

*the southfield***JAY**Volume 33
Number 5

January 1986

*Southfield High School Monthly***HERO OF PEACE**

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Begins this Year, Honoring King's
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Editorial

Students show pride; Commence SHS clean-up

Congratulations to SHS students and staff taking action to meet the pressing problem of garbage in the halls after lunch. Now our goal should be "keep up the good work."

Because Southfield High has an open lunch policy, students are able to enjoy some freedom in choosing whether to eat off campus, in either of the two SHS cafeterias or by their lockers in the hall. Yet, the resulting garbage left on the school grounds and in the halls abuses this freedom of choice.

In response to parent and faculty concern, school administration has made it clear that if the situation does not improve, the lunch policy may change next year. Closed lunch periods would result. Students would eat on campus during several separate lunch hours.

Recognizing this problem student organizations have taken action. The National Honor Society (NHS) held a school grounds clean-up day. Positive Peer Influence (PPI) has started an ongoing clean up program.

Now it is up to students — individually to become aware and concerned about this problem. The quick action of school groups is appreciated, continuing action by individuals is necessary.

Bring back Black History

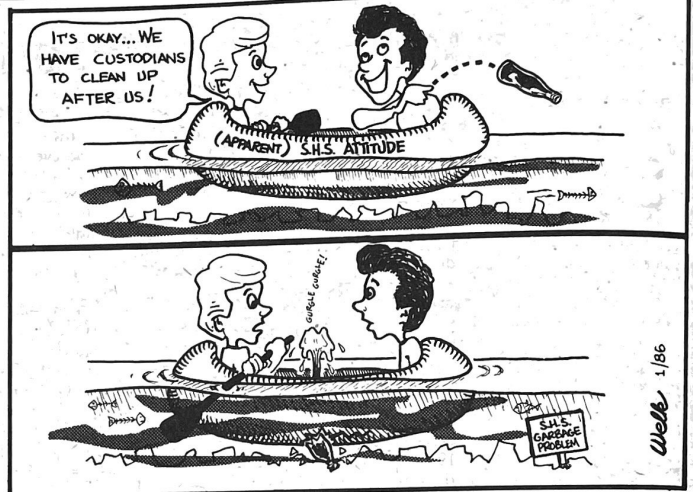
Southfield High School once offered social studies courses in "Minority Groups" and "Afro-American History." The district-wide committee currently meeting to consider changes in the social sciences program should exercise its option to bring these classes back into the regular high school curriculum.

The courses were dropped about ten years ago for a lack of substantial interest. At that time the SHS black population was under ten percent. It has now risen above 50. Birmingham Seaholm High School currently offers a ten-week Afro-American history course as a part of its "Scope" program that integrates history and English into one program. Seaholm's black population is miniscule compared to that at Southfield High.

It would be ideal if Afro-American history were an integral part of every American history course. The best history courses do include a look at the struggles and contributions of Blacks, Jews, native Americans, women and other groups as they fit into the broader scope of American history. Even still, there never seems to be enough time given to those people in history that were not white men. If we looked at all of the names mentioned in our American history textbooks, we would find that the overwhelming majority are those of white men.

To help provide black students with historical heroes and role models, it is crucial that Afro-American history be once again a course offered at SHS. This course must be offered to simply recognize the many Afro-Americans that are still ignored by most history books. The addition of courses does not have to end with "Minority Groups" and "Afro-American history." Courses on Jews, native Americans and women should be added as well as courses on the history of Russia, Japan and other nations often misunderstood by Americans.

The best way to forge understanding is through education. All students should have the opportunity to have a full understanding of the history of their own race. Afro-American History must be taught as a course at SHS once again.



Sound Off

Will history change its color?

Q. Do you think there should be classes devoted specifically to black history?

A. "Yes. People ought to be informed about the history of all the people who make up the American population." Sharon Lowery, 12

A. "Yes. Black people want to learn about their history." Beth Burton, 10

A. "Yes. A class on black history would help everyone, students and teachers, to get along better. I think there should be classes offered on all ethnic backgrounds, too." Terrence Parker, 12

A. "I think they should change the basic history curriculum to include all races and colors and have a chapter on each." Jennifer Widman, 10

A. "Yes. It's always good to know more about different cultures and races." Alonzo Taylor, 12

A. "Yes. There are great famous Black people like Martin Luther King and Harriet Tubman that we don't learn much

about. We have world history and American history, so why not Black history?" Charlotte Hale, 10

A. "Yes. It would teach us a lot of things that aren't in our regular history books." Kris Kendall, 12

A. "I don't think many people would take the class." Steve Morgan, 11

JAY plans literary supplement; seeks student work

Students interested in contributing poetry, creative writing, photography or anything that might be of interest in an literary supplement for the February edition of the Southfield JAY should see Andy Smith or Mr. Siver in Room A-10 first hour or before school. (Mr. Siver is only at SHS from 7:30 to 9 am) Work must be contributed by Thursday Jan. 16 but will be accepted at any time before that date.

Letters

Eagles send praise to JAYS

To the Editors: Just a note of congratulations on a job well done. We are very impressed by the quality of style and writing in your paper. It was beautiful! Keep up the good work! Good luck on a year with a wonderful beginning! Congrats again!

The Eagle Staff Ferndale High School

What do you think?

The Southfield JAY welcomes and encourages Letters to the Editor. All letters must be signed, but names will be withheld upon request. Letters should be placed in Mr. Siver's mailbox in A House Office.

the southfield
JAY
Southfield High School Monthly

The Southfield JAY is published monthly with a total of five issues each semester, by the Newspaper Class of Southfield High School.

The Southfield JAY is a member of the National Scholastic Press Association, The Michigan Interscholastic Press Association and affiliated with the Journalism Education Association.

Advertising rates: Three dollars and fifty cents per column inch, with a five dollar charge for additional photography or art.

Subscription rates: The JAY is currently available at the newsstand price of 25 cents per issue or home delivered at \$3.00 per year.

The views expressed in this publication are those of the staff, and not necessarily those of the Southfield High administration nor the Southfield Board of Education.

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King day offers time to remember

By **ANDY SMITH**
JAY Co-Editor

Southfield High School students will not attend school on Jan. 20 because that day is now a national holiday in honor of the Rev. Dr. Martin Luther King Jr. Dr. King would have been 57 years old this Wednesday, Jan. 15.

Dr. King was the best known of several civil rights leaders working for poor and minorities during the 1960's. His moral and nonviolent approach to injustice was most eloquently expressed during his many speeches.

Dr. King delivered the following words to striking sanitation workers in Memphis, TN on April 3, 1968.

"I got into Memphis and some began to say the threats, a talk about the threats that were out, of what would happen to me from some of our sick, white brothers.

"Well, I don't know what will happen now. We've got some difficult days ahead, but it really doesn't matter with me now, because I've been to the mountain top. And I don't mind. Like anybody, I would like to live a long life. Longevity has its place.

"But, I'm not concerned about that

now. I just want to do God's will. And He's allowed me to go up to the mountain. And I've looked over, and I've seen the promised land. I may not get there with you, but I want you to know tonight, that we as a people will get to the promised land. So I'm happy tonight. I'm not worried about anything. I'm not fearing any man. My eyes have seen the glory of the coming of the Lord."

The day following that speech, Martin Luther King Jr. was shot and killed. He was 39 years old.

When I sat down to try and write something for the January paper regarding Martin Luther King, I began by watching a videotape of the speech that appears above. I had watched this many times, but I am still unable to do it without crying.

Dr. King left behind many words and dreams but that last speech has a terribly profound affect on me. He knew that he must die for his beliefs, and was willing to do so at age 39. In this way, King showed his love for God and all of mankind. I cannot help but believe that this is the greatest love that there is in the world.

Dr. King shared with the world a very different approach to solving problems.

OPINION

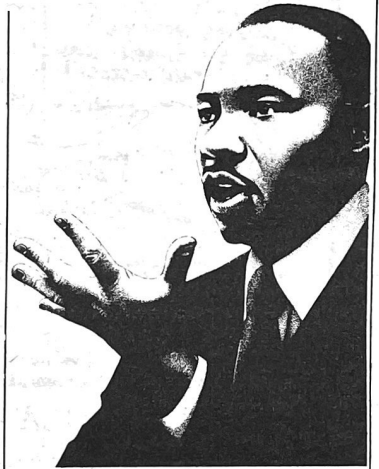
Our hatred of Communism, and our willingness to use guns and bombs to show it, leads our world closer to ultimate destruction. Perhaps we can remember the message of Dr. King as we take a day off from school in his honor on Jan. 20.

"The ultimate weakness of violence is that it is a descending spiral, begetting the very thing it seeks to destroy. Instead of diminishing evil, it multiplies it. Through violence you may murder the liar, but you cannot murder the lie, nor establish the truth. Through violence you murder the hater, but you do not murder hate. In fact, violence merely increases hate.

"Returning violence for violence multiplies violence, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that.

"Hatred and bitterness can never cure the disease of fear; only love can do that. Hatred paralyzes life; love releases it. Hatred confuses life; love harmonizes it. Hatred darkens life; love illuminates it."

The Southfield Civic Citizens are sponsoring "A Celebration to Martin Luther King," on Sunday, Jan. 12 at 6:00 pm in the S-LHS auditorium. The program should include music, speakers, a film and



essay contest winners — all in tribute to Dr. King.

A "Walk for Peace" will be held in Southfield on Jan. 20, the day that Dr. King's holiday is being observed. The walk will begin at noon at the Northwestern Baptist Church back parking lot on Civic Center drive, and will proceed to the Civic Center Pavillion for a closing ceremony.



Students enjoy lunch time freedom.

Student committee cleans up campus

By **KAREN WIDMAN**
JAY Staff Writer

If the problem of garbage littering the halls is not resolved shortly, SHS students may find themselves being forced to eat in the cafeteria next year, with no opportunity to go out for lunch.

Over the past few years, there has been a lot of concern by the administration and parents over the amount of trash left in the halls after lunch. Parents visiting the school have complained about the mess that is visible in most of lower House O and in other parts of the building. Finally, the administration has had to threaten students with a closed lunch next year in the hopes of helping the problem.

SHS Assistant Principal Peter Mazara says, "None of us want to see this happen, so the administration is making an appeal to students to please pick up their trash." He continues, "Students justify their littering by saying that the

janitors will clean up the mess. But it is the students responsibility to clean up after themselves. Students have the freedom to eat wherever they want to, and with that freedom comes responsibility."

Mr. Dan Hogan, SHS principal, commented, "It is human decency to clean up the mess you make."

A student committee, headed by junior Lori Thomas, has been formed to help solve the problem. Forty students are involved, and a campaign involving posters and pleas during the morning announcements has been undertaken. Says Thomas, "We don't want a closed lunch. We enjoy our freedom!"

Within a week after it's first mention to the students, the littering problem has seemed to be improving. "It's much better now," says Donna Ronaselle, head custodian, who would like to thank the students for trying harder and to the NHS for "picking up about 20 bags worth of garbage. We really appreciated it!"

SADD strives to save lives

By **AMY WASHBURN**
JAY Staff Writer

During the time period covered by Project Graduation last year, there were no teenage deaths due to drunk driving accidents in Michigan.

One of the few negative comments heard about last year's Project was "Why so late (in getting organized) in the (school) year?" (Last year it was held in April.) So this year, the meeting was held in November and organizers are planning a follow-up meeting for April — to be held at Cobo Hall.

Project Graduation is an extension of SADD which deals specifically with things to do at graduation time. Last year's Project was the first, and as it proved to be effective, it was continued.

Students from SHS who attended this year are seniors Dee Daugherty, Peggy Nielson and Julie Abrahams, juniors Chuck Arida and Amy Washburn, sophomore Courtney Covington and freshman Elizabeth Holcomb. Along with the students were SADD/SALO sponsors Mr. Robert MacFarland and Mrs. Barbara Fletcher.

After registration, the group met in the pavilion and WNIC's Peter Carey and Pam Higgins welcomed everyone. Arida introduced the keynote speaker, Larry Rotta, who is the SADD national representative for the Midwest region.

When Mr. Rotta finished, the group had lunch, donated by Elias Brothers and Coca-Cola, and then split up to go to workshops which informed the participants of different things their SADD chapters could do, such as Safe Rides, getting informational movies like *Kevin's Story* or the *SADD Movie*, or how to set up an all-night, no-alcohol graduation party at school.

Daugherty and Washburn helped to run one of the workshops, "How to Tell Someone They're Too

Drunk to Drive Without Getting Your Lights Punched Out." This workshop was run by a six-member student panel and an adult sponsor, who offered suggestions of things the SADD chapters in their schools had done, as well as ways to tell a ride that they're too drunk to drive.

During Mr. Rotta's speech he explained how SADD had begun. In a small town, there were two boys who played hockey. One was named Tony, and Tony was a star. People came to the games just to see Tony play. But Tony was a rough-houser, drank a little, didn't really care about grades, as long as he remained eligible for hockey.

One day he came to see his coach, and said that he had decided to turn his life around, to cut down on the drinking and bring up his grades. That was the last time the coach saw Tony alive. Tony died in a drunk driving accident shortly after.

Mr. Rotta explained that often after a death, it hurts so much that people are just stunned and can't take it all in right away. He said that was the kind of pain the town felt after Tony's death.

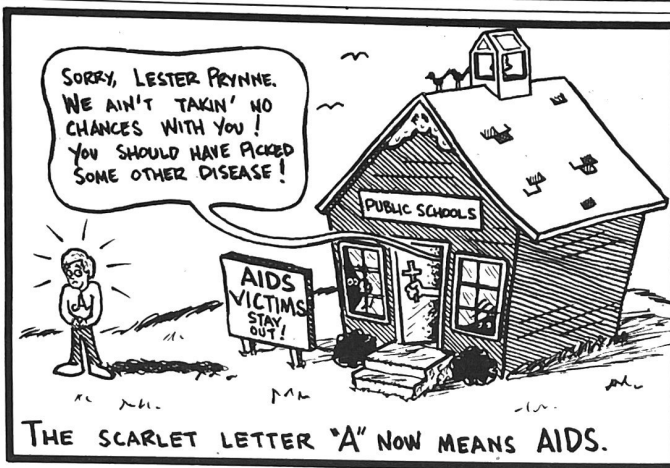
A few weeks later, the other boy was involved in a drunk driving accident, but he didn't die immediately. He laid in a coma for a few days first. And this time, people got angry.

"This didn't have to happen," was a comment often heard. "We could have prevented this." And that's how SADD was born.

Higgins reminded the group that, "It's not offensive to step in — do it!"

"This is education; it's not geometry, it's not trigonometry, it's not biology — it's life!" commented Carey in the closing ceremonies.

And life is what Project Graduation is all about.



Jim Welkenbach's national second place editorial cartoon.

JAY staffers win JEA national awards

National writing awards were won by Southfield JAY staff members Erika Huyck and Jim Welkenbach at the Journalism Education Association convention in Cleveland, OH.

Welkenbach, a senior, placed second in the editorial cartoon Write-Off Contest, receiving a certificate and a plaque.

"I had to draw a cartoon on high school education and AIDS," Welkenbach said. Welkenbach said he felt the other contestants' downfall was not creating a positive cartoon.

Also writing under the topic of AIDS and high school students, senior Erika Huyck received an honorable mention in the news writing category.

"I'm not used to having only an hour to think up, write and polish my stories, so of course I was surprised at the results," she added.

Congressman Levin provides student forum

About 200 students from high schools in the Seventeenth Congressional District are part of the Congressional Student Forum. The forum meets once a month and is attended by no more than ten students from each school.

SHS has been represented by Susan Behrmann, Deidre Cheeks, Nancy Huffman, Erika Huyck, Mike Miller, Debbie Schussel and Andy Smith.

"The forum gives opportunities to meet with Congressman Sander Levin and to become better informed on current issues that affect Washington and Lansing," sponsor Mrs. Rosemary Reid said.

The October forum focused on the justice system and the topic of weapons sweeps in schools. Different judges and prosecutors were the guests.

Congressman Levin and various newspaper and television reporters attended the November meeting. The forum concentrated on the media.

The students broke up into workshops and were able to question the experts of the field.

"I thought the panel was very good. It was a very insightful forum," Schussel said.

The December forum was about the steps it takes bills to become laws. The students received hands on experience in learning how laws are made.

The JEA Writeoff Contest requires students to produce during a two-hour time allotment.

Twenty contests were offered with no advance knowledge given of the topics. More than 500 students participated, representing high schools from 25 states. Some of the contestants came from as far away as California and South Carolina.

The contestants, entered by their journalism teachers, participated in the area in which they felt most comfortable. Eleven JAY staff members attended the convention which included the contests, workshops and many special events including a premier showing of the film *White Nights* and an interview with Gregory Hines, star of the film.

Mr. Ken Siver, JAY adviser, said it was a good convention. "I felt it was very beneficial for the staff," he said.

Forensic One Act Co. to compete this year with *Our Town*

For Forensic One Act competition this year, the SHS speech department will perform *Our Town*, by Thornton Wilder. The play takes place in a small New Hampshire town at the beginning of this century, and focuses on the lives of two neighboring families: the Gibbs and the Webbs.

Casting at press time was as follows:

Stage Manger	Sean Folster
George Gibbs	Jon Coden
Rebecca Gibbs	Renee Shawn
Mrs. Gibbs	Tammy Donahue
Dr. Gibbs	Paul Bernstein
Emily Webb	Amy Ferstenfeld
Mrs. Webb	Stacy Singer
Mr. Webb	Spencer Overton
Mrs. Soames	Shannon Burns
Simon Stimson	Rob Endelman
Joe Crowell	Susan Zweig
Howie Newsome	Joe Horton
Constable Warren	Joel Milliner
Si Crowell	Gayle Starr

Company members are Angela Barrow, Jenifer Burke, Deanna Detweiler, Beth Ferstenfeld, Amber Sweat, Gayle Starr and Susan Zweig. Burke is also student director of the production. Susie Behrmann will be chairing costumes for the show. Laura Pinter is student technical director, key grip is Renee Stoll and stage manager is Sara Stofer. Nancy Huffman is student producer.

Unlike last year, which had no regional competition, this year the regionals will be reinstated along with the usual district competition and state finals.

SHS Madrigals to sing at national contest in Florida

The SHS Madrigals have been invited to sing at the Great Southern Contest of Champions, a national choral competition, to be held in Orlando, FL on March 20-23.

Other groups from across the country will also be participating in the contest. The Madrigals' goal is "to finish in the top three," Mr. Chris Wigent, SHS choir teacher and the Madrigals' director, said.

Along with two days of choral competition, the itinerary includes trips to Circus World and to Sea World, and a possible performance at Walt Disney World.

"I think it will be fun to compete against other choirs from around the country," stated junior Jon Coden, one of the Madrigals.

Another Madrigal, Jeff Banks agrees with Coden that it will be fun and adds that "it will be a good experience." Banks also agrees that the Madrigals will be among the top three groups.

"I'm looking forward to it as a learning experience and also as a chance to have fun," concurs senior Joe Horton, a third-year Madrigal.

Also planning to attend the competition are seniors Sean Folster, Michael Pavovsky, Teresa Barker, Kim Borgsdorf, Amy Fernstenfeld and Sheri Hebbard, juniors Evan Gellar, Meredith Ledger, Kevin Seals and Lorie Thomas and sophomores Chris Mison, Toya Johnson and Trudy Mitchell.

The Madrigals will be holding fundraisers to aid in defraying the cost of the trip.

Giving spirit of SHS disappoints SSF

"SHS collected about \$800 this year to send to the needy in foreign countries, and yet we can't even take care of our own people here in Southfield," SSF sponsor Miss Mary Markos commented.

The canned food drive held last month to collect food for the hungry in our city was very unsuccessful. Only 503 cans were donated by students this year (twice that many were given last year, and six times that were given the year before that.)

"I don't know if the students here just don't care that people are going hungry or if they don't actually believe that families in Southfield are lacking food. Students should just take a look at the lunch line in the cafeteria and see how many people have cards with 'free lunch' marked on them," Miss Markos said.

Miss Markos was especially disappointed with the English department. "We received no cans from House A," she stated.

The class that collected the most goods is Mrs. Deborah Dion's sixth hour Regional Studies class with a total of 180 cans. The class wins a pizza and coke party.

Individual awards were presented to freshman John Boufford, who brought in a total of 180 cans. Boufford wins first place and a gift certificate from Hudsons. Second place winner, freshman Renee Portillo, collected 45 cans. Senior Tom Beach is the donor of 19 cans and winner of the third place award.

The SSF is now involved in other projects. The annual talent show will be held the second week of February this year. Also in the planning stage is a blood drive to be held late this month in

coordination with S-L's student congress. The drive is to be a contest between the two schools. The prize will be a trophy presented to the winning school at halftime during the SHS/S-L basketball game. Eighteen year-old students and 17 year-olds with permission from their parents are encouraged to give blood.

8-0 record sends Debate Team to finals

The results of the Novice State Qualifying Debate Tournament are in — any team with a 5-3 record or better qualified to go to the Novice State Tournament. Sixty-two teams attended the Qualifying Tournament; 29 attended the State Tournament — a record number.

Only two Michigan high schools qualified with an 8-0 record: Grosse Pointe University Liggett High School, and Southfield High School.

Attending the qualifying rounds for SHS were, on the negative, senior Andrij Karpenko and junior Amy Washburn and, on the affirmative, senior Eric Dobyne, junior Michael Ryan, sophomore, Eva Nelson and freshman Elizabeth Holcomb. These six, along with Coach John Lawson, attended the Michigan State Novice Debate Finals at Mt. Pleasant on Dec. 14, 1985. These debaters earned a 5-3 record at States — enough to get them fifth place, but not enough to get into the final round.

The trip to Mt. Pleasant is not the only overnight trip the team has taken; Holcomb, Karpenko, Ryan and Washburn attended the Caro Invitational Debate Tournament in mid-November. They earned a 9-1 record in preliminary rounds, enough to enter the semi-finals. Karpenko and Washburn debated — and lost — in that round.

In between the Caro and State qualifying tournaments, the Debate Team went to the Sterling Heights Stevenson Invitational Debate Tournament. Holcomb, Karpenko and Washburn, along with freshman Gino Daloisio, (working together) earned a 5-3 record.

Dobyne and Nelson, working alone, earned a 4.0 record at Stevenson.

Freedman masters math

Of the 37 SHS students who took the qualifying exam for the annual Michigan Math Prize Competition, four placed among the state's top 1000 scores (a total of 22,780 took the test) and have moved on to the finalist round.

The four placing students were junior Craig Freidman, who scored the highest in the school, senior Chris Meono, who placed second, and junior Mike Ryan and junior Nik Weber, who tied for third.

The results for the finalists test are expected on Feb. 7 and awards, if any, will be given at a banquet on March 8.

Class of '89 Spirited?

The freshman class has "lots of spirit" freshman board member India Miller says.

Despite this claim, the Class of '89 had a disappointing turn-out for a recent magazine sale. Out of the 150 order forms taken home only 25 were returned.

The Frosh Board is also working on a class sweatshirt that should be designed by January. The sweatshirt is being sold to increase spirit in the class.

"We want to make a lot of money and do not want to end up in the same predicament as the Class of '86," Miller said.

PYG guides S'fld youth, parents

By **DEBBIE K. SCHLUSSEL**
JAY Staff Writer

"I think you have to like kids and believe in what good families can do," said Dr. Gail Berkove, this year's Vice President and a member of the Southfield Parent-Youth Guidance Commission (PYG) for six years.

PYG is an official commission of the City of Southfield, and its purpose is to "provide direction and prevent delinquency and neglect" in the Southfield community.

PYG has eleven ways of doing this: camp (opportunity for Southfield children to experience summer camp), case study (volunteer assisting caseworker in delivery of services), caseworker (full-time youth assistance staff person available for youth and family counseling), parent education (offers programs to enhance the parent-child relationship). Plus (matches youth with caring adult volunteers to provide growth through adult-child relationship), research and development (investigates community needs and translates them into programs), public relations (PYG publicity and promotion), speakers bureau (availability of PYG members and other experts to speak to groups on self-esteem, substance abuse, how to be a better single parent, understanding teenagers, handling stress, etc.), youth involvement (youth encouraged to initiate and conduct service projects), Youth-In-Government (high school students participating in youth legislature at local and state levels) and youth recognition (public recognition of youth who have made outstanding contributions to the community).

Members of the PYG are allowed to serve two terms of three years, and there are youth members representing the Southfield youth. This year's PYG youth member is Debbie Schlusssel. All members of PYG are official Commissioners of the city of Southfield.

"I like to look at it as applauding and promoting the good things about families," Dr. Berkove said. "One of the nicest things about PYG is just getting to know other people in the community who feel the way I do about kids and families and want to do something about it."

Judi Rosen, past Chairperson and five year member of PYG, said that PYG is worthwhile because "all kids need to develop a sense of self worth and to think that other people feel they are important. We do things on a concrete basis, and I think that Southfield is a really lucky place to have such dedicated people on its commissions." Mrs. Rosen said that her most inspiring experience in PYG was "when I worked on camp registration and the parents and kids came to register. You could really see the reactions on their faces. They were really excited about it, and it was really great."

Mr. Eric Coleman, Chairman of PYG and a four-year member, feels that PYG is needed because "you don't want to always concentrate on the negatives of young people. You also want to focus on the positives. There are a lot of negatives out there about young people. It's nice to hear about the good things kids have done. It inspires others to try to achieve, as well."

Mr. Coleman joined PYG because "you must be involved in your community. Sometime in the future, this community will be handed to the youth. You can't just go to work and go home and that's it. Also, one of the most precious assets that we have is the youth."

PYG meets the third Wednesday of every month at 7:30 pm at the Southfield Civic Center. Information on PYG is available from the Southfield Human Resources Office.

Wm. Ellis
COMPANY

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HELP WANTED: Now accepting work applications

Some prefer private schools for advantages

By ANJALI KAPUR
JAY Staff Writer

What would school be like if it wasn't co-ed, without blue jeans (or even pants for girls) and if students had to pay for it?

Private schools were attended by 532 Southfield residents in grades nine through twelve last school year. Public schools were attended by 3,336. Private school students must pay a tuition ranging from \$2200 to \$9350.

Most students attend private schools because of their parents' decision. "I was not happy with the lack of discipline at public schools. I did not think that the curriculum was very good either," Mrs. Gladys Kaldor said. She sent her two sons to Birmingham Brother Rice. "I felt that a private school was more constructive and had a more disciplined environment."

Detroit Country Day gives athletic scholarships, the reason for junior Matt Evo going there. He must participate on three athletic teams a year.

Every student at DCD must participate in two sports a year. Afterschool athletics are not an option, they are mandatory. "We feel that athletics is part of a learning experience that can't be taught in the classroom. You learn how to be part of a team, about people depending on you and about depending on other people. You learn about facing defeat and victory. There is a whole set of things to learn in athletics that will help you in life," said Mr. Don Craig, public relations director at Country Day.

Rules seems to be a main difference between public and private schools. "A private school can be too structured for some people. It doesn't allow them some freedom; it is less social and more academic. For some this is real important, it drives others up a wall," Ms. Pat Higgins, a guidance counselor at Marion High, said.

To illustrate a less tolerant discipline of private schools, Adam Uzelac referred to an incident that happened about one year ago at DCD. "Fifty to 60 kids were at an evening party off campus. There was drinking involved. The school found out about it and suspended them all."

"I've heard that you are allowed to smoke at public schools. Here, you get into trouble if you are caught with a lighter or matches," he added.

"One disadvantage to a private school is that there is such a concentration on challenge that a student may miss out on the real world. Their whole life may revolve around the school week. Saturdays and evenings may be filled with school functions and students are at school from 8:00 until 5:30," Mr. Craig said.

"They have a dress code, they must keep quiet in the corridors and must be respectful to their teachers. There is a lot of homework given and the students pass their classes or are dismissed. If you do not obey, you have to leave," Mrs. Kaldor said of Brother Rice.

Dress codes are often much stricter at private schools than at public. For example, at Cranbrook, no blue jeans are allowed, and boys must wear shirts (always tucked in) with collars.

At DCD, skirts for girls and coats and ties for boys are part of the attire. "The dress code is based on the fact that if you do away with keeping up with the latest fashions, you don't have to worry about it," Mr. Craig said.

Uzelac likes DCD because "it has a good atmosphere, everyone wants a good education." He recommends it to anyone who wants to get into a good college.

Ninety-six percent of Marion's graduates go on to college. Out of the four percent that don't, the norm go to a two-year program or attend a community college.

"We (Marion) have mainly college prep classes, basically all academic. This school would be a disadvantage for someone who didn't want to go to college, who wanted to go straight into the job world," Ms. Higgins said.

Cranbrook has a 100 percent attendance by students at colleges. "We find that a high percent of students also stay at the college and graduate, though some may leave or change schools. We are a purely college prep school," Mrs. Peggy Sirich said.

Cranbrook has full time college counselors, who, at the end of each student's junior year until senior year, give counseling for college. Students apply to at least five colleges. We work hard to investigate colleges and hope we make a good selection. With the extremely demanding workload that we have, the students have to learn how to budget their time. It will help in college.

"Our whole aim is to teach how to be responsible to self," Mrs. Sirich said.

Evo enjoys DCD because it is "more like a family and everyone knows everyone else in my class. The teachers really seem to care about each student."

Class sizes usually range from eight to 16 at private schools. "We (Cranbrook) have a very caring faculty. The teachers live on campus, so they are here in the evenings for study halls and other things. The faculty are thought of as friends. Each teacher is an adviser to approximately eight students. It is not uncommon to see a teacher and a student discussing something at lunch," said Mrs. Sirich.

"I think another advantage is the family oriented atmosphere. Parents become as involved as the students. The school (Marion) is oriented to the family's total involvement. We have mother-daughter breakfasts, etc.," Ms. Pat Higgins said.

Private schools are not for everyone. "Because it is so difficult, and there are such great expectations, it is for the above average to the highly motivated. It wouldn't be fair to anyone else. When accepting students, we want to



make sure that they can be successful in our program," Mrs. Sirich said.

"A student has to be self-motivated. If you receive three hours of homework a night you have to organize time. A student has to be more self disciplined and responsible. They don't need people pushing them, they push themselves," Mr. Craig said.

Kathy Desmond said that it was hard in her freshman and sophomore years at Marion to develop relationships with boys after not being around any up until the eighth grade. "You can be more of yourself. You don't always have to look your best to try and impress anyone and you develop good relationships with friends."

Freshman and sophomore English classes are not co-ed at Cranbrook to introduce different literature for boys and girls. There is an emphasis on good math for girls. Beginning Algebra and Algebra II also are not co-ed. "We want to promote good self esteem in the math department," said Mrs. Sirich.

"Public schools take everybody, but private schools have a more uniform ability. Therefore, we are able to challenge more. If ten track people could all run the mile in ten seconds, they would try even harder," Mr. Craig said.

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The few, the proud ... the IB students?

By DEBBIE K. SCHLUSSEL
JAY Staff Writer

"**H**e or she is an academically committed and motivated student who also happens to be capable — a good B+ kid." That is how International Baccalaureate (IB) Coordinator Mrs. Gayle Mineweaser describes the IB student. The question is, is the IB program worthwhile or is it just a lot of extra burdens for students?

Instead of taking regular courses, gifted and academically motivated SHS students can challenge themselves by going through the rigors of the IB program. This involves taking the highest level (phase three) and most advanced courses available at SHS.

Students who aim for a full IB diploma must take a class called "Theory of Knowledge" three days a week during lunch their entire senior year. They must also submit a typed 4,000 word essay by March of their senior year.

Full IB students take six IB tests. These are similar to AP tests. The students earn points from both the essay and the tests. A total of two points can be earned from the essay, and each of the tests is scored on a scale of one (failing) to seven (excellent). In order to receive a full IB diploma, the student must have earned a total of 24 points. In addition, full IB candidates must have the equivalent of half a day of each week of their junior and senior years spent on extracurricular activities.

Why should a student choose to take on the challenge of this program, and what are the rewards? For one thing, IB students can get college credit for their endeavors. Mrs. Mineweaser estimates that between 15 and 20 Southfield Public Schools students have received a full year's worth of college credit from their IB achievements at the colleges and universities that they have attended. Most recently, Sandra Freedman (SHS Class of '84) and Scott Ettinger (S-L Class of '85) have received one year of college credit at the University of Michigan and Harvard University, respectively. Countless other full and partial IB students receive some sort of college credit from the colleges that they are attending.

"It's like running a cross country race. You just don't quit on the homestretch, you might puke, however."

—SHS senior Jim Welkenbach

Mrs. Mineweaser said that the IB program is also beneficial in other ways. "It will help you in the long run," she said. "Kids who I talk to in college have learned time commitment and have time to do other things because it's easy for them. It prepares you to do well in college without monumental effort."

"I think every capable student owes it to himself, and by extension to society, to participate in the most challenging program that his/her school offers. Here, that's IB and with appropriate time management, every capable student can do it. If you have a brain, use it!"

Senior Tom Beach agrees that IB is a worthwhile program. "People look up to you because you're smart and you get a really good education. The curriculum is the best in the school. Since I started in the eighth grade, I've always been a year ahead of everybody. Those that want to take it are going to face a challenge, but it's worth it in the long run because you're taking courses that prepare you for college."

Students become involved with the IB program as early as the seventh grade, when bright students are invited to take a test qualifying them to enter the program. In the eighth grade, the students who have passed the test and have chosen to become IB candidates, go to either SHS or S-L to take some classes with high school freshmen for a part of their school day.

Currently six seniors are candidates for a full IB diploma. They are: Andrij Karpenko, Diedre Watkins, Latonya Harrison, Jim Welkenbach, Jerry Josen and Beach.

Though there are many advantages in the IB program, some students cite disadvantages. Senior Jim Katz quit the IB program at the beginning of this school year. "I thought it would benefit me in college. However, I learned that it wouldn't give me what I wanted. It was too much work. I felt, for nothing," he

said. "There are advantages to the IB program, but I think it's not worth going through all the work. I want to enjoy my senior year. I wouldn't say it's a bad program, but it depends on the individual. It's a lot of work."

According to Beach, "pressure and not enough sleep because you have so much homework" are some of the disadvantages to the IB program. "Your social life is cut down a lot because you're busy writing papers and doing homework." Beach said that he "wasn't aware it was going to be as long and as hard as it is. All the tests, the diploma, the paper — I don't remember hearing about these until my sophomore year."

Beach decided to join the program because "my counselor at Levey (Middle School) encouraged me to join because of my grades and my academic talent." He has chosen to stay in the program because "once I started taking the tests last year there was no sense in quitting since I've gone so far."

However, senior Stacy Siringer decided to quit the IB program this fall. She joined in the first place because "I felt that there would be a lot of benefits, and it would be a good challenge. I think that I gained a lot when I was in it, but I felt that the disadvantages outweighed the advantages. Part of the reason I quit was that I couldn't take classes that I wanted to take, and I couldn't afford to waste my senior year."

Singer said that there are some advantages in the IB Program. "I think I learned discipline, and the information I learned was helpful, but I don't think earning the diploma was necessarily right for me."

Senior Jim Welkenbach is currently a full IB diploma candidate, and he entered the IB program because he "wanted to challenge myself." He chronicled his participation in the IB program.

"The first year of IB (eighth grade) was pretty easy because we were in high school courses with average freshmen. Then, IB keeps getting harder, and they keep adding on new things that we have to do that they forgot to tell us about. Your social life doesn't exist, except for with the same four or five other IB people that you see in all of your classes every day. You don't have a lunchtime because you're busy taking 'Theory of Knowledge', and in the process, you get food stains all over your notes," said Welkenbach.

"IB limits the number of electives that you can take. This year, I have only one elective — architecture. They couldn't put me in advanced architecture because it conflicted with my IB schedule," he said.

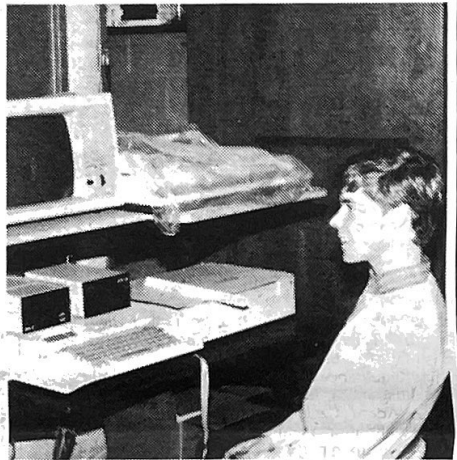
Welkenbach chose to finish the IB program because, "It's like running a cross country race. You just don't quit on the home stretch. You might puke, however," he said. "I don't have time for after school activities, but I do them anyway. I'm quickly burning myself out. I'm 'putting too many irons in the fire.'"

Welkenbach does not regret his decision to cross the IB finish line, however. "Disregarding the fact that it destroys my social life, and even though I'm getting poor grades, I'm learning much more than I would taking average classes. If I can finish the IB program, I should have hardly any trouble in college. I believe that participating in sports, like cross country, and doing IB has made me somewhat of a masochist. I don't know why, but I'm always forcing myself to take the hard way."

SHS English teacher Mr. James Briggs sees the IB program in a different light. "The preparation for college is excellent. I think SHS graduates who come through the program are as well prepared for college as any high school student in the country. It is rigorous, almost to the point of being excessively rigorous, and I worry about the strain that it puts students through. However, it makes for a well rounded student, and it provides for discipline and academic excellence." Mr. Briggs teaches IB English classes (phase three), as well as regular English classes.

Answering these concerns, Mrs. Mineweaser said that the students have "no excuse for not being informed" as to the requirements of the IB program. She cited grade level meetings held at lunch and other times, the semi-annual IB Newsletter and the parents meeting in January of the tenth grade. "The students get personal invitations in the mail about all of these meetings, plus I have office hours in school when students can talk to me about the IB program. I also have five one-on-one consultations with each student, one each year, in grades eight through 12."

In reference to complaints about having to take the "Theory of Knowledge" class during lunch, Mrs. Mineweaser said that she doesn't blame the students for complaining about it. "Taking 'Theory of Knowledge' during lunch is not a good solution. The other easy alternative would be to take the class second semester after American Government, but for the IB program, 'Theory of Knowledge' must be finished by March, and American Government is only offered first semester. Students are required to take American Government in order to graduate. The best solution would be for Southfield Public Schools to go to a seven hour school day for high school students. The school day would be the same length but hours would be shortened to make a seven hour school day."



SHS senior Jim Welkenbach takes break from computing IB homework.

As for student's complaints that an IB schedule leaves little or no room for electives, Mrs. Mineweaser said that the complaints are "all true, but where is it written that senior year is meant for sheer enjoyment? That's not good preparation. You can't blow it off in IB." She said that the only possible solution to the elective problem would also be to have a seven hour high school day. "I don't like the fact that IB limits taking electives either," she added.

Other students' complaints centered on the feeling that scores on IB tests are not accepted by many colleges and universities for advanced placement unless they are very high scores, such as sixes and sevens. Mrs. Mineweaser answered that "there are over 400 and other comparable colleges and universities accept fours on IB tests and threes on AP tests." demand sixes or sevens on IB tests, but they also demand fives on AP tests. The University of Michigan and other comparable colleges and universities accept fours on IB tests and threes on AP tests.

Another complaint of IB students dealt with the IB psychology test taken last May. The students spent a year comprehensively studying psychology and were thought to have been very well prepared for the IB test. Of all of the SHS students that took the IB psychology test, only one barely passed with a score of four. The rest failed. Mrs. Mineweaser said that she is still investigating the incident. "This has happened only once in five years," she said. "It's still under question. It's not finished yet."

Mrs. Mineweaser agrees that the IB program is a "very rigorous program but the most important thing that's required is an academic commitment. The IB students can do other things (activities), too, but they must be able to budget time. Most kids who do drop out of the IB program do so because they don't have time management skills and aren't interested in acquiring them. Those kids don't look ahead in the long run."

Mrs. Mineweaser concluded by saying that the IB program "is an opportunity for a young adult to get the best education available at the high school level anywhere in the world."

Male cheerleader Steve Morgan barred by SMA

By DON ANDREWS
JAY Staff Writer

What is new in girls cheerleading? This year, along with the exciting steps and rhythmic chants, the Varsity Team may add a midseason new member, junior Steve Morgan.

Morgan got the idea about delving into the world of cheerleading while at a football game against Seaholm.

"I was at a game and saw that Seaholm had a couple of male cheerleaders," he explained, "but we had already been using the megaphones to get the fans going so it wasn't anything new."

One varsity cheerleader, senior Kim Peterson, liked the idea of having Steve on the squad. "He has a great body and can help with mounts because of the strength."

"All the girls really liked the idea because of the different things that we could do with the guys on the squad," Mrs. Jeri Tatken, the squad's coach, said.

Yet although both the team and Steve find little wrong with him being added to the squad's roster, the SMA's athletic code, as it stands now, prohibits any athletes from participating in two sports during the same season.

"It really hurts the league," Mr. Goldberg said. "We're the only league that I know of that prohibits this and we're the only school system that I know that prohibits this (Lathrup is not allowed dual participation either) so when Rochester had a field goal kicker from the soccer team they have an advantage."

Steve realizes that without a rule change he will have to give up either cheering or swimming. He said cheering would go because "swimming is my life."

Mr. Goldberg feels that a rule change would be a good idea but he said that he is "getting no backing from the administration."

"What I was told was that I would be allowed onto the floor to cheer with the team but if I help with mounts or anything I would be considered officially cheering and would be breaking the rules," Morgan said.

Although Morgan is somewhat of a pioneer for cheering at Southfield, for many schools around the SMA it has become all but commonplace, as Kimball and Seaholm have them on varsity and Hazel Park has one on JV.

Sophomore Richard Vander Vluht, who is Hazel Park's male cheerleader, has received much attention for his role including a write up in The Daily Tribune of Royal Oak.

Vander Vluht got the idea when he heard that tryouts were for guys, and girls.

"I wanted to try something different," he explained "and the fans have really been great."

Yet Richard admitted to having been ridiculed during a football game by one team but said it did not bother him. "I really enjoy cheering and I'll probably do it next year."

Senior Jim Wyrwas, who was also interested in cheering before swimming got in the way said that if Steve "cheered for this year and got some support next year, he could be starting a school tradition." Steve may set tradition even if the rule is not changed. "I'm thinking of cheering during the football season next year if I can't cheer now, but I'm going to fight the rule until the very end if I can."



Mr. Dengate as a dentist (with a patient).



Mr. Welkenbach as (super) journalist.



Mr. Harding as a businessman.

Staff reveals occupational fantasies

By KAREN WIDMAN
JAY Staff Writer

The JAY recently asked some of Southfield High's teachers and administrators what they would have become had they not chosen their present job. Here is what they said:

- Mr. Briggs: "An architect. I think I'm lucky I ended up where I am!"
- Mr. Brankel: "Wealthy!"
- Mr. Dengate: "A dentist."
- Mr. Bonnington: "A veterinarian."
- Mr. Shippee: "A bum! Only kidding: I never wanted to be anything but a teacher."
- Mr. Fletcher: "A carpenter — that's what I do in the summer."
- Mrs. Carramagno: "A jet pilot, a drummer or an archaeologist."
- Mr. McFarland: "A businessman."
- Mrs. Maurer: "A doctor. I like to help people."

- Mr. Kureth: "A novelist."
- Mr. Schrandt: "Something in the field of forestry."
- Mrs. Pearce: "Brenda Starr!"
- Mr. Gilbert: "A painter. Then I realized that most artists barely earn enough money to support themselves from their work."
- Mr. Welkenbach: "A journalist."
- Mrs. Bittner: "I would have gone into social services."
- Mr. Siver: "A farmer — that's a nice lifestyle."
- Mr. Harding: "A businessman."
- Miss Maudlin: "A pediatrician. I love children."
- Mr. Wigent: "An accountant. That was my minor in college and I really enjoyed it."
- Mrs. Mullaly: "A social worker."
- Mrs. Thompson: "It may sound corny, but I've really always wanted to be a teacher."



Mr. Briggs as an architect.
(Caricatures by Jim Welkenbach)

Teachers in space ... out of this world!

By ERIKA HUYCK
JAY Co-Editor

"Out of this world." At the end of this month this phrase will literally describe Mrs. Christa McAuliffe, a social studies teacher from New Hampshire. She is NASA's primary candidate for the Teacher in Space (TIS) Project and is scheduled to fly on the Shuttle Mission 51-L set to launch after Jan. 22.

More than 11,000 educator applicants were considered for the honor. Among them were Southfield High teachers Ms. Sherla Evans (English) and Ms. Regina Skuratowicz (biology).

"I think their (NASA's) final selections were excellent choices. They're excellent people," Ms. Skuratowicz said.

"I had the opportunity to meet Christa McAuliffe. She is an energetic, informative and enthusiastic teacher and future astronaut," Ms. Skuratowicz said.

Ms. Skuratowicz met the future "teacher in space" at a conference held for TIS applicants in the last week of October at Cape Canaveral.

At the conference the teachers were informed of the shuttle program, toured two launch pads, the shuttle center and operational buildings.

On Nov. 1 the teachers viewed a shuttle launch. "It was a very thrilling

experience," Ms. Skuratowicz said. "We were right there next to the German scientists and VIP's, as close as public officials could get."

She also learned that the next citizen to be on a shuttle mission will be a journalist.

Ms. Evans was not able to attend the October conference, but she is receiving continued notification and invitation to launches as a result of her application.

"I think the project is a noble idea," Ms. Evans said. "Reagan is trying to make a statement that education is of prime importance in our country."

At the same time she feels "the Project was not taken totally seriously by the media. Coverage was underplayed."

"The fact that Reagan did not send a sports figure on the shuttle emphasizes his message of the importance of education field," Ms. Evans said.

"Yet if they had sent a sports hero the media coverage would have been much greater," she said. "Even the local news has not done a thorough follow-up of the Michigan nominees." Michigan selected two nominees.

"Both the state nominees had Ph.D's in their field, they weren't 'average' teachers," Ms. Skuratowicz said, "but I

think the judges were looking for an 'average' teacher or a person without extra special skills."

After following the primary candidate's coverage in the media Ms. Evans agrees that "the judges had intended to fill a set image of a typical teacher."

"I'm not particularly proud of their choice for primary candidate to represent all teachers," Ms. Evans said. "I think she is a very stereotypical teacher."

"There's no way to say that without sounding like 'sour grapes'" Ms. Evans said, "but I really feel neither positive nor negative on the outcome."

"I do feel there was too much ambiguity about the selection process. The definite criteria of the judges was not clearly established, even in the application," Ms. Evans explained.

"I can't be angry for not being accepted because the requirements were so arbitrary. I would only be angry with myself if I had not entered and tried," Ms. Evans said.

Ms. Skuratowicz agrees that she has no regrets about applying to the Teacher in Space Project.

"I still wish I was chosen. It's really a wonderful once-in-a-lifetime opportunity," she said. "I can't think of anything more exciting, challenging and thrilling than taking a trip into outer space!"

Tamarack trip breaks human barriers

By SUSAN ZWEIG
JAY Staff Writer

The Tamarack Weekend... that mysterious excursion that takes place once a year in November. The one where people leave feeling anxious and afraid and come back optimistic and satisfied. Forty-eight SHS students and one visiting student were lucky enough to share the whole experience the weekend of Nov. 22-24.

"It helped me to understand others better," junior Denise Belding feels. "I used to look at people and question why they were like they were. Now I feel I can understand why people act and appear the way they do."

Upon arrival at Tamarack's Fishman Village, students and faculty members were treated to a lunch supplied by the Blue Jay Cafe. Those submarine sandwiches really hit the spot! After lunch, five individual groups were assigned, and to break the ice, each group was designated as a different farm animal, and with closed eyes had to find the rest of their group members by making the sound of that animal.

Quack!

"Tamarack was probably the best weekend of my life," junior Mike Landgraf contends. "It helped me learn a lot about myself."

It was after some more preliminaries that the weekend got serious. About 14 hours of the weekend was spent in heart to heart discussion within the groups. Values for life, religion, fears and personal feelings were shared. Some tears were shed, some secrets and frustrations were let out. The weekend forced all affectations to be set aside.

Rrrrruff!

"I learned more at Tamarack than I probably will all semester," junior Rachel Irish commented. "I feel it bettered me as a person and it opened my eyes to a lot of the relationships that I have."

At Saturday's general session, Lori Thomas, Erika Perkins and Frank Wilkerson sang a touching version of "The Greatest Love of All". Wilkerson also assisted on synchopation with Tony Church and Sean Nelson, who performed Church's impressive "Masquerade" rap. By the end of the weekend, most everyone was getting their lips into good enough shape to "beat box".

Koombayah, koombayah!

I get blown away when I hear about the tragedies, responsibilities and sorrows of some of the kids at Tamarack, teacher Mr. James Briggs expressed. "I'm amazed that these kids can come into class and pay any attention to lectures about commas or periods. I think of them as noble beings for getting themselves together everyday."

Saturday night was a culmination of a lot of feelings shared during the weekend. All groups met in the lodge and sat in a big circle on the floor. A ball of string, (actually many balls), was started by Principal Dan Hogan, who tied the string around his finger and threw it to someone he cared about and told the group why. That person in turn did the same until everyone was grasping a bit of the string. At the conclusion of the activity, an immense

cat's cradle had been created, and it had been produced by a little something from everyone.

Blahsy-blah!

"I think that the weekend shows people the importance of communication," counselor Ms. Susan Pearce stated. "Just communicating won't solve all your problems, but you're probably not going to solve any problems without expressing them. When you release a problem, you can then deal with it."

"What I really like about Tamarack is that you meet so many people that you've never seen before. And there's a powerful feeling of togetherness," junior Frank Wilkerson commented. "I would advise everyone who gets the chance to try to experience this feeling of love for their fellow man."

Later that evening, a bonfire was held. The night was a brisk one, but with the crackling fire and everyone close together clapping and singing songs, it seemed warmer. The fire itself seemed to symbolize everyone at Tamarack. Like the fire, inhibitions and pretensions at camp seem to float away and vanish, like the flickering ashes that trailed away with the wind.

"My favorite part of the weekend is being able to be myself with the young people that I work with at SHS," coordinator and teacher Miss Gayle Maudlin said.

Sunday seemed to fly by. After a french toast breakfast, the teachers got up and performed the "Tamarap", a comical yet refined chant written by teacher Ms. Sandra Sharp. After some laughter and applause, bags were packed and dorms were cleaned. In the individual groups, it was time for "unfinished business" to be taken care of. After lunch, a general session was held. In a huge U-shape, Miss Maudlin and Mr. Hogan handed out certificates to each person, who, when called, received a standing ovation. An overwhelming feeling of accomplishment was experienced here.

"I really loved Tamarack," noted junior Che Watkins. "It was the best experience of my life... I wish I could go back."

Buses were loaded and everyone returned to SHS. People who had barely known each other before the weekend looked to hug one another and say goodbye. The experience was forced to become memory.

The weekend shows students not to judge someone merely by their image or appearance, but to look past these facades to the real person behind them. In this way, students can see that their worries and concerns and feelings are not so different from their fellow classmates, no matter how their classmates may seem on the surface.

As senior Mark Thomas noted, "At Tamarack, you have a real feeling of unity with everyone there. Yet at the same time, you get a sense of everyone's individuality."

There really is no way to describe the Tamarack experience exactly, and it is best not to try to. That is because Tamarack itself means something entirely different to each person who attends.

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WDTX goes out on limb with varied format

By **NANCY HUFFMAN**
JAY Staff Writer

Variety seems to be the best word to describe Detroit's newest radio station WDTX (99.5 FM), formerly oldies based, adult contemporary station WCLS.

DTX calls their new format "Pop Radio". From the music it plays to its special shows and programs, DTX is a much welcomed station in this market of overplayed, top forty music and limited program formats.

DTX is a station that is not afraid of taking risks. They are not intimidated by the generic top forty stations that have been jamming the airwaves. They are not afraid to take the old songs off the rack or play some of the great new, but less well-known tunes.

"Pop Radio" plays an assortment of music — oldies (Motown and the classics like Springsteen's "Born to Run"), funk and rap (like the selections that can be heard on WJLB), soft rock and new music (the genre that has been missing in Detroit since WLBS left the market).

They even let loose with some off-the-wall goodies like the theme from "The Mickey Mouse Club." (Now that's something you would never hear on other stations.)

Not only does DTX diversify the music they play, but they also round out their format with interesting shows and programs.

"Rock Over London" can be heard every Sunday morning at 10:30 am. This

show imports and counts down the best music from London and brings a worldly flair to the station.

Jackie Kallen interviews interesting celebrities on her show on Sundays at noon.



WDTX 99.5 FM DETROIT

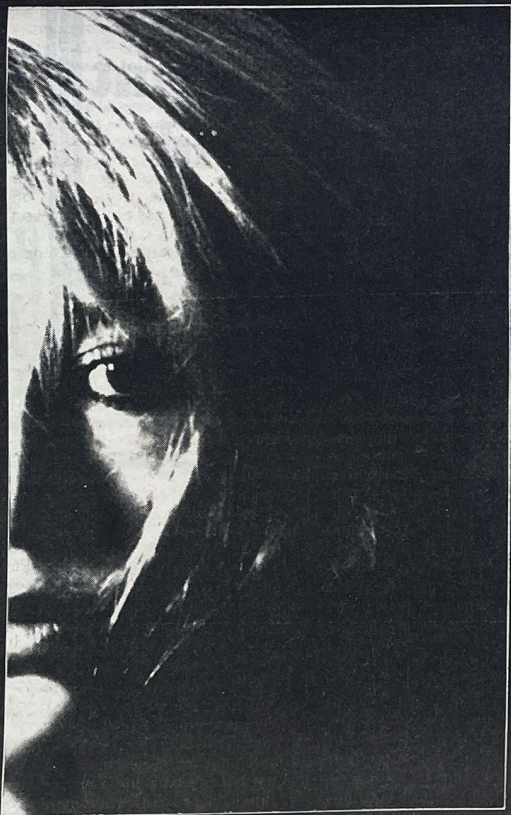
"Hey Mom, I'm on DTX" adds local color to the station. The show brings in a non-professional guest disc jockey every Thursday night at 9 to play their favorite records and tell why they like them.

Mike Halloran, on weekdays from 10 pm to 2 am, explores the best in new music on his midnight show "Radios in Motion," but also sneaks a few of the progressive tunes into the line-up before.

According to a WDTX spokesperson, the response to the station change "has been almost all positive. Everybody likes the change."

No wonder, WDTX has a healthy attitude towards radio. They have taken the risks necessary to appeal to a wider audience. They bring their listeners much more than just one kind of music and project the feeling that radio can be much more than just what is on the top forty chart.

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Isabella Rossellini and Mikhail Baryshnikov (center) find themselves at odds with the KGB and its Colonel Chaiko (Jerzy Skolimowski) in "WHITE NIGHTS."

Dancing, adventure don't mix in Nights

By FARAN THOMASON
JAY Staff Writer

Ballet dancer Nikolai "Kolya" Rodchenko (Mikhail Baryshnikov) crash lands at a Siberian military base on a plane trip to Tokyo. This is how *White Nights*, a movie that tries to mix tap, ballet and adventure into one package, begins.

Unfortunately, Kolya is a Russian defector. Even though he is now an American citizen he is still considered a criminal in Russia. If things could not get worse Colonel Chaiko (Jerzy Skolimowski), a KGB agent, finds out who he is.

Kolya's manager tries to get him out of the hospital but Chaiko lies to her by saying his wounds are more serious than they really are. However, she tries to get help from the CIA.

Raymond Greenwood (Gregory Hines) is a black American who moved to the USSR in protest of the Vietnam War. He is married to Darya (Isabella Rossellini) a translator. Greenwood has lost the atten-

tion of the Soviets and now performs his tap dance routines in Siberia.

Chaiko tells Greenwood to get Kolya to stay in Russia and perform at the Kirov or Greenwood would be assigned to work in the mines.

Eventually Greenwood and Kolya communicate through dance and become friends. They devise a plan to escape with the help of the CIA.

The best part of *White Nights* is the dance numbers. Baryshnikov's "death dance" is incredible. The other dance numbers are also good.

The other thrust of *White Nights* is supposed to be thrilling adventure. This is where the movie fails. There is not real suspense until the end of the movie.

Aside from the dance scenes, the movie is not terribly exciting. However, the acting is well done. Hines and Baryshnikov play their parts as dancers, well. Taylor Hackford's direction is good; he makes it seem like the characters are really in Russia. Overall the movie is very well done. ★★½ □

Rocky fights his way to the top

By FARAN THOMASON
JAY Staff Writer

In *Rocky* and *Rocky II* Sylvester Stallone battled Apollo Creed and in *Rocky III* he battled Clubber Lang. Now in *Rocky IV*, Stallone's latest sequel, he squares off with the Russians.

At the beginning of *Rocky IV* the Russians invade the world of professional boxing hoping to embarrass the Americans. However, Rocky's opponent turned friend Apollo Creed, does not like this idea and gets into the ring with the Russian giant Ivan Drago (Dolph Lundgren). Unfortunately for Apollo, Drago murders him in the ring.

This angers Rocky because they killed his friend and tarnished the image of our country. Now he will have to go

head to head with Drago. Since the match is in Russia, Rocky trains in Siberia.

Finally the big day arrives. The competition is tough. Rocky and Drago deliver devastating blows to each other. Guess who wins?

Rocky IV has a lot of action as viewers get to see Rocky punch the lights out of a big Russian.

However, *Rocky IV* is definitely not perfect. The film is too short and about ten minutes of the movie is devoted to flashbacks.

The acting is one-dimensional at best. The characters are also predictable and typical. Stallone's direction is weak, as well.

However, the movie was highly entertaining and isn't that what movies are for? ★★★ □



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Join hardcore adventure in a night at the Graystone

An individual enthusiastic about punk music and under 18 can have a terrible time trying to see his favorite bands. That is exactly why Alan Halversen and Joe "Hardcore" started Hungry Brain Productions one year ago.

The all ages "punk" or "hardcore" club known as The Hungry Brain brought in bands that people wanted to see and did not exclude its clientele to people who had reached that all-important age of 18. This idea seemed too-good-to-be-true when The Hungry Brain was shut down by the "proper" authorities.

Soon after The Hungry Brain was closed down, The Graystone, an old

movie theatre built around 1920, and reminiscent of a church basement, became the new home of Hungry Brain Productions.

Halversen gave up a \$12 per hour job to start The Hungry Brain, and he still struggles to break even. When he first started, he was losing so much money that he was forced to eat in soup kitchens. That would have led a lot of people to give up, but knowing what kind of service he was providing people, Halversen stuck it out. For a while, some people would pay him more than the cost of a show, just to let him know how important they felt it was to have an all-ages club that offered punk-oriented music.



Sounds

by Andy Smith

Tell me, Alan, when do you know that this whole hardcore club thing is worth it? "When the kids enjoy themselves." I would like to go on record as believing wholeheartedly in that attitude towards business. It would have been much more All-American for him to have said that it was worth it when he made a pile of money, but then again, punk was never very patriotic. As a matter of fact, I have had so much fun on my two adventures at the Graystone that I would like to expand on this whole phenomenon known as the PUNK or HARDCORE movement. I would like you to join me for A Night at the Graystone.

Before I went to the Butthole Surfers, Scratch Acid and Killdozer show, some of my friends warned me not to go to see any shows at the Graystone. "You'll get beat up by the skinheads" was the prevailing opinion and an example of a stereotype of punks. They are all bald, destructive and violent. Needless to say, those illusions are far from the truth. People at the Butthole Extravaganza (as it was labeled) fit people's general idea of hippy, new wave and rock and roll, as well as that of punk. Several people just looked average. Nobody at the show got beat up. The Graystone attracts more peace punks than Nazi skins, at least as far as I could tell.

Killdozer played for about an hour and were rather poor. The highlight of the set was when their guitarist tried to play his instrument with his mouth instead of his fingers like most normal musicians. Nobody danced but that is probably because the band was pretty boring.

The hours were getting along and between bands I thought that I might fall asleep. I was yet to be impressed and at that point my bed sounded like the place I would rather be. Just when I was about to give up being a late-night new music freak for life, Scratch Acid took the stage and brought me out of my lethargy with an unbelievably stirring set of musical energy.

Scratch Acid have taken some of the basic frustration and disillusionment that we all know and have turned it into great music. One critic called the Scratch Acid experience "an explosion. It's art through chaos; it's music through conflict." That's pretty accurate. Art through chaos. Wow, what a concept.

Something amazing known as slam dancing and stage diving happens down in front by the stage at a punk show. This would scare just about anyone who did not truly understand. This is a creative release of energy and anger that is much healthier than beating someone up, raping someone or joining the Marines. When the adrenalin started flowing with the people enjoying Scratch Acid, I was quick to join in. I fell down several times but I had barely touched the ground before someone had reached out their hand to pick me up. Scratch Acid's lead singer David Yow knew what it meant to be in touch with his audience as he dove from the stage. This is known as a stage dive. The mass of people up front were glad to reach out their hands and push Yow back onto the stage.

When Scratch Acid finally stopped playing, I was sweaty, invigorated and happy. I had already had a great time for only \$6 and the Butthole Surfers were still to come. The Surfers defined for us all the meaning of "tripped out." The similarity and bond between the hippies and punks was completely evident in the Buttholes long hair and rousing version of the Beatles' classic "Come Together."

I was back at the Graystone only a few weeks later for an evening with one of America's most popular hardcore bands, Suicidal Tendencies. The opening bands Public Noise (a high school band) and 13th Key were examples of pre-pubescent punk and speedmetal, respectively. The bands were terrible. I was all the more happy when I saw Suicidal frontman Mike Muir emerge from the backstage door. Clad in the Tendencies trademark bandannas, these guys did not waste any time.

I had never seen more crowd energy anywhere and this includes Big Ten football games. I would say that there were at least 100 stage dives and that could be a low estimate. As I stood up front, enjoying this positive sort of nihilism, this elegant chaos, I found that somehow I had been lifted over the body in front of me and I was standing on stage with Suicidal Tendencies. I did the proper thing and dove into the heap of bodies jammed up against the stage. Being as lightweight as I am, I was quickly bounced back up on stage. I dove again and swam over the bodies to "safety." I had experienced a frenzy that led to some kind of punk ecstasy.

All of this experience was based on the overwhelming music of Suicidal Tendencies. From the opening of "Subliminal" ("Mind control the easiest way/ Sponsored by the CIA") to the final "Two Sided Politics" ("I'm not anti-anything, I just wanna be free") the show was a marvelous mayhem. "I Shot Reagan" was highly intense with Muir's introduction, "I want to be your friend so please forgive me because... I SHOT REAGAN."

The band's hit "Institutionalized" stands out as a landmark in all music. Perhaps the fact that I know people whose parents have sent them away, just like this guy in the song, makes this even more important. "How can you say that I'm crazy when I went to your churches and your schools?"

To an average onlooker, a hardcore show might appear to be a bizarre religious ritual. I do not think that punk should be taken that seriously. Punk makes some powerful political, personal, social and artistic statements but as a whole it is just good, clean fun.

The Graystone is located at 1816 Michigan Ave. in Dearborn and has shows almost every weekend. TSOL, The Dickies, Gangreen and the Asexuals are all expected to play the Graystone in January. I highly recommend the Graystone to anyone looking for an entertainment alternative or a thrilling time. I'm glad that somebody has had the energy to keep the club open.

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High school athletics: Are students making the grade?

By **BOBBY ELLIS**
JAY Sports Editor

No pass, no play. These seemingly harsh but truthful words are being echoed across the country addressing a growing national and local issue confronting student participation in athletics.

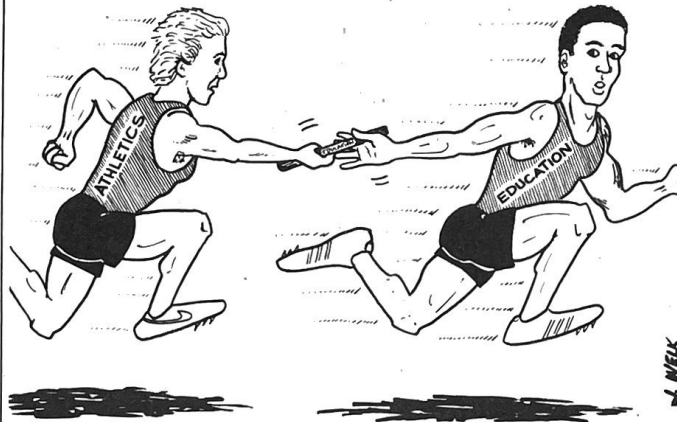
Questions regarding policies and procedures followed by school districts throughout the country are under review. Southfield Public Schools is no different.

"We have a fairly tough policy regarding participation in athletics," Mr. Tom Ridley, SHS golf coach said. "You have to put forth some (academic) effort if you want to play."

Nationally, parents and teachers are constructing a conscious effort for students to uphold high academic standards if they are planning to compete in high school athletics. Parents feel that the students must realize that school work comes first and athletics second.

"It is important for students to realize they are here to learn. Athletics are an important part of growing up, but students must become academically stable before they take on an extra-curricular activity, be it sports or other," Principal Dan Hogan stated.

In recent surveys across the country, students revealed that in most cases coaches and peers apply the greatest pressure in participation in athletics. Over 64 percent said that the demands being applied by playing sports takes a higher precedent than academic schoolwork. One survey also said that despite that fact, most athletes do make an attempt to complete school work. In over 75 percent of the cases, students did



HAND IN HAND TO THE TAPE

a below average job, just to get it finished.

"It's hard to play on a team, do school work and in most cases work, when you are going to high school," Mr. Hogan said. "But it is important for high school-aged students to learn how to juggle their time to prepare themselves for college."

Locally, efforts to help curb the problem are underway in area high schools. Principals, athletic directors and coaches are attempting to set examples by cancelling events because of poor academic progress.

Principal Joe Greene of Detroit Redford High School took action by dropping the football program because of ineligibility. When school athletic policies declared 17 of 26 varsity players academically ineligible, Greene was forced to terminate the program. He won the support of such notable activists as Rev. Jesse Jackson who was in town to speak to Detroit teachers and students at Cobo Hall. Jackson reiterated the underlying fact that the foremost function of education is to develop skilled and successful scholars.

That goal is the projected example set forth by schools with even the strongest athletic programs. And yet with all the emphasis placed on this goal, results have been tarnished by episodes of inadequate grades.

"Basically there is not a problem," Athletic Director Fred Goldberg emphasized. "It's just things like the Redford deal that seem to support the bad. How many times do you hear about how many people passed?" he questioned.

In the Southfield Public Schools, where the Athletic Code of Conduct states that athletes must pass a minimum of five classes per cardmarking, five credits per school year and maintain a 2.0 grade point average, ineligibility problems exist but in very minimal numbers. For the most part students realize that to play sports they must also perform academically.

"If you want to be on a team, you should have to keep your grades up," varsity hockey player Brian Chaput commented. "Grades are important in later life and chances are you aren't going to be a professional athlete anyway."

On a team level, athletes must also learn to realize that they must meet the expectations of school policies and that coaches look at academic abilities versus physical performance.

"I believe that coaching should go a lot further than caring about winning games," "I believe that coaching should go a lot further than caring about winning games," Greene stated. "Coaches have a great influence on the lives of their players, I believe they could do more."

Whether athletes agree or disagree is basically unimportant. What is important however is that the basic purpose for school is to receive an education. If students want to participate in athletics, they must, over and above anything else, still make the grade.

Grapplers grasp for chance at SMA

By **KEN BROWNER**
Jay Staff Writer

For the first time in many years the SHS Wrestling team has the talent to contend with the tough grips of the SMA, but first there is how the wrestling system works.

Unlike football or basketball, there are no positions. Instead, there are weight classes, to make the contest evenly matched so that a 200 pound athlete does not wrestle a 95 pound athlete for the state title. The weight classes are 98 pounds, 105 pounds, 112 pounds, 119 pounds, 126 pounds, 132 pounds, 138 pounds, 145 pounds, 155 pounds, 167 pounds, 178 pounds, 198 pounds and then heavyweight — 200 pounds and over.

Head coach Mark Ulman, in his second year, has put together the biggest wrestling line-up at SHS with 41 wrestlers, 36 of them are underclassmen, 12 are veterans from last year and five are seniors. "I was pleased to see all the guys come out for the team, but the biggest thrill is they all stayed," Ulman said.

The five seniors fill the key weight classes to make the Blue Jays contenders. Co-captain Vahan Ardash battles at 138 pounds; Ken Browner taking on the class of 145 pounds; Captain Ron Gooden (Gooden Plenty) claiming the 155 pound weight class;

Gary Rosenberg at 167 pounds; and football center Eric Wills snaps at the 198 pound weight class.

"I would say these are the toughest weight classes. Last year we were not as solid as this year," Ulman explained.

The little guys will have their say in all

the action as returning veterans Marty Erhardt and Mark Denny, 98 pounds; Joe Wentz, 105 pounds; Troy Radicke, 112 pounds; and Dennis Yurgalite, 119 pounds.

In his first year as a wrestler, Marvin Moore fills big shoes as a heavyweight at

257 pounds and is coach Ulman's first in this classification as a head coach.

SHS returned as champions to Troy Athens Wrestling Tournament and finished third as a team with only one first-place finisher — Erhardt in 98 pound weight class. Gooden and Ardash finished third.

Blue Jay pucksters await Livonia showdown

By **BOBBY ELLIS**
JAY Sports Editor

The next week of hockey at Southfield High could prove to be the most exciting ever at this school. On Wednesday, the mighty icers travel to Livonia for a duel with Stevenson and Thursday, in what could be one of the top home performances of the season, the Jays play host to Livonia Franklin.

Stevenson, who boasted the number four ranking in the state at the beginning of the season has remained undefeated with the exception of losing to Trenton, the number one ranked team in the state. In their near perfect season, the Stevenson squad has tallied some impressive victories including a 14-2 shelling of the Blue Jays. The upcoming meeting between the two could however, prove to be different.

"Now that we have Crawford (defenseman Todd Crawford) back and we are starting to excel as a unit the Stevenson game could be interesting," coach John MacFarlan said. "Who knows, we'll have to wait and see."

What coach MacFarlan is referring to is a 45-minute closed door meeting the players held to help bring a somewhat disappointing season back together.

"All I'll say is that you should see a difference in the way we play," captain Brian Chaput said. "We ironed out some internal matters that were making it difficult for us to play together."

"It really helped our attitude," goalie Allan Cogan said. "We will no doubt play better because of it."

According to the players, there is a feeling of revenge surmounting against

Stevenson, who the Jays have not defeated in two years. They do however, feel confident that that will change.

"I don't have the answers to our team's poor performance," coach MacFarlan said. "We have talent and leadership but for some reason we are not doing all the basics the way they should be done."

"We seem to go out and play the other team's game, not our own," Glenn Millstone stated. "If we went out hitting hard and applying good pressure, anything can happen."

Happen it will. The Jays feel that not only can Stevenson be beat, but with only two league losses at press time, a run for the league could arise.

"I won't make any predictions about our finish, but before it is over you will hear our named mentioned," MacFarlan said. "You can bet on that one."

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JOCK SHORTS

Pom-pon strives to solve identity crisis

Just when the Pom-pon squad had "pre-game" and their march down pat, the opening of a new season brought with it new routines, attitudes, positive outlooks and of course, hard work.

The original goal of the 1985-86 Pom-pon Squad was to gain the respect of the fans as well as establish their own identity. The squad wants it to be understood that their purpose is to assist in pepping up the crowd, not to be a dance group.

"Because we perform at half-time we have more time for our routines, which is what the squad wanted," sophomore Jo-Jo and junior Jan Canete commented. "Basketball season is the most exciting and rewarding time for the poms," captain Robin Donaldson said.

"The fact that basketball season will allow us more time to perform, we will be able to better show the fans how much we've changed and exactly what we represent," juniors Kim Reynolds and Lisa Woods stated.

Pom-pon coach Ms. Leslie Hughes said, "I want the best for my Pom-poms. This season will allow them more time and coverage and they should take advantage of that." Third year cheerleading coach and counseling center secretary, Mrs. Jeri Tatken said, "I would like to see the cheerleaders and Pom-poms work closer together, after all we (both groups) have the same purpose, to pep up the crowd and cheer on the players."

Southfield skiers prepare for Lathrup

The SHS Ski Team lost the all-league meet on Jan. 8 at Mount Brighton, where all meets are held, but the team is looking forward to their upcoming meet against Southfield-Lathrup on Jan. 16.

The six members practice three days a week after school at Brighton for the downhill slalom. The next meet will be held against Seaholm on Jan. 14 at 4:00.

New coach Stafford sparks improved spikers

The SHS Women's Volleyball Team, which was winless last season, is looking forward to a better season this year.

"We're going to be a lot better this year. We have a new coach who really knows what she's doing. She's really getting us into shape," said varsity player, junior Robin Brown.

Under the new coaching of Miss Anne Stafford, the Jay spikers are working especially hard this season. They started practice sessions early in November and have made changes in their training program. Three days a week, the players do an hour of aerobics in addition to their two hour practice to get them loosened up and into shape and to improve their coordination. Sprinting has also been added to their regular practices to improve their quickness.

"So far, the hard work appears to have paid off. "The girls have improved from the beginning of the season, but we won't really know how good we are until we've

played a few games," said Miss Stafford.

Even though the team is improving, players and coach see this year as mainly a building season. "My goal this year is to win at least one game and know that the team at least has potential. Right now we're just working on the basics. It's going to take a couple of years to establish ourselves," Miss Stafford said.

"Even if we don't win a whole game, I hope that we can at least win one out of the three sets and make the other team fight for the game," Brown said.

The junior varsity team has also been working hard under the coaching of Miss Stafford's sister, Patti Stafford.

Tankers stroke, strive to improve record

Pre-season has ended for the SHS Men Swimmers and they are ready to begin their meets. They have competed against Walled Lake Central already and are now about to face Troy High on the 9th.

"I feel that the meet will be close," said coach Bob Harding. He also stated that the team's distance freestyle should prove to be a strong area for SHS.

The team captains are seniors Jim Wyrwas and Dave Koski. "From the way things are going now, we will probably place fourth or fifth in the SMA. We will definitely be a 500 percent or better team, but the SMA is still tough," Koski said.

"I'm really excited about the season and of the quality of effort that is being put out by the team here," said Mr. Harding.

To prepare for the season, the team has been putting in 8,000 to 10,000 yards a day, Mondays, Wednesdays and Fridays are high pressure days. Everything is done on a time repeat. Tuesdays and Thursdays are low pressure days with longer, slower swims.

HURD, from page 16

school board here are better than those set at U of M in the fifties."

Students of Mr. Hurd know of his unique approach to head sculpting. He jokingly has entitled it "The Hurdian Method." He notes that his method is "purely original," and at this time is not found in any books. Possibly in the future he will write a book on the method, or videotape the process.

Mr. Hurd is considering retiring at the end of this school year, which would mark 30 years of teaching at SHS.

"Would he change anything in his life? That's hindsight. You can look back and see your mistakes. If I couldn't know what I know now, I probably would have done the same thing with my life."

Mr. Hurd is an avid reader of philosophy, his minor in college. He especially likes the works of Plato and Aristotle.

"I tend to be classical in my intellectual approach to life. I enjoy finding the hidden idealized form that's behind us all." He contends that "all people have a certain divine spark in them." Upon speaking with him, it is easy to note that this divine spark most assuredly comes from within.



Essentially Ellis
by Bobby Ellis

Columnist peeved at fans

Unless you've been locked in a closet or you have been laying on the floor watching MTV with the dog, you have witnessed the single most important athletic phenomenon of our generation. The Wave.

Yet with the truly remarkable invention coming forth to all the major sporting facilities across the country, do I dare to ask where this phenomenon was invented and/or instated? None other than the University of Michigan.

In other words what I am getting at is this: the Wave was started at U of M football games, right? Undoubtedly, someone from the wonderful school of Southfield was present at the unveiling, right? So, what has happened to the remaining fans at Southfield High? Have they been banned from the stands?

Now I'm sure almost everyone has attended an SHS athletic event. When you go, do you cheer for your school or just sit and eat Snickers bars? I for one do not know what has happened. When I was in middle school everyone had Southfield High School spirit. I mean everyone. Every hockey, basketball and swim meet was completely sold out! You couldn't find one single ticket.

Lately however, when I risk my life on the ever-so-cozy Beechwood Arena ice, I occasionally peek into the stands to see who has come to root on the Jays.

Oh, there is Rachel, Laura, Sondra and Jodi. There is Rob, Eric and Mark, but that's it. Nobody else comes. *Where does everybody go?*

Let me digress a moment and ask, what is the underlying purpose of a pep-assembly? Is it to sit and listen to Mr. Fred Goldberg tell everyone to sit down? Is it to see what class (who cares if it's '87) can outcheer the other? NO — it is to meet and support the athletic teams of SHS. Why don't we do this?

Other schools in the SMA have major ordeals over a city-rival sporting event. Everyone comes and everyone cheers. The school for a short while is unified; they are one. When Troy and Troy Athens play each other they have pep assemblies, posters, floats and they paint their bodies. When the SHS football team played Lathrup we finally did this. Wasn't that exciting? Didn't everyone feel good about themselves?

After I recently attended a Varsity Basketball game I counted the number of

fans at the beginning of the game. Forty-three people from Southfield were there. That's pathetic. The gym holds 20 times that many people — and don't tell me it was sold out, Sergeant Ayala had a ton of unsold tickets.

When the Varsity Girls Basketball regional game was held at SHS in December, how many people came? I don't know about you, but I was there. Mr. Climie and the girls could have done much better with a warm and receptive home crowd.

Now understand, I am not trying to break down and criticise Southfield High. When teams are performing well, everyone seems to come out to the games. Please consider a team that is losing or playing a sub-par game needs the fans to pick them up and start some momentum. When a team is down, the fans need to give them encouragement.

Rumor has it that Mr. Goldberg is preparing another pep-assembly for sometime very soon. Now, let's do ourselves, Southfield High and the community a favor. Instead of going out to breakfast at Burger King because croissants are half-price, come and give the winter sports teams some support. If you want, you can even WAVE to them. I know they will appreciate it.



When goalie James Rose suffered through French I his freshman year, his French name was Jacques. Now that he has emerged as one-half of the SHS varsity hockey netminding tandem, and he constantly is smothering pucks, I think we should call him Jacques Absorber.



Before I end this month, I have a few important sports related questions asked by students in elementary school. Number one, when basketball players go into the paint do their feet get sticky? Number two, in horseracing, what is a furlong and does it have anything to do with why horses don't live furlong? And number three, when basketball players drive to the hole do they stay in or get out of their car?

his expense.

Clarence McMurray, one of two juniors in the starting line-up, inherits the forward position from Ron Austin. Roy Bonier, the other junior, patents a new forward position.

Returning star Rod Hurst is expected to have his finest season as the point guard. Hurst, a senior captain, has been at this position since his sophomore year winning many league honors. Hurst also completed the past season as an all-league split end. Point guard is a tough position to play — but then again "Hot Rod" Hurst is a tough player.

Cagers chase '84 legends

By KEN BROWNER
JAY Staff Writer

The SHS Varsity Basketball Team has a glittering starting line-up for 1985-86.

Like most first place league finishers, the Blue Jays are expected to have a talent-filled line-up, but most of them are replacements from a year ago. For instance, senior Daryl Gray fills all-area guard Kenny B. Hollie's shoes. Gray is hoping to be equally productive. Senior center Ron Coleman has his work cut out for him. The 1984 two forward, three guard combination will be disposed of at




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Southfield resident Coleman befriends local youth

By DEBBIE K. SCHLUSSEL
JAY Staff Writer

"Friend of youth" is the slogan of the Southfield Optimist Club, and its president, Mr. Eric Coleman does indeed fit this description. For years he has been involved in the Southfield community, focusing on activities that concern youth.

Besides being involved in the Optimist Club, Mr. Coleman is chairman of the Southfield Parent-Youth Guidance Commission, President of the Civic Citizens, Second Vice President of the Oakland County NAACP (National Association for the Advancement of Colored People), advisor to the SHS Youth-In-Government Club and a member of the Michigan Youth-In-Government Advisory Council. He is also very involved in politics.

As President of the Optimist Club, Mr. Coleman has helped this club sponsor Junior Optimists at the Sarah Fisher Home, scholarships, oratorical contests and the John Grace Center. Other Optimist programs in which Mr. Coleman has been involved are Bike Safety Week, Career Day and Law Week. He has been active in fundraising, helping out at the County Fair and he sponsors kids from the Sarah Fisher Home that

People

stay at his home every weekend.

Mr. Coleman has been the advisor for SHS Youth-In-Government since its inception four years ago. He and his wife, Judith, have volunteered the use of their home and their time, and have made the club a success. The SHS Youth-In-Government Club has been the state champion in the Model Judiciary Program for the past four years.

Mr. Coleman is involved in the community "because I live here and I believe that I should be a part of the community. I want to be a constructive part and share whatever knowledge I have to make Southfield a better community."

Currently, Mr. Coleman is a business executive. However, he was previously a public school teacher.

Mr. Coleman feels that some of the biggest problems facing the community-at-large are "human relations and understanding the different cultures and attitudes of different people. Southfield should be a city of brotherhood and togetherness of all races and ethnic groups. It should be a community of togetherness as opposed to separatism; a



Mr. Eric Coleman

community where people understand each other, as opposed to being afraid of other people because they don't understand them."

In order to achieve unity Mr. Coleman

thinks "we have to find a common forum to discuss, guide, study and educate people on the different cultures and histories of other groups of people. In that way, you would have the opportunity of being exposed to various cultures like a 'Freedom Festival' on a broader scale."

Mr. Coleman also advocates instituting high school courses in Black history. "I'm in favor of it, because it leads to an education of another culture. Let's start with Black history, but we must learn the histories of all people to understand our fellow man," he said.

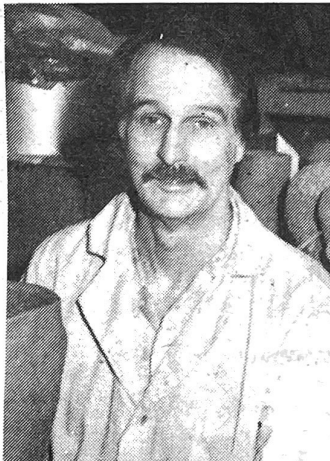
Of all of his activities, Mr. Coleman's favorites are activities that involve youth because "they are the future of tomorrow. If we don't do justice to them now, we are only creating problems for tomorrow."

Mr. Coleman believes young people "should be involved in education and meaningful activities but they should have their fun and parties, too. They should be involved in their community and help those who are less fortunate. Young people should learn as much as they can and in the best way that they can. While growing up, the youth should experience both the bitter and the sweet. I would like to see 100 percent of the students involved in school groups like SADD (Students Against Driving Drunk)."

Sculpting a likeness of Mr. Hurd — artist, diver, philosopher

By SUSAN ZWEIG
JAY Staff Writer

Mr. Milton (Bud) Hurd at first glance seems like an artist. His colorful checked wool shirt, beige pants and comfortable grey shoes go together in such a manner that they are as nonchalant as they are put together. Yet behind the glasses and mustache is a unique man of deep thoughts and ideas.



Mr. Bud Hurd

Having taught at SHS since 1956, the scene here is quite familiar to him. He smiles as he remembers that he had present SHS teacher Mr. Tom Ridley, Mr. Bill Haas and Mr. Bob Kollen years back as students. At one time he taught physical education, but switched to teaching art as soon as the opportunity arose. He used to coach the entire swim team, but now specifically coaches springboard diving, his personal interest.

Born in Jumbo, Oklahoma in 1927, his

parents moved north to Detroit when he was quite young to work in the factories. Mr. Hurd attended Detroit Southwestern High School where he performed springboard diving. His diving quickly earned him numerous awards. He was the City of Detroit High School Champion and went on to become the State of Michigan Champ in diving.

After high school, he went into the army for two years. After his service, the

GI Bill paid for his college education at the University of Michigan, where he majored in art.

"Some people have a burning desire to become a great artist," Mr. Hurd surmises. "I didn't have any of those definite ambitions ... My knack and my talent (for art) thrust me into it."

While concentrating on his studies at U of M, Mr. Hurd continued to show his prowess in diving. By 1953, he was

ranked sixth in the Big Ten and tenth in the nation.

He did not consider Olympic competition because, "The problem was the coaching. We have much better (diving) coaching today. But I think that's true in almost all athletics. Today, for example, the records on the high

See HURD, page 14

Dogging Duck discovers new attitude in resolution

What did you do on New Year's Eve? I finally decided to make a worthwhile resolution and to stop painfully grinding my own face into the hard ground via public print in order to make a story, so now I've got a new attitude.

In other words, I am sick of being chased down the hall by new freshmen who hail me sarcastically as Sir Benchboy. I am going to tease someone else!

With this fresh start, I now only need a target. One that's controversial, big and doesn't know where I live.

How about the basketball team? No, not that big!

Or maybe the swim team! It's not every day you find a bunch of guys who will shower in chlorine at 6:30 in the morning, prance around in the flesh during meets and shave their legs.

That vicious hockey team is also dogable. Starting the season with ideas of being up to par with the state champion team of two years ago, they went out and lost to everybody including Lathrup (Oh no, not Lathrup). Maybe at least Sports Editor "Skirb" will write about someone else this year instead of the feeble icers.

Oh, this is fun. Let's see, who else is there to tease? I could tease the volleyball team but most people don't even know it exists. How about the ski team? (Yes



Ducks Alley

by Don Andrews

freshmen, we have one of those too.)

Wait, I know. I can tease freshmen! They can barely find their way around school much less to my house for a weak attempt at retaliation. Yes, I think I'll tease freshmen.

You have to pity them, though. Right now they think they have it all together. They know all their teachers' names and can even get to their classes without getting lost and at the same time avoid the dreaded athletic hall. Yet soon they will be thrown into mass confusion again for another month or two at the semesters change. (You mean they change? trembles a freshman.)

And besides the semester change, they still can't find that elevator for which they bought that four-year pass in early September. Well freshmen, I hate to break this to you, but the only thing that pass is good for is to write down your locker number and combination, which you still haven't memorized.

Don't worry, fellas, there is still hope

for you. In three years you may even be close to graduation, or at least to passing that algebra class which you are probably sitting in right now and failing while reading some trash instead of paying attention.

What makes you so much better than freshmen, you ask? Well, I'm so much better than all of 'them' because I don't even have to answer that question. I have my own column in the state's number one high school newspaper and can write about whatever I want. If I want to call all freshKIDS the lame, childish and all-out ignorant peons of the school, I can and, in case you didn't notice, I just did.

Well, I think I've got it all out of my system now. It really feels good to just trash on a group of people lower than yourself sometimes.

On the other hand, I could make this a tradition! Each month I can go after a tougher adversary and by June I could work myself up to the computer club! Courage at its best, huh?