

the southfield

JAY

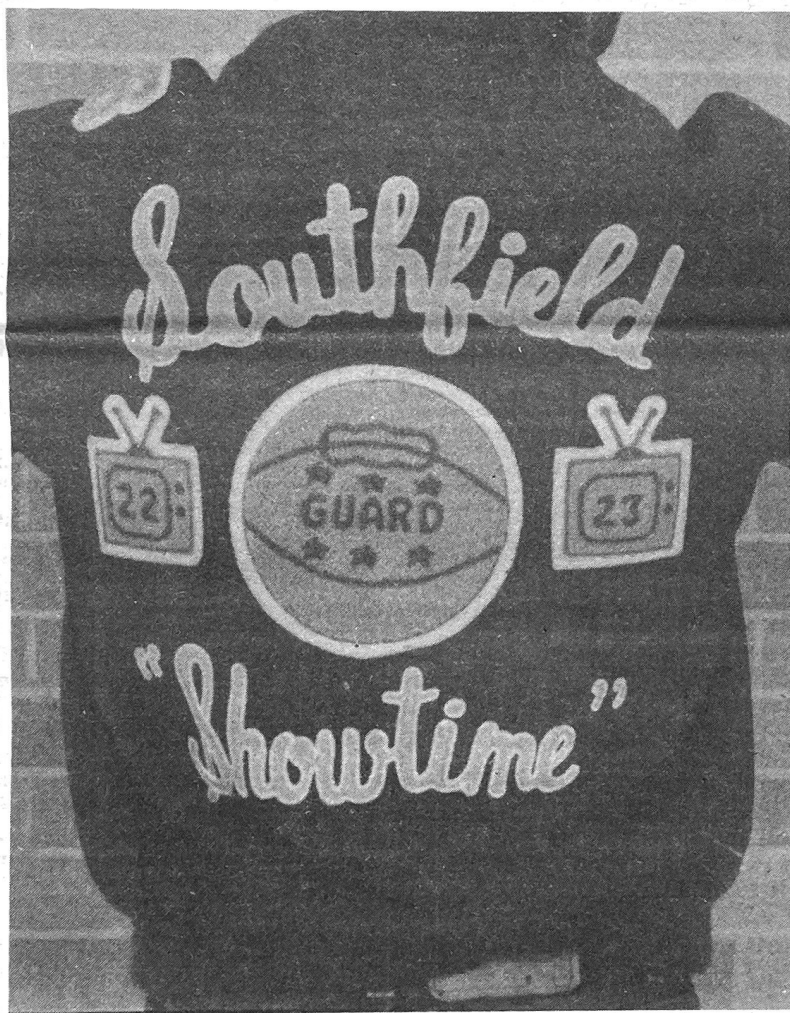
Volume 34

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February 1986

Southfield High School Monthly

WHO'S THE BLUE JAY



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Editorial

King's spirit lives on in S'fld

The hope for freedom and peace on planet earth took a great step forward in Southfield during the week of Martin Luther King commemorations last month.

The holiday week officially began with the Civic Citizens celebration at S-L. From the gospel choirs to the compelling film to the sparkling essay contest winners, the entire evening had an inspirational quality indicative of what would follow throughout the week of activities. For the third consecutive year, the high school essay contest winner came from SHS. All of our students who shared their feelings should be congratulated for participating once again in such an important contest.

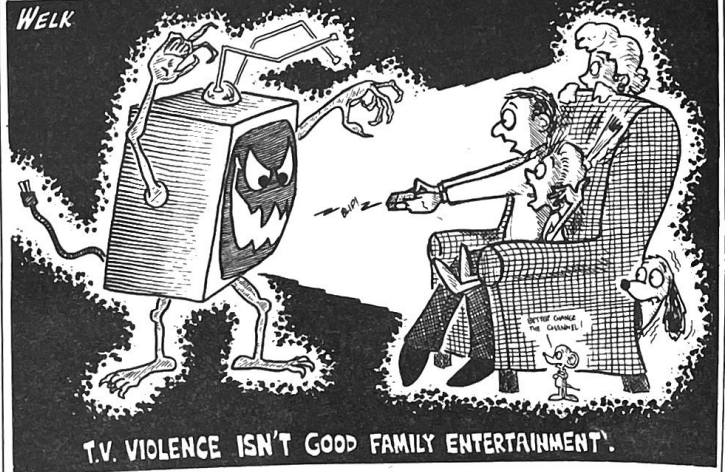
On the very day of Martin King's birthday, another Nobel Peace Prize winner, the Rt. Rev. Desmond Tutu brought his message of hope for the freedom of his South African home to Detroit for two days. The love and peace of our Lord was surely with Bishop Tutu as he delivered three moving talks to different crowds around the Detroit area. Several SHS students and teachers had the pleasure of experiencing Bishop Tutu while he spent time in Detroit. A small group of teachers and students were privileged to hear him speak at the Detroit Economic Club Luncheon.

Science teacher and PPI facilitator Gayle Maudlin will remember that afternoon as an "exhilarating experience" when she could "be at a table with students and colleagues, interacting on a global issue." She is thrilled to see "signs of people being more open and global in their perspective."

The words of Desmond Tutu rang like bells of freedom in the ears of many Americans. Several Southfield students and teachers have become among those partaking in the ongoing struggle for world-wide peace, liberation and justice. Tutu and King have inspired a new generation of men and women to ring their own freedom bells. This hope and consciousness has invaded the walls of SHS. *Could we break the walls between nations as well?*

Our great week of spiritual uplift concluded on the first national holiday for the Rev. Dr. Martin Luther King Jr. The Peace Walk paraded through Southfield and was followed by a ceremony at the Civic Center. We walked hand in hand. We stood and sang, black and white together. We came to rejoice from all walks of life and religious backgrounds. We were 800 strong, many from our own school family. We stood together, in unity and brotherhood, letting our government know that our dream for peace is still alive.

We live in a world that still has racism, oppression and war. Our own government participated in the killing with many others. Last month a song reached out from Southfield, MI to the entire world. We can climb above racism and find brotherhood. We can end apartheid and find freedom. We can stop war and wage peace. We can tear down the walls of fear and hatred and sow the fertile seed of love. We Shall Overcome. □



Sound Off

Should movies change their tone?

Q: Do you enjoy violence in movies?

A: "For some movies it gives excitement. I think that can be good to a certain extent. Others take it too far."
Robin Brown, 11

A: "Yes. I enjoy watching it to see what crazy thing the producers think of next."
Kenyatta Hunter, 10

A: "As long as it's not too graphic. I don't enjoy watching heads being chopped off, or blood flying everywhere."
Dan Cloutier, 11

A: "No. We're lovers, not fighters."
Chris Mison, 10
Shelley Barton, 9

A: No. I don't enjoy it because it serves no purpose."
Jenifer Burke, 12

A: "Violence makes movies more realistic, but it's not one of my favorite things."
Jeff Zimmie, 11

A: "Yes, I go to the movies to be entertained and I know the violence isn't real when I go in, and isn't real when I come out of the theater."
David Micheals, 12

A: "Not really. Most people see it in the movies and try and act it out on the streets. I've seen it happen."
Mark Smith, 11

A: "It depends on what kind of movie. Comical violence is ok. I don't like movies like Friday the 13th. They're sick."
Ed Thorpe, 10

A: "Not particularly. I think it can influence other people to try it."
Mike Savage, 10

Letters

'84 grad Goldstein speaks out on IB

To the Editor:

In reference to your January 1986 article on the International Baccalaureate program, I would like to make a few comments. As a former IB student, I speak from experience when I say that the IB program does not have to be limiting.

Out of all the 1984 IB diploma candidates, all were involved in several extra-curricular activities, whether in or out of school. These activities ranged from theater, to athletics, to youth group participation. Due to this involvement, it was impossible to devote every waking moment to studying.

Nor did the IB program destroy our social lives. Like regular students, we attended and held parties, dated, and went to basketball games.

Unfortunately, the article conveys that SHS students are missing the point of the program. Involvement in the IB program until June of senior year yields many benefits. Firstly, students learn to

budget their time, a fact that seems to be overlooked by the students interviewed in the article.

Secondly, the IB trains a high school student unlike any other program available, giving a student a high advantage in university studies. This develops good study habits and a high level of discipline in a student.

Finally, the experience of taking the IB tests themselves is unparalleled in the high school curriculum. If a student writes these tests, he will be able to write any test a university can throw at him.

The scores are almost inconsequential in lieu of the other benefits derived from the program. It is not only advantageous, but an imperative for any serious student. To a student contemplating entrance into the program, or to one presently involved, the point should be moot.

Amy D. Goldstein
1984 IB Diploma Recipient
University of Michigan

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JAY

Southfield High School Monthly

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Non-academics: No homework, no pressure, no value?

By ERIKA HUICK
JAY Staff Writer

Classes without homework, exams or pressure are known around SHS as "blow-offs," counselors call them "dumping grounds." Students know them to be "super easy."

Many of the classes that are described like this are non-academic. Most are not high pressure classes. Some are even fun. Are they still worthwhile?

"Yes," according to counselor Mr. William Wright, "non-academic classes help break-up students schedules. Why drive a kid six hours a day without some relief — whether it's gym or art."

Mr. Bud Hurd teaches one such class. "I try to make my art classes as easy as I can so students are not pressured and they can develop their creative side instead of their ability to do homework," he explained.

Yet, homework is often considered an important quality of classes which are challenging, therefore, generally considered "important" or "worthwhile."

"Homework does not denote quality in any given class," counselor Mr. Robert Roebke said. "Great discussions can take place in class. Students can come out with a thorough understanding of the subject, then homework is not necessary."

Opportunity, instead of homework may "denote" the quality of some non-academic classes. The television production class taught by Mr. James Bunnell is "an opportunity for group learning and group dependency which students don't have in other classes. It is not a very structured class. The work we do in TV Production requires self-discipline and leadership as well as cooperation. Students and self-motivated because 90% of them enjoy the work."

Temporary teacher game ends

By KELLEY J. MURPHY
JAY Staff Writer

"Musical teachers is the best way to describe our second hour physics class," junior Tim Woods said. "We started (the school year) with a fresh out-of-college Physics teacher, Mrs. Karen Rousseau," Woods said, "but due to illness she had to resign," he added.

Besides Physics, Mrs. Rousseau taught Algebra II and Physical Science.

After Thanksgiving, Mrs. Rousseau's classes had six different subs within one month, not including the week the class spent with no teacher.

The teacherless class played "Hang Man" using Physics words to occupy their time.

"Our Algebra II class was given little assignments and dittos to keep busy, but most of the time we just talked," senior Samer Yousif said.

"It was fun for a while but we got bored so the class complained to get a real Physics teacher," senior J. Jewett said.

The complaints did bring them a Physics teacher, Mrs. Joanne Jeskey.

"Although our new Physics teacher was a little shaky on the subject, she was all we had," senior Celeste Mcewen said.

"But just when the class was pretty stable and Mrs. Jeskey had finally learned all our names," senior Eric Wills said, "then came Christmas vacation and

A class may lose its value, however, when opportunity does not match the interest of the students.

"Kids take advantage of a class when they've already heard it's easy and there's a lot of freedom," senior Kim Kos said. "They sign up for it expecting it to be a blow-off."

This may result in problems as Mr. Wright explains, "There's a two-way communication in learning. Teachers are going to give minimum effort to a class that is not interested."

"Interest" may be a key word when weighing the value of non-academic classes because classes such as art, band or drama may add to a student's schedule — making it more interesting.

"Students with one or two fun classes that they really enjoy tend to have a more positive attitude about the rest of their classes," Mr. Bunnell said.

Too much of a good thing is possible according to sophomore Dawn Vachon who feels, "I'd get bored if some of my classes weren't difficult. You can only do so much easy work until it gets boring and you don't care anymore," she explained.

In addition, college-bound students know that admissions boards look for the transcripts with classes marked "advanced" or "phase three."

Often colleges overlook non-academic classes altogether. So the theory that easy classes are valuable because they raise the grade point really is not valid.

Yet "taking classes outside of the normal English, math and history does not endanger any academic standards," Mr. Roebke said. "In fact, graduation requirements include non-academic, elective courses."

when we returned, she didn't," he added.

The class was pretty much back where it started only instead of a sub the class had no teacher.

"We were tired of Hangman so we just sat and talked quietly," Jewett said. "We were more well-behaved then, than we had been all year," he added.

"The fun didn't last long; we were to get a permanent teacher," he added.

Men's track and football coach and remedial teacher Mr. Tom Eschmann became the new teacher of the classes Mrs. Rousseau had taught.

Mr. Eschmann has been teaching remedial classes since 1978 and said he wanted to diversify his experience.

"I am qualified to teach math and science and because Mr. William Watson teaches all of my old classes, I don't think I'll go back," he said.

Until it was determined that Mrs. Rousseau would not return to work, the school system could not replace her. The position that Mr. Eschmann applied for was posted 1½ weeks before Christmas.

"Although there was no competition since I was the only one to apply for the position, I decided to size the opportunity," he said.

Mr. Eschmann added that he was very excited about the change and said, "I'm going to keep my style but because of the different atmosphere I'll have to change my technique."

Not every student holds the goals of high grades and college education. "For a student who really wants to work with his hands, all academics are not necessary," Mr. Bunnell said. "(Elective classes) give good background towards a career."

Career interest can be developed in classes such as ROTC (Reserve Officer Training Corp.). Sgt. Dan Ayala, ROTC advisor explains, "There's not a lot of pressure in the class, the schedule is flexible yet from the work we do, in the end, the students have learned something useful; applicable," he continued.

"They have built character, discipline and independence. Those are abilities they can use whether they go on to college, a job or the service," Sgt. Ayala concluded.

The value of non-academic classes may lie in the reasoning that they help develop non-academic skills whether it is self-discipline, motivation, cooperation or sensitivity.

Positive Peer Influence (PPI) is a human relations class where students employ such "skills."

PPI does not give homework or exams but, "it's not a blow-off class," senior Katise Long said. "We deal with intense emotions everyday. No one can blow off their emotions. They can't laugh or fool around with people's problems."

Non-academic classes may be worthwhile because they meet the needs and



develop the skills academic classes cannot.

"Schools are too close to becoming assembly lines, turning out students with the same background and same knowledge," Mr. Bunnell said. "Non-academic classes are alternatives which make students more individual and creative. . . something future careers will demand."

Suicide growing as teen problem

By KELLEY J. MURPHY
JAY Staff Writer

Suicide is the second leading cause of death among teens following accidents. The American Association of Suicidology estimates that it claims 35,000 lives each year in the US alone; some authorities feel that the true figures are closer to 100,000 teen deaths annually.

On the NBC program *Mainstreet* aired on Sunday, Jan. 12, a potential suicide victim was interviewed. A 17-year old girl named Angie told her reasons for attempting suicide two years ago.

"There were no major problems in my family," Angie said. "I think my suicide attempt was a permanent solution for a temporary problem," Angie commented.

Here is Angie's story and problems for which she and many other teens like herself seemed to have no solution other than the taking of their own life.

Angie's big problem was change. Angie moved into a new home and into a new neighborhood where she attended a new school and had to make new friends.

"It was more than I could handle. I didn't like anything about my new surroundings and there appeared to be nothing I could do to resolve my problems."

Angie also had low self esteem and felt continuous depression.

"I used to awake in the morning and see nothing in my self worthwhile," Angie commented. "I could see nothing in my future worth living for."

Angie also experienced unrealistic expectations and lack of communication with her parents and friends.

"I was doing bad in school and I had

tried so hard to be the "perfect" child in my parents eyes," Angie said. "I knew I was separating myself from my friends and my family but I just wanted to be alone," she added.

"I could think of no other solution than to take out my frustrations on myself," Angie said.

On Oct. 15, 1983, Angie left school and overdosed on her mothers' sleeping pills. Luckily a student spotted her walking home and Angies' mother was contacted early enough to rush home and save her daughter.

In B.H. Balsers' *Suicide in Teens*, it states the problem is not in the problem itself, but in teens' inability to cope with that problem. Different people deal with their problems differently. A problem that may be a major crisis to one, may not be thought about twice by another.

"There is no one reason for any teenager to want to commit suicide," SHS Human Relations Specialist Ms. Leslie Hughes said. "If a few problems are allowed to build up then some feel they are unable to deal with them," she added.

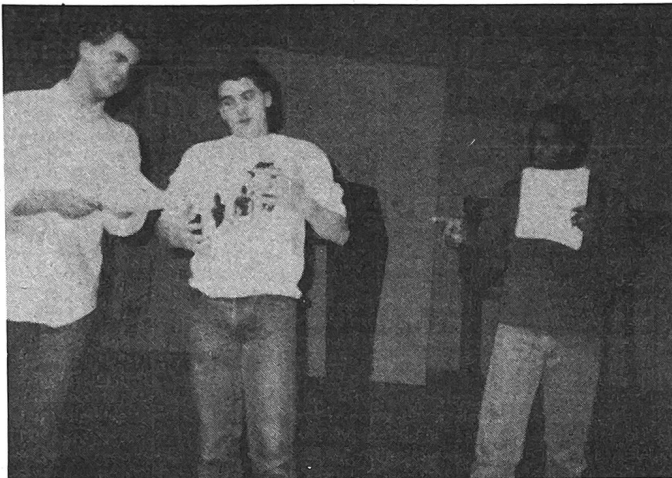
Fortunately students at SHS are able to seek counseling and help from many sources.

-PPI (Positive Peer Influence) is a group of teens who in confidentiality will offer advice and help.

Ms. Hughes speaks with teens on a daily basis who don't know where to turn to or what to do next.

If a teen feels their problem is too great to be handled by caring SHS staff and students, the crisis 24 hour hotline is always ready to offer help. Call 224-7000.

The biggest problem of most teens is not discussing their problems no matter how small.



Between Forensic One Act Competition with Our Town, debate tournaments and rehearsals for this spring's annual musical, the SHS speech department is the center of considerable activity. Above, students rehearse for "Birdie".

Debate team advances to state competition

The SHS Debate Team is in the news again. After varsity district competition, the team is third out of nine schools, four of which failed to qualify.

This high ranking, earned with a 5-1 round record, will allow the team to go to Ann Arbor for a three-day state tournament.

Debating at S-L for the district tournament were, on the negative, senior Andrij Karpenko and junior Amy Washburn. On the affirmative were senior Eric Dobyne, junior Michael Ryan, sophomore Eva Nelson and freshman Elizabeth Holcomb.

Two weeks before district competition, the team attended the Toledo Central Catholic Debate Tournament. This was a turning point for the debaters, as two, Ryan and Washburn, went junior varsity; Ryan took first place speaker and Washburn took second for that division.

In the novice division, Dobyne and Kevin Smith, a sophomore from S-L who filled in for SHS, took first place overall. Dobyne took first place speaker and Smith took fourth place.

Karpenko teamed up with SHS freshman Perth Chowdhury to debate on the negative at TCC.

In between the TCC and district competitions, the team attended the Marshall High School Invitational Four-Man Debate Tournament. Attending were Karpenko, Chowdhury, Washburn, Ryan, Nelson and Dobyne. Karpenko took fifth place speaker at this competition.

The Southfield-Lathrup Debate Team has also qualified to go to state competition in Ann Arbor.

Both SHS and S-L have been invited to attend a competition, inclusive of teams from 30 states, at Harvard University in Boston, MA, on Feb. 14 and 15.

Southfield offers Halley's program

It occurs once every 76 years, and for most everyone, it is a once in a lifetime experience. It is Halley's Comet.

The Southfield Community

Education Program will feature a special show titled, "A Comet Called Halley" at the Vollbrecht Planetarium. The planetarium is located at Adler Elementary School on 19100 Filmore (two blocks North of 10 Mile Road, between Evergreen and Southfield Roads).

The show will include general and historic information about comets and will give specific details about Halley's Comet and it's visibility.

The presentations will be held on six Wednesdays: Feb. 12 and 26; March 12 and 26 and April 9 and 23. The adult ticket (14 and over) is \$2.50, children's is \$1.25. Showtime is from 8:00 until 9:00. There will be a seating of 15 to 60 people.

For registration and additional information, contact the Community Education Center at 423-8683.

Thespians plan annual New York trip

"Fantastic" and "overwhelming" are two words used by senior Jennifer Burke to describe the Thespians trip to New York City last year.

This year several Thespians will once again take a special trip to New York during February break. They will fly there on Feb. 17th and return on Feb. 21st. They hope to stay at the Milford Plaza Hotel. One of the main purposes of the trip is to see Broadway shows such as *Cats*, *Biloxi Blues* and *Lily Tomlin*. They plan to explore the city while visiting museums and shopping. A few of the students also hope to see a taping of *The David Letterman Show*.

Twelve Thespian seniors — Susie Behrmann, Cheryl Berlin, Tammy Donahue, Beth Failer, Amy Ferstenfeld, Nancy Huffman, Kris Kendall, Laura Pinter, Stacy Singer, Gayle Starr, Sara Stoffer and Renee Stoll — have been working hard with fund raisers to help pay for part of their expenses. They have been selling stuffed animals and have sold candy "kisses" which students sent to their sweethearts on Sweetest Day.

Mrs. Virginia Borts, the trip's sponsor, describes the excursion as "a senior trip for theater nuts. The purpose of the trip is to tour and experience theater and good food. It's a great reward for the kids who have worked hard to raise the money."

Burke said the high point of her trip

last year was seeing the Broadway show *Cats*. "It was neat to see Central Park and all the shows and to walk around the streets of New York and visit the shops," said Burke. She added that "being in New York was like seeing the real world. I got a feeling for all aspects of life because New York is so international and there are so many different types of people there."

"New Yorkers" Donahue and Singer anticipate a good time. "We're looking forward to getting away from home and being with our friends to see the theater shows and experience everything that New York has to offer."

SHS speech dept. to perform musical

The SHS spring musical for 1986 has been announced. *Bye Bye Birdie* will be performed April 18, 19, 25 and 26.

Bye Bye Birdie is the story of a rock singer (Conrad Birdie) who is about to be drafted into the army. In a last-ditch effort for publicity, his agent (Albert Peterson) and Albert's secretary (Rose Alvarez) state a contest, the winner to receive Conrad's last kiss. Kim MacAfee from Sweet Apple, Ohio, wins the honor, to be bestowed on the Ed Sullivan show.

This year's musical cast includes: Kim MacAfee-Shalonda Sanders, Conrad Birdie-Mike Albrant, Albert Peterson-Sean Folster, Rose Alvarez-Beth Ferstenfeld, Mrs Peterson-Susan Zweig, Hugo-Joe Horton, Ursula-Amy Ferstenfeld, Mr. MacAfee-Evan Gellar, Mrs. MacAfee-Kelli Burton, Randy MacAfee-Cynthia Lind, Ed Sullivan-Jon Caden.

The Assistant Director for *Bye Bye Birdie* is Amy Ferstenfeld.

An interesting note is that Southfield-Lathrup High School will also be performing *Bye Bye Birdie* as their spring musical this year.

February denotes Black History Month

Black History Month is an annual observance of the past achievements and current status of black Americans celebrated during the month of February.

Beginning the second Sunday of Black History Month, a week is set aside to emphasize and study the special contributions of blacks to world civilization.

Negro History Week originated in 1926 from an idea of Carter G. Woodson, a black historian known as the Father of Black History. The observance became commonly known as Black History Month in the 1970's. It is sponsored by the Association for the Study of Afro-American Life and History (ASALH).

Each year themes are designated, a typical theme would be "African Art, Music, Literature: A Valuable Cultural Experience."

The ASALH produces Black History study kits to help schools, colleges and other organizations celebrate the observance. They also provide other information in the Negro History Bulletin and the Journal of Negro History.

A bulletin board and book display featuring famous black authors and books on black history is on display in the library this month.

The social studies department's plans for Black History Month were indefinite at press time.

For further information contact the ASALH at 4101 14th Street NW, Washington DC, 20005.

Honor Society picks Huffman, Schlüssel to represent SHS

SHS seniors Nancy Huffman and Debbie Schlüssel have been chosen by the SHS National Honor Society (NHS) as Congressional Scholars and will represent Michigan at the 1986 National Young Leaders Conference in Washington, DC, on Feb. 23-28.

The National Young Leaders Conference is a week-long intensive look at all branches of the United States government.

Participating are 500 high school students from throughout the country, who were chosen as Congressional Scholars on the basis of their scholarship, leadership, community involvement and extra curricular activities. There are approximately ten Congressional Scholars per state, with five schools per state choosing two Scholars each.

The Scholars will meet with government leaders, such as congressmen, senators and other officials. They will be treated to a special White House briefing and they will be staying at the National 4-H Headquarters campus in Chevy Chase, MD.

Huffman and Schlüssel were chosen because SHS was among five schools invited to choose Congressional Scholars this year. They are both members of SHS National Honor Society, and were chosen based on an essay and application. Both Huffman and Schlüssel are excited about the trip.



Martin Luther King Jr. essay contest winner Tyrhonda Currey.

SHS junior coins King essay contest

In January a program commemorating Dr. Martin Luther King Jr. was given by the Civic Citizens of Southfield-Lathrup Village. Included in the program was an essay contest in which students wrote about "What Martin Luther King Jr. Means to Me."

Among the winners of the contest was SHS's Tyrhonda Curry, a junior and a student in Miss Evan's English class. She was inspired to enter the contest because she said, "He believed in a lot of things that I believe in now. Also, I think it was a good writing experience." So far, Curry has no plans for the \$50 savings bond which she won in the contest except to "save it."

Other winners in the contest include third grader Annie Stanick from Adler Elementary and seventh grader Michelle Wilson from Birney Middle School.

Valentine tradition still strong



By NICOLE McPHERSON
JAY Staff Writer

When cupid's arrow strikes and love is in the air, it can only be one time of year, Valentine's Day. This day has been dedicated to lovers since the 14th century.

According to legend, Valentine's Day originated on Feb. 14 in 269 AD when a young Roman, St. Valentine was hung for refusing to give up Christianity. Valentine left a farewell note for the jailer's daughter who befriended him in prison and signed it "from your Valentine."

Many traditions were observed on this day. Lupercalia, a Roman feast where

men and women drew their partners for life. In the 1700's unmarried women would stand at their windows early Valentine's morning. The first man that passed would be their future husband. In the 1800's valentines were considered marriage proposals. They consisted of gifts or special homemade cards which displayed fine workmanship in pen and ink, cut paper and hand-painted designers of flowers, hearts and birds, all done in elaborate colors.

Commercial valentines were first made in the early 1800's. Most were blank inside with space for the sender to write his own message.

Many signs and symbols connected with Valentine's Day are ancient, like the red rose, which has signified love and emotion since early Roman times.

Love birds and doves are also Valentine's Day symbols. It was a belief that birds chose their mates each year on Feb. 14. Another sign is Cupid, the Roman god of love. When a person is shot with one of cupid's arrows he supposedly falls in love.

Today young children in school send valentines to their classmates mailed in little boxes or bags they have decorated. Older students hold Valentine's Day dances or parties. Many people send their parents, friends, or sweetheart heart-shaped boxes of candy, red roses or just a special Valentine message. ☐

Sweeties switch messages

Steffie (Jane) Thank You for being my buddy. Love ya! H.V.D. Chuck(ie) (Tarzie)★★★★ Happy Birthday! I WGV YOU! You'll always be my sweetheart, forever. Rich baby★★★★Karen Shelton—Thanks for always making me happy. Boomity-Boomity-Boom! Love ya! Chuck(ie)★★★★Dave, you are a great listener, talker/and even better friend. H.V.D. Love Chuck(ie)★★★★Marqui Vaughn, On a day when you're feeling real low, into intimate seclusion we will go. Love TM★★★★Dear Z, I miss you more and more each passing day! Love N★★★★Deanna, Wanna go to Merriweathers? Love David★★★★D.D. You're sexy D.M. MR. MAVIS IS NICE.★★★★Josh, Let's go to Eastern Michigan University for next New Year's Eve together-okay? Ali★★★★Danny, Since we're both in school-Who's going to watch our children? Guess Who!★★★★Yogi, The bestest friend in the whole wide world. Happy V Day. I luv u. "Chunky"★★★★To the cast and crew of Our Town: Break a leg! From Mari★★★★T.D.: Still loving you, always and forever. Happy Valentines Day. "Me"★★★★Tanya, Thank you for the best of times and friendship. I love you! Chuck(ie)★★★★Holly, My best sister and friend. Love ya! H.V.D. Chuckie-Buckie★★★★Steve and Dee: I love you so much. What more can I say? Love Chuck(ie)★★★★Laura, Happy Valentine's Day beautiful! You are amazing and a great friend! Love ya! Chuck(ie)★★★★Dear Lisa, How are you? Happy Valentine's Day! Happy four month anniversary! Love ya. Rob★★★★We will always be drawn back together no matter what! Forever is in tomorrow, C.T. Baby Love★★★★Chris: My love of loves, I'm so grateful that you came into my heart and made my world a never-ending happiness. Thank you for making me feel so special, I can only hope our love for each other will last an eternity. Forever yours, K.J.B.★★★★Pooky Face: five years on and off this time maybe forever if not, always another chance. From: five years waiting★★★★To McJoel: Happy McValentine's Day. Love Kenya★★★★To Nikki Nicole: Who cares about Zack. I'm glad you're my friend! love Kenya★★★★Tori: I'm glad to have met you this year. Your friend, K.M.★★★★Kevin Y. Why are you playing hard to get? Greg M's friend★★★★Whitney: How's hardware heaven? Happy Valentine's Day. Love your best friend, the tall girl★★★★Kenya: Happy Valentine's Day. Good luck with your UoD adventure! your friend always, Carolyn★★★★Tonya: You're always there for me, that's why I love you. Love Carolyn★★★★Nicole: Merry Thanksgiving Day, Love Carolyn - tell Zack I'm sick of hearing his name!★★★★Robby: You're a sell out, anyway Happy Valentine's Day. To McJoel: Happy V-Day! Love Carolyn★★★★Carolyn: Your problems are trivial, I have no sympathy for someone who'd give up DM.★★★★To the Angel: Better luck with the big G, than I had with someone dangerous★★★★To Kevin: The best boyfriend anyone could have. Love Alvina★★★★Kevin: You will always be the number 1 choice of all the women. Class of 85★★★★LaTonya: Happy Valentine's Day, Love Kenya★★★★Eric Willis: I've wanted you for the longest. Do you have a girl? A.F.★★★★Andy: you're a sweet and special person, I truly admire you! Nicole★★★★To The Crew: My 4 most loved friends, April, Dira, Natasha and Devan. We'll always stay together like beans and rice! Thank Goodness we don't *perpetrate* our friendship. *Real ones!* that's what we are, and they sure are hard to come by. Love Crew #3★★★★To Stand: Your support, love and caring have been most valuable to me. Peace, Andy★★★★To Josh, Dori and Mari - My three Musketeers - You're the best friends a girl could ask for—Love you all—Happy Valentine's Day!! Hugs and Kisses—Love, Alvin (a.k.a. Amy)★★★★Chip: Does Big C stand for Big Cutie: Happy Valentine's Day sweet thing love you E.★★★★Tush: Luv U lots—always stay a special friend—Big Bro★★★★Baby Cakes: Glad you're such a great friend—U can always count on me.★★★★Erika—Happy Valentine's Day, better than shoes, huh? Love, Chris.★★★★Rus—How about that dream date? I love you! Love, Boo-Boo★★★★Happy Valentine's Day Rob, I love you! "Head over Heals"; "Forever"; "T.D.D.U.P."; Love ya—Stac.★★★★Jimmy: Happy Valentine's Day! I love you.—Amy★★★★

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Teenage sex: Serious choices for students to make

By FRANNY LEVIN
JAY Staff Writer

The statistics are alarming. The Planned Parenthood of America estimates that one million pregnancies a year take place among girls 15-19 years old. Over 30,000 girls under 15 become pregnant each year.

Of this million pregnancies, approximately 600,000 will give birth, 300,000 will end in abortion and the remainder will miscarry.

"With the increase of sexual activity among teenagers, the upswing in teenage pregnancies and the appearance of life threatening AIDS in the general public, parents and children can't ignore the subject of sex anymore," junior David Helner said.

To noted authority, Dr. Sol Gordon, sex is an adult activity and should be delayed until one can assume responsibilities. Dr. Gordon also recommends teaching teens to postpone sex until they are at least 18.

"Attracting the opposite sex is too important in our culture. Children see exaggerated behavior on TV and in the movies," Birmingham psychologist Judith Goren said.

"I think that teenagers should know how their bodies work and function," Mr. George Schrandt, science and Human Sexuality teacher said. "Too many times teens think they're in love. There are too



many 'children having children'. They should be able to say no," he continued. "I also feel that every teen should be well informed about STD (sexually transmitted diseases)," Mr. Schrandt concluded.

For teens that want information there are a number of safe and effective methods of birth control available to teens on a confidential basis. While only abstinence from sex is 100 percent effective, many methods come close to that degree of protection. No one method is right for everyone and no method is perfect.

For teens who need protection birth control devices are available at most drugstores, pharmacies and clinics such as Teen Care. Teen Care Services are strictly confidential and include free counseling, free pregnancy tests and birth control services. Some of the Teen Care centers are located in Southfield, Sterling Heights, Detroit and other cities.

Another clinic for teens in trouble or for teens who just need information is the Northland Woman Medical Center, located on Greenfield in Oak Park.

"I think it's (sex) all right if proper contraception is used," said senior Glenn Millstone.

Woman Care, which is not a clinic, is located in Southfield (Lathrup Village), Sterling Heights and a few other cities.

For information on available low cost Prenatal Health Care, teens may call 1-800-253-BABY.

There are many options when someone learns they are pregnant. Almost all pregnancy clinics offer total confidentiality for teens. Along with teen clinics there is also a program called TIP (Teens Improving Parenthood). It is an alternative education program for pregnant teens and teen parents.

TIP is part of Madison Heights Community Services Department. It is an alternative program for teens not already in an educational program who wish to complete high school. Any student between the ages of 16-20, who is pregnant or has delivered a baby

within the last 30 months can enroll in TIP. There is no fee. Teens may enroll at the Madison Heights Community Education offices, Sixma Center, 28500 Alden, Madison Heights near 12 Mile and Dequindre. Each semester is 15 weeks. Non-high school graduates will earn three and a half credits per semester for full time attendance.

When a teen decides to have a baby, some choices include returning to school after having the baby, having a private tutor, going to night school or returning to their former high school.

Detroit's Murray Wright High School offers a nursery for the children of unwed high school/teenage mothers, while the mothers attend classes.

Southfield's Brace Lederle Adult Education Center also offers an Adult Academic Education Program that pregnant teens may attend. The classes run from 8:45 am to 10 pm. For more information about classes call 473-8703.

"I think that teenage sex is perfectly normal, as long as proper protection is used and both parties are ready," senior Julie Knoll said.

"I know a lot of guys that have (want) sex just to prove a point," an anonymous student said. "I could never see myself having sex for that reason."

Another anonymous student stated, "I lost my virginity at a very young age. Now I'm sorry that I did it. It made me realize that it's something you just don't waste on any one, because once it's gone, you can never get it back again!"



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Television shows teach children how to be criminals

By NICOLE McPHERSON
JAY Staff Writer

In one week, the average child will have witnessed two dozen murders and countless other highly detailed incidents of robbery, arson, beatings and rapes on national television. In cartoons these crimes average approximately one per minute.

Based on Nielsen figures (a television ratings system) there is an average of six times more violence during one hour of children's television than in one hour of adult television.

Does all of this violence have an emotional or violent effect on children? As stated in a report by the U.S. Surgeon General, "Exposure to television aggression can lead children to accept what they have seen as a partial guide for their own actions. Television could be contributing to the aggressive behavior of many normal children."

TV violence is likely to cause children to learn and remember new forms of aggressive behavior. It may also decrease emotional sensitivity which, in turn, could increase the ability to be more violent with others.

According to the Surgeon General, when considering the influence of television violence on children today one must consider the child's attitude about TV and the role it plays in the family's life as well as the child's age and how parents influence TV watching. They also state every child and adult is different. They don't know how some programs are going to affect each individual and they don't have exact answers on how it does affect different people.

Based on Nielsen figures, children today are watching more TV. By the time a child has graduated from high school more hours have been spent in front of the television than in formal classroom time.

Television researchers say that TV is creating criminals and that it causes crime. It is true that some actual crimes seem to be reenactment of previously shown broadcasts. However, TV films, like news or movies, cannot turn an otherwise normal person into a self-destroyer overnight. Some studies show that people store up violence, causing them to act criminally.

"It would be handy to blame television, yet millions of kids spend half their lives in front of the set and do not kill their little sister," Dr. Robert Brussell, director of Audy Juvenile Home in Chicago said.

According to the Nielsen ratings, violence sells, and as long as it does, TV networks will continue to air it despite the number of people that say there is too much violence on television.

Some of the most popular show on television today are also some of the most violent, including Miami Vice, The A-Team and Hunter (the most violent show on television now according to Nielsen Ratings.)

The violence does not attract everyone to the cops-and-robbers shows, it is the heroes that generate ratings. It is the good guy, the courageous and humorous character that keeps people faithful to the show week after week.

When choosing a program it is best to make one's own decision.



Viewing violence creates violent viewers

By SUSAN ZWEIG
JAY Staff Writer

Upon the screen of a darkened theater, a man disguised in a threadbare ski mask and black leather gloves slips through an open window and stalks to the nearby bedroom, as an entire audience follows behind.

The sleeping woman has no chance to even shriek, for one of the prowler's massive hands stifles her scream while the other hand deftly seizes a glinting knife from his back pocket. Background music loudens, tension builds, and knife meets flesh as theatregoers simultaneously cover their eyes while screaming in unison.

Today, violence in movies is commonplace. Many movies are remembered more for their violent acts than their storyline. What is the reason for this rise in violence?

Dr. Thomas Radecki, chairman of the National Coalition on Television Violence and psychiatrist at the University of Illinois, notices that the trend toward more violence in films began about 16 years ago, when it was realized that violence had great box office draw. His feeling is that as audience became more conditioned to the level of violence, successive films were forced to increase the horror to keep up business.

What is shocking are some of Radecki's statistics. In 1969, only six percent of box office receipts went towards violent movies, whereas in 1984, 30 percent of all receipts went for the same type of films. And of the movies made in 1983-84, 55 percent of them had themes of harsh violence.

How is all this exposure to rage and aggression affecting our society?

A study by the Department of Justice in 1983 determined that nearly all researchers on aggression agree there is a connection between viewing "violent entertainment and an increased tendency towards aggressive behavior." One recent example of this took place in New York when some of the cast members of the film *Krush Groove* performed live at Madison Square Garden in a Christmas party intended to promote the film. At the concert, a 21-year-old was stabbed in the chest, and an 18-year-old was shot in the back. After the concert, approximately 5,000 teens gathered in Times Square to catch the late-night feature of the film. Sixteen arrests were made, and by the nights end, eight had been

injured. Similar incidences have occurred in response to this film.

Many studies have been made to find out if there really is a link between viewing violence and then committing it. One study conducted by Dr. James C. Bozzuto, a psychiatrist at the University of Connecticut, consisted of four Cincinnati patients treated for neurotic symptoms after seeing *The Exorcist*. The main complaints of the patients were excitability, hyperactivity, insomnia, irritability and decreased appetite. Some showed paranoia and "hostile rage" toward parental figures. Only one of the patients had undergone psychiatric treatment before. Bozzuto has entitled this syndrome "cinematic neurosis".

Another experiment was conducted in Belgium to see if this relationship between violence and violent acts actually exists. Teenaged youths from a home for neglected/troubled boys were studied. Two groups of aggressive boys were shown either a violent American movie each night for five consecutive nights or a neutral European comedy for the same length of time. Two groups of non-aggressive youths in the home were tested in the same manner. Studies showed a "Significant rise in physical attacks" from both the aggressive and non-aggressive groups exposed to the violent films, and a significant decline in verbal aggressiveness and physical attacks from those exposed to the comedic films. The boys exposed to the comedies also showed an increase in communication and fellowship amongst themselves.

Not all countries design their rating system in the same manner as the United States. England, for example, is much more rigid in its requirements for entrance into movie houses. Their rating system is as follows:

U = Unlimited — Any person may attend.

A = Anyone may attend, although aspects of the film may be unsuitable for those under 14 years of age.

AA = No person under 14 may attend, with or without adult supervision.

X = No person under 18 may attend, with or without an adult.

In the United States, abuse of the rating system is manifest. Most movie houses do not even question the age of their patrons attending R-rated films,

(where a limited age of 17 is supposedly required).

James M. Wall, editor of *The Journal Christian Century*, feels that the big issue here is money. "It is obvious that the entertainment industry's pursuit of profit is overruling its good taste and civil responsibility." He refutes the possible solution of not showing movies at all. "Censorship is abhorrent to a free society because it blocks artistic expression. Clearly the best solution lies in educating the young in critical viewing skills, combined with development of a corporate conscience that would voluntarily curb visual excesses."

"If you're a violent person, a movie might trigger a part of you that you normally wouldn't do," sophomore Diana Ruckert notes. Senior Damian Gregory feels the problem lies in self evaluation. "You shouldn't go see it (a violent film) if you can't handle what happens on screen."

"I don't like highly violent movies, and I wouldn't send my children to see them," Mr. Arthur Carinci, SHS language teacher, feels. "But I don't mind a minor amount of violence in films if the violence is necessary to support the main theme." He cites Rocky and war films as examples.

With the rise of cable TV sales, violence is unleashed on a much greater number of viewers. Today, to view violence is as simple as flipping on the television switch.

Mrs. Barbara Fletcher, SHS math teacher, resents the treatment of violence in entertainment. "I wish there was less violence on TV and in movies, because they seem to use it just because it sells tickets, not whether or not the movie has a plot or anything meaningful to say."

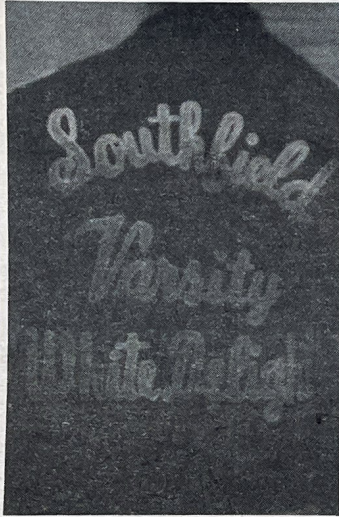
Seniors Alisa Kreitman and Peggy Nielsen state the effect that movies can have on their viewers. "Everybody steps into a movie when they watch it, but some people don't step out."

Most Violent Movie

A study on the portrayal of violence showed the worst film on record was *Red Dawn*, released in the U.S. in 1984, with acts of violence occurring at a rate of 134 per hour or 2.23 per minute.

— From Guinness-1986 Book of World Records

Here's a game to play —
match the jacket with the bluejay



A.



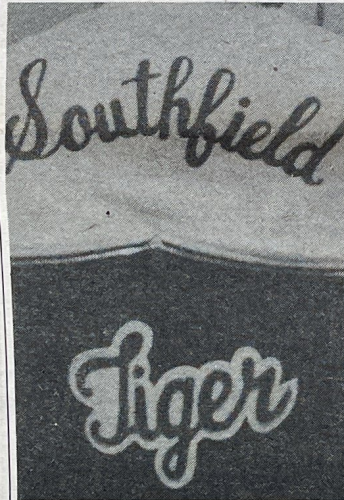
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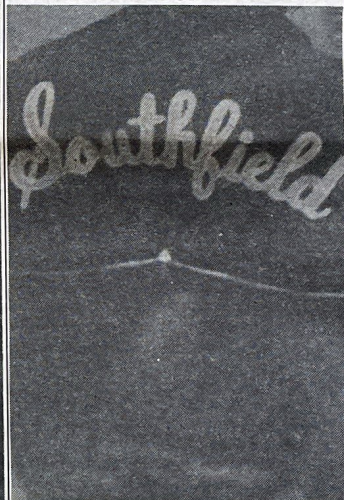
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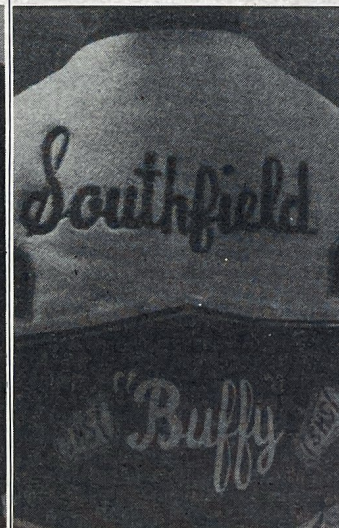
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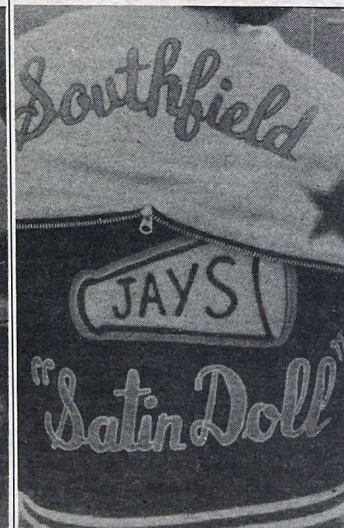
H.



I.



J.



K.

- A. Geoff Matis '87
- B. Marty Erhardt '88
- C. Deshonn Elliot '87
- D. Rudy Redmand '87
- E. Toni Zaffrani '88
- F. Jeff Moore '87
- G. Belinda Edwards '87
- H. Tony Church '87
- I. Mike Albrant '87
- J. Terry Banks '87
- K. Michelle Jackson '87

ANSWERS

February 1986 The Southfield JAY

INSIDE-OUT

*Southfield High School's
Literary Magazine*

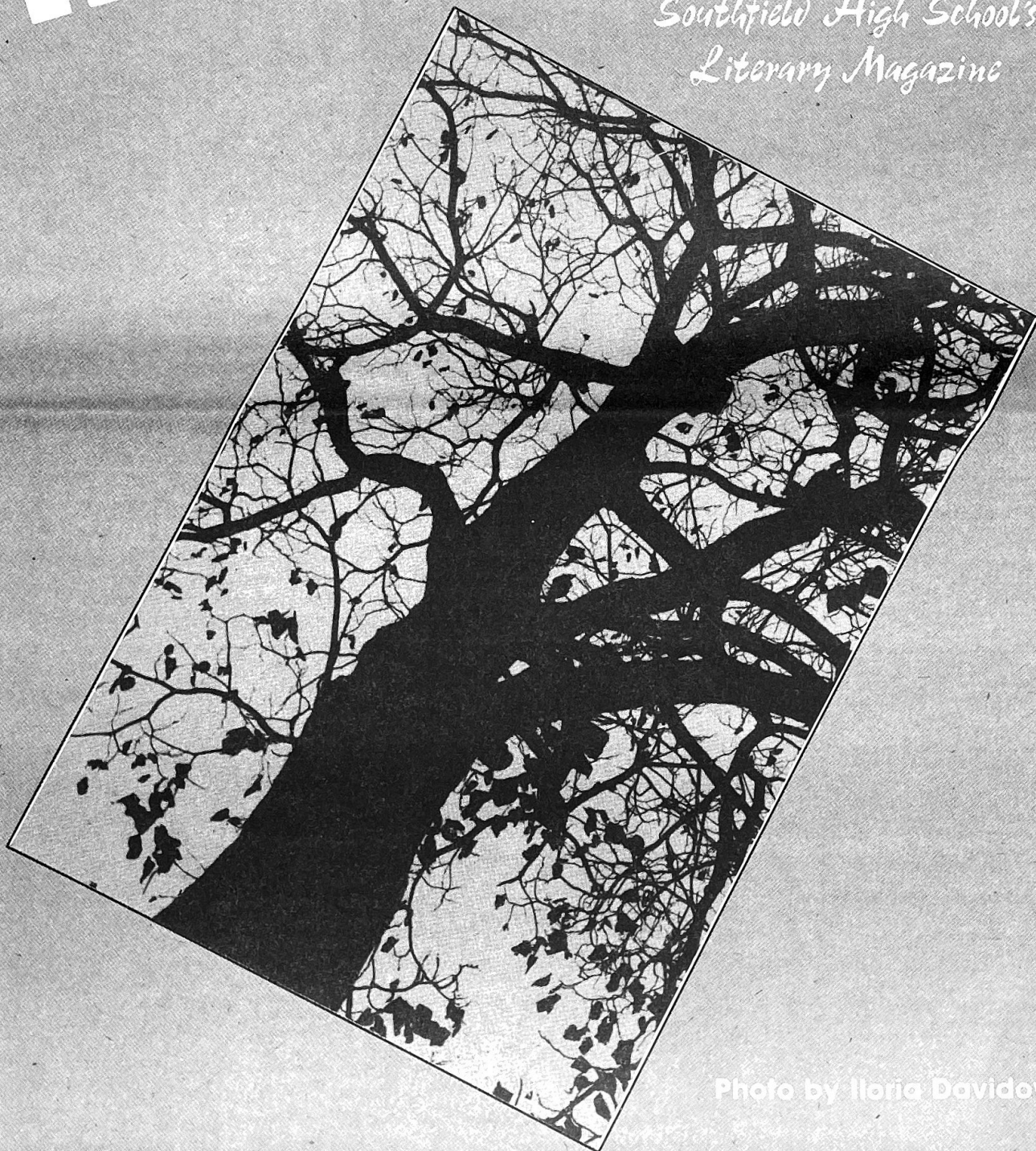


Photo by Iloria Davidow

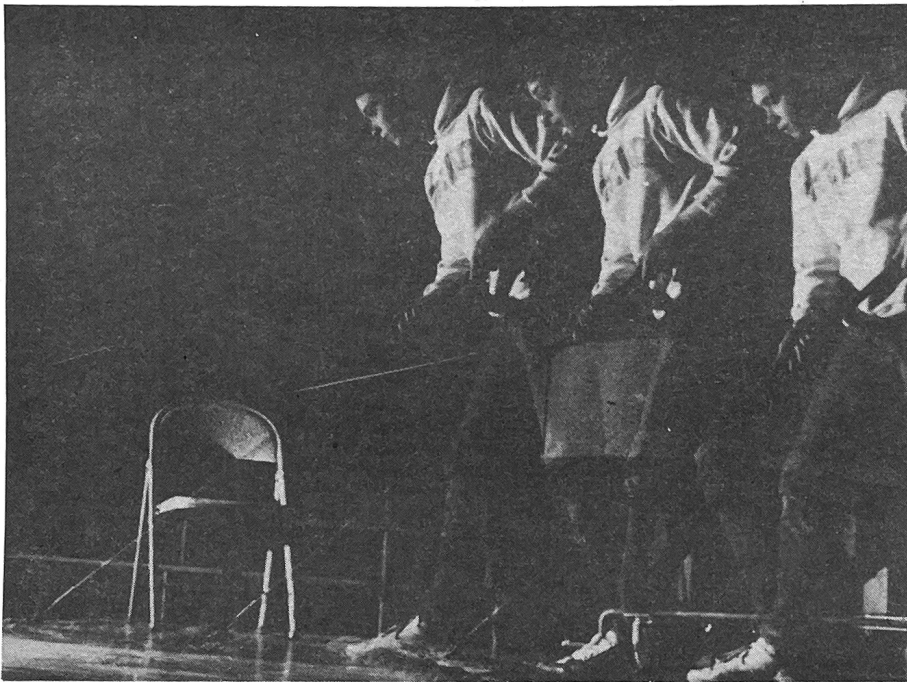


Photo by Rachel Tugman

Anymore

There was this door,
Always a barrier.
We lived behind it,
Always the merrier.

Inside the door,
Love all around.
Friends for always,
Friends forever bound.

We had laughing fates,
We went hand in hand.
We lived inside there,
In our own never-never land.

Then the door opened up,
And one ventured out.
Eager to see,
What this world was about.

Out on her own,
Without all her friends.
Left all alone,
But able to fend.

Her world expanded,
For the very first time.
New faces were friends,
Everything — seemed fine.

Then resentment built up,
And got out of hand.
Whatever happened,
To our own never-never land?

The Anger still hidden,
The Pain still concealed.
No one will speak of it.
The problem — never revealed.

That little world,
Behind that door.
Doesn't exist for me,
Anymore.

By Elizabeth Holcomb

Don't Quit

When things go wrong, as they sometimes will,
When the road you're trudging seems all up hill,
When the funds are low and the debts are high,
You want to smile but you have to sigh,
Life is queer with its twists and turns,
As every one of us sometimes learns,
When care is pressing you down a bit,
Rest if you must, but don't you quit,
Often the struggler has given up,
When he might have captured the victor's cup,
Many a person turns about,
He might have won had he stuck it out,
He learned too late when the night came down,
How close he was to the golden crown.

Success is failure turned inside out —
So stick to the fight with your hardest hit —
its when things seem worst that you mustn't
quit.

By Amy Edmands

Everything Goes Two Ways

You are right.
When things go wrong, as they sometimes will,
When the road you're trudging seems all up
hill, But
Some people think their lives must end,
And they need to be told that roads do bend,
There isn't a road you can take,
To get you by the easy way and make you
a fake,
So a lesson to learn and learn it well,
So help me GOD if I can't tell,
Is what you preach or write down,
Is to look ahead beyond those bends and
capture that crown!

I wrote this poem to go with yours too,
To show you how much I care and love you!

By Rebecca (Becky) Ellis

"The Boy and His Toy"

Once there was a little boy,
Who had a special toy,
It was his only birthday present,
Because he was a peasant.
The toy was full of feathers of down,
In the image of a clown,
Dressed in brown.
The boy slept with it every night,
When someone took it, he'd put up a fight.
The boy played with it everyday,
When someone took it, he'd say, "Hey",
One day the nice toy tore,
And from crying, the boy's eyes were sore,
And now the friendship between the boy and
the Toy is no more.

By Debbie K. Schlusel

Monday, I wake
To seagulls crying on the bay,
The sounds of crashing surf —
The pounding of the waves.
Tuesday, I wake
To the radio telling
Of arms talks failing —
No hope for man.
Wednesday, I wake
To panic unknown
Previously as people
Rush to get to
Thursday. I wake
today to find
deserted streets —
No one there — anywhere.
Friday, I wake,
But not wake.
I find no house,
No empty belongings —
Only the knowledge of a peace gone wrong.
What happened to
Saturday. All, all
gone, now away, behind
pride and stubborn desire for
power.

By Amy Washburn

An Understanding

My five year old sister asks
"What is war?"
How sad that she should know
the word,
yet not grasp its meaning.
How can I explain death,
hatred?
And loyalty to ones country
that can tear a person apart
and bring people together.
War is not just physical,
it is also emotional — a
conflict within yourself.
War destroys, yet renews
hope.
How can I explain the many
emotions of war,
When I cannot understand
them myself.

By Cori Swift

Here is a man who couldn't stand defeat
 He felt unimportant and weak
 Taking life day by day
 On a controlled substance
 that's eating his body away
 He was king
 on top of the world, brought down
 and destroyed by the cold, cruel and
 corrupt world
 the drug made his head twirl and
 placed him back, on top of the world
 For an hour or two, but soon
 he was king no more, he couldn't see
 or realize he was throwing his dreams,
 hopes and world out the door
 He wouldn't stop
 His friends and family did what they
 could to help restore
 but the drug told him to consume more
 One day it all came to an end
 OD in an apartment, he was found by a
 friend

By Keith Golden

Where there is war
 There is confusion
 Where there is confusion
 Fear will exist
 With fear
 Violence intercedes
 Violence brings about bloodshed
 Then there is loss of humanity
 When humanity has vanished
 We're left with a shell of beauty
 That contains no heart
 Where there exists no heart
 There can be no life

— By Keith Golden

Walking that fine line between
 love and hate
 not knowing if there is love
 for there is so much argue and debate
 In two different worlds we live
 which makes it harder for us to relate
 I just can't see, why can't they
 let me be free
 Taking a step forward
 They pull me two steps back
 Throwing my life on the track
 Lost in a maze
 everything is blurred and hazed
 Walking in the dark without
 a glimpse of light
 not even a spark
 Without courage to wander on
 not even spirit for a song
 Not knowing if I should live on

By Keith Golden

(for the many fine teachers at SHS)

Spreading your knowledge
 to those who have none
 Reaching those who couldn't
 be reached
 Is what makes your job
 a special treat
 Sometimes you may wonder if
 you're breaking through
 Often wondering what else
 can you do
 You take time to listen
 and that's more than I can
 say for many
 Here is a little thought to let
 you know
 that some of us really care
 To have an educator that can and does
 share

By Keith Golden

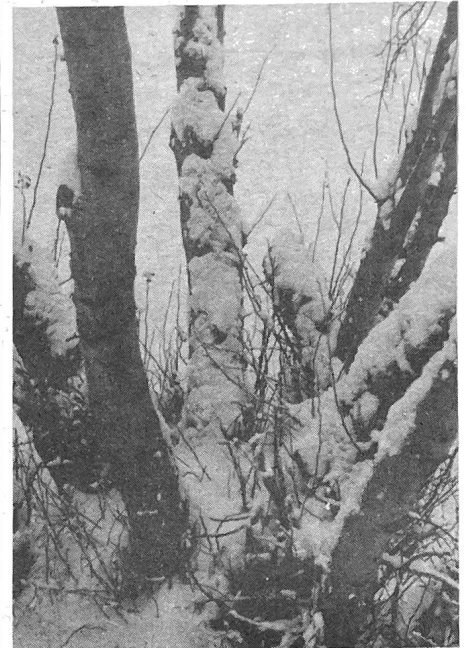


Photo by Christine O'Connor

Feeling Stone

Solid smoothness,
 The stone flows
 In my palm
 Like a pewter stream
 Pushing across rolling valleys.

Once covered
 By soft, moist
 Earth,
 The stone now absorbs
 Me,
 Like a sweet friend,
 Spills no secrets
 And drips no lies.

By Maureen R. Clancy

A Poem From A Stranger

The wind howls through my
 empty shell
 Chilling luminous shadows
 within.

You will never know
 what fills my dark caves
 memories lurking —
 calling out —
 making echoes.

Only the wind can pass through here
 Never revealing
 What it has seen.

By Maureen R. Clancy

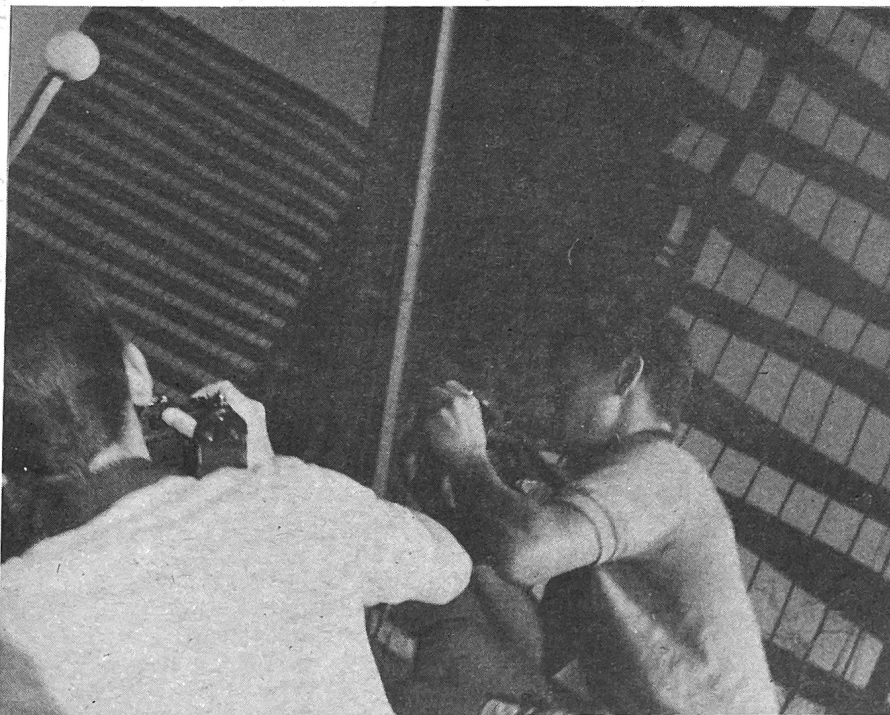


Photo by Frannie Levin

Holiday
and light
Now over and over and over
again
It's alright
Still
the love
feeling — light
power
pierces
Now is love incisive
As it cuts at my heart
Do we really know?
Things
play like this
All around
up and down
Blessings
Tidings
of Great Joy
This
Still — Time to go
Oh no
We've
only just begun
to create
The ice that
froze us before giving
has now
melted
Death drips downward
The ice is
now water
Somewhere
in
the ocean
that
is
God's love.

By Andy Smith

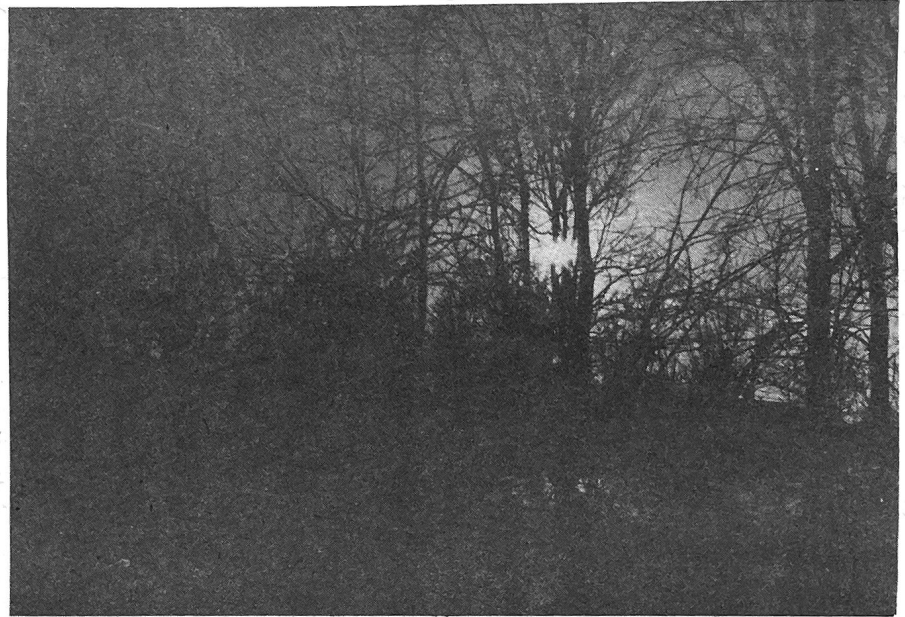


Photo by Rachel Tugman.

We would like to thank everyone for reading the first INSIDE-OUT, Southfield High's literary magazine. Special thanks goes to all of those teachers, parents and friends whose financial contributions have made this creative adventure possible.

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Gods, jewels, spies... what's good, bad at the box office

BY FARAN THOMASON
JAY Staff Writer

Michael Douglas, Kathleen Turner and Danny DeVito are back in *Jewel of the Nile*, a sequel to *Romancing the Stone*. However, *Jewel* is no gem. It does not live up to its predecessor.

A military leader named Omar is trying to gain total control of his country and lead the people to war. He asks novelist Joan Wilder (Kathleen Turner) to write his biography that is more fiction than fact. However, she snoops around and finds Jewel, the real leader. Jewel explains that he has only a short time to address his people before the military leader Omar will be in control. This is a tough task but Douglas and DeVito are there to lend a hand in their quest across the desert.

Jewel of the Nile is a disappointment. It is not as exciting as *Romancing*. The acting is good, but the story could have been improved. ★★

Young Sherlock Holmes

Two of the most popular sleuths meet for the first time in *Young Sherlock Holmes*. Holmes describes the first meeting of Holmes and Watson when they were two schoolboys. When a series of peculiar murders surface young Holmes and Watson spring into action to find the murderer.

This is a great mystery adventure film with plenty of excitement and suspense. There is also some neat special effects. Newcomers Nicke Rowe and Alan Cox

play Holmes and Watson and are great. Be sure to stay until the end of the credits. ★★★½

Enemy Mine

Louis Gosset stars as a Draconian hermaphroditic toad — a toad looking alien in *Enemy Mine*. Dennis Quaid stars as the earthling stranded on a planet with this creature. The pair start out as enemies but eventually become friends to survive on the planet. Soon the Drac dies during childbirth and Quaid must raise the child as his own.

Enemy Mine is not a great Sci-fi movie but it is not that bad either. Gosset does a decent job at portraying an alien. It does get a bit boring at times but is somewhat entertaining. ★★½

Spies Like Us

Chevy Chase and Dan Akroyd team up for the first time since the old days at Saturday Night Live in *Spies Like Us*. They play two bumbling government workers who get thrust into the world of espionage. Unknowing to them they are decoys. However they end up saving the world from a nuclear holocaust.

Spies is one of the funniest movies I have seen this year. Akroyd and Chase are hilarious. If you want to laugh, see *Spies Like Us*. ★★★

Out of Africa

One would think a movie with Meryl Streep and Robert Redford would be great. Think again. *Out of Africa* is incredibly dull and boring. Streep plays a Dane who moves to

Kenya to raise coffee. She marries Klaus Maria Branduar to keep her inheritance but falls in love with Robert Redford. Her coffee plantation burns to the ground. Streep and Redford decide to go to Denmark. Unfortunately, Redford dies. She goes back to Denmark and becomes a writer.

With the cast and director Sydney Pollack one would think this would be a great love story. But after two hours and 45 minutes of this movie, not much happens. ★★★

The Gods Must Be Crazy

Gods is a very creative film. It is about an African Bushman named Xi. One day Xi finds a Coke bottle. His tribe finds many uses for the bottle and it makes life much easier. However, since there is only one bottle it begins to cause a bit of trouble.

Xi cannot figure out why the gods would give him such an evil thing and sets out on a quest to return it. The place

he can return it to is on the edge of the earth.

On his quest he encounters a white man (whom he has never seen before) and helps him rescue a teacher and her students from terrorists. He also is arrested. Eventually he completes his quest.

Gods is considered to be an art film. It is a 1980 movie that was released in America in 1984. It has been running locally for a year.

This is a funny and unique film. This one is worth a look. ★★★½

The Color Purple

Steven Spielberg's adaptation of Alice Walker's novel *The Color Purple* is a masterpiece. The story of Celie (Whoopie Goldberg) who is separated from her sister and undergoes cruelty from her husband (Danny Glover) is stunning. The acting is exceptional. This is one of the year's best movies and definitely deserves some Oscars. Do not miss this one. ★★★★★

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Theaters: Beyond the box office

By FARAN THOMASON
JAY Staff Writer

When one walks into the Towne Theater they are likely to see Fred Sweet the manager. Sweet who has been manager at the Towne for seven years, tries to say hello and good-bye to all his patrons. He also sells popcorn and makes sure the letters on the marquee are ok.

The Towne has four theaters that have 1400 seats between them. Ticket prices are \$2.50 for the matinee's which are the earliest show on Saturday, Sunday and Wednesday. The next showing costs \$3. Evening performances are \$4.50. The Towne runs current movies. Occasionally they will bring back an old movie that has done well.

"I think there is a great demand for art films in the area," Emerson Battersby, manager of the Maple Theatre, said.

The Maple is not your average theatre. Instead of showing films like *Rocky* or *Rambo*, movies with a more selective audience are shown. *Kiss of the Spider Woman* was one of the bigger movies shown there of late. One movie *The Gods Must Be Crazy* has played at the Maple for almost a year. The main audience is professionals.

Between its three theaters, the Maple has 1200 seats. Tickets are a bit more expensive with prices ranging from \$2.50 for the matinee and \$3.50 for the next showing and \$4.50 at night. This theatre is great for seeing an alternative movie.

For those who like more mainstream movies Old Orchard is perfect. Having

three theaters and 1424 seats, it caters to everyone from high school students to senior citizens. Ticket prices: matinee, \$2.50; next showing, \$3; evening \$4.50.

The Americana West is another theater that shows popular films. Ticket prices are \$2.50 and \$4.50.

In general, the best time to go to a movie is as early as possible. Popcorn prices range from \$1 to \$3. However, be warned that the popcorn is over salted in many theaters. The Towne offers a low salt popcorn. Theaters also have a tendency to over butter their popcorn (it really is not butter but margarine).

Candy prices range from 50¢ to \$2. A person would be better off smuggling in their own goodies. However, theaters have a rule about bringing food into the theater. Drink prices are also expensive. They range from 80¢ to \$2. Some theaters own their concession stand. Others rent out the space and take a percentage of the stand's profits.

Most theaters these days have more than one or two cinemas. The reason is that it's easier to overcome losses of a flop because at least one of the other movies is bound to be a winner.

Theaters have to make sure they pick winners. To pick their movies theaters hire bookers. The bookers bid on movies with films going to the highest bidder. Two theaters that are close to each other (Old Orchard and Americana West) will not get the same movies. Sometimes a movie company will have a loser and to sell that they put it in a package deal with a hit.

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Message matters with DVS Boys, master rappers of SHS

“E xquisite” rap music with a momentous message is alive in the halls of Southfield High. Juniors Frank Wilkerson and Tony Church are the “DVS Boys” that provide the excitement.

The rap that has taken SHS by storm sports a strong anti-drug statement that is supported by superior rapping and a brave beatbox. The rap is called “Masquerade.”

What makes this rap so special? This rap stands so tall in my mind because it confronts a number one problem for young people and it has been done by two of the boys rather than by some pious adult. Even without mentioning the crucial lyrics, the plain truth is that this rap is H-O-T HOT.



Sounds

by Andy Smith

Tony wrote “Masquerade” at home one night when he was feeling depressed. He had just written two slow songs that dealt with romance problems and then he cranked out “Masquerade” about drugs and what he “had observed in the world.”

Enter Frank, The Beatbox. For those of you who do not know, a beatbox is a sort of synthesized drum sound created

entirely by the mouth and lips and vocal chords of a human being. It can be heard by several potential superstars in the hallways at almost anytime. The credit for originating the beatbox should go to either Human Beatbox of the-Fat Boys or Dougie Fresh.

Just put these two together, and we have the DVS Boys, Southfield High’s own rap sensation.

They are a sensation. WSHJ’s own Mixmaster X (a.k.a. Terrence Parker) has played the “Masquerade” rap week after week. It is a huge success.

“About 15-20 percent of the phone calls request “Masquerade” — not just from Southfield but from all over,” Terrence said. “Their rap makes sense. It talks about something. It has a message and a theme. That is what makes them so good, is that they have a theme.”

Tony expressed strong feelings that going into drugs may seem like a good way to make quick money, but it is even a better way to get thrown into jail or killed. This commitment from the DVS Boys can only have a positive effect in the SHS community.

Tony is working on another rap called “Fantasyland,” a piece about a kind of Utopia that was partly inspired by the atmosphere at the Tamarack human relations weekend. “It



Frank Wilkerson and Tony Church, the DVS Boys.

Photo by Andy Smith

is about a better place to live, an escape from the way things are right now. It is kind of like Camp Tamarack.”

See SOUNDS, Page 13

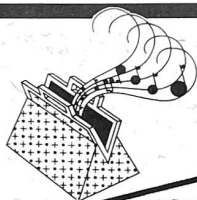
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Fanzines provide outlet for views, creativity

By KAREN WIDMAN
JAY Staff Writer

Q. Who will spend every spare moment of their time working on something seen by most as unimportant? Who will continue writing articles even after their fingers are cramped and sore? Who scrounges together as much money as they can in the hopes that they will be able to get their project printed?

A. The publisher of a fanzine.

A fanzine is somewhat like a magazine in that both express ideas to others. But where magazines have set rules and ways of getting across these ideas, fanzines (or 'zines, as they are known) express their thoughts in any creative way that their publishers can think of.

Many fanzines have a theme running throughout their pages. Some 'zines are dedicated to a specific kind of music, politics, cartoons, or even a certain band. *U2/USA* is an example of a fanzine devoted to one band, U2. Published by three people living in different states, but sharing a common love for U2, *U2/USA* has become one of the best known fanzines in the US. Now up to issue number five, the 'zine contains all the news, features, photos and more about U2. (Write to: Fred Mills, 2907 D Violet Drive, Charlotte, NC 28205.)

'Zines are not done by career journalists, but instead by individuals as a hobby. They are published by people (usually young people) in their spare time. Most publishers go to school or take jobs in the daytime, then work on their fanzines by night. Fred Mills of *U2/USA*, for instance sells shoes by day. Nobody forces these people to give up all their free time working on a project that will be overlooked by most of the populace; they do it because of their dedication to getting their ideas expressed.

"Everybody has opinions," explains Li, senior at South Lake High School and publisher of *Explosion!*, "And everyone's opinions are important."

Li, with the help of some friends, started *Explosion!* at the beginning of last summer. She had been reading fanzines solely dedicated to her favorite band, U2, when she decided to start a music 'zine of her own. She says she's been working on *Explosion!* "four months and all of my life. Some of the things (in *Explosion!*) I've been thinking about since I was in a crib!"

Li's first issue, an eight-page edition printed on a photocopying machine, came out late last year. Included in it are stories on the arrival of the nuclear age, the Detroit hardcore scene and record reviews. (*Explosion!*; 22120 Avalon, St. Clair Shores, 48080).

According to Li, *Explosion!* will keep being published "as long as my friends and I feel the need to say something."

Once a fanzine is published, the problem at hand is trying to get the paper seen by people. There are many ways of distributing a fanzine. Many 'zines are left in record, clothing or book stores. Some publishers choose to sell or give away their fanzines at events they know their intended audience will be attending, such as concerts or rallies. Other 'zines are distributed through the mail.

In England, there are organizations whose sole job is to distribute fanzines. 'Zines are sent by their publishers to these agencies who, in turn, compile



Sampling of 'zines shows imagination and hard work.

lists of all the publications they have in stock. The lists are then sent to interested people. Through these distribution agencies, fanzines are circulated throughout the country.

Seth Himelhoch, a senior at SHS, was so inspired by the fanzines he saw locally that he decided to start his own. He is now looking for people to write for his 'zine, titled, *A Circle in the Fourth Dimension*.

Explaining the name, Himelhoch says, "Some of the kids today are so uninterested in literature, and they make the people that are interested feel out of place — like a circle, which is a two-dimensional figure, doesn't fit into the fourth dimension. I hope this fanzine unites the kids that feel like outcasts and shows them that there are kids our age that enjoy poetry and classic literature. Hopefully, *A Circle In The Fourth Dimension* will also open the eyes, minds and hearts of people that aren't interested to the fact that people our age can create things that are meaningful and beautiful."

The theme of the first issue of Himelhoch's 'zine is peace. He has collected poetry, literary compositions and artwork related to this theme from interested people. "As long as people submit ideas and work, I'll keep producing, but when they stop, the 'zine stops because then the idea that kids are willing to unite is gone," states Himelhoch.

Many a fanzine has suffered or folded because of lack of interest and enthusiasm from readers. *Music On The Move*, a publication created by three women in Mount Clemens disappeared after only two issues, mainly because of lack of public support. Julie, 19, and one of the three founders of *MOTM*, says that, "We were originally inspired by the new music bands we saw in the local clubs. We saw so many good bands, and we thought that some people who couldn't get into the clubs should at least be able to hear about these bands."

Julie and her friends worked on the first issues of *MOTM* for a month. Says Julie, "It took a while getting everything down on paper. I found myself writing at 3 am — the only spare time I had." Issue number one was photocopied and then

distributed in February of last year.

Yet, much to the disappointment of the publishers, issue number one was not well received. "We didn't really get much of a response," recalls Julie, "and that let us down."

Even though people all but ignored the first issue, the staff began working on their second issue, and, a few months later, they finished work on issue number two. They tried to distribute it by placing ads in local newspapers and by hoping that the word would spread about the 'zine, but they didn't have much luck. *MOTM* number two was received with about as much success as number one.

Julie admits that she received encouraging letters about their fanzine, but there just wasn't enough response, and eventually they became tired and disillusioned. "We thought it was futile to go on. *Music On The Move* was time and money and we simply weren't getting enough letters from people," she admits.

Julie says she still has copies of both issues of *MOTM* left, and would like to hear from anyone interested in receiving one. (Julie, PO Box 46207, Mount Clemens, 48043).

Early last year, SHS junior Karen Widman was considering starting her own fanzine. "I was thinking that I had something to say and no place to say it, and then I realized that if I wanted to get my thoughts across I'd have to print up something of my own."

Widman named her fanzine *Disoriented Rain Dance* ("poetic BS, but I liked the way it sounds") and dedicated it mainly to progressive music. With the help of a few friends, she put together the first issue during spring break. Issue number one was free to the public, but the cost of photocopying 150 copies of a 20 page fanzine came to nearly \$100 for Widman. Luckily for her, her parents helped pay the bill.

The response to *DRD* was, according to Widman, "very encouraging. People seemed to enjoy the actual 'zine, but I think they also appreciated people who cared enough to put something like *DRD* out."

Beginning work in the summer, *DRD*

number two came out in mid-September of last year. 500 copies were printed and distributed in local stores. Unlike many other fanzines, Widman is charging 50¢ for *DRD*. Still, people are buying, and the staff of *DRD* has been continually receiving mail for the past five months.

Widman says she will continue with *DRD* until "people don't want to read it anymore or the staff runs out of ideas." (25150 Thorndyke, Southfield, 48034.)

One of the earliest and best known fanzines in the metropolitan area is *The Poseur Press* (formerly the *Poseur Express*.) Published by Jason, a senior at Lahser High School, the *PP* was started in the summer of 1984. Since then, there have been six issues printed (Jason finds time for them usually during vacations from school.)

The Poseur Press started when Jason saw an especially sloppy local 'zine and figured he could do better himself. The first issue of *PP* was put together by him and a friend in one night. "we xeroxed 100 copies on my dad's copy machine, then passed them out the next day at school. Everyone loved them, so we kept doing them," Jason recalls.

Jason's 'zine has become famous (or infamous) in relation to other 'zines, mainly because of its humorous material and attacks against nearly everyone (including Captain Kangaroo!), Jason's philosophy being: "Be as funny as possible."

The Poseur Press will probably be abandoned at the end of this school year, when Jason enters college. At the moment he is looking for someone to take over the position of *PP* publisher. (Look for the latest issue of *Poseur Press* at your friendly neighborhood record store.)

England has an estimated 1000 fanzines being produced within her borders. The subject matter of these papers are varied, although many have to do with the political aspects of music and the country in which they are being produced. In a land where the top five percent of the people own half of the wealth, and the working class folks live in poverty, many English fanzines are confronting social and economic problems of their country and working toward a government that they feel will treat the people more fairly.

New Youth is produced in northern England by a group of revolutionary socialists who are most firmly rooted in their beliefs. "All of us collectively should run our own lives based on a system of peoples councils," states one of the paper's editorials. "The people in general should be always in charge — never a ruling power or government." This example of the underground movement for change in Britain is both fascinating and entertaining. (26 Ella St., Newland Ave., Hull, HU5 3AY, England.)

Although the US and Britain are clearly the leaders in fanzine production, other countries have their fair share of the publications too. Scotland has turned out *Alternatives To Valium*, *Lipstick On Your Collar*, *Texas Hotel Burning*; and the intelligent, beautifully printed *Slow Dazzle*. From Wales comes *Epitaph*; from Finland, *Moderni*. Canada produces *Pages of Rage* and Northern Ireland puts out *Anxious* and *Youth Anthem*. Although some 'zines from foreign countries are written in a language that readers from other countries may not understand, the spirit of the writing is often strong enough to break down these barriers. □

Whistle-blowing zebra labors to tame cagers

By **DON ANDREWS**
JAY Staff Writer

“Everybody in the stands is a referee. Anybody can sit in the stands on their behinds and referee a basketball game,” Official Angelo Gust said.

“It takes a lot of guts to go out there between ten good solid athletes with coaches and fans screaming and yelling and make what we feel is an objective call.”

Referee Gust, who has spent the past 15 years refereeing everything from parks and recreation to high school basketball, has a long history of athletics behind him to back up his authoritative role.

“I participated in high school athletics playing baseball, basketball and football for Southeastern High School and then went on to play football and baseball in college at Wayne State University. I coached high school level football. I coach baseball presently for Wayne State University and I’m a basketball official, obviously.”

Gust believes that in order to be a good referee, one must have a few essential qualities. “I think you need a love for the game, number one,” Gust said. “If you don’t like the game, don’t get into it. Most officials have either experience playing it or watching it or something—something that makes you a sports fan inside.”

Gust also believes that you have to have, on top of experience and love for the game, “a thick hide to escape all the barbs of all the coaches in the league.”

What’s the most enjoyable part of the game for Gust? “I enjoy a nice hot shower at the end of the game. It washes away all the sins. Getting paid is fun, too, but if I did it for the money, I sure as hell wouldn’t do it for very long.

“My goal is to try to do the best job that you can and once you feel you do a good job, it makes you feel very self satisfied,” he said.

Gust joked that the worst part about being an official was “cold showers and



Referee Angelo Gust

interviews,” but then went on to say that the traveling was pretty bad because “basketball is played in the winter and at night plus the fact that you sometimes end up working in some pretty lonely places and I’ll tell you, the last thing I want to do is wind up in a ditch outside of Bay City. Especially when you go to a game and you’re catching flack all night, it’s a lonely drive home.”

During his years of work as an official, Gust says that single incidents don’t stick out in his mind as much as the overall feelings. “I would like to be able to say Morgana came out and kissed me but the main thing that I have gotten out of it is just self-satisfaction. When you think you’ve done the job or a coach comes up and says thanks, or you look at yourself on film and you know you’ve done well, that’s the kind of thing you remember.”

Gust also appreciates the challenge of basketball ref’ing because “basketball by far and away has the most talented athletes. . . the athletes. . . the judgement for the game. . . basketball ref’ing

is far and beyond, harder than any umpiring, coaching or playing I have done.”

He explains that it is very grueling. “The kids get a break because after the coaches make them run their butts off for a few minutes then they take them out. We don’t get to come out.”

Although Gust seems satisfied to be in his present position, he admits that this was not his ambition when he was younger.

“When I was a kid I enjoyed basketball as a sport. I think it is one of the best sports I’ve ever been around or played. Being an official keeps me in it. It keeps me involved and it’s a healthy way to keep involved with the sport.”

“There are no better athletes than basketball athletes, by far none. I’m a baseball coach and my baseball athletes couldn’t touch basketball players. Even football players aren’t as talented as basketball. In basketball you have to run, jump and leap tall buildings.”

Preparing for a basketball game is also important. Before each game Gust and his partner, Rico Zuccaro, sit down

and have a pre-game talk.

“We discuss aspects of the mechanics of officiating. In other words, where you position yourself, who’s the head of what areas of responsibilities, what do you do on certain whistles, your conduct on the floor, how do you handle certain situations. . . you never want to get to the point where you take anything too casually.

“You’re only as good as your partner, and if your partner is out there having a tough time you can bet you’re having a tough time so you try to smooth out all the problems beforehand. You try to anticipate, you give yourself situations, you go over the rules. There’s a lot to do, you don’t just step out there and blow the whistle.

“That’s the easy part. The hard part is making sure everything looks good, looks smooth. If it looks easy, it’s because we make it look easy.” According to Gust the two seem to have it down to somewhat of a system after ten years but there still are some rough spots.

“I remember running off the baseline once and the floor was wet and I must have skidded 20 feet. If my players had seen me they would have said it was the louisiest slide they’d ever seen but I made the right call so I was proud of myself.”

Yet although Gust is now often proud of his acts as a referee, he remembers his conflicts from his youth with them also.

“I used to get thrown out of more basketball games, football games and baseball games. Oh, I had a terrible temper. As an official I understand what’s going on a lot better. Teaching has given me a lot of patience; ref’ing has too. I see the other side.

“As a player, I was very emotional. As a coach I was very emotional, but I’ve learned a lot. I pick my times as a coach when I’m going to get thrown out.”

So, with a controlled temper and a gained understanding for the game, Angelo Gust, referee, goes on learning and at the same time, helping others do the same. □

Tankers overcome SMA blues; prepare for league meet

By **ANJALI KAPUR**
JAY Staff Writer

Competing in one of the areas toughest leagues may not be easy, but it did not stop the SHS Men’s Swim Team from owning a 4-2 record at press time.

“Most of the meets are tough and we may have a lot of competition, but if the team keeps a good positive attitude, then we should do well,” Mike Morgan said.

The first meet of the season ended with a victorious SHS over Walled Lake Central. The team then participated at the Eastern Michigan Classic with eight teams. There were eight relays involved.

When the team swam against Taylor Truman, the Jays won again. First place finishers were Morgan winning the 50-yard freestyle, Mike Landgraf winning the 200-yard freestyle and Danny Phillips winning the 200-yard medley.

The Pontiac Central swim team never showed up for the first home meet of SHS. The Chiefs thought that the meet was to be held at their school, giving

SHS a success by forfeit. Swimming anyway, better times were garnered by Jim Wyrwas in the 100-butterfly, Landgraf in the 200-individual medley and in diving by Sean Hynes.

“We’ve had one home meet and there was a good turnout, but it’s always good to have people cheer. Last year it was good at certain meets like Lathrup,” Jerry Josen said after the meet.

Southfield-Lathrup took six events at the Southfield Relays, rivaling Southfield’s three wins. Other schools participating were Ferndale, Clawson, Hazel Park and Royal Oak Dondero. Winning the 400-yard IM relay were Dave Koski, Steve Morgan, Wyrwas and Landgraf. The 100-yard freestyle relay was captured by Dave Capalungan, Marcus Foster, Mike Gatian and Mike Morgan.

Troy High was expected to give the Jays a tough time, which they accomplished. They handed SHS their first defeat with a score of 92-80. Coming in first from Southfield were Steve Demeter in the 100-freestyle and Chuck Knox in the 100 breaststroke.

Walled Lake Western improved the



Sophomore sensation Steve Demeter sports his stroke before Ferndale meet.

Jays record to 4-1 with a score of 113-63. First place finishes were delivered from: Steve and Mike Morgan, Mike Albrant, Chuck Huellmantel, Wyrwas and Phillips. Relays were won by

the teams of Darryl Belding, Koski, Phillips and Landgraf and by Kevin Crocker, Wyrwas, Capalungan and Foster.

One of the best teams around, Bloomfield Hills Andover, sunk Southfield. They seized every first place possible, to a score of 109-63. Andover is currently ranked at the top of the SMA.

A beneficial surprise on the team is rookie Mike Morgan. “He has emerged as one of our fastest freestylers as a freshman,” Josen said.

“I’m just trying to perfect my stroke and to become very fast. I’m training very hard,” Morgan said.

“Basically we have a lot of people that are good at their individual event. I’d like to see more people good at every stroke so that they could be placed at anything,” Albrant said.

The SMA JV meet will be on the 18th and the varsity meet will be on the 19th through the 21st. “By the league championship, the swimmers will be in top form. We will swim faster than the other schools expect. We’re going to surprise people at the SMA,” Josen said. □



Essentially Ellis

by Bobby Ellis

Gift-giving Ellis essentially late

In the fever of excitement at the time of the holidays when school lets out and Christmas shopping is at the top of everyone's lists, everyone forgets something. Well, despite the consensus, your Blue Jay Sports Editor is no different.

After pondering about the past year in sports, I have decided to leave some belated gifts under the trees of some of the more prominent figures of our wonderful school. Call it Christmas in February, or a Spring salute but most of all call it a tribute to the superstars of Southfield High.

So without further adieu, I, Bobby Ellis leave to:

TORIN DORN, football: The 2½ games he missed so he can break Devoe Cornell's school rushing record.

J. JEWETT, hockey: A right skate so next time he forgets and brings two left ones, he won't have to drive all the way home to get one.

ANDY SMITH, JAY Editor: A peace march in honor of his name, and a musical group that everyone likes so he can write about them.

MR. CAL FLETCHER, football: A four-hour highlight film of the Dorn era in football here at Southfield High.

ERIKA HUYCK, JAY Editor: A gift certificate to Hadley Arden's clothing store at the mall of her choice.

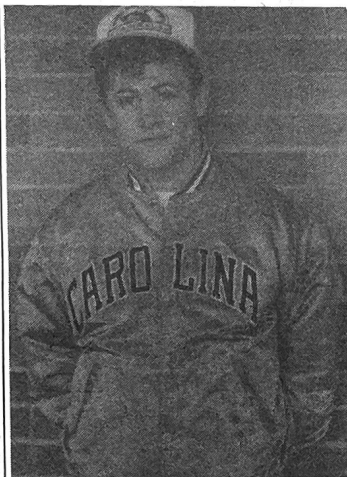
MR. TOM RIDLEY, golf: Another state championship golf team as trouble free as his 1968 squad was.

STEVE MILLSTONE, hockey: A tube of crazy glue so he can glue the puck that he scored his first high school career goal with to his varsity jacket.

MR. JOHN MacFARLAN, hockey: A two-way hotline to Official Sports Center so he can easily find out if the hockey equipment is in yet.

ROD HURST, basketball: Some first half confidence so he will put the ball up more and provide some much needed offense for the varsity cagers.

MR. JACK TUCKER, hockey: a brand new pair of floorshine dress shoes to replace his worn out old ones.



J. Jewett — sports superstar.

JOSH TEICHER, hockey: A new right wrist so he can finally play in a real hockey game.

JON CODEN, tennis: Season tickets on the 50-yard line to all Miami Dolphin home games.

DONALD "duck" ANDREWS: A "quack" upside the head for attempting to dog my beloved hockey team. (We later ambushed him.)

MR. GREGG SLIWKA, basketball: A shot at Flint Northwestern in the state basketball finals.

THE VOLLEYBALL TEAM: A much needed come-from-behind victory.

RUDY REDMOND, track: An injury free upcoming track season.

THE MEN'S SWIM TEAM: A good chance at throwing fellow staffer Duck Andrews into the pool after what he wrote about them in his last column.

TONY PROGAR, junior: A varsity letter so he can purchase a Varsity jacket and get his nickname, "Barney Rubble" embroidered on the back.

SOUNDS, from page 10

The DVS Boys could definitely be going somewhere on the strength of "Masquerade." Wherever they roam, they are being asked to rap. They have performed for all people in all places, from the corridors of SHS, to parties, to Spencer Overton's potential holiday program, to Frank's basement, so I could have it on tape to help me when writing this piece. They plan to perform for the SHS talent show, with two additional DVS Boys in junior Damiso Rhymes and freshman Bill Chambers.

The hope is that they can take it even further to the point of record pressed on vinyl. Terrence Parker believes they have the talent. I believe that as well.

"It all started out just as a hobby," Tony said. "I never really thought about making it into something serious. I was just writing my feelings down on paper." When Frank and Tony are not doing

their "thing," Frank enjoys running, while Tony likes to play football. They both enjoy listening to RUN-DMC, Kurtis Blow, LL Cool J, Luther Vandross, Freddie Jackson, Whitney Houston and Frank even went as far as to say that he liked U2.

No matter what they are doing, Frank defined their singular goal as to "make people happy."

The DVS Boys have made myself and many at SHS very happy. They might even change someone's attitude about drug use along the way. To all of those who may be walking down that path of substance abuse, the DVS Boys would like to say to you:

"Let me tell you homeboy
That's not the way to go
You've got to live your life
Instead of living a show.
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JOCK SHORTS

Icers crush Lahser in 16-1 pummeling

The Southfield Blue Jay Varsity Hockey team needed only three minutes and 24 seconds to polish off Bloomfield Hills Lahser in a recent suburban hockey league contest.

The Jays put on an offensive show, much to the delight of the SHS fans, en route to a 16-1 victory. The offensive honors went to J. Jewett, who scored a season high six goals and added three assists pushing his point total to 32 for the season. The Millstone brothers, Glenn who scored his first three goal hat trick, and Steve, who scored his first career high school goal and tallied a five point performance, also lead the attack. Goalies Allan Cogan (a shutout for the first two periods) and Eric Sedler combined for the victory.

The pucksters will again be in action tomorrow night in a league match against city rival Southfield-Lathrup. Game time is 6:00 pm.

Jay Ski Team predicts 'bleak season' again

For the first time ever at SHS there will not be a Girls Ski Team. No girls were interested, coach Clifford Dubowski said.

Mr. Dubowski has been teaching in the Southfield School System since 1972. Approximately five and a half years ago he transferred from Birney Middle School to SHS. This is his fourth year coaching the Ski Team. He also coaches varsity baseball and teaches math.



The Ski Team consists of full time members: Brandon Buchanon, Jason Chancellor, Scott Kimbro, Ron Mealmel, Aaron Lowery and Phillip Williams. This year, due to a lack of skiers, Mr. Dubowski has let several students ski part-time. These skiers are: Kenyatta Hunter, Lionel Harris, Mike Hood, Pete Moilanen and Pete McCoy.

"Of the full time skiers, none of them have ever raced before. This makes for a bleak season," Mr. Dubowski said.

Kimbro, Chancellor and Lowery exhibit the most potential." All three have improved immensely since we started practice in November," Mr. Dubowski said. "However, we compete against some of the state's top seniors, who come from Brighton, East Lansing, Catholic Central, Groves and Seaholm. Traditionally Southfield and Lathrup finish last in the league standings," he continued.

"Here's hoping that in the future more students will become interested in earning their varsity letters in skiing, so the team can build and get stronger," Mr. Dubowski concluded.



Blue Jay Cagers work to retain SMA crown

The '86 Blue Jays entered the winter basketball season with a valuable reputation on the line as they once again strived to hold on to the coveted SMA crown.

After starting out with an unblemished five and zero record, they entered their first ever Christmas Tournament where they were to soon face their first of three state ranked opponents. In the tournament the Jays advanced to the finals meeting a tough Detroit Southwestern squad. They easily dealt the Jays their first defeat.

Upon their return to regular season action, the cagers suffered their second loss, their first in league play, against highly touted Ferndale. The Eagles used a balanced offensive attack to upend the Jays by a score of 60-43. Ferndale entered the season as the Jays number one contender and have thus far been just that.

The next game, a 60-50 defeat to state-ranked Highland Park, was their third straight loss.

"The game was close until the skirmish broke out in the stands and Southfield lost their concentration," referee Angelo Gust stated.

Many doubts still arise, even if the Blue Jays can regain their concentration. Can they take out Ferndale on their home turf? The Valentine's Day rematch will tell the tale.

Winless spikers work to 'optimistic' season

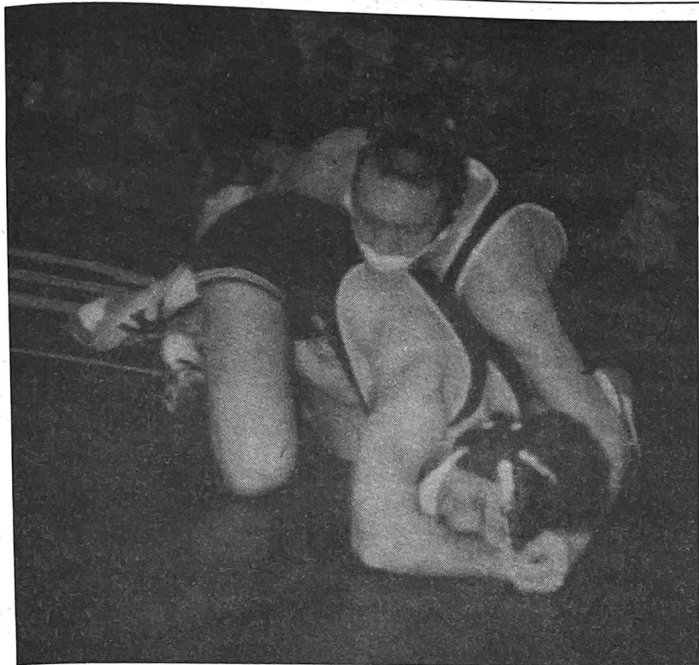
In spite of their first two years the Southfield Girls' Varsity Volleyball Team has shown some glimmers of hope. Neither Troy nor Andover walked away with easy wins from Southfield.

Miss Anne Stafford, the team's coach, is more confident about the team now. "I think they can win. I'm more optimistic about the season now. I really think they have potential," she said.

"The girls have a better attitude. They realize it's serious and that they have potential. They're starting to believe in themselves," she added.

According to Miss Stafford, the team's real weakness is their lack of experience. "They haven't played the kind of volleyball that should be played," she said. Their strength, she added is that "they are really trying hard. They want to win!"

The team is captained by juniors Irene Attentio and Holly Kearns.



Ron Gooden, wrestling captain, cradles his Seaholm opponent.

Jay matmen fight season-long battle

By KEN BROWNER
JAY Staff Writer

The SHS matmen have come a long way since the season opener, ripping Farmington Harrison way back on Dec. 3.

"The hard work has paid off at least for that moment and I felt it would be the beginning of a good season. Everybody wrestled pretty good," Mark Denny 98/105 pounder said.

The Blue Jays were on a high note, but two days later, met Troy in "Colt Country" where the high came to a crash landing. "Despite the loss to Troy I felt we put up a good fight but lack of varsity experience hurt us," Troy Radike said.

The Blue Jays have now suffered their first league defeat. It's time to regroup and gear up to return as champions to the Troy Athens that is, because that was the school I coached before coming to Southfield. It was a sweet revenge," head coach Mark Uhlman said.

The Blue Jays were not as lucky in the 1985 tournament finishing third out of nine teams. Individuals who finished among the top were 98 pounder Marty Erdhrt who took first place; Dennis Yurgalite, 126 pounder; and Joe Wantz 105 pounder who finished second; and Gary Rosenberg who took a third at 167 pounds.

"I was sort of depressed after the tournament because I knew we had the talent to take first place," Uhlman said.

There wasn't much time to catch a breath as the hurried days of December moved every match ever so close to a duel meet with Clarenceville and Crestwood. Fortunately, the Blue Jays handled the urgency of the moment with a convincing victory over their two non-league adversaries.

After spending the first 12 days of December on the road the Blue Jay wrestlers would come home for the first time and find themselves in the midst of Southfield's eagerly awaiting wrestling fans.

"It was pretty exciting to wrestle in front of our home crowd. It added some intense motivation," Captain Ron

Gooden explained.

In the end SHS had won its first home and league meet. Next on the agenda was the Dearborn Fordson team tournament.

The Blue Jays did not have the fire power to heavily contend with their five opponents because ACT testing captured the wrestling experience. Despite finishing third out of the five teams, Erhardt and Ken Browner were five match winners.

The Berkley Bears fell victim to the Blue Birds at home in a league meet that made way for every wrestler in the gym to compete including a full Junior Varsity roster. The Jays were two deep in almost every weight class.

The Oakland County tournament, the biggest wrestling tournament of the year, is second only to the state tournament. Forty-eight Oakland County schools would be contending for two days to determine who is the best wrestler in each weight class in the county.

If a contestant makes it to the second day he has done a splendid job. SHS had two such wrestlers. After winning five matches the first day, Gooden and Eric Wills at 198 pounds placed in the quarter finals.

When the county tournament was over, it ended the first half of the wrestling season and the holiday break began. In no time winter recess was over and it was back to business as a bird of a different character would meet the Blue Jays.

The Ferndale Eagles arrived "fired-up" hoping to do what its basketball team had done the previous night, win! But the request was denied. The Blue Jays had avenged that overnight grudge with an impressive 46-12 victory. "Talk about sweet revenge. It was the best that could ever happen to Ferndale," Steve Appenzeller, assistant coach for SHS (by way of Ferndale just one year ago) said.

The wrestlers all argue that it has been a fun season so far and hope that they can end the season just as devastatingly as they entered it. □



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From social studies to STAND — Reid leaves legacy

By DEBBIE K. SCHLUSSEL
JAY Staff Writer

As SHS students and faculty get used to the second semester of the school year, they will notice that a long-time SHS faculty member is missing.

Mrs. Rosemary Reid, who has taught at SHS since she was a student teacher in the fall of 1957, retired at semester's end and has moved to Seattle.

Mrs. Reid, who has an undergraduate degree in American history and a graduate degree in sociology, has taught almost every subject, at one time or another, in the social studies department curriculum at SHS, and she has always taught American History.

Mrs. Reid chronicled the different decades during which she taught. "In the late 1950's, kids were a very quiet generation. They were willing to accept whatever a teacher wanted them to do without complaint. This made it easier for me as a beginning teacher. They had a lot of respect.

"I left teaching in 1961, to have and take care of my kids, and I spent a year in Iran. When I came back in 1968, it was as if I had never been in a classroom before. Things had really changed at SHS during that short period.

"In 1970, SHS students became more interested in demonstrations. These high school students reflected the changes happening on college campuses at the time."

Following the Kent State incident in 1970, Mrs. Reid, "along with many students, wore a black arm band as a symbol of remembrance for the students who had been shot at Kent State," she said. The SHS principal at the time, Mr. Robert Hall, "called me down to his office in regard to this incident. He was not too happy about it, and he put information

about this in my teaching file," said Mrs. Reid.

In the early 1970's, Mrs. Reid said she and former SHS social studies teacher, Mrs. Bea Sachs, "fought for students' rights. I think the young people had many good things to say," Mrs. Reid said.

Throughout her time at SHS, Mrs. Reid served as a sponsor for various SHS activities, including the Southfield Student Forum (SSF), the cheerleading squad, the Human Relations Committee, the Class of '82, the 17th District Congressional Student Forum and, most recently, STAND (Student Teacher Alliance Now Directed Toward Peace).

Mrs. Reid said that "I'm amazed at the unsolicited response that STAND has created among SHS students. I didn't think such direction existed among students. It was a pleasant surprise, and it's a positive encouragement, in times of violence, to have kids find other ways to solve problems."

Mrs. Reid recalled her fond experience of sponsoring the Class of '82. "It was great seeing those kids graduate, knowing they're going out and you hope you've done the best you could for them.

"I stayed in the classroom because of my interaction with kids," stated Mrs. Reid. "There is always a new group of kids, and that's always an exciting challenge. Each class has its own personality."

"Education is a reciprocal process," Mrs. Reid commented. "I learn as much from the kids as they learn from me. That's one of the advantages of being a teacher. The

students keep you young mentally, and they keep you in touch with what's going on."

Mrs. Reid said that SHS has "come a long way in students' rights and human relations, but there's still a long way to go. We're still somewhat away from being relevant in the classroom as to what's happening in the outside community," she explained. "Students should be prepared for society, academically and in terms of social responsibility."

One of Mrs. Reid's favorite classes to teach was Advanced Placement American History. "It restored my good feelings about the academic world," she said. "It was a real challenge, and I really got into depth into my field. It turned out well, and the kids in the class performed well."

Mrs. Reid said she will always remember the "continual discovery of enthusiasm and open-faced honesty on the part of SHS students all of the time," and she hopes "that students will remember me for being someone who's listened and represented a philosophy of peace in settling problems. I hope that the students will continue to be open and accepting of others' views."

Mrs. Reid taught American Government and enjoyed bringing her personal experience to it. She feels that kids need "more hands on experience and should be involved in politics because decisions will be made, and if you don't make them, they'll be made for you. You should have your views represented because if you don't have control over the situation, then you lose interest, and you feel like things are being done to you, without your input." Mrs. Reid was President of both the Southfield Democratic Club and the Southfield-



Mrs. Rosemary Reid

Lathrup League of Women Voters.

Mrs. Reid remarked that she "will miss the interaction with young people, and I'm scared that it will leave a hole in my life. The thing that I won't miss is grading papers," she said.

In Seattle, Mrs. Reid will "leave her options open." She may go into business in floral design, which she specializes in, but "I'll relax until next fall and see how things develop," she said.

Mrs. Reid had one message that she wanted to leave to SHS students. "Sensitivity in the classroom works both ways. When students want teachers to be sensitive to them, they must be sensitive to the teachers."

Driving Duck's mad mobile sputters along to death bed

It's chic, it's suave, it's the Shark. For all you Duck's Alley first time readers, the Shark is my loyal '72 Oldsmobile Delta Royal.

The Shark's history is long and illustrious, or at least as exciting as a car can have, brought up in a small Illinois town called Mazon, pop. 250.

It all started when an elderly lady decided it was time to purchase a car to drive back and forth from her farm to church on Sundays. She picked out the car carefully, wanting class, luxury and personality in her new "little go-mobile."

Class during the early seventies in Mazon was either a hefty Ford truck or any car which could beat a truck in a drag. Luxury was simply having a car which could power it's way through the unplowed snow via an extra-wide fender and a wicked V-8 engine. Personality was getting a car which would suddenly veer at the sight of a 'helpless varmit' which had ventured onto or even somewhat near the dirt road, trouncing them to their doom.

In Shark, the elderly woman was able to possess all of these plus a huge appetite for gas which summoned it to almost every Total in Illinois.

Shark quickly outgrew the elderly lady and she traded it in for a much slower and smoother jeep (she still had to battle the weather, of course). My

cousin, who is also part of Mazon's population which by now had escalated to 254 (Betty Sue and Billie Joe had started a family), bought the car from the woman.

My cousin labored long hours trying to harness the Shark's hatred for 'Gods small creatures' but five cats and 14 unsuspecting rodents later, she gave up and decided the Shark was an urban vehicle.

She sold the car to my family for \$200 and inconspicuously moved "across the border."

The Shark had found a permanent home (Mazon's rodent problem began to get severe). With only 88,000 miles on the thing, my dad (from whom I have inherited my love for money, or at least to holding onto it) thought he also had a steal and drove the car proudly to the gas station.

Suddenly he noticed the gas gauge plunge and realized he had been swindled. He decided to check the gas mileage to find out how bad it really was. I spend much time convincing him that "everybody's car gets seven miles to the gallon".

Well, after long financial arguments and what turned out to be a third mortgage, we decided to keep the Shark.

Although the Shark was at first con-



Ducks Alley

by Don Andrews

tent only with squishing family pets, I knew it was tameable and after many weeks of training it was avidly chasing defenseless Chargers to early graves. I was so proud!

Well, the Shark's health was pretty good for the first six or seven months, but then, rather abruptly, it's ailments started to increase. First went the water pump while in line at the B-K drive-thru and then the reverse transmission began to slip into retirement.

I pleaded to the dealership. Wasn't I feeding it right? Wasn't it being housed properly? What could I do to help it get better?

The Oldsmobile dealer gave me a grim look and told me it was just a matter of time. That was three months ago and it is still chugging along (in forward, at least), but I realize that soon I will be forced to lay the Shark to rest amongst its many gas guzzling buddies who had passed away during the years of OPEC

and buy a new car (my dad smiles widely and said that if it dies soon enough I might be able to go to college!) But until then, Beware!

One other thing must be brought to the attention of all avid Jay readers. I goofed. Last month when I decided to tease a few other folk besides myself, some students (no, you freshmen don't count) took offense to my kidding. The peeved people in question, the hockey team, was referred to as 'feeble' and to have 'lost to everyone including Lathrup'.

The team brought my mistake to my attention and I quickly saw the light (far be it from me to tell eight angry icers they were wrong).

After looking over the team's record I realized that I must have overlooked the team's two thrashings of Lahser which were by impressive scores of 16-1 and 21-1, so I apologize. (Yeah, I know Lahser has a goal, but at least they win the games.)