen, Andrij Karpenko, James Katz, Michael Kwang, Lisa Marulli, Christopher Meono, David Michaels, Dawn Mullins, Laura Nahabedian, Margaret Nielson, Christopher Peacock, Deborah Schlusel, Stacy Singer, Andrew Smith, Laurel Spencer, Gayle Starr, Amber Sweatt, Melanie Warner, Melissa Warner, Shelley Washington, James Welkenbach and Susan Zweig.

Choir highly ranked in choral festival

For the second consecutive year, the SHS vocal music department has earned the highest rating at the District Choral Festival.

Held last month at Howell High School, the festival hosted 46 choirs from the area. Choirs were judged on their performance and sight reading. Ratings from one (highest) to four (lowest) were earned by the participating choirs.

SHS entered two groups, the Concert Chorale and the Women's Chorale. Both groups received straight "one" ratings. SHS is the only school to have earned the highest rating with both choirs, and is now eligible to participate in the State Competition in May.

"I'm very proud, considering that only two years ago the Choir got 'threes' and

'fours,'" choir director Mr. Chris Wigent said. "They (the students) have really improved."

"We owe a lot to Mr. Wigent for helping us through," sophomore Heidi Esslinger said.

Miss Jill Christenson, choir pianist, stated, "The students worked hard and deserved what they got."

Junior grabs silver in math competition

Craig Freedman became a finalist in round one of the 29th Annual Michigan Mathematics Prize Competition and went on to win a silver medal in round two of the competition.

In round one of the contest, Craig finished in the top 100 in a field of over 23,000 students competing statewide. For this achievement, Craig received an award at Michigan State University on March 8.

Placing in the top 100 qualified Craig to compete in round two of the competition, which was more challenging. In this round Craig and 16 other students from across the state received silver medals and a cash prize of \$400.

SHS seniors receive Phi Beta Kappa award

Two Southfield students, Nancy Huffman and Seth Himelhoch, were recipients of the Phi Beta Kappa award this year.

In order to receive the awards, the students had to attain a scholastic average of at least 3.80 or higher through their

senior year. Another requirement was to have taken a college preparatory course and to have maintained a good citizenship throughout high school.

"It's an honor and it's nice to finally be rewarded after three years of hard work," said Huffman.

"I was sort of shocked because I really didn't think my grades were good enough," Himelhoch said.

The annual Honors Convocation will be held on Monday, May 5, at the Ford Auditorium in Detroit.

2 students capture Scholastic Art awards

This year's Southeastern Michigan Regional Scholastic Art Awards competition recognized the art work of two Southfield High students.

Senior Gail Borowski was a winner of two Gold Key awards, one in Mixed Media, the other in Graphic Design. Senior Dave Capalungo also won a Gold Key award in the pencil drawing category.

Other Southfield High students who entered were: Michael Mullens, Kathy Lord, Tessa Basirico, Ed Thorpe, Erik Daley, Elizabeth Sullivan and Mike Albrant.

There were many categories for awards like pencil drawing, sculpture, jewelry, photography, graphic design and many more with over 30 high schools entering their students' works of art.

Many cash awards were given to students, some as much as \$100 in addition to scholarships.

Southfield teacher, students receive awards

Mrs. Collins named 'Teacher of Year'

By NANCY HUFFMAN
JAY Staff Writer

SHS history teacher Mrs. Carol Collins recently received an award for "Outstanding Teacher of American History." She was honored with the award by the local chapter of the Daughters of the American Revolution (DAR).

She is now qualified for the award on a state level. If she wins that, she qualifies for the national award and could receive \$500.

Mrs. Collins received, as part of her award, a plaque, some books and a great deal of personal satisfaction.

"I was absolutely thrilled to receive the award. As a regular classroom teacher, you don't get the opportunity to receive special recognition. I'm very proud I was singled out to represent over 1000 other teachers," Mrs. Collins said.

Mrs. Collins was nominated for the award by Mrs. George R. Morse who is a member and whose son, senior David Morse, was a student of Mrs. Collins for American history last year.

"David was *not* looking forward to taking the class. But as the school year progressed, he started commenting on how he enjoyed the class and what a good teacher Mrs. Collins was. His comments got better and better and I think he really enjoyed the class," Mrs. Morse explained.

"I'm really grateful we have teachers like her at Southfield High. I hope she wins the state award," Mrs. Morse added.

Mrs. Collins said she interests her students by trying to get them to "change their perspective of history — I show them that history is just a story of people who were like you and me and that they are really just studying their ancestors. When they see it that way, they like it and do well."



"Teacher of the year" Mrs. Carol Collins

"I try to create a comfortable learning situation where students don't feel intimidated. I try to teach in a variety of methods and to get the students involved," she added.

Mrs. Collins has been teaching history at SHS for 17 years. "The people here are *super* human beings. The members of the social studies department are very supportive. And I love the kids."

"I can't believe I've been here this long. But every day is different. It's never boring. I love the way the kids react. The students keep me young. I never get older because the students I teach are always the same age," she commented.

Besides teaching, Mrs. Collins was also a class sponsor for the Class of 1984. She is very active in the teacher sorority Alpha Delta Kappa in which she is an officer and other women's organizations.

Faculty recognizes 'star' students

Most SHS students can probably remember earning a gold star for good behavior sometime during their elementary school years. Now, though, SHS is giving out "STARs" of its own: Southfield Teachers Achievement Rewards.

The STAR program was created just over a month ago by the SHS discipline committee. This committee consists of Mrs. Olivia Dyson, Mr. Joe Dziedzic, Mrs. Roberta Feinstein, Mr. John Finlayson, Mr. Fred Goldberg, Ms. Jan Holland, Mrs. Leslie Hughes, Mr. Terry Kureth, Ms. Gayle Maudlin, Mrs. Terry Mayle, Mr. Pete Mazzara, Mrs. Sue Pearce, Mr. Paul Rubenstein, Mrs. Doreen Thompson and Mr. Chris Wigent.

The committee decided that positive results would be obtained by placing emphasis on the good behavior of students rather than the unruly behavior of others. Says Mr. Finlayson, "It's a good way of letting kids know that they are doing the right thing."

Twelve awards are given each week to three students from each grade level. The students are selected through teacher nomination and the committee's decision. The selection is based on the following criteria: attendance, promptness, courtesy, thoughtfulness, sense of humor, leadership and peer relationships.

Winners of the STAR receive a free lunch at the Blue Jay Cafe with Principal Dan Hogan or his representative. Letters are also sent to the students' homes informing parents about the award and winners names are also read over the morning announcements, placed in a showcase and shown on the computer sign in House O cafeteria.

At press time, students receiving STARs were:

Ninth Grade: Pertha Chowdhury, Jeff Cohen, Kevin Fair, Mia Holley, Nagam Kattula, Charles Knox, Rosa Leftwich, Andrea Lindsey, Eileen McCotter, Dawn McGraw, Ya Mok and Sam Namy.

Tenth Grade: Jason Adams, Gloria Allen, Phat Dinh, Aaron Edwards, Ashton Hamme, Martin Holmes, Lawanda Holmes, Lisa Juntenen, Doris Kennedy, Trudy Mitchell, Tom Muscott and Rachel Tugman.

Eleventh Grade: Valerie Brandon, Robin Brown, Jennifer Earl, Pamela Eisenberg, Robert Jackson, Nicole Little, Tim McGrath, Rudy Redmond, Deanne Smith, Lisa Walker, Joe Wendt and Robert Zeigler.

Twelfth Grade: Paul Basmasian, Deanna Detweiler, James Goodwin, Tammy Klett, Devan Martinez, Christopher Peacock, Aaron Pergament, Tim Scott, Carrie Tomiak, Debbie Vinson, Donald Walker and Melanie Warner.

What do the students think of the STAR? According to winner Robert Jackson, "This program is really good: it appreciates the positive things that students do and recognizes them for it. And the food at the Blue Jay Cafe is great!"

'Bye Bye Birdie' set to fly

By SCHANDREA M. HARE
JAY Staff Writer

Final preparations of the SHS spring production "Bye Bye Birdie" are being made. The props are drying, the actors are living their parts to the "T" and the dancers are tapping their feet closer to opening night.

After months of rehearsals and work, the production is nearly complete. A cast of about 60 including two elementary school students are involved. The production is under the supervision of Amy Ferstenfeld, student director; Tamara Donahue, student producer; Tina Wais, student choreography; Michelle Mountain, choreography; Mrs. Virginia Borts, director; Mr. Chris Wigent, choral director; and Mrs. Chris Golden, music director.

"Bye Bye Birdie" is a rocking '50s play with a close parallel to the life of famed star Elvis Presley. Conrad Birdie is a rock star being drafted into the army. For a final publicity stunt, his secretary Rosie plans a chance meeting for Kim MacAfee and Birdie to be aired on the Ed Sullivan Show. In the course of two days, Birdie causes the town of Sweet Apple, Ohio to be put on the map of fun and laughter.

Sound intriguing? "Bye Bye Birdie" has the makings of an entertaining evening. There is comedy, romance, singing, dancing and lots of hip, upbeat tunes.

After last year's successful presentation of "The Wiz," the students and faculty wanted to do another fun play Mrs. Borts said. She also stated that last year's cast had a lot of fun doing "The Wiz," and this year's cast hopes to recapture the feeling with "Bye Bye Birdie."

Ironically, Berkley and Southfield-Lathrup high schools are also presenting "Bye Bye Birdie." SHS's presentation files in on Friday, April 18 at 8 pm. Other shows are April 19, 25, 26 at 8 pm.

PE Department plans curriculum revisions

By SUSAN ZWEIG
JAY Staff Writer

Physical education curriculum at SHS has basically remained the same for the past decade, although minor revisions are always being made. But this year, the physical education departments at both high schools in Southfield have planned major revisions, which will be implemented in the fall of next year.

Drawn up last summer, the revised program is geared towards the growing needs of students in areas formerly not covered by physical education. Along with activities such as sports and physical fitness, gym classes will also cover classroom study about nutrition, health and first-aid. The new program will also teach conditioning as well as substance abuse.

In order to prepare teachers for the new program, summer workshops were held at Oakland Schools. And on in-service days, gym teachers have been spending time upgrading their certifications in phys. ed. or merely retraining themselves in their respective weak areas.

"We seem to start trends. We're innovators, not followers," physical education teacher Ms. Virginia Schalm notes. She likes the way the new program covers an

activity in its entirety. "It's good to use the classroom to talk about, let's say, cardiovascular conditioning, and then be able to go into the gym or activity area and actually illustrate the principle with our own bodies."

The new curriculum will be divided into three semesters labeled Physical Education I, II and III. The gym requirements will be the same as they are now, but students will be exposed to a much broader field of study.

The program will be broken down as follows: Physical Education I will cover substance abuse, reproductive health and diet and nutrition. Physical Education II will teach basic swimming, first-aid, CPR and cardio-vascular conditioning. Physical Education III will be a more advanced swimming along with a physical fitness course and various other sports activities.

Because the material covered in Physical Education I will be a modernization of the present Personal Health class content, eventually the Personal Health class will be phased out. The only difference between the two classes next fall will be their course titles.

"I love the program," Ms. Sandra Sharp, physical education teacher, said. "It's sitting down and really deciding that will help students in terms of their lives. It's looking at the person as a whole, instead of just

being concerned with their physical side." She feels that there are many factors that influence how people perform physically, and that the program deals with a good number of these factors.

"We seem to start trends. We're innovators, not followers."

— Teacher Virginia Schalm

Both Ms. Sharp and Ms. Schalm are pleased with the revisions. "In 12 to 14 years, kids change a lot. Their needs are different. We're changing to fit the needs of the kids and the times. . . . The problems and pressures they face today are different."

Physical education teacher Mr. Tom Ridley also feels positive about the program. "I wouldn't mind going back into the classroom. It's good for a change." But he stresses the importance of students accepting the changes. "I hope that kids will understand that it's new to us. . . . it will take the cooperation of both teachers and kids."

Mr. John Finlayson, who also teaches physical education, clearly expresses why the changes have been made. "It's better for the kids, and that's why we're here; to make it better for our students."

Saying goodbye forever'

How some deal with death

By **ROBIN MITCHELL**
JAY Staff Writer

For days, 21 year old Kevin Draplin had been missing. His father found him with a garden hose wrapped around his neck hanging from a tree in the backyard. Kevin committed suicide.

To live is to know loss. Loss cannot be ignored, for it will not go away. When a loved one dies, the survivors must learn to deal with the tragedy and to overcome it.

Draplin was a close friend and a neighbor of junior Chuck Arida. Draplin's twin brother is Arida's best friend.

"When Kevin died it was so scary and lonely," Arida said. "The whole family was running around and my house was total chaos. All I could do was cry."

When Arida thinks about Draplin's death, he says the best way to overcome it is to talk openly with close friends about what happened.

"I have a 'therapy' of my own," Arida explained. "Whenever I get upset I just go and drive around for hours. I kind of withdraw from everything for a couple of days. After I sort out my feelings, I talk to a friend about it."

Junior Laura Michaels can sympathize with Arida. Dec. 29, 1985, one of her closest friends was killed in a car accident while with her boyfriend. The boyfriend survived.

"When my other girlfriend called me up and told me the news, I thought she was kidding," Michaels said.

The day before Amy McLachlan died, Michaels saw her at Tel-Twelve Mall. "When I found out about the death, I went back to Tel-Twelve where I saw Amy and talked about her."

McLachlan's death is constantly on Michael's mind. She always sees girls who look just like McLachlan. Michaels regrets ever speaking badly of McLachlan.

"When I was a freshman, Amy and I weren't very close and I used to talk about her. After gaining her friendship and then losing her, I've learned to value people because one never knows what tomorrow will bring.

"Once, I even said, 'I don't even care if she dies tomorrow'... I miss her."

Some Southfield High students have experienced a death in the family. Junior Linda Namy's mother died five years ago from cancer.

"I'm going through stages. First I had a lot of hatred. Then I felt very lonely. After that, I missed my mom. Now I'm kind of used to it and I can handle it," Namy said.

Since the death of Namy's mother, she has more responsibility and every so often she wants to break-down. Much of her free time is replaced by making dinner, driving her younger brothers around and cleaning the house.

Namy is closer with her father since the tragedy. "My father dates and I'm all for it. He should go on with his life. Never hide your feelings. If you want to cry, cry. If you want to laugh, laugh. It sometimes helps a lot to talk openly with close friends through rough times," Namy explained.

Senior Michelle Finley and junior Jodi Bennet both lost their fathers through illness. Finley's father passed away March 27, 1985 from a heart attack and Bennet's died seven years ago from cancer.

"It didn't really hit me at first," Finley explained. "I didn't really realize that he was gone. It was just like he was on a vacation for a while."

Finley kept saying that he would be back. "It was a denial thing," Finley said.

Bennet feels that it is easier for her to discuss her father passing away than it is for other people since it has been such a long time. "When I'm in a bad mood, the memory of my father comes up more often. Since an aunt of mine just died, I think about it more," Bennet explained.

When Bennet is upset or thinks about the death of her father, she listens to music which helps her to relax. "One important thing to remember is that you must go on with your life and never feel bad for yourself," Bennet said.

At the funeral or memorial of a loved one, the participants have a chance to express their feelings and say good-bye. A ceremony allows them to come to terms with the trauma of death, to be persuaded of its reality. The funeral is an opportunity to get together with others who are affected by the death. The setting is a reminding that they are part of a larger world. Within it there exists continuity of life.

"The funeral and the burial ceremony was the hardest part of all," Michaels said. "It was saying goodbye forever."

In order to overcome the death of loved ones or close friends, many support groups are available for help. Oakland University and Wayne State both offer support groups. Many area funeral homes offer help. The Hospice in Southfield (559-9209) offers its services as well. ☐

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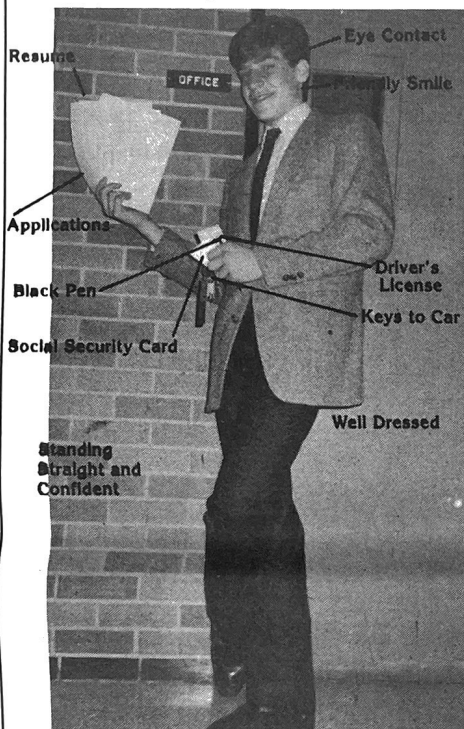
HELP WANTED: Now accepting work applications

THE RUNDOWN ON PART-TIME WORK DO'S AND DON'T'S HELP IN JOB HUNT

By **ERIKA HUICK**
JAY Co-Editor

Job hunting is a selling process. Job seekers are salespeople out to sell themselves to an employer," Mr. George Brackx, Distribution Education Co-op Coordinator, explained.

Many SHS students are becoming "salespeople" as they set out to find part-time jobs.



PROGRAMMED FOR SUCCESS: JUNIOR DON ANDREWS IS READY TO JOB HUNT.

Finding a job

The first step in job hunting is to decide what kind of job is wanted, according to Mr. Brackx.

A majority of students find jobs in fast food places or as busboys, hostesses or waitresses/waiters in restaurants.

Retail stores also offer positions as stock or salespeople. Information about offices having openings for people to type, file or answer phones is available in the Vocational Education (Voc. Ed.) office in the Materials Center.

After deciding the preferred type of work, making a list of all the jobs available in that area can be helpful in job hunting. Information on job openings can be found in the newspaper or by visiting area stores.

"It is important to know what you have to offer, and what the job has to offer you, before you apply or interview," Ms. Sheryl Elias of Southfield Community Education Job Placement said. "It's a good idea to call the company to ask what they do and what the job involves."

The next step of job hunting is applying. "Appearance is most important when applying for jobs," Mr. Brackx said. "Clothes that are appropriate for an office are okay for job hunting."

Preparing a resume, a one page paper stating personal information, shows extra effort and gives employers more information on applicant's background, experience and abilities.

The resume should include school experience such as year of graduation and types of classes taken, as well as information on work experience and job skills.

References can also be included on the resume, "only after you've received their permission," Mr. Brackx said. "Make sure they have something positive to say."

References, a resume, ink pen, Social Security card and

other identification are useful to have along when applying for jobs. The personnel manager or store manager are usually in charge of hiring and are the ones to ask to speak to for an application.

"It's good to apply even if the company says they're not hiring," Mr. Brackx advised, "because things change rapidly, especially in retail stores and fast food places, openings come up suddenly."

When searching for a job, the more applications that are filled out, the more choices will be available.

"Don't be afraid to apply to many places," Mr. Brackx said. "If more than one offer results, then it is possible to compare them and choose the best one."

When applying, the manager may request an interview for that moment or a later date. First impressions definitely count in job interviews according to Ms. Pat Karas, personnel manager at Crowley's of Tel-Twelve Mall. She explained that in an interview she looks for those who "arrive on time, dress properly and show curiosity and interest about the duties of the job."

After the interview, a phone call follow-up is important to show continued interest in the job or to find out if the position has been filled.

It is possible to get a job without a resume, references or a nice appearance, but these tips can be a definite advantage. Courtesy, promptness and curiosity are qualities that are helpful in getting a job as well as keeping it.

Keeping a job

Employee manager Ms. Candy Kendzior of McDonald's on Ten Mile Road explained that a valuable employee "is dependable, on time and works without complaining. A quality crewperson is basically willing to be helpful."

In addition, honesty and initiative, along with a willingness to learn, ask questions and make suggestions, are qualities to show in order to keep a job, according to Mr. Brackx.

Even the best employees can encounter problems on the job. "Communication" is the key word in handling work related problems, according to Community Placement person Ms. Elias.

Senior Christy Douglas, a waitress at Olga's at Tel-Twelve Mall, agrees that communication helped her work out a conflict with one of her managers.

"He was upset and took it out on me," Douglas explained. "It was so unfair I felt like quitting, but he made me talk it out with him until we worked it out."

"Definitely don't walk out on a problem," Douglas advised, "but keep the thought in mind that the manager is the boss."

Senior Jenifer Burke had a similar problem when she worked as a hostess at Olga's.

"The managers couldn't communicate well. There wasn't a good employee/manager relationship. I would

dread going into work because of the problems," Burke said.

"At first I tried to change my attitude and went out of the way to make work more enjoyable, but it didn't help," Burke explained.

She was finally able to solve the problem by talking it over with her district manager. "Fortunately, there was an opening at a different location, so I transferred — I even got a raise," Burke said.

While communication may be a valuable key to keeping and enjoying work, often problems or circumstances arise making it necessary to leave a job.

Leaving/losing a job

"Nothing lasts forever." This may apply well to students' part-time work, because school work, sports, extracurricular activities or college often bring an end to students' jobs.

The nature of the work of many of the minimum wage jobs open to teenagers also causes a great amount of employee "turnover."

"I haven't had the greatest jobs," senior Rena Werstine admitted. She has worked at fast food places as well as a retail store. "I haven't had the greatest experiences. I haven't made the greatest money," she said. "That's probably why I'm unemployed now."

When it becomes necessary to quit the job, Ms. Elias explains that it is important to leave on good terms and if an explanation is necessary, give honest reasons for leaving.

Crowley's personnel manager Ms. Karas explained, "We appreciate a two week notice, preferably in writing and stating the reasons."

In contrast, students occasionally lose their jobs by being fired. "When a worker is constantly late, not ready to work and not cooperating, his job is in danger," Ms. Kendzior, McDonald's manager, said.

After working a month as a waitress at Baker's Square, Burke admits she was actually relieved when she was fired.

"When I got a job there it looked like it would be a fun place to work, but it turned out the manager's were very unfriendly," Burke said.

"It was too hard to enjoy working there because they were so critical. They actually made me tense," she continued. "I missed a lot of work because I dreaded going in. In a way I wanted to get myself fired."

When fired, it is important to find out the reasons and if there is something to do to correct the problem, according to Ms. Elias. A follow-up letter of explanation or apology would only be necessary if a recommendation was needed for future jobs.

"I can't imagine not working or having to keep borrowing money from my mother, being as old as I am," senior Dawn Mullins, a waitress at the Gallery Restaurant, said.

Judging from the numbers of SHS students who work, many share her view.

INPUT: STUDENTS GIVE VIEWS ON WORKING

Q. Do you like to work? Why or why not?

A. "Yes, because I'm gaining a lot of experience for my career as a veterinarian and I like having money to spend. My grades probably suffer some, but I think it is worth it."
Mike Hood, 12

A. "Yes, because it gives me experience in the field I want to go into, architecture."
Anthony Hayes, 11

A. "Yes, because I get good money and the hours are flexible."
Steve Michaels, 11

A. "Yes, because my job is exciting, something new, something different."
Lonnie Lewis, 11

A. "No, because my grades suffer sometimes. But if I didn't work, I wouldn't have been able to go to Daytona Beach during Spring Break."
David Michaels, 12

A. "Yes, it's nice because I'm trusted with valuable stuff by my employers. It makes me feel important."
Peggy Nielsen, 12

A. "Yes, by making your own money, it gives you a sense of accomplishment."
Dee Daugherty, 12

A. "I work 30 hours a week. I like it because I see it as a challenge."
Christine Douglas, 12

A. "When I did work, I hated it!"
Rena Werstine, 12

A. "I like to work because it's something to do, it keeps me busy. It's better than sitting at home. I meet new people."
Dawn Mullins, 12

A. "Yes, it gets me away from my brother."
Cathy Boyer, 12

A. "Yes, because I need the money and it gives me something to do. Besides, you need experience doing something before you go to college."
Renata Jones, 11

A. "I really like working. It gives me a sense of accomplishment, but it interferes with sports activities and school."
Jackie Dano, 12

Students charge area businesses with discrimination

By FRANNY LEVIN
JAY Staff Writer

"I was in a restaurant and I overheard the waitress say to the hostess, 'Make sure you seat the kids in the back, because they don't leave good tips,'" Ms. Gayle Maudlin, acting assistant principal and PPI facilitator said.

Ms. Maudlin and other teachers at SHS have taken students all over to speak or participate in educational programs. "After the kids spoke, many members of the audience would come up to me and ask where I got these kids," Ms. Maudlin continued, "I told them they were just regular students."

Ms. Maudlin feels that adults need to give teenagers a chance. She said that one way to prevent teens from acting in a disruptive fashion in public places is to hire them and help them out. "Teens can be their own worst enemy or best advocate," Ms. Maudlin concluded.

"I walked into Rams Horn with about five of my friends," senior Julie Abraham said. "Two of us didn't want anything to eat, and when the manager found out, he called us trash and told us to get out. Teens should be treated just as adults, especially since we're on the verge of adulthood, we should at least be given a chance," Abraham concluded.

Many other teens have experienced similar treatment in public places. "I went into Rams Horn with a friend and we just wanted to talk and have a cup of coffee," senior Denise Freund said. "For teens they have a \$2.50 minimum so we ended up paying \$2.50 for a cup of coffee and the adults' next to us paid 60¢ for theirs."

There are others who have experienced discrimination in other places.

"My mother called up the travel agent for our Spring Break plans and the agent was very polite," senior Natasha Jameson said. "When I went in by myself, she was downright rude!" Jameson describes the 'off limits' situations with some of the stores across the street as "boge."

"It's all money and the students at SHS aren't that rowdy (for the stores) to go to the extreme of banning us during special hours," Jameson said.

However, teens do not always need to have a bad experience occur to feel this way. "If a manager or boss looks down on a teen, just because they are a teen it's extremely close-minded," senior Diana Legal said. "Our opinions are just as important and it's not their place to say they are not," Legal concluded.

Although many teenagers feel discriminated against by adults, there may be some reasons for the negative attitudes adults may serve.

"Not all kids are bad, some aren't and I have many teens employed here," owner of several Rams Horn restaurants, Bob Matley stated.

"Their behavior includes food fights, leaving without paying for food, spitting, punching in toilets and using obscene language."

"At my Southfield restaurant (12 Mile near Northwestern), the kids were ruining the business...the adults would not come. You wouldn't believe the profanity they'd use. It was just unreal," Matley said in the *Jewish News*.

To deal with the problem, Matley temporarily took over the late shift at the Southfield location and made it clear to young patrons, he wouldn't tolerate unpleasant behavior.

Many times youngsters with offensive behavior were asked to leave the restaurant, and their parents were notified. Matley called the police when someone would refuse to cooperate. At one point he even instituted a policy of making teenagers raise their hands before they could use the lavatory because often they would return to a different table leaving an unpaid bill at the first table.

The scene at Tally Hall in Farmington Hills is a little different. During the fall, a few West Bloomfield High School students began calling themselves "Young Jewish Boys Incorporated," modifying the name of one of Detroit's major drug rings. The West Bloomfield students were involved in harassment and nuisance type of behavior.

Burger King manager Ron Peterson (at 10 Mile and Telegraph) said they have had a couple bad incidents with rowdy teenagers. "The restaurant seems to be a meeting place on the weekends but some kids bring drinks (alcohol), which is totally unacceptable," Mr. Peterson said.

"It doesn't matter whether a customer is an adult or teen, because money is money, no matter who it comes from. However, many teens are irresponsible. Lately on Thursday and Friday nights the students are rowdy and if it keeps up, they will be banned on those nights," Craig, the Little Caesar's manager at 10 Mile and Southfield, said.

Is the more disruptive behavior some type of developmental stage, a trip through adolescence?

Not according to a local psychiatric social worker John Hribljan of Henry Ford Hospital's West Bloomfield facility. He feels a certain amount of rebellion and asserting of one's individuality is to be expected in this age group.

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Do sexes receive equal treatment?

By PILAR FORT
JAY Staff Writer

"How do you translate this?" a tenth grade teacher asked her class while writing a sentence in a foreign language on the blackboard. The hands of several students shot up.

"Jeff," the teacher said, calling on a young man seated near the rear. He provided the answer. Again the teacher wrote a sentence. Again, she asked a question. Again a boy replied. In fact during the 45-minute class, the teacher called on female students only twice, even though at least half of the students present were that gender.

"I don't think anyone has (sexually) discriminated against me," another female sophomore said. "But then, I don't sense that anyone is rooting for me either."

Boys are often praised for academic work, girls on the other hand, may be complimented on the quality of their penmanship, and the good taste of their wardrobe. Still it is not uncommon for teachers to ask boys to repair movie projectors and girls to erase the blackboards. If furniture has to be moved, chances are that they will turn to a boy. If something less strenuous has to be done, chances are that they will choose a girl.

"I remember when the English books our class used were down the hall and my teacher asked someone to volunteer to get them," sophomore Shawn Williams said. "Several girls raised their hands but the teacher picked a boy."

Teachers and some students denied that boys were treated any differently from girls. They said they were treated equally, performed just as well and were equally successful. However, there were some who did recognize the disparities.

"Fewer girls have done well in math," said one teacher. "I don't know why, but some girls aren't interested in competing. Perhaps the counselors haven't encouraged them."

"Girls tend to be into the liberal arts and boys into mathematics," Mrs. Lillian Cohen said. "In my class you have to push the boys to do well in English. But you have to watch your unconscious prejudices too. You can find yourself asking the girls all of the questions or vice-versa."

"Counselors say, 'Well give it a try dear. If it's too tough you can always drop it,'" a junior said. "Boys are never told that."

Is the teacher always to blame for inequities in the classroom? Some people say the variation in teachers' response to boys and girls is often a result of differences in boy-girl behavior. Because of these differences girls are often less rambunctious than boys. Teachers, accordingly, respond to them differently.

"Girls need all the extra strokes they can get," Mrs. Cohen said. "otherwise there's going to be a heck of a lot of lost potential."

Students who feel they have been sexually discriminated against should contact Associate Superintendent Dr. Beverley Geltner at 423-4830. Dr. Geltner is the Title IX (sex discrimination) coordinator for the Southfield Public Schools.



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Debbie Schlüssel pals around with Congressman Phil Crane.

Blue Jay seniors spend week in DC

By NANCY HUFFMAN
JAY Staff Writer

Recently, seniors Nancy Huffman and Debbie Schlüssel were given the opportunity to mix with students from across the US, sharing and learning about the American political process as part of the National Young Leaders Conference in Washington, DC.

They were selected by the National Honor Society to attend the conference. The cost of the conference was covered by the school.

The students' six-day stay in Washington, DC began with an illuminated tour of the city and some of its famous monuments.

Throughout the week the students attended speeches with many prominent politicians and media people. They learned about the legislative process through holding their own mock Congress.

For entertainment the students visited the Smithsonian museums and attended a

theater performance at the Kennedy Center.

One of the highlights of the trip was the day students got to explore Capitol Hill on their own. Schlüssel met with many congressmen and senators including Senate Majority Leader Bob Dole and 1988 presidential hopeful Jack Kemp. She also happened to run into Senator Ted Kennedy. Huffman spent her day observing the House of Representatives and the Senate in action, attending a televised Senate committee meeting and touring the Capitol.

"The trip was a great learning experience. It was neat to meet people from all over the country. I've never been to Washington, DC before, so there were a lot of things new to me. I learned a lot about politics and the media," said Huffman.

Schlüssel also gained much from the conferences. "It was a great experience and I think the school should continue to sponsor the program. One important thing I learned was that no matter what a person's political belief is, you still have to respect them for having a viewpoint."



The Filling Station

by Susan Zweig

Little kids make problems big

It really is too bad, but to kids, little problems tend to be magnified into major dilemmas. Though childhood is said to be the most carefree time of one's life, in between the carefree times are the traumas that seem of phenomenal importance. That's really the saddest part about being a kid. That you don't appreciate it while you're living it. By the time you start to really appreciate your childhood, you're no longer a kid anymore.

There are so many little things in my growing up years that I wish I could have made easier for myself knowing what I know now. Things that used to worry and concern me, in actuality, were nothing. Though I sort of smile at them now, there is a twinge of pain in the memories. When I remember something in my childhood, I smile because it seems so far removed from me now, but when I think more in depth about it, carefully wrapped emotions can come undone and well up inside me. But I think that's good. That I haven't forgotten what it felt like.

I remember in elementary school how I once had an overdue book. I was absolutely panic stricken. Our librarian had a scary gaze and a short temper. The fine was only two cents, but I felt that I'd smudged a black mark against my name forever in her eyes. I was afraid to face her as well as ashamed. I did the only sensible thing. I cried.

The funny part was she wasn't even angry. When she saw how badly I was taking it, she tried to make me feel better. I'd had to scrounge around for the two cent fine, and I must have looked beat. Nowadays, once in a while I'll have an overdue book, but I realize that it happens to everyone sometimes.

Another bad thing in school was gym. I never was a great athlete, but I'll tell you, I tried harder than any kid. I really did. I remember how awful it was when our gym

teacher would have us pick teams out loud. What a jerk that guy was. When you pick teams out loud like that, the kids chosen last or almost last feel great deals of self worth. You can't do those types of things to kids. No kid wants to be different. It's only when you get older that everybody wants to be that way.

Also in gym was this long run that was required as a part of physical fitness. I think it was called the 600. I never understood it, but I always came in near the end, just in front of an especially plump girl. Let's face it, she didn't even walk fast. I guess I was never cut out to be a distance runner. Or a sprinter. Or, for that matter, any type of runner. I just don't have the will power.

Another thing that still sounds irrational to me even now was when the lunchroom lady wouldn't let us share our food. What we used to do was put all the good stuff from our lunches on this centrally-located napkin and said that anyone who had contributed to the food pool could share in it. She told us we couldn't do it anymore. I really don't see where it was any of her business. She was the same lady who once moved me to this table by myself because I was being too loud. What gets me is how she happened to hear me over all the general clamor of the lunchroom. I wonder where that lady is today. She's probably one of those old ladies in apartment complexes who is always reminding her neighbors to keep it down.

What is interesting about living is that several years down the road, I'm going to look back on my life as it is today and I'll see then what I could have made easier for myself now. But the only way to learn from your mistakes is by living through them. Anyone can live in the past, dwelling on things they cannot change. It is those who concentrate on the present that make better futures.

SHS offers something for everyone

By PILAR FORT
JAY Staff Writer

The 2:05 bell rings signaling the end of another school day. Students rush to their lockers, toss their books in and dash out the door to meet their friends.

Some students stand around trying to decide what to do with the rest of the afternoon.

For a change, why not stick around school after hours and check into some of the numerous clubs SHS has to offer? There are a lot of advantages. Students can make new friends who share their interests, perhaps find a new hobby or improve in the skills they already have.

"I have never participated in an after-school club," sophomore Stacey Johnson said, "but after my friend joined one and liked it, I decided to join one."

Some things to remember when selecting a club are making sure it offers something that seems interesting and join a club to pursue a particular interest.

There are a wide variety of after-school activities offered, but in general they can be broken down into three basic categories: athletic, academic and creative.

Joining any type of athletic club will help keep students physically active and in good shape. These clubs include tennis, basketball, football, skiing, volleyball, softball, baseball, hockey, wrestling, swim, golf, track and field and soccer. All teams have Varsity and Junior Varsity levels and some have freshman squads as well.

Students will have to try out for some athletic associations like the cheerleading or Pom-Pon squad. Some do not make it the first time. If so, try another club or try out for the same squad at a later date! There are plenty of clubs available without trying out.

"When I didn't make cheerleading last year I was really upset," a sophomore said. "But now I know you can't always win so I'm gonna try again."

"I'm going to try out for the Tennis Team because I like tennis very much and it's an exercising sport," freshman John Vinson said. "More people should try out if they can play."

If spending spare time deep in thought, pondering the ways of the world or playing with a computer is fun, some students may be interested in an academic club.

Students can join clubs such as business, French, Spanish, National Honor Society, Youth in Government, electronics, debate, forensics, SADD/SALO and any of the class boards.

"The French Club is a very nice organization that does fun activities as a learning experience," sophomore Ramona Porter said. "I think more people should join."

Students who enjoy making music, painting, writing or pursuing something else creative, may wish to join a creative club. Students can join the band or orchestra, radio, men's and women's Madrigals or even clubs like the yearbook, the school newspaper or Thespians (which are offered as electives during normal school hours).

"The activity I'm in is Pit Band and it's a great way to spend my spare time and help out my teacher," sophomore James Green said.

Creative clubs are a way to discover any hidden skills and to see if any students are talented and dedicated enough to consider acting, writing or another art as a possible career.

Some of these clubs demand a lot of time and energy, but the end results may well be worth the effort.

SHS welcomes Thomas Hurley to faculty

By ROBIN MITCHELL
JAY Staff Writer

"He's really great as a teacher and he's very fair," junior Ilona Smolitsky said.

This "great" teacher is Mr. Thomas J. Hurley. Mr. Hurley, 32, teaches physical education, social studies and earth science. He arrived at Southfield High School Feb. 1 of this year.

Mr. Hurley is married and he has two children. He has been teaching for seven years. He began at Wayne State University as a physical education instructor and an assistant football coach. He also worked at St. Mary's of Redford in Detroit. Right before his arrival at SHS, he taught one semester to the mentally impaired in the Detroit public schools.

See HURLEY, Page 14

Dow aids SADD/SALO effort

By AMY WASHBURN
JAY Staff Writer

SADD/SALO is now richer, thanks to the generosity of the winning team of Dow Chemical Company's "Grand Prix." Brenda Kern and Peggy Hayman, representatives of the team, recently presented a check for \$200 to SADD/SALO sponsors Mr. Robert MacFarland and Mrs. Barbara Fletcher and treasurer Steven Morgan.

The "Grand Prix" participants earn points for suggestions of things to do to promote safer driving. The winning team is awarded \$200, and this year's team decided to donate their prize money to SHS's SADD/SALO chapter.

Kern told the members of SADD/SALO that she would like them to consider adding another acronym: SADD (again), standing for Students Against Driving Dumb.

"More accidents happen on a nice day than on a rainy day. We find that on nice days, people tend to relax their concentration," Kern commented. "On rainy days,

they tend to be more careful."

The members of SADD/SALO plan to spend the money in several different ways. The major portion of the donation will go towards films. The group is also considering: purchasing keychains which would be distributed to SHS students; having assemblies and taking out ads in newspapers and the yearbook.

Mr. MacFarland also mentioned that the group would be getting copies of the Contract for Life from WDIV-TV soon. The Contract for Life is an agreement between teenagers and their parents, which states that if the teen gets into a situation where they need a ride home, either because they have had too much to drink or their ride has or for any other reason, the parent agrees to come and get them, no questions asked. Also, if the parent has had too much to drink, they agree to call the teenager for a ride.

Students interested in the Contract for Life should see either Mr. MacFarland or Mrs. Fletcher.

SADD/SALO meetings are held every Wednesday at lunch in room A13. □

Students get CLOSE-UP of gov't

By PILAR FORT
JAY Staff Writer

Does spending seven educational days in Washington, DC sound interesting? It did to five SHS students that went for a "CLOSE-UP" look at the government in action.

Tibor Tuske, Tony Progar, Seth Himelhoch, Steve Wilson, Todd Micallef and one S-L student were the six people who went from the Southfield Public Schools. They were chaperoned by social studies teacher Mr. Harry VandenBrink.

"I feel this trip was educational, worthwhile and a memorable experience for these students," Mr. VandenBrink said. "It will also be helpful for seniors in their government classes."

The trip cost \$684 per person. However, costs were cut by over \$200 for each participant through donations.

Students attended Congressional hearings, judicial reviews, seminars and listened to a variety of speakers from the NAACP, lobbyists for special interest groups, senators and representatives. They did a lot of simulation (pretend) exercises with students from around the country.

Fourteen schools in the Detroit area also attended with schools from other states. One highlight of the trip was exposure of young people to political activities. It was an ideal situation for students to ask in-depth questions on different issues.

"It benefits (students) to ask point blank questions which are critical to current issues," Mr. VandenBrink said. "For instance, they asked why certain bills are passed and the students talked to the sponsor of certain bills pressing current issues."

The trip was not a vacation. Activities were scheduled from 8 am until 10 pm daily. The students worked in workbooks as well. Even though the participants had a full schedule there was time for sightseeing. They visited the Capitol, White House,

State Department and FBI, among others.

The "CLOSE-UP" trip is offered on a continuing basis to any junior or senior. Annually, SHS students attend with a different faculty member from either SHS or S-LHS. □

IB pressure may cause anguish

By JAMES KATZ
JAY Staff Writer

IB or not IB? was the question that for some time has been posed to a few students at Southfield High. For the six seniors who have chosen to continue their pursuit of the IB diploma, it is not a question any more, it has long been a reality.

The six remaining senior IB diploma candidates are Jerry Josen, Jim Welkenbach, Latonya Harrison, Deirdra Watkins, Tom Beach and Andrij Karpenko and the reality they face are the final tasks of the IB program which stand between them and their diplomas. One of these tasks, which was completed as of press time, was the extended essay. Others remaining include, for some, a 2,500 word history paper and for all, the oral and written examinations.

The extended essay is a 3,500 or 4,000 word essay on a topic chosen by the student. The paper is usually a rewrite of the student's previous Writing and Research Class research paper. Topics for this year's essays ranged from "prejudice in the novels of such authors as Richard Wright, Bernard Malamud and Jessamyn West" to "the acoustics of a room."

One might think that after finishing such a monumental task as the extended essay, the IB student would feel relieved but, said IB candidate Josen, "the relief is only temporary, maybe for a day, because more comes due around the corner."

"It doesn't seem like a major part was completed because of the history paper and exams to come; the pressure is still there," IB diploma candidate Welkenbach said.

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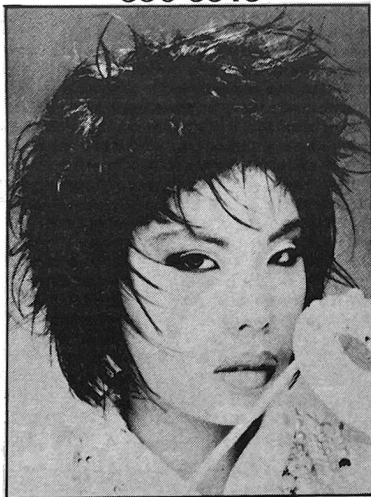
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by Beverly and Lenora**Anne Frank: Teen martyr pens valuable lessons of Holocaust**By **DEBBIE K. SCHLUSSEL**
JAY Staff Writer

"Oh, it is sad, very sad, that once more, for the umpteenth time, the old truth is confirmed: What one Christian does is his own responsibility; what one Jew does is thrown back at all Jews.

"I hope one thing, that this hatred of the Jews will be a passing thing, that the Dutch will show what they are after all, and that they will never falter and lose their sense of right. For anti-Semitism is unjust!"

So wrote Anne Frank in her diary on May 22, 1944, and this was one of the many messages and themes projected by the Anne Frank exhibit. The exhibit was shown at the Jewish Community Center in West Bloomfield in early March, and some SHS juniors saw the exhibit with SHS teachers Mr. Harry VandenBrink and Mrs. Roberta Feinstein.

The Anne Frank exhibit chronicled not only Anne Frank's life, but the hardships and horrors of all Jewish lives in Europe under Adolph Hitler and the Nazis. Tour guides led viewers through the exhibit and added insightful comments in addition to presenting the displays. The exhibit consisted of many large photos along with detailed explanations on 20 ft. panels. There was also a wooden miniature of the building where the Franks hid and actual pages of *The Diary of Anne Frank* on display. Coupled with the exhibit was a 20-minute film on the Anne Frank play.

Anne Frank was only a child when her family, which had lived in Frankfurt, Germany for years, was forced to flee to Holland from Nazi Germany in 1933. For a while, the Franks lived peacefully as Jews in Holland, but as the Nazis moved into Holland and anti-Semitism there spread, they were forced to hide in the annex, or attic, of Anne's father's company. There, Anne, her older sister Margot and her parents Otto and Edith were hidden along with four other Jews by Otto's employees Mietz Gies, Elli Vossen, Mr. Koophius and Mr. Kraler from late 1941 until they were discovered and the secret annex was raided on August 4, 1945.

Anne kept a diary of her life throughout this period, and although she and her family were arrested and most were sent to their deaths in Nazi concentration camps, the diary was saved. Gies found the diary, undiscovered and unharmed by the Nazis during the raid, and she saved it until the Holocaust ended. Mr. Frank survived the Holocaust and he released most of the diary for publication. The diary has since become one of the most famous diaries and one of the most famous accounts of the Holocaust. It is now published in over 60 languages, and over 18 million copies have been sold. Now, there is a new book entitled *Tales From the Secret Annex*, which is said to contain the diary in its entirety and without any abridgement.

The Anne Frank Exhibit was made possible by the Anne Frank Center and the Anne Frank Society, a group of Jews and Gentiles who want to educate the world against anti-Semitism, racism, and discrimination. US Senator Carl Levin and US Congressman Sander Levin arranged for the exhibit to visit the Metropolitan Detroit area.

Junior Larry Pearson viewed the exhibit, and described his reactions. "I was amazed. It's hard to believe anything so bad like this could happen. I was really shocked," he said. "I thought it was very interesting, but it was so sad. I felt bad."

Mr. VandenBrink had a special interest in the exhibit because he was born and raised in Holland. "It was done very well. You saw the growth of her (Anne Frank's) life step by step. You could understand her life and what was going on even if you didn't read the book," he said.

VandenBrink especially liked the film. "It was done very well," he commented. "It showed excerpts of the Dutch version of the play 'The Diary of Anne Frank.' The actors were interviewed, all in Dutch, and it was filmed in the actual setting - in the annex. It was a very big part of the tour. I felt homesick because it was in Dutch, and I grew up in the area. I had seen the attic."

VandenBrink has put together a curriculum guide on the Holocaust studies with SHS librarian Mrs. Helen McAskin. "It is a great tragedy that she could never develop her talents," he remarked. She would have made a great writer. The Holocaust ripped off the world of so many talented people, of so many potential scientists and artists, etc."

**"Anne Frank is every child,
but unlike most children her
beauty was not allowed to
blossom fully."**

— Anne Frank tour guide
Donna Sklar

The last set of panels in the Anne Frank exhibit states the lesson to be learned. "It is very important to fight discrimination and racism." It points to today's form of anti-Semitism. "Anti-Semitism today takes the form of anti-Zionism," it goes on to say. "This movement rejects the state of Israel as a Jewish State, which isn't the same as criticizing certain policies of the Israeli Government. Often that criticism of the Israeli Government is, in fact, based on the denial of the right of the State of Israel to exist as a Jewish State.

Compared to other states, isn't Israel judged by different standards? And if so, how has that come about? When the Israeli government takes action, not only the government itself is judged, but often all Jews everywhere are held responsible. In this way criticism of the State of Israel is used as a justification for anti-Semitism."

The above statement is similar to what Anne Frank wrote on anti-Semitism in her diary. The last panel also shows today's racism in other forms. There are pictures of German Neo-Nazis demonstrating and American Nazis marching in St. Louis. There are anti-Semitic posters put out by the Soviet government, and there are anti-Black posters and articles produced by the British National Front. These are similar to the anti-Semitic and anti-Black posters and articles distributed by Hitler and the Nazis during the Holocaust, which were featured earlier in the exhibit. There was also a miniature exhibit on "today's Anne Franks," Soviet Jews.

Tour guide Marilyn Wolfe said that "the purpose of this exhibit is to make us all think and realize that we are all responsible for one another."

There were several Dutch tour guides, one of whom, Alice Troostwyk, said that "exhibits like this one should help us to prevent a Holocaust from recurring."

"There's nothing special about Anne Frank," said another tour guide, Donna Sklar. "Anne Frank is every child, but unlike most children her beauty was not allowed to blossom fully. It is our hope," she said, "that no other child or person should have an exhibit like this named after him or her ever again."

God: Creator? Spirit? Nonexistent?

By ROBIN MITCHELL
JAY Staff Writer

"God is a millionaire because in church grownups give him dollars, but Jesus is poor because in Sunday School the children give him only pennies," a five year old said.

This naive remark is only a fraction of the intriguing confusion about God, Jesus and universal religious beliefs which are shared by all ages.

There appear to be two basic viewpoints when debating God. One is that God exists and the other is that God does not exist.

"There is simply no proof for the existence of God," Minister of All Souls Unitarian Church Paul H. Beattie said. On the other hand, University of Michigan Professor Henry K. Skolimowski feels that God and religion are instruments in man's search for his identity.

How do Southfield High School students feel about God? Who or what do they think God is?

"God can be a lot of things to a lot of people," junior Jeff Mattis said. "To some people music is God. To others, drugs is God. God is what you turn to for answers to problems and for support."

Senior Jimmy Wyrwas feels that God is in each person's conscience and that it is the force in oneself that makes him be his best.

Junior Seth Kopald agrees that there is a God in everybody's conscience. "But I don't really think there's a God up in space," Kopald said.

One senior who says she knows who God is, is Tammie Hendrickson. "God is a living spirit and he has a name. His name is Jehovah. He is a creator."

What if there is no God?

"I don't believe in God. You can't see him and he's not there to touch," junior Licia Rodgers believes.

Just as everybody has their own belief in God, religion is a universal cultural trait among humans.

"Most religions with followings of any size were developed by primitive, uneducated people hundreds of thousands of years ago," President of the Atheist Association Mr. James Hervey Johnson said.

SHS contains various religions among the students. Mattis is Christian and he believes that religion is very important. He has observed that whenever anything goes badly, people jump to say "Oh God" or "Jesus Christ."

"They call on the name of the lord that they don't even know. God does not do evil. God put man on the earth to govern it," Mattis said.

"I'm not going to say how important religion is but an example of what I see is prejudices among religious groups," junior David Moloian explained. "Let's say a person had strong faith in any certain religion and he went to church in the only clothes that he could afford which weren't too clean or respectable. Most of the people would look at him like he's not good enough for them or the church. The man's appearance shouldn't be the case, it should be his belief."

Moloian has seen many religious programs on cable television and he feels that the primary topic of discussion is fundraising.

"Once I saw a church trying to sell a small tape and a book for 30 bucks! From what I see I don't want to belong to any religious group because they make me sick," Moloian exclaimed.

Moloian's real idea of a "true Christian" is his sister. "My sister and her husband Armando are born again Christians. No matter how bad things get they are always ready to live

on and they try to bring happiness to everybody."

"During work, Armando is always whistling or singing about Jesus. They go to church regularly and he's in the choir. But remember, that's them and I'm me," Moloian said.

Hendrickson was a Jehovah Witness for five years but she is no longer affiliated. A Jehovah Witness is a witness of God.

"I still believe in what they believe but I don't do the things I should anymore so I will not claim to be one. I don't feel I deserve to call myself one now," Hendrickson said.

According to Hendrickson, the life of a Jehovah Witness is one of the hardest lives to live.

"That is all you do. You have to give yourself to the religion."

Being a Jehovah Witness involves going door to door explaining to others about the religion, three to four meetings a week and no holiday celebrations.

"My whole family was Jehovah Witnesses but now they are disaffiliated because they smoke, which is considered unclean."

"I am affiliated with no religion right now and neither is the gentleman who I'm engaged to. I would never go back to a religion but if I had to, I would be a Jehovah Witness again," Hendrickson said.

Wyrwas claims that the churches do not practice what they preach.

"But churches are the best communication devices we have." Wyrwas attends church once a week and tries to live by the Ten Commandments as much as possible.

"I think the most important rule to live by is never to lie. When I don't follow it, I'm only punishing myself."

Junior Licia Rodgers attends church two or three Sundays a month only because her parents make her. "I just like sit there."

Rodgers thinks religion is like a crutch for people to lean on but she also thinks a lot of it is brainwashing. "They take your money and it's become like a social afternoon or a social Sunday."

Junior Gene Wilson believes everything that is in the Bible.

"God is the creator of everything and he is everywhere. Everybody has a void. A void is an emptiness inside if you don't have a relationship with God. In order to have God in your life, all you have to do is say, 'God, I want you in my life.' You say it. Once you ask for Him, you're changed into a new person. God has done so many things for my life."

Many people try to fill their "void" with things such as drugs or premarital sex. Wilson feels the real reason for their sense of emptiness is because they do not have God in their life. "Believing in God is the only way to fill that void," Wilson said.

"God is with me all the time and it's the most exciting life. God gets me higher than any drug could ever get me. God is so much above us. If anybody saw God, they would be so afraid. He's so awesome," Wilson said.

According to Wilson, the only way to get to know God is to accept Jesus. "Jesus is the link to God. He's the only bridge. A lot of people get hung up on 'do's' and 'don'ts' when it comes to God and religion. 'That's not what God is after,'" Wilson said. "God wants everyone to go to heaven. God only made hell for Satan and devils, not man."

"Jesus' sacrifice was for everybody. He was the final sacrifice for the forgiveness of everybody's sins," Wilson explained.

Wilson attends Brightmoor Tabernacle Church in Southfield and he also belongs to the youth group. He says that he has had various close experiences with God. When he prays, all "his worries go away," he said.

"I know there is a God. He gave me peace and joy. He gave me high morals, values and motivations. I care about everybody. God is real."

Junior Danny Phillips feels all religions should help each other in times of need. "The more you know about other religions, the less prejudiced you're apt to be."

Phillips is Jewish and he belongs to a reformed temple. He attends three times a week — once to learn, once to pray and once to teach. He teaches songs and leads discussions with the sixth to eighth graders.

"I pray for everybody including myself," Phillips said. "I thank God that I am here to pray and that I have the freedom to pray. In some countries it's not even allowed."

Phillips is the general vice president of the youth group at Temple Israel. Religion is highly stressed in his home and he likes it. "It's not like, 'oh, do we have to go to temple?'" His family celebrates all the Jewish holidays. Phillips is going to study the Torah for seven weeks this summer and he would like to be a rabbi one day.

In order to believe in God, it is not always necessary to belong to a church or a temple.

Senior David Koski is a Christian and he "highly" believes in God but he does not belong to a church. He is nondenominational.

"There's no reason to go to church," Koski said. "When people talk about religion I feel like I'm missing out on something but I also think about it my own way."

Koski's sister is engaged to a Jewish man and she plans to convert to Judaism. She is taking classes on the Jewish religion.

"To some people music is God. To others, drugs is God. God is what you turn to for answers to problems and for support"

— Junior Jeff Mattis

Another SHS student who does not belong to a church is Allyn Cameron. He is an American Indian.

"Although we don't belong to a 'building' we believe in God and look at him as a creator," Cameron said. Cameron and his family pray alone or with pipe carriers.

"Ya know how you hear about them or see people with pipe carriers in the movies? Well, it's true."

Some pipe carriers can only be used to pray to oneself and others can pray out to the people. To be a pipe carrier is a privilege. In order to be one, the person must be chosen by the elders. Allyn and his father are both carriers.

"To be chosen as a pipe carrier you must be well respected and kind to others. I was given my pipe last summer. It was a real big honor. There was a big dinner for me. It brought tears to my eyes," Cameron said.

One popular event which Cameron participates in is called a pow-wow. It is a gathering with dancers, costumes and singers. Pow-ows also include craft tables with pictures and beaded jewelry. Cameron enjoys dancing and his uncle gave him the name "Ponywind" because of it. "He said I flowed like the wind."

Cameron traveled to North Dakota and competed in a dancing contest. He is considered one of the best American Indian dancers in the country.

"The families are real tight," Cameron explained. "When a relative is sick, the family gathers to pray for the ill one. My father's opinion is that no one religion is right. They all try to get to the same point in one way or another."

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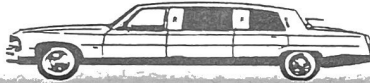
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Problem: Kids having kids

By **KEN BROWNER**
JAY Staff Writer

Teenage pregnancy: a thought that makes parents upset, nervous and uncomfortable.

The notion that their teenage daughter is engaging in sexual activity is difficult for most parents to handle. The possibility that she may become pregnant leads many parents to distrust their daughters and get into arguments over boyfriends and curfews.

The fact that she is pregnant leads them to feel angry, embarrassment and failure. Many parents wonder where did they go wrong and often do not know where to turn for help.

Teenage pregnancy does not seem very real to most teenagers. Sex is fun, exciting and arouses one's curiosity and desire. Babies and parenting seemingly belong to another world and another generation. Yet it is a fact that over one million American teenagers will become pregnant this year.

Children are having children at an alarming rate. If nothing changes, two out of every five girls who are 14 years old today will become pregnant during their teenage years. All this seems to happen during the adolescent years while they are constantly learning about themselves and others.

Adolescence is a period of exploration. Again it is during the teenage years that one begins the transition from childhood dependence to adult independence. Adolescence is that period when a person starts to find out what are his or her likes and dislikes and strengths and weaknesses. It is a time teens begin to establish who they really want to be.

"Nothing's right in my life, I'm confused about the future, A baby will help me settle down and I'll feel better about myself, I'll be an adult then and people will respect me," one teen said.

Another girl went on to say, "No one thinks I can do anything right — but I can. I can have a baby and be a really good mother." These two girls attend SHS and they are entertaining these thoughts constantly.

Two students at S-LHS gave their reasons for wanting to become pregnant. "My parents don't care about me and the kids in school don't seem to like me. A baby will love me, appreciate me and keep me company," one student revealed.

"If I have a baby, my boyfriend will marry me and we'll be a real family," another said. Pregnancy of these girls is often a symptom of, rather than a cause for, their problems. The majority of girls who choose to become mothers basically feel that they are not going anywhere. Their self-esteem is low. They are unhappy, feeling unsuccessful and see no way out of their situation. Their unrealistic hope is that the baby will give them the self-esteem, love and sense of purpose which is missing from their lives.

Mature adults know that having a baby for the reasons previously stated is unrealistic. Most teenagers are not emotionally mature enough to realize what they are giving up by having a child, nor do they anticipate the overwhelming responsibilities of being a parent. Many adolescent girls have a rosy picture of motherhood — cuddling babies, shopping for little outfits, having a cute and fun little companion who will love and fulfill them.

Parents are torn as they want to protect their child and at the same time want to encourage the young adult to take risks and enter more fully the adult world. Thoughts such as, "He is not old enough to be doing that" and "She's got to learn to handle it for herself," sometimes represents parents' conflicting emotions. Confusion and turmoil are often the result for all concerned.

One of the most sensitive and personal areas is the exploration of human sexuality. Sex is a vital and basic part of a person's physical and emotional life and therefore, it is only natural that adolescents should be highly interested in it. However, a natural product of sexual desire and intercourse are babies.

Unfortunately, there are few things that can disrupt a teenager's adolescence (and possibly their whole life) more than pregnancy. Teenagers are often misinformed about what can and cannot cause them to become pregnant and have often given little thought to the real crisis pregnancy can cause. Most parents know the staggering effects a pregnancy can have on their child's life, but many are reluctant to discuss with their children the issues of sexuality, birth control and the possibility of pregnancy.

Some fear that by talking about such things they will put ideas into the head of their child. Others assume their child has picked up the "facts of life" from other kids, sex education at school or through books. Many parents simply do not believe that their children are sexually active.

Why do so many teenagers become pregnant? A small percentage of adolescents who become pregnant do so on purpose. They want to have a baby. Unfortunately, their reasons for wanting to become pregnant are often not good ones.

Although there are adolescents who choose to become pregnant, for the large majority it is an unintended shock! One of the main reasons for the large number of unintended pregnancies is the confusion and lack of knowledge about facts relating to pregnancy and birth control. There are many thoughts, fears and beliefs adolescents have. "If I only have intercourse once in a while I won't get pregnant," a Southfield senior said. She may believe that is true, but pregnancy is not related to the frequency of sexual intercourse, once is all it takes.

A SHS sophomore said, "Only bad girls get birth control before they have intercourse because they are planning to go "all the way." At some point in life almost everyone has sexual intercourse, refraining from sexual activity does not make one "good." However, sexual activity does not make one "bad." Knowing about or having birth control does not mean one will use it immediately. It does mean that a person is taking responsibility for his or her actions and giving them the forethought they deserve.

Those deciding they want to become sexually active should consider birth control. Deciding not to use birth control is making a decision to become pregnant. A national survey conducted by *USA Today* revealed that one out of five teenage pregnancies takes place during the first months of sexual intercourse and one out of two during the first six months.

The human sexual drive is very powerful and it is easy to underestimate the strength of sexual feeling when not actually engaging in sexual activity. Very often one or both members of a couple will say, "Nothing will happen just this once." All too often they are wrong.

Springing into warm weather fashion

By CHRIS WHITEFORD
JAY Staff Writer

"This year's spring and summer fashion will not only be pastels or wild prints but many colors and patterns will be offered," said Oscar de la Renta at a recent fashion show in New York.

For girls a tank top or tight T shirt should be covered up by an oversized shirt in any pattern, plaid or cartoon. A sleeveless turtle-neck sweater or large T shirt can be worn alone or complemented with a shirt. A large cotton or ramie sweater can also be worn for chilly occasions.

To cover the female's bottom a solid color or plaid skirt should be worn (not too short to be mini), faded blue jeans or overalls also could stir up a fine ensemble. Girls wearing shorts should lean to the longer length; boxers also can be worn on the right shaped girl.

This spring and summer guys should wear tight tank tops, larger shirts and large T shirts in a solid color or print. Polo styled shirts in any fabric design can also be mixed in. Interesting textures may also be added for an extra effect. Sweaters should be loose knit and of a natural fiber.

Pants for guys should be light weight and baggie (worn down or rolled up). Jeans should look old and be light blue. Wearing long or shorts is the choice of the person.

When heading for the barber shop for the spring-summer "do," think easy-to-manage hair says professional hair stylist Marc Pippino. "The spikey hour-to-set-hair is out and going," Pippino said.

Shoes for the new season should be plain, basic and simple. Pumps and flat soled shoes are recommended as well as plain white tennis which can be worn with anything. Loafers and docksiders give a casual look and are comfortable wear. Sandals, of course, will also be comfy and let feet breathe.

Both guys and girls can wear a tie or lariat in different ways to dress up or give clothes class. Suspenders can be worn but they bind instead of giving a free feeling.

Larger bags for girls make an efficient carry-all for everything and anything a girl needs to carry.

With jewelry, large bracelets for girls are still in. Boys should wear only simple chains or bracelets, nothing bulky.



Daryl Wilson models cartoon print shirt and Hawaiian shorts.

For the fashion extremist, according to *Vogue* magazine, bellbottoms will be taking another splash in the fashion world and can already be found at Hudson's by the designer Marithe Francois Girbaud.

Fabrics are just as important as fashions and can change the look for what you're wearing. Cotton is a very soft natural fabric and is good for anytime wear all year round. It is especially nice for spring and summer.

Linen is a natural fiber fabric also. It is very cool and great for warm weather but has the drawback of wrinkling.

Rayon is a synthetic and is one of the cooler synthetics. This fabric flows with body motion and is very soft and comfortable.

A newer fabric that is being used more often is Ramie and is often combined with cotton to give the feeling and look of linen. It also is a natural fiber fabric. It will discolor when ironed but will go back to the normal color. Ramie is rough to the touch but pleasant to wear.

Polyester is a very strong synthetic and is easy to maintain. Polyester does not breathe though and gets hot in warm weather. It is often found mixed with cotton.

Guys getting fashionable with earrings

By KELLEY J. MURPHY
JAY Staff Writer

Along with the many new fads and fashions coming and going this year, earrings are still 'hot.' The more the better. This style seems to include both females and males. For females anywhere from two to as many as can fit on an ear appears to be what is popular. Even for males' earrings, mostly in the left ear, seem to be the style.

Keeping up with the still hot look, a few male students choose to sport the now semi-accepted earring.

Senior David Dorsey recently had his left ear pierced. "After my parents accepted it, there was no problem," he stated. "Guys with earrings are starting to be more accepted, so I decided, why not?"

Senior Scott Woods had his ear pierced when out with his friends. "Not a lot of black guys have their ear pierced. I like being different," he said.

Seniors Donald "Tink" Thomas, Barrt Hariston and junior Gary Jones all had their ears pierced because, "It's something new," they said.

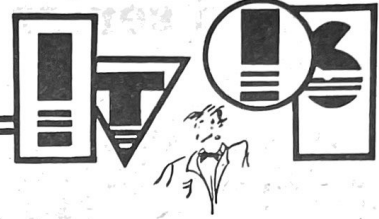
How do females feel about more males sporting earrings? "If a guy had his ear pierced a few years ago he was considered gay, even today some people feel it's a sign of femininity," senior Dana Lynn Mason stated. "I feel if you weren't gay before you got your ear pierced then you're not gay afterwards either," Mason added.

Senior Shelley Washington also sees nothing wrong with an earring. "I think it's sexy on some guys," she said.

On the other hand, senior Danita Mathis doesn't really see a need for it. "What will they do when the fad dies?"

Dorsey said he will just take the earring out when he's tired of it. Woods said he went through too much trouble to ever take his out. Whether being part of a fad or for personal reasons, all agree they had their ear pierced for themselves and are not out to please anyone else.

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SHS senior plans career in film, television

By ANDY SMITH
JAY Co-Editor

Fifteen years from today, SHS senior Spencer Overton plans to be the man behind some of the greatest films on the silver screen.

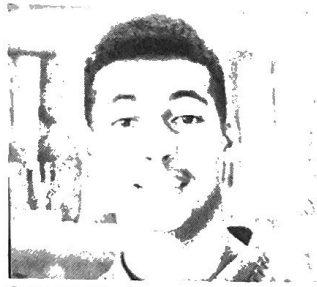
Overton has had several opportunities to put together video productions since he first became involved with shooting various events for Southfield Cablevision. His latest production entitled "A Decade and a Half From Tomorrow" has been sent to the National Academy of Television Arts and Sciences to be considered for an Emmy Award in the Entertainment category of the student division.

"A Decade and a Half From Tomorrow" includes Sean Folster as a narrator sharing stories about his friend who one day hopes to be a movie producer. The program is broken up into three segments of about five minutes each.

The first segment is a story about a black gangster in the 1920s rebelling against a white dominated society. This piece, which includes a humorous chase scene to the music of Scott Joplin for relief, is Overton's first attempt at writing, producing, directing and acting in a serious story. Our gangster Johnny (played by Overton) is encouraged by his brother to stay away from crime to try and change the world for the better. The only justice Johnny can see, in a world of racism and injustice, is in the underworld. The segment ends with Johnny as an old and dying street person, still finding some happiness in the fact that as a criminal, he could be his own man.

The second segment of Overton's video adventure, a comedy sketch called "Live from New York," won first place honors at the Oakland County Schools Video Festival in the category of Entertainment. Approximately 15-20 schools participated in the festival. Overton also received a first place in the documentary category for his piece on Martin Luther King that originally served as a promotion for the Peace Walk in January.

"Live from New York" is a completely hilarious piece in which Larry Trinitron interviews his twin brother Harry Trinitron by a satellite hookup between New York and Los Angeles. Overton plays both Harry and Larry. Each of Harry's responses is the actual music of a popular song as it is lip-synched by Overton. "So, tell me where you were born?" "I was born in a small town. . . ." "I hear you gave up one of your kidneys for a friend in need. Why did you do this?" "Cause that's what friends are for. . ."



Spencer Overton

The final segment of Overton's Emmy entry is a sort of visual collage of pictures, heavy in social commentary, accompanying the Stevie Wonder song, "Used to Be."

Hours upon hours of work went into

preparing the final product that Overton sent off for this award. Sometimes for several days in a row, Overton will stay after school until as late as 9 pm working on a production of his. The "Live from New York" sketch took eight hours over a two-day period to shoot. For the four minutes of music and pictures in "Used to Be," Overton spent three hours shooting, following a week of doing research for the project.

Why does Overton spend so much of his time working on video productions? Overton finds a sense of "self satisfaction" in his work and also loves the thought of being "the best" at something.

"I was never the best actor, athlete or student," Overton said. He is glad that he had the opportunity at SHS to explore the possibilities for him in video production.

Overton first began as a cameraman at football games, track meets, concerts and other similar events. Though he truly

appreciated the technical experience, Overton wanted a chance to be in charge of his own creative project.

As a junior, Overton made a video for the song "I'm So Excited" that included shots of people around SHS and served as a promo for the video yearbook. People really seemed to like "I'm So Excited," as Overton said, because "they were in it."

Overton seems very sure of himself and has plans clear in mind. He plans on attending Howard University with a major in communications. He then hopes to attend Stanford for a Masters and doctorate in film making. One day Overton hopes that everyone in America will see his films at their local theater.

A great deal of Overton's work is thick with social commentary. "I feel a lot has to be said. A lot has to be seen and that can be done on television," Overton said. He would like to conquer the evils of racism, nuclear war and apartheid.

"I look on the wall and I see pictures of all these things. People are dying in Ethiopia while we are sitting here in a life of luxury." □

DJs produce spot for WJLB radio

By KELLEY J. MURPHY
JAY Staff Writer

Right in line with rapping minus the "beat box" sound effects is senior Terrence Parker and junior Mark Charles. SHS's own WSHJ DJs and technicians are taking their talents and "moving on to bigger and better things," Charles stated.

"I've been interested in music since the late '70s when 'mixing and scratching' first came out," Parker said. "After seeing Grand Master flash on MTV in 1980, I asked my father for all the needed equipment, a turntable, speakers, amps, etc."

Terrence DJ'd his first party in 1981. After years of practicing his techniques he applied for a DJ position at WSHJ. WSHJ Director Ms. Charlene Mitchell finally allowed Terrence to have his own show where he had another big chance to test his talents. Terrence can be heard scratching and mixing on Monday nights from 7 to 10 pm on 88.3 with his partner, senior Donnie Walker.

"I've been playing the guitar ever since I can remember," Charles said. "I enjoy music and always have, I used to be involved in a mini-band but it broke up; now I mostly work with progressive tunes." Besides the guitar, Charles plays the flute, trumpet, bass, drums and piano.

Mark is able to take a certain beat or sound and, with the aid of his synthesizer, make an instrumental. Mark has his own show on WSHJ Fridays from 4-7 where he

more or less blends his music as opposed to scratching.

Charles and Parker have not always worked together but combined talents for a project that they feel could give them the exposure they need to get started.

One of Metro Detroit's more popular radio stations, WJLB FM 98, will air a rapping commercial Parker and Charles are doing for Ivanize Hair Salon. Ivanize Hair Salon is the institution responsible for producing the "preppy" haircuts that Charles and Parker sport.

"When discussing WSHJ with Ivan Humphrey, the salon's owner, a worker commented how much she enjoyed my radio show, 'The Belle of St. Mark,'" Charles said. Humphrey then inquired about the station and went on to ask if Mark could produce a catchy, understandable rap publicizing his salon.

"Mark and I got together. He wrote the rap, I co-ordinated it with music. Using only a keyboard we made a demo tape," Parker said.

"Although I made up the rap, I chose Terrence to help me because he has a distinct ability to blend and mix rhyme and beats that stimulates people to dance," Charles added.

Humphrey liked the tape and contacted WJLB.

The rap was accepted by WJLB and will probably be aired sometime in April.

Both Parker and Charles are active in WSHJ and wish to continue their broadcast studies, majoring in communications.

"This could be a slow but sure beginning in our futures," they said. □

HURLEY from page 8

"I enjoy SHS quite a bit. It's a great opportunity to teach here and I really enjoy the other teachers and the people," Mr. Hurley said. "I'm looking forward to the years ahead."

Mr. Hurley attended Bishop Foley High School. After graduating with the class of '72, he went to school at Wayne State.

Football, basketball and racquetball are Mr. Hurley's favorite sports. He enjoys running and physical conditioning. He will be helping to coach the varsity football team next season.

Mr. Hurley feels that gym is part of a well-rounded educational experience. Without a healthy body, one does not have a healthy mind.

"One thing I understand is that a lot of girls don't like the swimming and I sympathize with them, but actually it's one of the best aerobic activities. You can swim until you're 90 years old," Mr. Hurley said. "We have a lot of fun in my swimming classes."

During the summers Mr. Hurley works for Allied Van Lines moving furniture and helping with the sales. At home, which is in Royal Oak, he is in the process of restoring an MG.

High school students are Mr. Hurley's first choice to teach. "It's such an exciting time. I like the energy level. I'm thrilled to be here!" □

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Protest music: still here, still for folks

Folk music was the music of protest during the 1960s. The likes of Pete Seeger, Phil Ochs, Joan Baez, Bob Dylan and Peter, Paul and Mary sang songs to protest the racism and war that plagued our country during the 1960s. As far as I can tell, our country and our world is still plagued with injustice. Folk music of the '60s and the '80s often finds its way onto my turntable during these turbulent times.

Peter, Paul and Mary are known for their beautiful songs such as "Where Have All The Flowers Gone" and "If I Had A Hammer." I can remember singing these songs with my family on long car rides when I was a little kid. Now, as I throw my parents' record on once again, the feeling of protest starts to come out of me all over. Peter, Paul and Mary are still at it. Their songs of two decades ago live in many hearts, and the songs continue to ring out.

Recently, Peter, Paul and Mary serenaded Bishop Tutu in Washington at the South African Embassy with a rousing version of Dylan's "Blowin' in the Wind." Peter, Paul and Mary were arrested for their performance. They recently staged a huge benefit concert for the South African liberation movement called "No Easy Walk To Freedom." On Martin Luther King's birthday they moved my spirit high as they sang "If I Had A Hammer" for a national TV audience.

Peter, Paul and Mary also have had a terribly current protest song called "El Salvador." The government of El Salvador is more or less a fascist military regime supported by the United States. Thousands of people have fled violent persecution in El Salvador but have been refused refuge in the US. The government has sent undercover spies to church meetings trying to crack down on the "Sanctuary Movement" that is a US religious movement that houses Salvadoran refugees against the law of the US. The government of El Salvador has killed more of its own people than Nicaragua has, but which government does the US want to overthrow?

The folk music protest of Joan Baez is still alive. After years of marching with Rev. King, singing at places like Woodstock and watching her husband go to jail for his draft resistance, she has continued to sing with a most amazing voice of freedom and brotherhood. I recently had the chance to see her at Hill Auditorium in Ann Arbor. The world saw her sing "Amazing Grace" with so much spirit last summer during the Live Aid concert.

As my position becomes clear on draft registration, I can completely appreciate the humor of Phil Ochs's "Draft Dodger Rag." "... I got eyes like a bat, my feet are flat and I always carry a purse... if you ever



Sounds
by Andy Smith

get a war without blood and gore, you know I'd be the first to go . . ."

Folk music is still the way to go in 1986 for some of the more critically acclaimed artists. Billy Bragg's latest song "Days Like These" paints a melodic picture of his pursuit in England for "peace, bread and freedom." The Violent Femmes have been the folk group to sing along with for this decade and the new record has a great song, "No Killing." The latest records by Suzanne Vega and Bruce Cockburn add to the folk music feeling of music right now. Well, I'd like to sing out love between my brothers and my sisters, all over this land. . .

Here are a few suggestions for you to consider on your next journey to the record store . . . All in a sort of folk spirit, for today.

THE MINUTEMEN
"3-Way Tie (For Last)"
(SST)

Before the Minutemen's lead singer D. Boon died last December, he left us with a fabulous record of mind expanding, emotional rock and roll. The songs on this record tie some of the best guitar playing in with ardent social consciousness. In the psychedelic mood of "The Price of Paradise," D. Boon remembers the horror of Vietnam that lives in his mind though at the time he was "just a young boy." D. Boon and the Minutemen are never without insight or energy or simple feelings for justice. When this band plays, the neatest thing of all is that they mean it. The world of underground music lost a great friend when they lost D. Boon. The best news now is that we still have this record.

RUBEN BLADES
"y Seis del Solar"
(Elektra Records)

The music moves with an inviting and motivating Latin feel, and the words are sung in Spanish. Do not let the language barrier keep this record from moving you. The unity and hope of these songs transcend all categories. The feeling of this music says "Get up and dance and love your brothers and sisters." The lyrics are printed in English to add to the celebration. "There isn't a bullet made that can kill truth," (or great music).

10,000 MANIACS
"The Wishing Chair"
(Elektra Records)

Imagine a record so soft that you could

play it after your parents had gone to bed yet still so strong that it could lift you up and fly you across the room in some sort of cerebral ecstasy. That is something like the latest album by 10,000 Maniacs. This music is pop with spirit. The capitalist world would never be the same if mainstream mellow got a hold of this.

CLANNAD
"Magical Ring"
(Tara Records)

I searched the world over to find the Clannad album that included "Harry's Game," the U2 theme music that you'll all remember from the "Under a Bloody Red Sky" video. Well "Harry's Game" is great but this is an entire album of compelling Irish folk music. Ciaran O'Braonain's voice goes out with the other intoxicating female vocalists (Liz Fraser, Natalie Merchant) who have the pure ability to seduce my mind through song. The new record by Clannad includes a song called "In a Lifetime" that Ciaran sings with Bono. The two voices together are another bit of floating beauty. Clannad will expand your tastes and make you very happy.

THE BRADY BUNCH
"Meet the Brady Bunch"
(Paramount Records)

Hey boys and girls, this is a groovy record. Hear Peter's voice change on its "Time To Change" and the bunch's social commentary on "We Can Make The World A Whole Lot Better." How can your mom and dad say no to song titles like "I Just Want To Be Your Friend"?

THE VIOLENT FEMMES
"The Blind Leading the Naked"
(Slash)

The third album by the Milwaukee trio is the third chapter in the saga of the world's greatest "rock/gospel/folk/punk" band. These guys are so damn straightforward at times that you almost cannot stand the honesty. Maybe I like this record so much because I feel several of the same things that Gordon Gano does. I am not sure, but even though this album has a few so-so songs on it, the other tunes make ya want to get up and dance and cry and Praise the Lord and wonder what just hit you. The commercial possibility that Hollowed Ground lacked almost entirely is here — and what a record that can include love songs and joyful songs for the heavenly hosts and 30-second slam of Mr. Raygun and I think I'll stop the review now so you can go out and buy the album.

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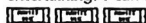
By FARAN THOMASON
JAY Staff Writer

Molly Ringwald stars in the teenage love story *Pretty In Pink*.

Ringwald plays a poor girl who falls in love with a rich guy (Andrew McCarthy). She also has to cope with problems at home and with people teasing her at school because she is poor.

John Cryer plays a character who is also in love with her.

Pretty In Pink has good acting, a touching story to tell and it is also entertaining. I can recommend it.



Real Genius

Val Kilmer stars in *Real Genius*. This extremely dull comedy is about a group of college geniuses who are duped into making a high power laser for the government and how they get their revenge.

This alleged comedy offers nothing. Avoid *Real Genius* at all costs.

Weird Science

Anthony Michael Hall and Kelly LaBrock star in *Weird Science*, one of last summer's "science movies."

John Hughes, who is responsible for other decent teen films such as *Sixteen Candles* and *The Breakfast Club*, falls to an all-time low with this poor excuse for a movie.

The plot consists of a story about two

teenage boys who create a female (LaBrock) with a computer. They also try to get even with their tormentors at school and with a bullying big brother.

With a variety of unfunny and tasteless jokes, *Weird Science* is a total waste.

Mad Max Beyond Thunderdome

Mel Gibson and Tina Turner are featured in the third installment of the Mad Max saga.

It's Max versus Auntie Entitie and the other inhabitants of Bartertown, a sleazy oasis in the middle of a desolate wasteland in the post apocalypse era. Max also leads a group of children to salvation while sacrificing his own well being.

Beyond Thunderdome starts out with a bang. However, the second half is not as exciting as the first.

It's better than the run-of-the-mill sci-fi adventure but it is not as good as *The Road Warrior*, the second Max movie.

Prizzi's Honor

Jack Nicholson and Kathleen Turner are husband and wife hit (wo)men in the criminal love story *Prizzi's Honor*.

The film features great acting and an interesting story. It revolves around the members of the Prizzi crime family and the things they have to do to get what they want.

The movie starts off slow but gets better as it goes along. *Prizzi's Honor* is one movie not to be missed.



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Dynasty: Dorn, tracksters dominate SMA race

By CHRIS PEACOCK
JAY Staff Writer

The Jay Men's Track Team is mounting a run aimed at capturing their fifth straight SMA title. This year, the team is especially talented in the sprint, hurdle and weight events.

This year, as it has been in the recent past, the Jays will be looking for the majority of their points to come from the sprints and jumps.

The top man returning is senior Torin Dorn, who is the defending state champion in the 400 meter dash. Dorn also will participate in the 100m dash, the 200m dash and possibly some relays. Coach Tom Eschmann will also be relying heavily upon junior Rudy Redmond in the sprints and especially the hurdles. "Rudy is one of the top four hurdlers in the state right now," Mr. Eschmann noted. Redmond has been training all winter and he expects that to help him this season. "This will help me to keep up with the guys like Torin who never seem to get tired," Redmond stated.

Besides Dorn and Redmond, Mr. Eschmann will be looking to junior sprinters Rahszene Griffin and Jeff Mattis to gain some points for the Jays.

In the jumps, seniors Reggie Slappey and Aaron Clinkscale will perform the high jump duties. Slappey will also double as the team's top returning long jumper. The pole vault lost a valuable man from last year, Sean Harden, who switched to the 800m



Practice, practice, practice . . . The Southfield Varsity Tracksters have been hard at work for weeks to position themselves for their fifth consecutive championship title in the Southeastern Michigan Association. (Photo by Erika Huyck)

run, however, junior Brian Chaput will return.

A big worry for Mr. Eschmann this year will be the team's ability to replace such stars from last year's team as hurdler Joe Peoples, sprinters Ken Hollie and Al Miller and middle-distance man Erik Enyedy. All

graduated but Enyedy, an all-state soccer player who elected to play soccer this spring.

Mr. Eschmann believes that the team can replace those men. "Senior Pat Hogue looks like he'll be good. He's very flexible, by that I mean that he can go in more than

one event," Mr. Eschmann explained. He is also looking to some young talent to help out. Sophomore hurdler Kurt Gregory was second in the ninth grade county meet last year and junior Eric Slater was last year's SMA JV hurdling champ. Mr. Eschmann also noted that freshman Bob Johnson has "great potential," and that big things could be expected of him before his career at SHS is over.

Rounding out the Jay attack this year will be a strong weight corps and an experienced distance team.

The weight events (shot put and discus) will see the return of three key performers. Juniors Chris Webster and Clarence Rose and senior Don Walker look to lead the weight team. "We will be very strong in this event," Mr. Eschmann predicted.

Junior Franklin Wilkerson leads a distance team with almost everyone returning. The distance team will "surprise a few people" according to four-year runner Marc St. Angelo. St. Angelo, Wilkerson and junior Brian Flynn are the top runners from 1600m and up. The loss of Enyedy "will hurt a lot," according to Mr. Eschmann, but Harden appears ready to tackle the challenge.

Right now, the team is not looking at the dual meet level, but rather at the regional, county and state meet levels. However, everybody on the team wants to retain the league championship. Once again, Troy, led by Keith Wheeler, another of the top four hurdlers in the state along with Redmond, appears to be the strongest challenger.

Veterans, pitchers make a hit in baseball spring training

By BOBBY ELLIS
JAY Sports Editor

One sentence, that is all it took. "With this team, I don't see any reason why we can't win the league." Mr. Cliff Dubowski, returning as the head coach of the Southfield High Varsity Baseball Team, said as he set the tone for the first full squad workout in SHS's version of "spring training."

This little speech probably wouldn't have cut the mustard at Gettysburg, but it was enough to set the stage for the upcoming season.

Although the outfield does seem to present a small problem, the Blue Jay infield is definitely something to talk about. With the strong fielding provided by the double-play duo of captains J. Jewett and Chris Peacock, and the large target of senior Greg Calvin at first base, a strong and solid infield is inevitable. Third base, the position open to a number of strong contenders, is the only spot vacant. Even the catching is set with the platooning of captain Jim Whiteford and sophomore standout Rich Nahabedian.

"Everyone has Varsity experience in the

infield," Jewett stated, reviewing the possible candidates.

Pitching is another position that seems to be adequately filled with the burden to fall on Peacock. With his good control and terrific curveball, he is expected to be a leader. Other able arms in the staff include junior Kevin Galin who posted an impressive 2.95 earned run average to complement his 29 strikeouts. Coming from the Junior Varsity level are the likes of Tom Morris who was the ace of last year's JV staff.

"The pitchers are ready to start to show

me something," Dubowski said. "They will be the key to the season."

Filling out the extended roster of those players who survived the first cuts come returners Lonnie Lewis, Tony Hayes, Clarence McMurray and Glenn Millstone. All are expected to be relied on to carry their share of the load.

"The guys returning will help make up for inexperience," Lewis commented on the team's youth. "We basically have a good group of players."

Good, yes. But as for the 1986 SMA champions? Only they know that.



John Clough warms up as Jays begin 1986 baseball season. (Photo by Erika Huyck)

Blue Jay bystander catches spring fever

Incomplete thoughts from an innocent bystander . . .

No offense against Southfield sophomore and Varsity baseball catcher Richard Nahabedian, but catchers must be weird ducks (this includes Duckster Dynamo Don Andrews who is definitely weird). He is the only player who stands in foul (or fowl) territory and the only player who faces a different direction than all his teammates. Baseball itself is somewhat strange, it is the only sport I can think of that when you score you don't have the ball.

Check this one out, until 1974 major-league baseball umpires who wore glasses were not allowed to wear them on the playing field. What a joke!

It is so nice to see SHS alumni Ralph Walker play well for the Michigan State Spartan Basketball Team. Up until the end of this year, Ralph was kinda the forgotten man at MSU. Jud Heathcote must have finally woke up.



Essentially Ellis
by Bobby Ellis

For all you diehard Michigan basketball fans who were crushed by the Wolverines 72-69 defeat to the Iowa State Cyclones: Never fear, there is always next year. With the addition of Rumeal Robinson and Terry Mills, along with the mainstay of Antoine Joubert and Gary Grant, the graduation of All-World Roy Tarpley should not be missed. Bouncing Bill Frieder and the boys should have a pretty successful season.

The only three sports that this Blue Jay can think of that are played while going backward are the backstroke in swimming, tug-o-war and rowing, are there any more?

Does anyone remember the USFL? I didn't think so.

With baseball season just around the corner I think it is time to touch on a few of the finer things of the game. Nicknames. Everyone has them, but America's favorite pastime has the most famous. So far this year, the Varsity Baseball Team winner goes to number 17. Try on Kevin "90 mile an hour" Galin. Yes, he is a pitcher.

For all you glory seekers who love to read your name in print, I have an ending comment for this April column. The best way to get your name in the paper is to walk across I-75 while reading one.

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JOCK SHORTS

Pom-Pon Squad jumps into competition

As the Jays ended their basketball season and prepared for districts, the SHS Pom-Pon Squad was practicing for a competition of their own.

"The Pom-Pon Squad participated in two very important competitions, one at Garden City, the other at the Silverdome," "Pom-Mom" Ms. Leslie Hughes said.

Out of nearly 25 squads SHS was only eight points short of going to state from Garden City.

"We were disappointed that we didn't make it to state, but were pleased to know we came so close," pom-pom Lisa Woods said.

The loss at the Silverdome did not leave the Pom-Pons with such a good feeling. The winning squad of the competition would have performed at the Pistons basketball game during half-time. Because this was the squad's first real competition,



Ms. Hughes felt they did not know quite what to expect.

"Our routines had a different style than what the judges were looking for," Pom-Pon captain Robin Donaldson said.

"Most of our points were 'sevens,' 'eights' and 'nines' out of 'ten,'" Woods said. "Now that we know exactly what they are looking for we will be better prepared next year."

The squad feels it performed better at the competition than they had all season.

"The squad definitely ended their season on a high note," Hughes stated.

"Wait until next year, we will have what it takes to be number one, and they will know it, too," Woods said. □

Lady kickers climb toward SMA crown

There are many mountains for the Girls Soccer Team to climb this year, and hopefully, at the top of one of them, is an SMA title.

One of these mountains is the ability to win games on the opposing teams' home fields. This is because the girls aren't able to use the SHS field which is being redone for fall sports. This obstacle does not bother coach Frank Catalano though.

"It's better than playing on that mess of a field we have," Catalano said.

Another of these peaks is trying to overcome losing some key players on their defense which is probably their biggest weakness. Mr. Catalano is hoping to fill the positions by the season opener.

The last and sort of Himalayan mountains are the SMA teams themselves. Playing teams like Seaholm, Troy and Kimball (who were the top finishers in the SMA) will be the lady kickers biggest test, Mr. Catalano thinks. □

Hopefully the team's strengths such as seniors Bonnie McCann and goaltender Nancy Huffman, who were first and second team all-SMA last year, will lead the way.

With a fire in their eyes, the girls will trudge upward until they reach the top, to the coveted SMA crown which they so badly want.

Jay cagers bow from regional tourney

The MacKenzie Stags, an outcast from the Detroit Public School League, did nothing but outclass the Southfield High School Varsity Basketball Team in retiring them from the state regional tournament 81-53.

In what proved to be the final game of the year for the Blue Jays, the SHS cagers were outmuscled by a much larger MacKenzie team. The second half proved to be the downfall as a tired Blue Jay squad was outscored 45-30.

"We were a regional finalist, and there's nothing wrong with that," head coach Gregg Sliwka stated afterwards. "We were just a tired team."

The Jays finished second in the SMA and posted an impressive 17-8 overall record.



Mr. William Watson

Watson strives to continue track dynasty

Southfield High: a place to grow. The new SHS girls track coach lives that public schools adage to the fullest of its meaning. Mr. William Watson, who came to Southfield in the fall of 1985 as an assistant football coach, participated in one of the school's finest football seasons while also doubling as a part-time reading teacher.

During the winter months he became the freshman basketball coach and earned his present nickname "17-0" after the freshman squad went 17 games without a defeat. During this time, some changes in the school teaching staff allowed him to enter a full-time position as a math teacher.

Most recently, with the advancement of Mr. Pete Mazzara to assistant principal, the Girls Varsity Track Team was left without a coach. Watson, on a successful mission, applied and was accepted.

"If the program gets better, it's because the girls have made themselves better," Watson explained. "I just want to help continue the success of the program." □

Sports pros may net big bucks

By JAYNN TRURAN
JAY Staff Writer

Employment consumes a significant portion of everyone's life. According to statistics, most women and men will work an average of forty years and alter jobs up to five or six times.

Choosing a career in a competitive sports profession can result in personal enjoyment and monetary gain.

On the national level, employment in this occupation is expected to grow more slowly than the average for all occupations through 1990 according to employment statistics. In 1980 there were approximately 56,900 sports professionals nationally; statewide there were only about 1,775. This industry, including commercial sports, and amusement and recreational establishments, employed 91.3 percent of all sports professionals. According to the 1981 census, 29.1 percent of these pros employed in Michigan were female, 8.7 percent were black, and 1.2 percent were other minorities. The outlook for employment statewide is expected to increase about as fast as the average for all occupations through 1990. An average of 70 annual openings is expected within 20 due to growth and 50 needed due to replacement needs. Increasing numbers of colleges in Michigan are offering women athletes scholarships.

The general duties of sports professionals include training for the sport through physical exercise and practice under the direction of a trainer or coach; performing against competition as individuals or as members of a team; playing the game or sport according to established rules; and a desire to be the best.

Worker requirements for occupations in a sports profession vary from sport to sport. Any would-be candidate should prefer excelling in competitive activities; working well with people; communicating information and activities that bring recognition from others. A hopeful should be able to understand and use language effectively; comprehend diagrams; pictures and charts; follow oral and written instructions; perform with accuracy; make decisions based on personal judgment; and work under pressure.

Physically, the sports profession requires its players to maintain excellent health and have endurance; maintain body balance and equilibrium; have full use of hands and

fingers; coordinate the muscles of the eyes, hands and feet; see well (either naturally or with correction); and speak and hear well.

Special requirements apply for those wishing for a teaching/coaching job in an educational institution. A Bachelor's degree is a benefit. People hoping to coach in public schools have a better chance of doing so with a teaching certificate.

Experience for working in the field of athletics can be gained by participating in sports through leagues, schools and athletic clubs. Skills in a particular area can be improved by attending summer camps and sports clinics sponsored by well-known sports professionals. Internships may be available at the time of graduation from high school.

Entry into a professional team is often through schools and colleges. These are the proving and training grounds for athletes. Other ways to enter the field include direct applications to teams, recruitment by scouts, recommendations from coaches and participating in amateur tournaments.

Most sports professionals are self-employed or work for educational institutions. They may spend a lot of time traveling and generally have to provide and maintain their personal sports equipment. Many work up to 72 hours, six or seven days a week during the time of competition.

Professionals earn from under \$10,000 to over \$1,500,000 annually. Nationally, annual earnings of professionals in various sports were:

Average (1982)	Range (1981)
Baseball \$ 185,652	\$30,000-\$1,500,000
Football \$ 90,102	\$22,000-\$ 450,000
Basketball \$214,500	\$40,000-\$1,000,000+
Hockey \$108,000	\$25,000-\$1,000,000+
Soccer (NASL) \$ 27,955	\$ 2,600-\$ 283,000

The fringe benefits for those in a sports career are excellent pension plans. Those who coach in educational institutions receive the same benefits as teachers.

For many choosing a career, professional sports may be the one.

(Information contained in this article was gathered through Moiscrypt 183.0 and microfiche DP25)

Girls Track runs for SMA title

By LENNIE BEIGLER
JAY Staff Writer

Southfield's Girls Track Team is striving to remain the dominant force in the SMA and new coach Mr. William Watson II thinks he has the elements to do it.

"This team is gonna be great," Mr. Watson said. "One would not have to go very far to find facts to support this. With returning members such as seniors Deidra Cheeks (sprinter), Natasha Jameson (800m) and Kathy Smith (hurdler), all of whom were all-SMA, Southfield looks to be one tough team to beat.

"It won't be a cakewalk, but we'll do all right," said Mr. Watson who hopes to make it to the state finals.

The girls have many strongpoints such as sprinting and hurdling, but they also have a few weaknesses.

One of them is their lack of depth in their

distance running, but Mr. Watson is hoping to resolve the problem with the addition of freshman Mia Holly, who will run the mile along with the returning strengths of sophomore Anjali Kapur and junior Stephanie Furman.

The girls workout after school quite intensively. A routine workout consists of running a mile, three 800 meter dashes and a quarter mile under 90 seconds. They feel this will help them repeat such feats as: first in the SMA; first in the regionals; second in the Oakland County meet; and hopefully get themselves into the state finals. Also, to be able to survive their new schedule in which they will run twice a week instead of once.

With returning stars, a brand new coach at the helm, and a field of competitors after their titles, the female tracksters are out to prove the experts right and win the league title for the third year in a row.




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Mr. George Schrandt

After 36 years bio teacher Schrandt hangs up lab coat

By CHRIS PEACOCK
JAY Staff Writer

"NOOOOO WAY!" After 36 years of teaching (33 at SHS), biology teacher Mr. George Schrandt has decided to hang up the lab coat, retiring at the end of the year.

Mr. Schrandt considers himself a "conservative" man, a quality that probably stems from his childhood spent on a farm in Marquette, a town in the upper peninsula. As a child, Mr. Schrandt was interested in forestry and plants, which later led him to a career in the biological sciences.

Mr. Schrandt became interested in teaching while in the service in Germany during World War II. Mr. Schrandt was an Army radio communications instructor, and he enjoyed it very much. That combined with his interest in kids convinced him to enter the teaching profession.

A major factor in his becoming a teacher was the GI Bill, which allowed veterans to go to college for free. "Without the GI Bill, I never would have gone to college," Mr. Schrandt stated. With the bill, however, he did attend Northern Michigan University in Marquette and majored in biology.

After school, Mr. Schrandt began his teaching career in Manistique, MI. After three years, he was ready to leave the small-city life for the big lights of Ann Arbor, where he started work on his Ph.D at the University of Michigan. While at U-M, a friend told Mr. Schrandt to look into an open teaching position at the relatively new school district, Southfield. "I had not heard of Southfield until I went there, but I was impressed with the respect the students had for the teachers... it was... like college," he recalled.

He took the job at SHS and has held it since 1953. Once, back in the early sixties, he was offered a job at Ferris State University in Big Rapids, but he stayed at SHS because he felt he would not be moving up at all. At SHS, "the kids were all right," Mr. Schrandt remarked.

The students at SHS are glad that he elected to stay. "Mr. Schrandt is one of the finest teachers I have ever had. He delivers an enthusiasm to the class that I have never experienced before," senior Mike Hood commented.

After his retirement, Mr. Schrandt plans to travel with his wife, Flora. "I'd first like to see the US, then my wife would like to go to Finland to see her relatives," he said. □

Smith takes peaceful stand against draft

By KAREN WIDMAN
JAY Staff Writer

"I'd like our government and our country to take steps toward peace. I feel that my life can be a step toward peace and this includes not registering for the draft." This is the thought of Andy Smith, SHS senior and draft resister.

Smith continues, "Draft registration is a step our government is taking to make it easier to fight a war. And I believe that war is wrong, immoral and in contradiction to the deepest spiritual beliefs that I have. Killing is wrong under any circumstances. And to sign a card saying that I'm prepared to kill is therefore wrong. So every way I look at it, there is no way I could be true to myself and also register for the draft."

Smith is one of an estimated 500,000 men of age in the US who have not yet registered. Of these half-million men, though, less than 20 have been prosecuted by the government. To be prosecuted, a man must speak out against the draft and write letters to the Selective Service stating his views. Smith has already begun to write letters and speak freely about his beliefs.

"I'm not afraid of getting caught. I'm going to do them much more harm than they could ever do me," he explains. "By speaking out against their unjust policy, their moral weaknesses are exposed."

"The government is hurt by people showing them the things they do that are wrong. And if I can help the people who feel the same way as I do by causing them to speak out, then it's worth it for me to go to prison for a while."

Smith turned 18 in October of last year. He is required by law to register within one month of his 18th birthday. The penalty for

People

not registering is a \$250,000 fine or a possible prison sentence. Yet he has not registered and has no plans to do so.

About a month ago, Smith read about Daniel Rutt, a 24 year old man from Adrian, MI, whose situation Smith had been following for several years. Like Smith, Rutt is actively protesting the draft because of his spiritual beliefs. However, Rutt is currently awaiting sentencing after being found guilty of non-registration by a Detroit Grand Jury this past January. Smith recalls, "As I saw Dan Rutt in the paper [Free Press] and as he articulated his position, I said I feel almost exactly as he does. And he's about to be sentenced. And I asked myself why I hadn't spoken out yet. I think it's my duty to speak out."

Smith wonders if it is not wrong to force someone to do something that everything inside them says not to do. "People keep asking me why I won't defend my democratic rights. But right now I don't have the right not to choose to fight. People tell me that I have a responsibility to defend my country. But who will defend my right to choose peace? Our government goes on and on about how the Soviet Union persecutes those that oppose it. Well, I am opposing our government in the US, and if we really believe in freedom, I would like my fellow Americans to support me as I stand up for my moral and spiritual beliefs."

"I spoke to Dan Rutt and he said that he thinks that there are as many as 5000 people who have written letters like he did who have not been contacted by the Selective Service. And he thinks that I could probably do a lot of speaking, a lot of writ-

ing and the government would never catch up with me. But if they do, I'm willing to face the consequences."

SHS's opinion varies. Evan Geller, junior, said that he agrees with Smith. "A draft isn't even necessary now," he said.

But Ross Gatien, also a junior, tends to disagree, stating, "It's just something you gotta do. If you have to fight in a war, you have to fight then."

May Azzow, sophomore and friend of Smith's, says that he is within his rights. "Patriots say that you should be a 'real man' and defend your country and kill for your country. But a real man is someone who stands up and defends his rights. That's what Andy is doing, fighting for his right to live and let others live."

Both of Smith's parents are very supportive of their son. Mr. Ken Smith is concerned mainly with Andy becoming aligned with the draft issue and worries that if his son wants to deal with another issue later in life, that he may not have the opportunity to. Mrs. Barb Smith comments, "I certainly have some anxieties about the consequences of Andy's speaking out, but the very idea of putting someone in jail for this behavior is looney."

Andy Smith reflects on the whole situation, commenting, "My parents have wanted me to think about what I'm doing and they've encouraged me to ask myself questions. But even after I ask myself questions and think it through some more, I still believe, even stronger, that I am doing the right thing." □

Daring Duck donates; conquers blood drive

I was sitting in math class when suddenly, they entered. "Would anyone here like to give blood?" they asked.

Visions of free food, no class and saving the lives of dying children (in that order) flashed before my eyes and soon I was being led to the gymnasium.

After answering a few questions (no, I don't have malaria or AIDS and I've never been to Guatemala), they led me over to the first station where a harmless looking elderly lady told me they needed a blood sample and, being the man that I am, I told her I needed no anesthesia.

She looked at me for a moment, made me promise again that I hadn't injected drugs into my body within the last 24 hours, and took out of her bag a tiny pricking needle.

"We're going to take the blood from your ear," she explained, "so that we can test it for your blood type."

"Mine's red," I jested to the lady who obviously had no sense of humor.

"This won't hurt a bit," the nice old lady lied as she jabbed the needle fiercely into my ear (luckily I am a man and have no fear of pain).

The next step was to wait for a bed. As I sat waiting with another math-hating and child-loving friend, I thought of the possibilities which this would give me.

"Hey baby, I gave blood," I would say to the local chicks. "Weren't you scared?" they would ask inquisitively. "Babes, fear is



Ducks Alley

by Don Andrews

for freshmen," I would answer, catching them as they fainted in awe.

"You two, take those tables over there," interrupted another innocent looking lady. "Can we have nonsmoking?" I joked to the lady as she checked over my forms for drug usage.

The women sat me down at the table and pulled out her eight-inch needle. "This won't hurt a bit," the lady lied while digging the needle into my arm and laughing as I whimpered (yes, men whimper too) in complete agony.

Soon I was used to the pain and began concentrating on the free grub which lay ahead for me. "What a bargain," I told myself. "Girl Scout cookies and apple juice for letting them take a few drops of blood."

Within minutes I had filled the bag and I called the nurse over. "I'm ready to eat now," I told the nurse, "so you can unhook me."

She warned me that I should wait a little while before I got up but, knowing that I was in much better shape than the average donor, I got up and moved towards the grub table.

"Give me a cookie and some juice," I ordered the Blood Drive aide. She could see in my eyes that I had conquered the blood drive and she obediently gave me the food.

Suddenly, as she handed me the juice, I began to feel dizzy. Real men don't let this sort of thing bother them, I told myself, and I started eating.

"Do you feel all right?" asked the cute young girl managing the food (I knew she was trying to hit on me since I was a study donor but I played it off) but I shrugged and told her that real men can take losing a little blood.

Minutes later I looked up to find the same girl taking my pulse. "You're obviously not a real man then because you just crashed," she laughed cruelly.

"I'm sure this happens all the time, right?" I asked her hopefully. "No, only geeks and freshmen faint," she cackled without mercy.

Well, at least they let me finish my food (although it was tough eating while people were pointing to my 'I gave and then fainted' sticker). □