

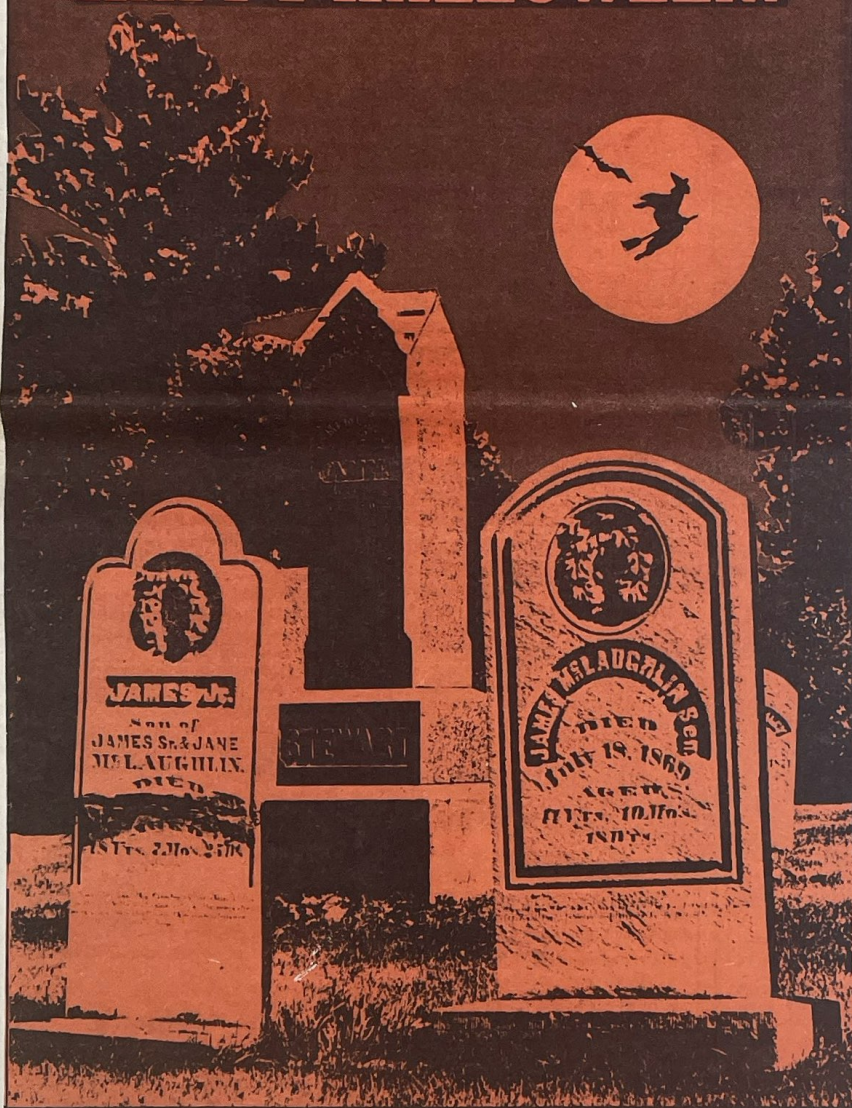
the southfield

JAY

Volume 33
Number 2
October 1985

Southfield High School Monthly

HAPPY HALLOWEEN!



The history behind this celebration and the Southfield cemeteries add a flavor to this horroful holiday. See Reflections, Page 10

THE POWER OF POP

Sting, Springsteen present example of what can be done musically, socially within the realm of pop.

See Sounds, Page 15

A PALETTE FOR HARMONY

Southfield welcomes the 9th Annual Oak Park Exchange Congress to the Civic Center this month.

See Page 3

RECORD RATINGS

Parent groups from around the nation have stirred up controversy over whether rock albums should be rated.

See Sounds, Page 14

THE HEAT IS ON

Local mayoral, city council campaigns reach a feverish pace as candidates anticipate the November election.

See Page 11

ON THE VICTORY TRAIL

The Southfield Varsity Football Team travels the road towards their first SMA title ever.

See Sports, Page 16

Editorial

Record Ratings: More hurt than help

The recent uproar over objectionable lyrics in rock and roll songs has received widespread media attention and has raised several questions concerning the music that many students at SHS listen to.

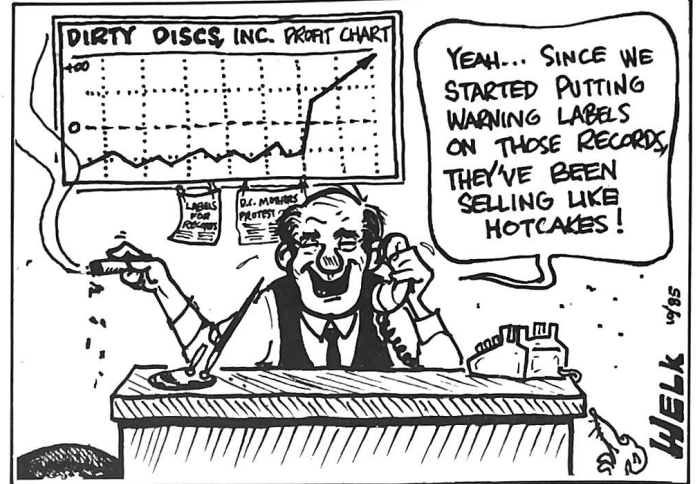
The parents protesting rock lyrics propose a rating system for records and request that song lyrics be available for parents to study before purchasing a record. While some of the demands may not seem that extreme, many would be much too difficult to carry out and would in many instances cause an effect opposite to what they were intended to do in the first place. In all, this hysteria puts rock music in a negative light without mentioning that this music can be a positive force in the lives of young people.

The parents requesting that record companies display lyrics need to realize that due to copyright laws this could be close to impossible to do. They also propose that records be rated in a fashion similar to which movies are. So many thousands more singles are released each year than movies that it would again be quite difficult to rate them all. The question is also raised as to who would rate the records and whose standard of values would be employed.

If all of the proposed actions were to be carried out, some songs would be banned from radio airplay. Not only does this inhibit artists' freedom by refusing to allow them access to one of their most important outlets, it could also produce results directly opposite to those originally intended. The Frankie Goes To Hollywood single "Relax" was slipping down the charts when the British broadcasting officials decided to ban it from all airplay due to its sexually explicit lyrics. "Relax" quickly climbed to the number one position where it remained for several weeks, reaching many more young ears and receiving much more media coverage than it ever would have if it had never been banned.

Perhaps the worst thing about this commotion is that it leads to a perception by parents that rock and roll as a whole is a negative influence in the lives of their children. Many rock and roll artists produce a sort of musical poetry that can be a positive influence on many people. Lyrics often advocate peace, brotherhood and positive social change. Rock music has served as an alternative to sex, drugs and violence just as it has been used to promote these practices. Rock and roll artists have been an example to the entire world by donating their work to efforts that are trying to end African famine, South African apartheid, hunger in America and the plight of American farmers.

The actions proposed by certain parent organizations regarding record ratings and warnings must be stopped. Not only are these propositions threatening artists' freedom of expression, they could also backfire by boosting the sales of records labeled to contain objectionable lyrics. Like all things, rock and roll has both good and bad. Despite the bad and because of the good, rock should be allowed to exist freely.



Sound Off

Do records need ratings? Most students say 'no'

Q: What do you think of the proposed record rating system? Does the record industry have the right to rate records?

A: "Records shouldn't be rated. If people want to listen to them, it's their choice."
—Eric Cunningham, 9

A: "I think they have the right to do it, but it isn't fair. Singers should be able to produce and sing what they want without having some 'brand' on it. After all, if people didn't want to hear it, they wouldn't buy the record."
—Tracey Varner, 11

A: "It's stupid and wrong. Some people will buy a record for its rating. If it has a bad rating people will be curious and go out and buy it."
—Cathy Lovejoy and Wendie Wenzel, 11

A: "They have the right, but I don't want to hear my mother mouth off about the records I am buying."
—Shai James, 11

A: "The record industry shouldn't give a care. It's the public who should decide. I mean, it's the public that buys and listens to a record and makes all the decisions about it. What kind of society do we live in anyway? Communist?"
—Shaneen Woolfolk, 10

A: "It's good for parents to know what their kids are listening to."
—Heidi Eslinger, 10

A: "I think the rating system is ridiculous. Ratings depend on the people who rate them and everybody has their own opinion."
—Jöelle Bochner, 11

A: "No, the record industry has no right to do that. It will just be supportive of ratings on other things. Will we then be able to buy a shirt with a rating: P = preppy, S = seductive, J = jockish?"
—Gail Borowski, 12

A: "In some records, this is a good idea. Some of today's records are just getting out of hand."
—Tibor Tuske, 11

A: "It's just another way for the government to waste our money — paying some lady like \$20,000 a year to figure out the lyrics to a British record."
—Seth Himmelhoch, 12

A: "It doesn't make a difference if they rate the records because people are going to buy what they like anyway."
—Antonia Johnson, 11

JAY plans literary supplement; seeks student work

Students interested in contributing poetry, creative writing, photography or anything that might be of interest in a literary supplement for the December edition of the Southfield JAY should see Andy Smith or Mr. Siver in Room A-10 first hour or before school. (Mr. Siver is only at SHS from 7:30 to 9 am.) Work must be contributed by Friday, Nov. 8 but will be accepted at any time before that date.



What do you think?

The Southfield JAY welcomes and encourages letters to the Editor. All letters must be signed, but names will be withheld upon request. Letters should be placed in Mr. Siver's mailbox in A House Office.

the southfield

JAY

Southfield High School Monthly

The Southfield JAY is published monthly with a total of five issues each semester, by the Newspaper Class of Southfield High School.

The Southfield JAY is a member of the National Scholastic Press Association, The Michigan Interscholastic Press Association and affiliated with the Journalism Education Association.

The views expressed in this publication are those of the staff, and not necessarily those of the Southfield High administration nor the Southfield Board of Education.

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Association.
Advertising rates: Three dollars and fifty cents per column inch, with a five dollar charge for additional photography or art.

Subscription rates: The JAY is currently available at the newsstand price of 25 cents per issue or home delivered at \$3.00 per year.

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City hosts, SHS assists Exchange Conference

By ANDY SMITH
JAY Co-Editor

Southfield welcomes the ninth Annual Oak Park Exchange Congress to the Civic Center on Oct. 23-25. The conference plans to involve several people from SHS, including Principal Dan Hogan, Positive Peer Influence (PPI) students and the Blue Jay Cafe staff.

Pre-conference literature relates the purpose of the Congress in 1985. "Our message is envisioned as 'an integrated community can be a good place in which to live, work and raise a family' and that Southfield is a model of this success."

The Exchange Congress began in the community of Oak Park, IL, in 1977 to discuss "goals and strategies to achieve economic development and racial diversity." Oak Park has served for many years as a model community to the nation for its commitment to long-term economic stability and racial diversity as shown through many innovative actions and legislation, especially those concerning fair housing.

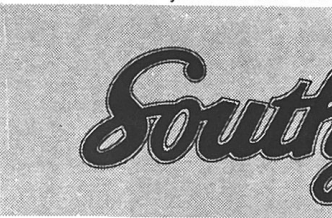
The first Congress attracted over 100 delegates from communities throughout the nation and received media coverage from two national television stations, Newsweek, Time, the Wall Street Journal, New York Times and the Cable News Network (CNN).

Approximately 300 attendees are expected to participate in this year's Congress in Southfield, including representatives from the 70 member

cities in 20 states. The congress includes several panels, workshops, tours and a keynote speaker on Thursday evening, Oct. 24. Many of the events will also be broadcast live into Southfield homes.

The keynote speaker will be Carl T. Rowan, a veteran journalist and civil

rights activist. Martin Luther King, Jr. once credited Rowan with saving the Montgomery, AL, bus boycott. He has been a syndicated newspaper columnist, for the Chicago Sun-Times and then the News America Syndicate, for many years now.



The workshops come from basic "tracks" which include "Perceptions," "Schools," "Economic Development" and "Real Estate." The workshops on schools are "Maintaining Quality Education City-Wide," "Human Relations at the High School Level" and "PPI In Action: A Demonstration."

Ms. Gayle Maudlin, PPI's faculty advisor, feels participation in the Congress by PPI is important because PPI offers "a tangible example of the problems and solutions that go with

living in a multi-racial community." "I don't think that there are many opportunities for young people to interact honestly, without fronts. PPI allows people to be as close to honest as we can get," Ms. Maudlin added.

Eric Wills, Eric Sedler, Katise Long and Angie Ledda have already been chosen as students to represent the PPI program at the Congress. "We go to a racially and ethnically mixed school. We have to learn to live together. A lot of problems can be resolved by just sitting down and talking things out, without resorting to your fists," Wills said of the importance of PPI and its involvement in the Congress.

Several Southfield residents have become involved in planning the Congress and everyone is welcome to attend. The chairpeople of the Congress are Ms. Lillian Jaffe Oaks and Mr. Thomas Jefferson. Many City of Southfield staff people are helping to plan for the Congress including Mrs. Georgella Muirhead and Mrs. Ruth

Elias. Mrs. Muirhead has resided in Southfield for four years and has two children in Southfield schools.

"Students need to understand the quality of education that they are really getting and should not listen to what others (who put down Southfield schools) tell them," Mrs. Muirhead said.

Mrs. Elias has lived in Southfield for 25 years, has seen four of her children go through Southfield schools, is a member of the Oak Park Exchange Congress National Advisory Board and has attended all but the first Congress. She said that a student who goes to an integrated school "learns how to get along in the real world" and that having young people grow up in a racially integrated environment is "the best thing that could happen for the future of the nation."

The 1985 Congress theme, "A Palette for Harmony," suggests that Southfield, other member cities and SHS mix a variety of people to form a harmonious community, just as a painter mixes colors to form a work of art.

Students 'SCOPE out' college options

By NICOLE McPHERSON
JAY Staff Writer

Each year some students make the wrong choices in furthering their education. Now, there is a new program for juniors and seniors designed to help them and their parents make decisions about college.

SCOPE (Selecting College Options and Preparing to Enter) will discuss many aspects of higher education in a four-part series of seminars.

Topics will include: "When and how to apply for admissions and financial aid," "Alternatives to the four-year university — Community colleges and vocational schools" and "Hints on surviving your first year of college."

SCOPE is sponsored jointly by the University of Michigan-Dearborn and Southfield and Southfield-Lathrup high schools. SHS Director of Guidance Paul Rubenstein and S-LHS Director of Guidance Todd Henderson organized the project with the help of Mrs. Carol Mack, admissions counselor at U of M-Dearborn.

The first seminar was held on Oct. 2 and centered around a discussion of "the importance of going to college." The program continues at SHS on Wednesday evenings, Oct. 16, Nov. 13 and Dec. 4 at 7 p.m.

The SCOPE Project gives the students a chance to ask questions from college admission counselors and to help them understand how to prepare for college.

Financial Aid Forums will be given on Nov. 13 at SHS, Jan. 9 at S-LHS and Jan. 15 at SHS. All Forums start at 7:30 p.m. and were organized to help students understand college costs, opportunities for scholarships and how to apply for aid.

The Annual College Night will be held at Groves High School (located on 13 Mile and Evergreen roads in Birmingham) on Oct. 21 at 7:30 p.m. Admission representatives from approximately 50 schools will attend to make presentations and distribute information about their school programs.

Blue Jay cowboys close in on competitions

By ANJALI KAPUR
JAY Staff Writer

Everyone knows what the boys wearing helmets and the girls in mini skirts do. The football players score touchdowns and the cheerleaders enliven the home crowd. However, not many people realize the many activities of the boys and girls wearing cowboy hats and blue pants. The SHS Marching Band not only performs during half time, they also compete against other schools and hold night practice once a week.

The band has four upcoming "away games" on Saturdays that are open to the public. They have two competitions on Oct. 12, one at Lakeview (in St. Clair Shores) and another at Clarkston High School. On Oct. 19 they will travel to Westland John Glenn High School which will be followed by a trip to the State Finals in Plymouth Canton Educational Park on the 26th.

Judges grade the SHS band on a 100 point scale. Twenty points count for music effect, 20 for visual effect, 15 for music field, 15 for music ensemble, ten for visual field, ten for visual ensemble and ten for percussion.

"We have a lot of variety in the music and drill this year," band director Ms. Chriss Golden said. "We have a lot of new concepts like the asymmetrical lines and forms that we do."

Because the Pom Poms are no longer a part of the SHS band's routine, the band is now able to enter in a division consisting of smaller bands. Flight II is made up of bands with 86 to 115 members. The SHS band has 106 members.

"In flight two we won't feel so small," drum major Dee Daugherty said. "We are



Band shows their stuff at a Saturday football game. (Photo by Joy Greer)

competing with equals. We will be confident and won't be overpowered. I think that if we competed with ten bands, we would place in the top three this year."

"The bands are not rated any differently in Flight II," Ms. Golden said. "Last year we were always outplayed by the bands that were the same size as us. We had 16 poms and 12 flags, all of whom are non-playing members. We had a complicated drill last year. Our accuracy and definition were never up to performance level."

To prepare for their competitions, the entire band and flag corps holds practice every Wednesday night from 6:30 until 9. They work on polishing their four-song show, which consists of "Magna," "Sing, Sing, Sing," the percussion feature "Tie

Me Kangaroo Down Sport" and "Trooper's Salute."

"This band is different from last year's in that everybody works together," Daugherty said. "This band cares more than any band I've been in in the last three years. We want to go somewhere this year."

"This year's band has a strong desire to win," Ms. Golden said. "They have a real hunger to end the season better. I'm proud of the progress the band has made. We haven't met our full potential yet. I hope that everything will fall into place within the next five weeks."

Coach Fletcher could have said the same thing about the boys in the shoulder pads.

Class of '89 has 'fresh' impression of SHS

By ERIKA HUYCK
JAY Co-Editor

1989 may seem like "light years" away, even to freshmen, but they know that is their year to look forward to. In the meantime, the Class of '89 will be learning to "fit in" and catch up with the fast pace of Southfield High. This special Sound-Off survey asks a few questions to find out what some freshmen are thinking and feeling.

What was your first impression of Southfield High?

"It was big and I thought all I was going to do was get lost."

Liz Franklin

"I thought Southfield High would be really rowdy. It's not really. Maybe in the middle of the year it will be that way."

Denise Andrews

"Dang, this school is big!"

Deon Montgomery

"It's not going to be as much fun as they made it look."

Rebecca Beckford

"This is definitely not middle school. It is fun. I like going to SHS."

Chris Lewis

"Mean teachers, homework every day, lots of girls."

Cassidy Wright

What do you think people mean when they say "That is a typical freshman"?

"They're talking about someone who is carrying all of his/her books to class, buying an elevator pass, not being able to open his/her locker, getting lost and acting immature, silly and stupid."

Chris Lewis

"A typical freshman is a nobody until he or she does something great."

Cassidy Wright

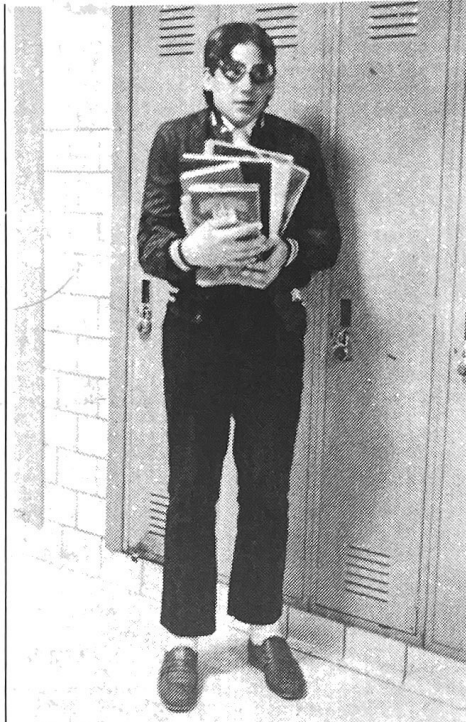
"They mean a person who panics about getting to class on time. Someone who runs around with a blank look on their face like 'Where am I going?' A geek, a nerd, someone who gets lost in the middle of the year and someone who always looks behind them and to the sides of them when they walk in the hallway."

Richard Mandell

What do you think of seniors?

"I think some seniors treat you just like everyone else, but some seniors act very "stuck up" like they are better than you."

Michael Matthews



Will this 'freshman' ever find his class?

"I think they're great. They have cars."

Linda Calderone

"They're a bunch of stuck up air-heads."

Darren Bisaro

"The senior guys are all cute! They all really have their act together."

Katora McPherson

"They're big and strong, so I won't say anything bad about them."

Jarod McKernan

"I try not to think of them! Some of them shouldn't be seniors."

May Wallace

"They're ok, but they act like they're too good."

N'Kenge Lowery

What is the greatest thing so far about going to Southfield High?

"You're a lot freer in where you can go. Middle school is like a prison!"

Debbie Braunscheidel

"The Varsity Football team."

Denise Andrews

"We can wear whatever we want and eat wherever we want."

Kathy Wilkinson

"Brian C. and the swim team!"

Erica Sanchez

"Girls, girls, lots and lots of good looking girls."

Fred Broach

"We can run in the hallways and go out for lunch."

Daniel Lessanework

"Cute guys!!"

Linda Hassell

"I like meeting new people and the freedom at lunchtime."

Cheryl Golden

"Girls, girls, girls, golf, girls."

Billy Oliver

Freshmen reply to survey

Does every freshman have trouble getting their locker open? Are they all wandering alone through Southfield High, buying elevator passes and climbing out of trash cans on Freshman Friday?

Maybe not. According to a survey of 50 freshmen, they may not be as lost and confused as upperclassmen like to think ...

1. Admitted to getting lost on the first day . . . 42%
 2. Had problems getting their lockers open . . . 10%
 3. Were offered elevator passes . . . 8%
 4. Bought elevator passes . . . 4%
 5. Know that Southfield High really does have an elevator . . . 39%
 6. Admitted that something happened to them on Freshmen Friday . . . 5%
 7. Participate in extra-curricular activities . . . 80%
 8. Hope/plan to play varsity before their junior year . . . 50%
 9. Regularly attend sports games (football, soccer, etc.) . . . 70%
 10. Know who Mr. Dan Hogan is . . . 100%
- ** Bonus ** Know who Mr. Pete Mazzara is . . . 6%

Classes move up with maturity

By ANJALI KAPUR
JAY Staff Writer

Between freshman orientation and the senior prom, students go through many changes. Now that the Class of '85 is gone and the Class of '89 has arrived, the members of '86, '87 and '88 are now known as seniors, juniors and sophomores, respectively.

In a period of only three years, students transform from rookies into veterans. Call it the four-part ladder, totem pole or barrel; each student starts at the bottom and ends up on the top.

The Class of '88 is no longer on the bottom. It is finally a step above someone. Webster's Dictionary defines sophomore as "often regarded as self-assured, though immature and inexperienced."

Mr. William Wright, a counselor at SHS gives his own definition. "A typical sophomore is a happy-go-lucky person. He's not worried about anything. He knows who's who now. He gets gung ho for activities and his grade point average picks up."

"I feel older, more confident and I like the respect. It's wonderful," Kevin Adelson said.

"As a sophomore, I am a little bit more wild and not so secluded as when I was a freshman," Robbi Hughes added.

"I feel older, smarter and a little bit crazier than when I was a freshman," Alison Krass remarked. "Being the upper of the lowers is great!"

"It's marvelous. I feel safer," Joe Progar said. "It's ten times better because now I don't have to abide by the rules that I did when I was a scrubby freshman. I am cooler and slicker," explained Daryl Wilson.

"I feel like I'm one grade higher," said Eric Maier. "Last year I didn't know many people and now I know all the people that I met last year."

Diana Ruckert agreed, "I'm not worried about being the youngest in the school. When you're a freshman everything seems so different. It seems more exciting. As a sophomore you're used to it. You know what goes on. You are sure of yourself. You can try and do something and not feel like everyone will laugh at you because you're a freshman. It's your school now too."

Cindy Schlussel summed up the overall opinion of this class as she remarks, "This is a LOT better."

The Class of '87 is on the third step. As juniors they are one year away from reaching the top — upperclassmen now.

"A junior is a sophisticate," said Mr. Wright. "He has adjusted to things. He starts to worry about college and now knows the meaning of the words Scholastic Aptitude Test."

"It's just another year with the same old pattern," said Brian Chaput.

"I'm more at ease with the school and with myself," Holly Arida said.

"It's better to be an upperclassman than a lowerclassman," commented Otis Kirkland.

Danny Phillips felt old. "Being an upperclassman is wierd. I can't explain it."

"I'm thrilled to be a junior!" exclaimed Wendell Wilkerson.

"This is pretty sweet," Robin Brown stated. "It's better than being a lowlife freshman. It's comfortable."

"We're halfway there. This is almost as good as being a senior," said Dyan Oliver. "I was glad to become a sophomore after my freshman year because you are looked down upon. No one is mean, but you can feel it. As a sophomore my outlook changed. I became more confident. I became more involved with the school. As a junior, I am a part of the top half. I have more spirit and I'm more excited. In my freshman year I was learning what this school was about. As a junior you understand everything. When you're a senior you're totally into the school and you're ready for anything. Each year adds on a little bit more glory."

Stacey Tadgerson replied, "Being a junior is what it is, but wait until we're IT next year."

The Class of '86 has reached the highest point of the high school transformation. As seniors they are IT right now. Next year they have to start climbing up all over again.

WSHJ boasts fall lineup

By **KEN BROWNER**
JAY Staff Writer

This fall WSHJ enters its 20th season of broadcasting.

Ms. Charlene Mitchell returns as station general manager for her second year. Mark Thomas takes over as program director, filling the big shoes of David Carleton. The program director is the student in charge of all programming and decides what actually goes out on the air. Thomas also trains other students to operate WSHJ's professional equipment.

Thomas plans to produce a weekly talk show concerning controversial teenage issues. Rob Endelman joins him for the "Mark and Rob Show" or "Rob and Mark Show," with weekly trivia every Tuesday night from 7 to 10 p.m.

Production directors are Terrence Parker and his assistant Nancy Huffman. Parker plans to produce "Forward Motion," where "the Mix Master" provides the latest in dance music, Mondays from 7 to 10 p.m. Huffman teams up with assistant promotions director Gayle Starr and assistant sports director Shireen Saski for a ladies' night out every Thursday from 7 to 10 p.m.

Promotions director Andy Smith plans to boost the station's popularity with T-shirts, bumper stickers and flyers. He also delivers new and unusual music with a selection of progressive poetry on "United Underground," Wednesdays from 7 to 10 p.m.

Bill Bingham and Josh Lieberman will keep the sounds in tune according to WSHJ's top 40 format. Lieberman will be your host on Tuesdays from 4 to 7 p.m. Bingham, one of four S-L students who will be on the air, returns with "Rhythm of the Night," 7 to 11 p.m. on Friday evenings.

Kenneth Browner heads the sports department. Browner's assistant sports director is S-L student Shireen Saski. Don Walker will have a positive input as well. With several new evening shows on the air, the veteran "Sports Wrap" will continue with Browner each evening



WSHJ Program Director Mark Thomas.

following the six o'clock news. An all-new edition covers high school, collegiate and professional sports.

For national, state and local updates, News Director Dave Meixner will keep listeners informed Mondays at 6 p.m.

Other newscasters are S-L student Amy Widenbaum on Tuesdays, Jonathan Coden on Wednesdays, Spencer Overton Thursdays and Hollie Melamed will end with newscasts on Fridays.

The remaining afterschool disc jockeys are Mondays from 2 to 4 p.m., Jennifer Widman; 4 to 7 p.m., S-L students Scott Hutten and R.J. Cooper; Tuesdays 2 to 4 p.m., Joel Chapman; Wednesdays 2 to 4 p.m., Mark Charles and 4 to 7 p.m., Charles Gray and Evan Geller; Thursdays 2 to 4 p.m., Sean Davis; Fridays from 2 to 4 p.m., Tracey Malone.

"I'm delighted that the school system has given its moral and financial support. WSHJ is producing talented students with a firm background that will be valuable if they should to into a broadcasting career," Ms. Mitchell said. [J]

Spinal curvature afflicts some teens

By **AMY WASHBURN**
JAY Staff Writer

Scoliosis is a side-to-side curvature of the spine. You may know someone who has (or has had) scoliosis, and not even know that they have it, for, except in extreme cases, the condition is not obvious.

Scoliosis usually afflicts teens and adolescents, and more frequently girls than boys. Scoliosis also runs in families. If a parent had the condition, chances are good that the child will also have it.

One student at Southfield High who has scoliosis is Shari Revels. Revels found out that she had scoliosis when she was 13. Until last June, however, she was unaware that she would have to undergo an extensive operation to repair the damage.

Revels had not one, but two lateral curves, equaling 48 degrees, which the operation corrected. She was released from the hospital on Sept. 5, wearing a device called a body jacket. When Shari gets out of the body jacket, she will have

to wear a Milwaukee Brace.

"It doesn't hurt anymore," Revels said, "but I have to re-learn how to walk."

Shari returned to school Sept. 18. Before school had even begun, she said, "I'm tired already, and I haven't even gone anywhere yet!"

Not all cases of scoliosis require treatment. Dori Singer had such a case.

Singer, an SHS junior, had a curve equaling 17 degrees at the worst. She was told that if it went to 20 degrees, she would have to wear a Milwaukee Brace.

"They told me I'd have to come back in a few months, and my mother wanted to make my next appointment for my birthday!" Singer said.

Fortunately, Singer's curve never went over 17 degrees, and so required no treatment.

Scoliosis varies in severity, but should be watched at no matter what degree. Scoliosis can be painful and dangerous if left untreated. If allowed to proceed unchecked, the condition can cause limited heart and lung functions, poor posture and severe back pain. [J]

ATTENTION JEWISH TEENAGERS

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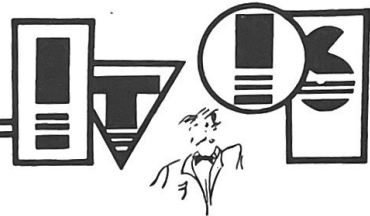
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SHS crowns Miller, Enyedy at Homecoming



Erik Enyedy and April Miller were crowned Homecoming King and Queen last Saturday night. The Jays beat Berkley 14-0 in the big game. (Photo by Don Andrews)

Extra support goal of student/staff One-to-One program

One-to-One, an ongoing program designed for students who would like the special help and motivation of a caring adult staff member, is continuing this year under the coordination of faculty member Ms. Jane Maurer.

The One-to-One program pairs student and staff member. The student and staff person communicate with each other, letting the other know what is on their mind. Last year there were approximately 35 teachers and 70 students involved in the One-to-One program.

This program is designed to help break through the barriers of "just another teacher or student." The student makes a commitment to meet with the staff member at least once a week to discuss his or her progress.

Anyone who needs a little extra motivation or even wants to learn how to get along better with others can pick up a One-to-One application in the Counseling Center and return it to Ms. Maurer's mailbox in the House O office. Students will be contacted and given more information on the program.

"The One-to-One program has the potential to be very helpful. Those of us who have already gone through adolescence often can see things from a less emotional position. We really can help," one of the teacher participants said.

Friends film series returns to Southfield with 7 classics

The 1985-86 Friends Film Series at Southfield Public Library features a lineup of classic musicals. The series, which began Oct. 3, (with *Showboat*), runs the first Thursday of each month through May 1, 1986.

The schedule of films is as follows: Nov. 7, *Roberta*, (1935), Fred Astaire, Ginger Rogers; Dec. 5, *Meet Me in St. Louis*, (1944), Judy Garland; Jan. 2, *The Barkleys of Broadway*, (1949), Fred Astaire, Ginger Rogers; Feb. 6, *Kiss Me Kate*, (1953), Kathryn Grayson, Howard Keel; Mar. 6, *Seven Brides for Seven*

Brothers, (1954), Jane Powell, Howard Keel; Apr. 3, *Love Me or Leave Me*, (1955), Doris Day; and May 1, *A Funny Thing Happened on the Way to the Forum*, (1966), Zero Mostel, Phil Silvers.

All films are shown at 7:30 p.m. in the 46th District Court Building, Court Room #4, Southfield Civic Center, 26000 Evergreen Road.

Membership in the Film Series is required for admission. The fee schedule is \$5 for adults; \$2.50 for students and senior citizens. All eight films are included in the initial fee. Memberships may be purchased at the door or before by calling 354-9100. Single tickets will not be sold.

Merit, Achievement scholarship programs name semi-finalists

Five students have been named semifinalists in the National Merit/National Achievement Scholarship competitions.

Adam Bisaro, Andrij Karpenko, Christopher Meono and Deborah Schlusser are semifinalists in the 1986 Merit Scholarship Competition, while Kris Kendall is a semifinalist in the National Achievement Scholarship Competition. All five will advance to finalist competition and the chance to receive a \$2000 scholarship.

Qualifying as semifinalists is based on scores from the Preliminary Scholastic Aptitude Test. To advance in the scholarship competitions, a semifinalist must qualify as a finalist by documenting high academic performance, being recommended by the high school principal, confirming qualifying test performance on the Scholastic Aptitude Test and submitting information about school and community activities, personal interests and goals.

NHS offers tutoring again this year

NHS tutoring is back! The members of the National Honor Society will once again be offering free tutoring for anyone who needs help with their school work.

The tutoring will take place in the House B cafeteria on the following dates: Oct. 1, 1985, Oct. 8, 1985, Oct. 15, 1985, Oct. 22, 1985, Oct. 29, 1985, Nov. 13, 1985, Dec. 4, 1985, Dec. 11, 1985, Dec.

Erik Enyedy and April Miller were crowned king and queen at the annual homecoming dance on Oct. 5.

The candidates running for queen were Alisa Carver, Christy Douglas, Michelle Finley, Latania Harrison, Erika Huyck, Natasha Jameson, Christen Kendell, Alisa Kreitman, Dana Lynn Mason, Bonnie McCann, Paristeen McCurdy, April Miller, Peggy Neilson, Kathy Smith, Shannon White, Shawn Willis and Susan Zweig.

The king candidates were Erik Enyedy, Jerry Josen, Andy Smith, Marc St. Angelo, Spencer Overton, Aaron Pergament, Jim Welkenbach and Eric Wills.

The king was a representative from the soccer team and the queen, an independent candidate.

The week preceding homecoming was Spirit Week. It consisted of: Monday, Addidas and Levi Day; Tuesday, Nerf Day; Wednesday, Hat Day; Thursday, Hawaiian Day; and Friday, Blue and Gray Day.

18, 1985, Jan. 8, 1986, Jan. 15, 1986 and Jan. 29, 1986. Sign up in the Counseling Center.

Quill and Scroll, NSPA honor Southfield JAY

Two additional honors have been bestowed on the Southfield JAY for editions published during the 1984-85 school year. These honors follow the JAY's designation by the Michigan Interscholastic Press Association as the state's 1985 best high school newspaper.

The National Scholastic Press Association (NSPA) awarded the paper an All-American rating. The NSPA gave the JAY four Marks of Distinction in the areas of coverage and content, writing and editing, design and opinion content.

This is the fourth All-American the JAY has received and the first since the 1979-80 school year.

Quill and Scroll, the International Honor Society for High School Journalists, awarded the paper a score of 903 points out of a possible 1000. This rating gave the JAY an International First Place Award for Superior Achievement.

Because of its high score, Quill and Scroll has also awarded the JAY its second consecutive George H. Gallup Award, a sign that the paper is maintaining high standards.

"The JAY is a fine paper," one judge said, "and I have enjoyed seeing it — the staff is doing a terrific job."

ACT, SAT dates announced

It's testing time again. Juniors are reminded of the Preliminary Scholastic Aptitude Test date, Oct. 19.

Seniors that haven't registered for the ACT Test taking place on Oct. 26, can do so before late registration ends on October 15.

Other dates for the ACT are as follows: Dec. 14, Feb. 14, April 12 and June 14.

The SAT tests will be given on Oct. 12, Nov. 2, Dec. 7, Jan. 25, March 15, May 3 and June 7.

For registration forms and further information check the counseling center. Registration deadlines are usually a month in advance.

PAC provides parents with communication link to students

Many parents do not know how or where to find answers to problems they believe to be unique to their teenager about school. Not only are these problems not unique to just their teen, but there is a place where other concerned parents seek answers.

This place is PAC, the Parents Advisory Council, and its purpose is to serve as a forum whereby information is presented to parents about their children and Southfield High School.

This communication link between teachers, parents and students usually meets every third Monday night. It is run by co-chairpersons, Mr. John Lovejoy and Mrs. Midge Appel. Principal Dan Hogan or Assistant Principal Mrs. Olivia Dyson are always present at these meetings, along with a department head or counselor. The guest speaker has the floor for 15 to 30 minutes. Parents then have time for questions and staff for comments.

In Mr. Lovejoy's five years as co-chairperson, no major crisis has arisen, although there was a concern over a young man from a group home attending SHS. In September there was an introductory meeting for all ninth graders and their parents to learn more about Southfield High.

"The attendance to our meetings is only moderate," Mr. Lovejoy commented. "We'd like to see more parents come to the meetings and find out what their children are exposed to."

Cheerleaders spread Blue Jay spirit

"The nature of the sport is spirit not competition," Mrs. Jeri Tatken, cheerleading coach said.

The spirit of the cheerleading team was shown Homecoming Week when the cheerleaders decorated the lockers of members of the football teams.

The 40 members of the cheerleading team also went to Michigan State University to cheerleading camp for two weeks in August. At the competition the JV cheerleaders ranked second. The Freshmen and Varsity cheerleaders did not place.

The Varsity Cheerleaders performed at a pre-season Detroit Lions game on Aug. 23 in the Silverdome. The cheerleaders cheered with three other schools in each corner of the field. Each quarter the cheerleaders changed positions. They use the same cheers as they do in high school but the team names are changed.

Mrs. Tatken has been coaching cheerleading for three years. Former Varsity Cheerleader Dieder McGraw is her assistant. McGraw graduated two years ago.

Exchange program seeks local hosts

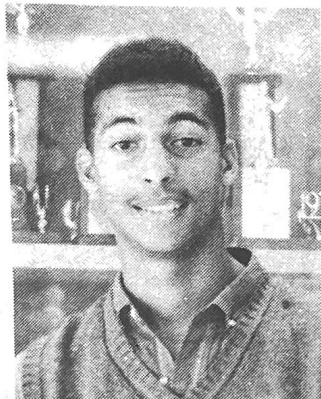
OPEN DOOR Student Exchange, a non-profit international youth exchange organization, invites applications from US high school students interested in having an international experience in their own homes.

American students whose families host an OPEN DOOR Exchange Student for 3-5 months during the 1985-86 school year

will be entitled to apply \$300 — in partial scholarship assistance — to an OPEN DOOR program abroad in one of more than 25 countries.

For further information and applications, contact Inquiries Office at 124 E. Merrick Road, Valley Stream, NY 11582 or call 800-645-2154.

OPEN DOOR Student Exchange operates in 30 countries and works with more than 1,200 high schools across the United States. OPEN DOOR has exchanged more than 12,000 students since its founding in 1963.



Spencer Overton

Problems plague first video yearbook

By MARIAHN WATKINS
JAY Staff Writer

“Where’s the video yearbook?” This question has been asked repeatedly by SHS students and graduates since last July when the first edition of the SHS video yearbook failed to show up in their mailboxes.

“It’s our first,” reasoned one of the students who helped put the video yearbook together. “You know as well as I do that anything could happen — and did!”

Senior Spencer Overton, one of the students working on the project, said, “I think we’ve had some great footage, but we also had some poor shots.”

Overton believes that the major problem with the video yearbook was the staff’s poor knowledge of technical equipment. “By next year, we would have worked out all the bugs. Things get better, given the time,” he said.

For awhile, the video yearbook was plagued with a series of mishaps ranging

from illness on the technical crew to tapes and footage arriving late. Even plays such as “The Wiz” and “Human Voices” only hampered the video yearbook department.

“Of course we’ll do it again!” exclaims Mr. James Bunnell, head of the technical department of SHS. “We were just hampered with small pitfalls, but next year it will be better.”

SSF plans projects as interest increases

By KAREN WIDMAN
JAY Staff Writer

For the first time in SHS history, the Southfield Student Forum (SSF) has had to provide two classes for the unusually large number of students that have signed up for the class.

Although Mrs. Mary Markos, SSF sponsor, has no explanation for this, she is pleased about it and hopes that even larger numbers of students become interested in participating in the SSF. Next year, she hopes to have SSF members elected by the students. This year, however, the many members of the SSF have planned numerous activities for SHS students.

Mrs. Markos has expressed interest in having SHS sponsor a needy child from a less fortunate part of the world. A possible way to raise money for this project, she suggests, is for students to collect returnable cans and bottles. She points out that schools such as Berkley High have been successful raising money in this way.

Sometime later this year, the South-eastern Michigan Association (SMA) Student Congress along with the SSF will be collecting good used toys for children in Appalachia. Mrs. Markos stresses that “there are a lot of children in the US that need as much help as those in other countries.” Although they are not collecting quite yet, when they do, toys will be gratefully accepted.

The Super Staff Member and Super Jay of the month awards are being given again this year. Any student may recommend a staff member by writing down reasons to support their nomination for this honor. Staff members may recommend students in the same way, only grades are not to be the criteria. The nominations should be returned to room B-20 before the last Wednesday of each month. The nominations will be reviewed by the SSF and a winner chosen and announced to the school. Pictures of the winners and the people who nominated them will be posted in the showcase located in the Materials Center.

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Pom Pon squad falls under athletic code for first time

By KELLEY J. MURPHY
JAY Staff Writer

Besides adding 14 new members to the 1985-86 Pom Pon squad, it has undergone a few more changes. For the first time in the squad's existence it falls under the athletic code.

The significance being the Pom Pons now are a sport and follow all sport rules and regulations. Physicals have to be taken, grade point averages considered (which caused several Pom Pons to be disqualified) and warm-up exercises done.

The cause for this drastic change ... uniforms. Uniforms previously cost the Pom Pons anywhere from \$150-200. For the first time the school has paid for all 18 of the uniforms, thus making them school property and the Pom Pons a sport.

Pom Pon co-captain junior Sarah Tushman, along with Angie Ball commented, "Since we have been made a sport, we're more of a team instead of a clique."

The Pom Pons are also no longer a part of the band, as had been customary. It was felt that the Pom Pons needed individual attention to better emphasize their purpose. Band instructor Ms. Chris Golden stated that this arrangement was for the better of both the Pom Pons and the band.

In line with the separation the Pom Pon Squad attended Pom Pon camp this summer instead of band camp. Besides being judged on all the basics, the Pom Pons learned two routines each day, picked one of the two and performed it that same night. Overall, the Pom Pons received two first places, two third places, a trophy as well as being recognized as most congenial and Alicia Lowery voted most peppy Pom Pon.

"Last year we didn't know the exact meaning of pom pon, but this year we know that pom pon is cheerleading to music," Pom Pon captain, junior Robin Donaldson commented. In short the Pom Pons are a musical version of the cheerleaders. Their purpose being to assist in pepping up the audience at football and basketball games. Tushman aids Donaldson in directing, instructing and guiding the routines. Both Tushman and Donaldson were on the squad last year and agree that the squad's new goal is to gain the respect of the fans.

Competition is another new aspect for the squad. The Pom Pons will be competing against 24 other squads, mostly from Michigan.

Appearance, originality of the routines and most importantly, kicks, will be main factors in judging the perfect squad. Juniors Lisa Woods and Robyn Bishop have returned for another year on the squad and are confident that their ten hours a week of practice will pay off. "We work long and hard on our routines to make a pom pon squad SHS can be proud of," Woods and Bishop commented.

Juniors Amber Johnson, Deshonne Elliott, Monica Washington, Pamela Cook, Meredith Ledger and Ingrid Baldwin all share in the feeling that the Pom Pons work just as hard and long as other teams at SHS and are out to gain the respect of all the fans with a "sweet" pom pon squad. Sophomores Wanda Williams and Cindi Schlussel added, "Of course, we have temporary conflicts, what team doesn't? But, we always work them out never letting our performance be affected."

Paris McCurdy, the only senior on the squad says she plans to give her all to the Pom Pon Squad. "I want my last year at SHS to be the best," she added. To sum it all up, sophomore Jo-Jo Canete stated, "We want to create a whole new image." Jan, a junior, added to her sister's statement, "We're going to make pom pon what it is supposed to be."

"I love them," said Ms. Leslie Hughes, SHS human relations specialist and coach of the Pom Pon Squad. As second year coach, Ms. Hughes' duties include giving feedback, advice and coordinating the squad. "The choreography is done solely by the girls themselves," Ms. Hughes commented.



Pom Pons perform at recent Pep Assembly. (Photo by Joy Greer)

For two years math teacher Mrs. Barbara Fletcher was the Pom Pon Squad coach. Mrs. Fletcher had other outside obligations and felt she could no longer give the Pom Pons as much attention as they required and requested that someone else take her place. Last year Mr. Fred Goldberg, athletic director, asked Ms. Hughes to take the position.

A cheerleader herself in high school, Ms. Hughes was not only familiar with the

job, but realized how much time and effort was needed. "The more I got into it, the more I enjoyed it," Ms. Hughes said.

"Last year's squad did not appear as committed which pulled down their performance and motivation," Ms. Hughes said. She attributes the positive change in this year's squad with the new members who brought many new and innovative ideas to the group.

Mystery, comedy surround fall show

By SUSAN ZWEIG
JAY Staff Writer

While most students are still getting used to the idea of school and all the homework that goes with it, actors and "techies" are already preparing for this year's fall show, *Any Number Can Die*.

Written by Fred Carmichael, the play is a comical spoof of the detective/mystery plays of the late twenties. As technical director Renee Stoll notes, the stage crew plans to create quite a set for the show. "We have many special effects planned, like sliding doors, trap doors ... even people coming through chimneys upside down."

The play takes place in a mansion where four murders are committed. Two

elderly detectives, Ernestine Wintergreen and Hannibal Hix, (played by Amy Ferstenfeld and Sean Folster) set out on their first case to find the culprits. The play might sound familiar because it was presented in the 1983 Spring One Acts under the direction of Ken Rosen.

Hannibal Hix is an elderly character, yet one full of vitality and energy. Enthusiastic upon receiving the part of Hannibal, Sean Folster admits, "The part appeals to me. He [Hannibal] is a worldly, comical investigator ... it will be neat to experience being the central comic figure in the play."

Joelle Bochner, who plays the part of Zenia, said, "She [Zenia] is a woman from Haiti who somehow seems connected with the spiritual world. She knows things before they happen and is, all in all, very

mysterious."

Erika Huyck will play Celia Lathrop, a domineering woman in her forties. "It's a play with an Agatha Christie type theme, and I think that it will be fun to work on," Huyck said. She also looks forward to performing in a comedy, where the audience should be "really receptive" to the actors.

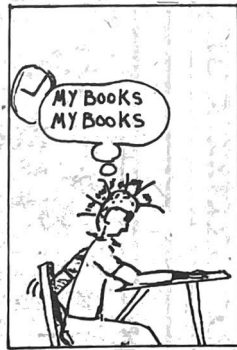
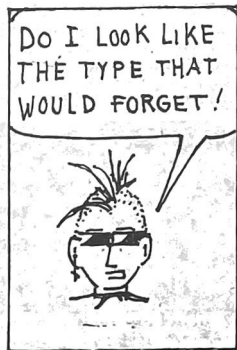
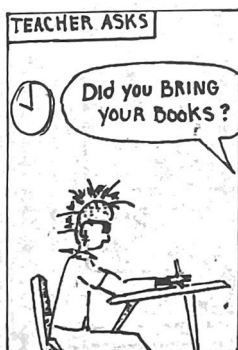
Stacy Singer will help produce the show, and Jennifer Burke will assist in direction. "By directing," Burke comments, "I'm able to put a little of myself in every character role. I'm basically like the secretary as student director, responsible for the 'gopher' part of it." In her role she will be directing a scene and be in charge of its blocking, interpretation and characterization.

"We've never done a comedy/mystery murder, so we decided to go with a show that would fit the Halloween theme and have fun, too," director Mrs. Virginia Borts explained.

The other parts are cast as follows: Louis Cunningham is Roger Masters, Robbie Endelman is T.J. Lathrop, Mike Albrant is Edgar, Alisa Carver is Sally Vanviller, Jon Coden is Carter Forstman and Paul Bernstein plays Jack Regent. The young travellers will be played by Stacy Singer, Susie Behrmann, Rob Nicholson and Joe Horton. Sara Stofer will act as stage manager and Mr. David Berg will run set construction. Mr. John Lawson, new to SHS teacher staff, will be in charge of house management and Mrs. Patricia Lightbody will design costumes.

Dates are set for Nov. 1 and 2, with a possible matinee performance on Halloween Day, Oct. 31. For more information, contact Mrs. Borts.

School



by Corey Smith

Board rep seeks views

By KAREN WIDMAN
JAY Staff Writer

April Miller wants you to come talk to her.

Miller, senior, is the student representative to the Southfield Board of Education. Although she has no voting power, she is still an important part of the School Board for she brings the voice of the students to the ears of the Board members and administration.

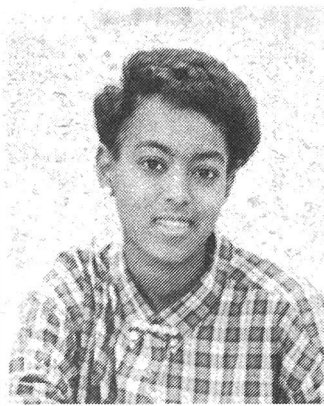
Toward the end of last school year, Miller decided to run for representative. Along with three others, she circulated a petition among the SHS students and attained the required number of signatures. Miller then wrote a paragraph about why she felt she should be the representative. Her paragraph, along with those of the other candidates, was posted in the classrooms and a vote was taken by the students. Miller won.

She said her duties are "basically to represent SHS from the student's point of view and to voice student opinions. I also have to come to each meeting."

Because part of the Board's function is to set school policies, they are interested in hearing the students' opinions on the topics that are being discussed. This is why they decided to instate a student representative. Southfield is the second School Board in the state to do this.

"The views (a student representative) brings to the administration are extremely helpful," Dr. Harold Bussey, secretary of the Board, said.

SHS Principal Daniel Hogan agreed that a student on the School Board is a



April Miller

good idea, and added, "Sometimes (the Board members) are so far away from what's going on in the schools. They need someone to bring student opinions to them." Mr. Hogan also believes that Miller is a good choice for the job, describing her as a "bright, personable young lady with the best interests of the school at heart."

"I like to be involved in Southfield High," she said. Miller participates in cheerleading, PPI, the Senior Class Board and the yearbook. Her future plans include attending college and majoring in medicine.

And her plans for this year as student representative? "I just want to try and make the Board see things from our point of view," Miller said.

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SADD/SALO members attend workshop

By AMY WASHBURN
JAY Staff Writer

In July, four members of the SHS chapter of SADD/SALO attended the Michigan Teen Institute (MTI) at Michigan State University.

The students, senior Kymm Hynes and juniors Chuck Arida, Sue Barrett and Steve Morgan, heard speakers who were both emotional and informational on the topic of substance abuse. They also attended leadership training classes, alternative workshops, classes in communication skills and peer counseling and substance abuse classes. The four stayed at MSU for six days and five nights.

"MTI was a phenomenal experience for everyone involved, the kids, the counselors, everyone," Arida, public relations officer for SADD/SALO stated. "It covered every aspect of what a peer support group should be."

SADD/SALO was formed last year, following the alcohol-related death of SHS junior John Salo, when a number of

his friends decided to do something positive in their grief. The acronym stands for Students Against Driving Drunk/Students Against Liquor Overuse. Mr. Robert MacFarland and Mrs. Barbara Fletcher are the two faculty members most involved with SADD/SALO, and under their guidance over 70 students had joined by the end of last year.

SADD/SALO's first meeting of the year was held on Sept. 6, during lunch, and members discussed the summer institute, Solid Ground, the possibility of a teen institute between SHS and S-LHS and fund raising.

Members of SADD/SALO had planned a picnic at Cass Lake for Aug. 28, 1985, but it was postponed due to rain until Sept. 15.

Anyone can attend the meetings of SADD/SALO, which are not regularly scheduled, but are announced ahead of time, both on signs posted in the halls, and in the student announcements. The only requirement for joining is a sincere desire to control liquor overuse.

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Early settlers at rest in bustling city

By SUSAN ZWEIG
JAY Staff Writer

With all the building activity in Southfield, it is easy to assume that it is a relatively new city. Just the opposite is true, however. It was first called "home" for some nearly 170 years ago.

John Daniels came here in 1823 and decided he liked the area, so he brought his family and friends here the next year. After six years, enough settlers had moved here to assign a name to the area. Ossewa Township was its name for a brief period before it acquired its permanent name of Southfield.

Why Southfield? Legend has it that was because the area was located in the "south fields" of Birmingham. This all took place before Michigan became a state (in 1837).

The grounds of Southfield High School were once the "commercial" center of the small town, known as Crawford's Corners. North of Ten Mile Road on Lahser there was a small school established in 1829 where the Michigan Bell building now stands. John Thomas had a tavern and store near the present location of the Michigan National Bank, and next to his store was the First Presbyterian Church, which was formed in 1837.

John Trowbridge had his tavern where the south driveway of SHS now lies. The very campus of SHS was once used as a drilling ground for the Southfield militia, commanded by Capt. Morris Jenks, Lt.



The cemetery on the grounds of the Reformed Presbyterian Church includes the graves of prominent Southfielders David Stewart and Mary Thompson.

George Beardsley and Lt. Melvin Drake. Lands were donated for cemeteries and church sites. The original land for Southfield Cemetery, (on Civic Center Drive between Berg and Lahser), was first acquired from Thaddeus Griswald for \$8

in 1833, and transferred to the city in 1847. John Parks donated one acre of land for use as a church and cemetery, now Southfield Reformed Presbyterian Church on Evergreen near 11 Mile Rd. Pioneer Cemetery grounds, (on Lahser near Ten Mile Rd.), once belonged to John Thomas, who donated the land for its present usage.

It is in these cemeteries that Southfield shows its true age. The tombstones are ancient and crumbling, as a result of the climate and vandalism. Yet etched in the marble, metal and granite are the names of the people who once called Southfield their home. Buried at the Reformed Presbyterian Church cemetery are Mary Thompson, who donated a great deal of land and money to the city, and David Stewart, after whom the downstairs Southfield Library is named. John Thomas is buried at Pioneer Cemetery, and so is the daughter of John Trowbridge. Southfield Cemetery is a blend of old and new graves; buried there are early settlers as well as recently deceased residents of Southfield.

Early survey records described Southfield as an area "too swampy for development," but that didn't deter these first settlers; they came to Southfield despite the rumors and made it their home.

Significance of Halloween evolves

By SUSAN ZWEIG
JAY Staff Writer

Dark eerie cemeteries, disturbed ghosts, ripened pumpkins ... Halloween immediately comes to mind. Yet how did the holiday originate and why is it synonymous with spooks and terror?

The name Halloween is modified from the celebration of All Hallows Eve, when the church gives reverence to those proclaimed as holy just before All Saints' Day. Coincidentally, their holiday happens to fall on the festival of the Druids, which was considered a witch sabbath in the middle ages.

Many superstitions were practiced on Halloween to find out whom a person would eventually marry. Men were advised to sit under a blackberry tree to catch a glimpse of the shadow of their future mate. Women would find out their future husbands by putting a snail under a covered dish for a night, and by morning

their future mate's initial would be written in the snail's gooey path.

The ideas of the dead returning from their graves seems to trace back to Stone Age man, who believed that ceremonial burial assured that the dead would rest easily. Both Romans and Greeks felt that the dead wandered about to disturb those still living. The Chinese especially deplored the ghosts of those who had been murdered.

It is easy to see why the dead have always been feared; they have entered a place or dimension unknown to any man, and what cannot be explained by man, is inevitably feared. Although today Halloween is still seen as a holiday of spooks and ghosts, the superstitions linked to it have diminished.


Children all over the country celebrate it by dressing up in costumes and parading from house to house begging for candy. The religious connotation of Halloween has been transformed to a secular celebration of fun and merriment, to be appreciated by all.

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Southfield mayoral, City Council races heat up

By DEBBIE K. SCHLUSSEL
JAY Staff Writer

With the primaries on Sept. 10, many candidates for Southfield Mayor and City Council were eliminated. However, that has not done much to lower the temperature of election race heat.

The campaigns are sizzling with battle and excitement, and the candidates cover the broad purview of the political spectrum. The fight has only just begun the competition between Incumbent Mayor Donald Fracassi and his challenger, Councilwoman Vicki Goldbaum. Incumbent Councilmen-and-Women Steve Hurite, Suzanne Goldstein, Barbara Talley and Eli Robinson must stave off bids from Sidney Lantz, Samuel Goldstein, James Schuster, Dr. Clarence D. Green, Mary Jane Johnson and Richard Bloom.

Mayor Fracassi, Southfield resident and businessman for most of his life, has served as Mayor since 1973. He has had 18 years of experience in city government. Fracassi said that this gives him "a wide range of knowledge on the facets of what makes the city run." Mayor Fracassi grew up in Southfield, and his wife is a member of the first graduating class at SHS.

Besides his business involvement and background, Fracassi feels he is "more experienced and competent to do the job" than his opponent. "Contrary to what Mrs. Goldbaum says, I am constantly in contact and involved with the people of the city in both the Mayor's office and at my store. Most politicians are not available, but I am, and my phone number is listed in the telephone book. I'm interested in the people's concerns and constantly aware of them."

Fracassi added, "I'm a competitor. I campaign hard and stay in complete contact with the citizens and their concerns. I don't have to tell people what I've done. They know. My opposition can't come up with an issue, just that I've been around too long."

The Mayor advanced to the November elections by capturing 64 percent of the vote in the primary. "People have come up to me and given the high-five," he said.

"Although Mrs. Goldbaum is running on a feminist platform, trying to represent the women, I appointed more women to committees and commissions in the past eight years than she did, and she chaired the council committee of appointments," Fracassi said, citing the Board of Appeals to which Goldbaum failed to appoint any women.

The Mayor feels that his opponent "puts a lot of people 'on the fence' and intimidates them" because she is both a Councilwoman and a candidate, and "this shows that she is not truly dedicated to running. You can't run and keep your council seat. It's a conflict of interests."

Vicki Goldbaum, a Southfield City Councilwoman for eight years, is running for Mayor because she feels "there's a void in the leadership in Southfield. I feel there's a need for change."

Goldbaum has worked with city and state schools since 1972, and city and state committees that have to do with zoning, budget and transportation for the city. "I know how to work with small businesses, corporations and neighborhoods."



Incumbent: Mayor Donald Fracassi.

One of Goldbaum's concerns is the neighborhoods of Southfield. "I feel the neighborhoods have been neglected for the over-development of commerce. Southfield needs someone to put more time in the neighborhoods, more than just every four years."

Goldbaum is campaigning hard by walking door to door. "I have already gone to 10,000 homes, covering Eight Mile Road to Eleven Mile Road, between Greenfield and Southfield roads." She is confident that she will win the election due, in part, to her community involvement. "I've worked with people from the schools, and I am active in the Jewish community."

Goldbaum helped to get bike paths paved on Twelve Mile Road and Berg Road and she initiated the Southfield Cultural Arts Council and wrote three books on the city of Southfield. "I wrote the city's first historic grant in 1975, which started our historic burgh," she said.

In the City Council races, all ten candidates, confident that they will win the elections, are taking the same steps in campaign strategy, walking door to door, meeting with the people and hearing their concerns.

Incumbent Steve Hurite has been on the City Council for 15 years, the last three of which he has been the City Council President. Hurite's experience includes serving on the Southfield Zoning



Challenger: Councilwoman Vicki Goldbaum

Board of Appeals for nine years. He feels his overall contributions, record and experience will help him to be re-elected, and he aims to make Southfield "a bigger and better city with more pride than it already has."

Suzanne Goldstein, also an incumbent, has been on City Council for four years and is the City Council's President Pro-tem. Some of her experience has come from being employed by the city in the field of public relations. She is pleased with her "accomplishments" on the Council and would like to continue addressing the concerns and needs of the people of Southfield. "She takes pride in the fact that she researches each issue thoroughly so that she can fully understand it and come prepared to the table."

Barbara Talley, who has been on City Council since 1983, "wanted to be a part of the leadership of the city, which determines its future." She would like to continue work on the following goals: lower crime, better code enforcement, an aggressive street maintenance program, more development, less unemployment and more response to residential needs. Talley is currently employed as a senior budget analyst for Oakland County government.

Sidney Lantz has run before and feels "there's a lot of work to be done in Southfield, such as more police

and fire protection for our citizens. I've been a resident for 21 years, and I've been deeply involved in civic activities."

Lantz, who sits on the Southfield Police and Fire Civil Service Commission, sees the need for continued assistance by the city to senior citizens (there are about 20,000 in Southfield, according to Lantz) and stresses the importance of education for the young.

Samuel Goldstein is running because "I'm a renter and there are no renters on City Council." Goldstein wants "rent control, interest on security deposits to go to renters, rather than landlords and a decrease in the over-abundance of building in Southfield."

Attorney James Schuster decided to run because he has "experience on the Total Living Commission." Through this, he "sees all the different aspects of the city." Schuster said that, as an attorney, when making council decisions, he has the training "to look at facts and come to reasoned decisions, while being sensitive to the legal aspects."

Dr. Clarence D. Green, a supervisor of industrial engineering at Detroit Edison, decided to run because he saw "a need for someone with my skills on the City Council and I want to be of better service to the city." He feels that his "management skills, experience in industrial engineering and planning analysis" are vitally needed and will help get him elected to the Council.

Candidate Mary Jane Johnson, who is a volunteer at Providence Hospital and a part-time secretary for Southfield Public Schools, was unavailable for comment.

Separately running for a two-year unexpired term vacated by Councilman James McDermott are Eli Robinson and Richard Bloom.

Robinson has "been a Civic Service Commissioner with Southfield since 1978, working with every city department, and a CPA for 30 years in business," and he feels someone with these skills and experiences is needed to fill the spot on Council.

"The city must live within its finances, and I can determine which are real needs and which are just wants," he said. "Southfield is not a bedroom suburb anymore because we have close to a quarter of a million people in the city during the day, and we are really running a major business. At the same time, Southfield is a city of people and we must preserve their quality of life."

Richard Bloom was unavailable for comment.

1988 Presidential hopeful Baker makes waves

By DEBBIE K. SCHLUSSEL
JAY Staff Writer

Former US Senator and presidential hopeful Howard Baker was in Bloomfield Hills in September for a Republican Party fundraiser. Baker, who was previously US Senate Majority Leader, had many things to say on the minimum wage for teenagers, prayer in the public schools and other matters of concern to high school students.

Baker stated that he had "mixed feelings" on lowering the minimum wage for teenagers. "Lowering the minimum wage would create unnecessary subclasses within our society." Yet, he also said that, "Generally thinking, lowering the minimum wage for teenagers would not only teach teenagers the work ethic, but it would help to diminish

unemployment for teenagers."

On the subject of prayer in the public schools, Baker is "definitely in favor of it. I always have been. I am not trying to coerce people into praying. I am for a strictly voluntary, nondenominational opportunity for prayer for those students who wish to pray."

Like several other prominent Republican leaders, Baker has set his sights on the 1988 Republican presidential nomination. Although he has not officially announced that he will run for that nomination, Baker hinted at the prospect.

"I would like to run again for President in 1988, and I expect to run in 1988. We've put together a small staff to examine this, and right now, I've got \$1 million in the bank." Baker will make his final decision on this matter in December

1986, after the Congressional races that year. Baker feels that "the Republican candidate for President in 1988 must lead the Republican party, and must do so in a new way and philosophy unlike Reagan's."

Regarding President Reagan, Baker remarked, "At first I had my doubts about President Reagan, but I think that he has done a great job with our country, and will continue to do so throughout his second term."

Baker has also become involved in local election races in Michigan. However, concerning one such race, for the 1986 Republican gubernatorial nomination, Baker declined to commit

SHS senior stars as Madonna look-alike

By ERIKA HUYNCK
JAY Co-Editor

A "lucky (look-alike) star" Rena Werstine, a senior, has made appearances in two videos, won a contest and danced on a television show. All resulting from her likeness to that belly-button-bearing star — Madonna.

Watch carefully the beginning of Madonna's *Dress You Up* video. Rena can be seen throwing her arms up in the last frames of the crowd panning shots, filmed at the May 26 concert in Detroit.

She displayed her star-like (or look-alike) qualities as a contestant in WHYT's Madonna look-alike contest held at Tel-Twelve Mall last spring. She placed in the top ten, out of a mob of hundreds of black-lacey, bleached-blond, rosary-wearing "Wanna Bees" (as in, they wanna be like Madonna).

"I placed in the top ten, but not the top five. They didn't tell me exactly what place," Rena said. "I won all the records of the artist of my choice — but they still haven't sent me them."

Rena appears in a second (less famous) video, titled *No More Madonna* which is shown on VH-1 and certain late night video shows.

"The people filming the video called the winners of the look-alike contest to try out. I auditioned in Royal Oak and made it," Rena said.



Seniors Jennifer Burke and Rena Werstine relive "Desperately Seeking Susan" pose.

Winners of the WHYT Madonna contest were guests on a show of the cable program *Stars of Tomorrow*.

"We danced around and introduced ourselves," Rena said. "It was like American Bandstand only smaller. It was kind of a 'rinky-dink' program."

There are no further plans for Madonna-imitating for Rena right now. The contest and videos were "about the last of it," she said.

Although the craze over Madonna may have faded, Rena feels, "Madonna opened up some subjects that *won't* fade, having to do with sexuality. Maybe it shouldn't have been opened up because of her image — all the lace, flirting and teasing — influenced a lot of girls."

"Madonna was popular because she acted out everyone's fantasy. I think many people wish they could be sexual like that ..."

—Rena Werstine

"I like Madonna and her music, but I wish she had gotten her fame more honestly," Rena explained. "I don't like the way she went about achieving it."

"Madonna was popular because she acted out everyone's fantasy. I think many people wish they could be sexual like that, sing like that or walk around in underwear and have it be OK," Rena concluded.

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Shirts, sweaters show paisley revival

By FRANNY LEVIN
JAY Staff Writer

In fashion, where revival is concerned, paisley seems to be the name of the game. This 1960's style is hitting American fashion like a storm.

Paisley, also shown in Vogue magazine over 20 years ago, is now appearing on everything from Halston sweaters, to the faces of Swatch watches. Tapestry jackets and studded brooches, reminiscent of "Sergeant Pepper's Lonely Hearts Club Band," are most definitely in for both sexes. Many male models are also sporting long hair with these looks.

Something reminiscent with paisley and other 60's styles is the music of the

60's. Most of the era's bands are not around anymore, but there are many bands that are reliving the psychedelic music fad.

Some of these bands of The Windbreakers, The Lime Spiders, the 3 O'clock and True West. These bands are all part of the paisley underground scene. Most of these bands originated in California, many from Los Angeles or San Francisco. While they are reminiscent of the 60's, in the top 40, a psychedelic Prince is wandering through "Paisley Park."

While paisley has reached many high fashion magazines, it has not missed the halls of Southfield High.

"I like paisley and I think it's good that

it's coming back. It's nice to see older styles coming back," senior Maureen Clancy said.

Senior Eric Sedler added, "I wear a lot of paisley fashion, but I think it is a fad, and may leave as quickly as it came."

Although it may be fun to get into the "60's fad" and dig out some old Doors albums, paisleys can be overdone with the individual looking like a newly upholstered chair.

Even though flower children, bell bottoms and other "groovy" fads are not too likely to come back for a while yet, this whole revival may be a sort of *deja vu* for those who are from the era where hippies ran wild and yuppies were a non-existent species.

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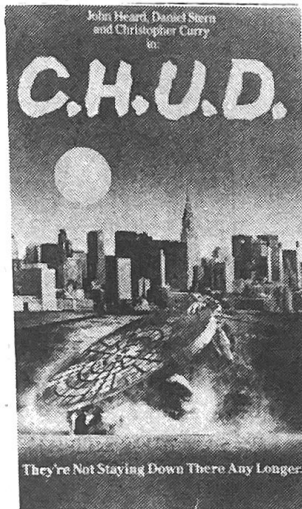
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Horror videos offer odd variety of slasher, zombies, vegetables



CHUD — The humanoids in this movie should have stayed in the sewers of New York City.

By **FARAN THOMASON**
JAY Staff Writer

Planning a big Halloween party? Want to make it extremely frightening? How? Show chilling video cassettes with a strange assortment of the undead, crazed killers and other assorted wierdos.

Warning: some of these cassettes are suspenseful and frightening, others are boring and not so thrilling. The JAY provides a review of some titles:

C.H.U.D. (R)

This alleged horror movie does not even get off ground. It is about Cannibalistic Humanoid Underground Dwellers (CHUD) who terrorize bag ladies, bums and sewer inspectors and have them for dinner. This movie could have been better. John Heard and Daniel Stern play the men who discover that radioactive waste stored in the sewers of New York are creating these creatures. With mediocre directing by Douglas Cheek this movie never builds any suspense, just a display of a log of gore.

Nightmare on Elm Street (R)

This movie, a shocker packed with action and suspense, is about a crazed killer who can invade the dreams of unsuspecting people and create their worst nightmares. The nightmares are so realistic that if the victims die in their dreams they do not wake up. Even though the murders usually happen to teenagers, this flick is better than the usual mad slasher movies.

Director Wes Craven does a good job in creating loads of suspense. However, the plot is a little confusing. For fans of violence and gore, there is lots to see.

Nightmare on Elm Street stars John Saxon and Robert Englund (Willie from V). ★★ ★

Attack of the Killer Tomatoes

Silliness prevails in this low budget spoof of horror movies. It all starts when normal tomatoes mysteriously grow into killer tomatoes. People flee in terror as the government tries to stop this deadly menace.

This movie is not as funny as it seems. It could have been funnier if it were a real horror movie. There are some funny moments and the songs are hilarious.

John DeBello directs. Little known talent Jerry Anderson and David Miller star. There was also a cameo appearance by the San Diego chicken. This movie was similar to *Kentucky Fried Movie* but KFM was funnier. ★

Night of the Living Dead (R)

After having bad experiences with other zombie movies (*Evil Dead* and *Night of the Zombies*), I was skeptical about this one. However, I was not disappointed. A satellite is sent to Venus and picks up some strange radiation which brings the unburied dead to life. They terrorize and feast upon the flesh of the living. The movie pits man against zombie and man against man.

Despite being a low budget movie director George Romero does a very good job with *Night of the Living Dead*. He creates a very suspenseful mood. This movie also portrays a black man as a hero. In 1968, that was an accomplishment. Unfortunately, he is shot when accidentally mistaken for a zombie.

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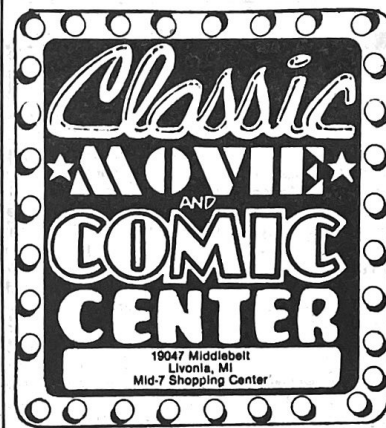
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Parent group 'rocks' recording industry

By NANCY HUFFMAN
JAY Staff Writer

"PARENTAL GUIDANCE: Explicit Lyrics" may read the label on the next Prince or Madonna record you pick up at the local record store. At least that is one warning proposed by the Record Industry Association of America (RIAA) in a battle over possible methods to protect children from offensive lyrics on records.

The battle is a result of a campaign waged by the Parents Music Resource Center (PMRC), as leader Susan Baker told *The Metro Times*, "to educate parents about the escalating trend in rock music."

In order to accomplish this, the PMRC, whose leader is the wife of Treasury Secretary James Baker, and whose membership includes the wives of two US senators, originally demanded the creation of a standardized rating system. In the proposed rating system, sexually explicit songs would receive an "X"; those encouraging drug or alcohol use would receive a "D/A"; Those with references to the occult would receive an "O"; and those glorifying violence would receive a "V".

Stanley Gortikov, president of the RIAA, said in *People* that such a rating system "would be totally impractical. Unlike the motion picture industry, which rates about 325 films a year, the recording industry releases 25,000 songs annually, which would require a process for rating 100 times a day."

The RIAA, which represents about 85 percent of all US record companies, instead introduced the idea of a parental guidance label. But the PMRC wants something stronger than the generic warning label. They are also demanding that record companies print all lyrics on the back of album covers, keep records with explicit covers under the counter, list a rating on TV video broadcasts like MTV and reevaluate contracts with performers who engage in questionable behavior onstage. They are pushing for the establishment of a panel to rate records which would not only be chosen from members of the recording industry, but from retailers and consumers as well.

The RIAA finds it almost impossible to comply to the demands of the PMRC. Record companies, they say, have no control over displaying LP's, cannot influence the behavior of performers onstage and do not own the right to print lyrics. As for the establishment of the panel to rate the records, opponents claim that judgments by panel members would be personal and arbitrary.

Many people within the recording industry feel that the PMRC is making a big deal out of nothing. A spokesperson for CBS Records told *Rolling Stone*, "We feel that there is already in place an informal system of checks and balances, which involves producers, record-company executives, broadcasters and the artists themselves — and it functions pretty well. These women (The PMRC) have been documenting a minuscule number of offensive lyrics; it's the same songs over and over again."

According to Gortikov, "porn rock" is a minute part of rock music, which is only 26 percent of the entire recording industry. In *US News & World Report* Gortikov said, "Only nine percent of rock purchases are made by kids under 14. People over 20 buy 69 percent."

Lee Douglas, vice president of operations for Detroit radio station WCZY (FM 95.5), doesn't think there is a need for any kind of record rating. "The public itself is a pretty good censor. Records that we find offensive are

not the ones the public wants to hear, so we hardly have to play them anyways," Douglas said. "There are very few examples of what they want to censor. They are just trying to control those of us that have already been doing our share."

On the other hand, James L. Alexander, program/operations manager for WJLB (FM 98) in Detroit, is in favor of a record rating. "Though we are sensitive to what may offend a listener already," Alexander said, "a record rating will make it easier to be on the alert."

However, he feels the rating system would be more useful in the retail level. "We don't play any questionable material until it is competitively necessary. Then we go and edit the material, but by then the song has become so popular that most people have gone out and bought the unedited version at the store anyway."

Retail stores appear to be somewhat divided on the record rating idea. A Detroit spokesman for the Harmony House retail chain said, "We're glad to see the industry take it upon themselves to do something."



Will the proposed record rating system be futile or over-exaggerated?

rock music." He feels that a rating system would have a "reverse effect. Records with an 'R' or an 'X' rating would sell better because people would buy them just out of natural curiosity."

Such was the case with the single "Relax," a blatantly sexual dance tune by Britain's Frankie Goes to Hollywood. After slipping down the charts, the song took a quick turnaround after it was banned by the BBC and became the 12th biggest selling British single of all time.

"Kids know what they're getting when they buy our records," Blackie Lawless, lead singer of W.A.S.P., told *People*. An "X" rating, he said, will simply "sell three times as many records for us."

Many artists have taken up the issue themselves. John Cougar Mellencamp, Glenn Frey, Daryl Hall and John Oates have joined other rock artists and music executives to form the Musical Majority. The group hopes to conduct a letter-writing campaign by music fans opposing any government rating system. Danny Goldberg, chairman of the new group told the *Detroit Free Press* that while the committee sympathized with parents who worry about "outside influences" on their children, rating records would only "damage two of the most wonderful American traditions: freedom of expression and music."

Composer, performer, label entrepreneur and famed social change advocate Frank Zappa has started his own campaign to block any product screening method. He has appeared to discuss the issue on several talk shows and has testified along with the PMRC before a Senate committee on the issue.

'Records with an 'R' or an 'X' rating would sell better because people would buy them just out of natural curiosity.'

—record store owner

In *The Metro Times* Zappa said, "What they're (the PMRC) asking for is a violation of the First Amendment. It's a violation of the right of freedom of religion if they can actually put in some kind of legislation that controls what somebody thinks is occult."

When asked by *The Metro Times* if, as a parent, he cared what his children listened to, he responded, "I don't care what they listen to because ultimately the information on how to interpret it is something that the parent is supposed to provide."

Gortikov agrees that protecting children from questionable recordings is part of the parents' job. In *Newsweek* he stated, "Some things I see aren't to my liking, but you cannot substitute supervision of the record industry for supervision of the child."

However, Ms. Charlene Mitchell, WSHJ station manager and mother of a five-year-old, contends, "There is no way parents can keep up. Even as an adult I find myself putting my foot to the beat of some new song only to realize later that the lyrics were very risqué. Then I feel embarrassed. I really think something has to be done to raise the consciousness level."

As parents, artists, broadcasters and consumers take sides, the conflict over what exactly to do about the problem of "porn rock" intensifies. The battle has escalated so much that legislative action may be necessary if the two sides fail to harmonize.

ARTISTS UNDER CRITICISM BY PMRC		
Artist	Song/Video	Proposed Rating
Motley Crue	"Too Young to Fall in Love" ("Well now I'm killing you/ Watch your face turning blue")	V
	"Ten Seconds to Love" ("Touch my gun but don't pull the trigger/Let's make history in the elevator")	X or V
Sheena Easton	"Sugar Walls" ("I can tell you want me; you can't hide/Your body's on fire; come inside")	X
Prince	"Darling Nikki" and others	X
David Lee Roth	"Hot For Teacher" video (Shows high school instructor stripping down to bikini in front of her class)	X
Judas Priest	"Eat Me Alive" ("Sounds like an animal panting to the beat/Grown in the pleasure zone, gasping from the heat/Cut-wrenching frenzy that destroys every joint/I'm gonna force you at gunpoint to eat me alive")	X
Madonna	"Dress You Up" and others	X
Twisted Sister	"We're Not Gonna Take It" video (Shows a rock-loving son throwing his father into doors, down a flight of steps and through a window)	V
Mercyful Fate	"Into the Coven"	O
Def Leppard	"High n' Dry"	D/A
Black Sabbath	"Trashed"	D/A
Venom	"Possessed"	O
Cyndi Lauper	"She Bop"	X
Mary Jane Girls	"My House"	X

X = Profane or Sexually explicit O = Occult D/A = Drug/alcohol use V = Violent

In contrast, Sam (who refused to give his last name), former SHS student and owner of Sam's Jams in Ferndale, finds the idea "horrible and ridiculous." He said a rating system would be "curtailing the freedom of expression. The movement is based in bigotry against

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Sting, Springsteen portray pop's positive side

While the likes of Madonna and Huey Lewis leave me with an opinion that all artists played on Top 40 radio produce worthless garbage, "Top Ten" sensations Bruce Springsteen and Sting renew my faith in pop music.

I still believe that the majority of radio programmers in America ignore the world's greatest artists, but I do not, as some might suggest, dislike all music that receives mainstream attention. Two particular performers with chart and bank account success also boast intelligent and inspiring lyrics backed by musical integrity.

Sting's first solo album following the breakup of the Police, *The Dream of the Pine Knob Music Theatre* earlier this fall and the sold out crowd that endured some



Sounds
by Andy Smith

provide music far superior to what usually plugs away on radio, it provides a sharp contrast to Mrs. Madonna Penn's "Material Girl" with a few words like: "If you want to hold onto your possessions, don't even think about me."

Sting brought his dream to the Pine Knob Music Theatre earlier this fall and the sold out crowd that endured some

large mansion in LA. Springsteen still hangs out with the hometown crowd. Perhaps his ability not to lose touch with his roots is the key to his appeal.

While a large segment of the nation has dubbed Springsteen "The Rambo of Rock" or "The Reagan of Rock," his shows portray a very different patriotism. During his stay in Detroit, Springsteen donated a total of

Many of the Detroit bands I have been ranting and raving about for the last year have songs on "When Monkeys Were Gods," a compilation album of hot local music. The contributors include The Frames, Sleep, Hysteric Narcotics, The Vertical Pillows, The 3-D Invisibles and many more. Any musical person who would like to be in touch with what goes down in area clubs and garages should purchase this record. It can be found at Sam's Jams, Play It Again and many other local record stores.

Hey kids, do you want your hunger for new music satisfied? Watch *Back Porch Video* every Thursday evening at 8 p.m. on cable channel 11. The hosts are simply hilarious teenagers providing their own silly and off-the-wall humor along with videos by the likes of Midnight Oil, New Order, Howard Jones, Scritti Politti and Los Lobos. By the way, Simple Minds hit Ann Arbor's Hill Auditorium on Nov. 11 and The Cure play Detroit's renovated State Theatre on Oct. 19.

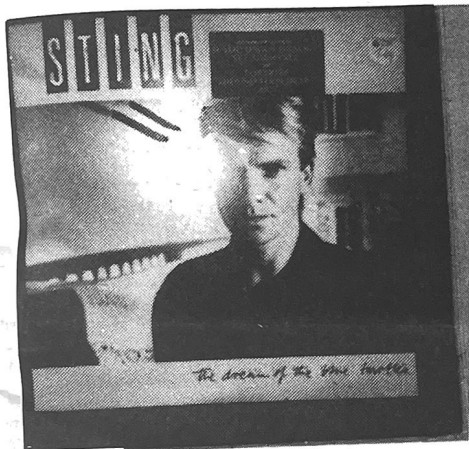
Farm-Aid helps families, awareness

I never thought I would be moved by Foreigner but I must admit now that their performance of "I Want to Know What Love Is," during the Farm Aid benefit concert, brought me to tears. The combination of the crowd, the choir onstage and the cause represented, struck a chord in my heart.

The Farm Aid concert on Sept. 22 raised money for America's struggling farmers and included a diverse lineup from the best of country, rock and blues. Next to U2 at Live Aid (which I first saw weeks after the event because I was off in the Pennsylvania mountains on July 13) this was the most moving musical event ever brought to the nation via television. Lou Reed, John Cougar Mellencamp and John Denver were my other personal favorites from the day of music.

If I were Mr. Reagan I would take a few million dollars out of the military expenditure to buy food from the farmers at a good price and use it to feed anyone hungry on the planet.

By helping the farmers and not the weapons industry we can make America strong. Thank the Lord for Farm Aid, Live Aid and all efforts for peace with justice around the world. God bless Willie Nelson, Bob Geldof and anyone who has given to these or related efforts in the past.



Blue Turtles, soars surprisingly high above a great deal of the work done by the highly successful mega-rock trio. Sting confronts several potent issues with his usual lyrical insight and combines that with an irresistible combination of reggae, rock and jazz.

As a father entering middle age, Sting faced a harsh realization of the issues his children would have to grow up with. The result of Sting's awakening comes across via the almost haunting musical impact of "Russians" and "Children's Crusade." Sting proposes the simple question: Why are we preparing weapons of mass destruction to "protect" ourselves "if the Russians love their children too." His message may seem too simple but it is also too true.

The album's single, "If You Love Somebody, Set Them Free," has been played all over the radio dial and quite often on MTV. Not only does this song

pouring rain (I had visions of Red Rocks dancing in my head) received more than their money's worth. After performing the songs from his new album, he brought on the night with "Roxanne," "Every Breath You Take" and "Message in a Bottle." As I danced out on the lawn, the upbeat positive energy of "Love is the Seventh Wave" sent a wave of love through my body. Sting added another chorus and tune that went "one world is enough for all of us." Maybe some more of our leaders will realize that one world is enough and that we can all live in it together.

Only a few days before the Sting show at Pine Knob, Bruce Springsteen filled the Pontiac Silverdome on the last leg of his *Born in the USA* tour. Sold out stadiums throughout the country prove that Springsteen sits alone at the top of American rock and roll. This mass popularity would turn most people into an out-of-touch millionaire living in a

\$30,000 to the Gleaners Community Food Bank, the Capuchin Soup Kitchen and the Oakland Community Food Bank. He also encouraged his fans to become involved in making Detroit a better place for everyone to live by giving to the food banks or volunteering time.

The Gleaners and the Capuchin Soup Kitchen have organized a group called "Springsteen's Friends for the Hungry." Anyone interested in donating time, food or money should call 579-1330 or 923-3535 for more information.

Gestures like Springsteen's involvement in feeding the hungry, not our country's involvement in war, makes me proud to be born in the USA.

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Doing it like it's never been 'Dorn' before

By KEN BROWNER
JAY Staff Writer

The Southfield Blue Jays Varsity Football Team, undefeated at press time, continues its journey toward an SMA title tonight at Troy High School. The plans for this season began many months ago.

On Monday, June 24, 1985, a bunch of boys gathered at the annex behind SHS with high hopes for the upcoming fall season. Believe it or not, this gathering of high hopes was the birth of the 1985 Blue Jays. Fortunately, they received the blessing of planned parenthood, as head coach Cal Fletcher spent cold winter days planning how the Blue Jays would contend with the heat of the SMA.

The Blue Jays left for one week of football camp on Aug. 11. Junior guard Jeff Moore says, "It was the hardest football camp I've been to yet, but for the most part, it got us mentally and physically fit." Football camp also gave the coaching staff time to implant offensive and defensive attacks.

Senior fullback Mark Vaughn says, "We got a lot more accomplished this year at camp than during my previous years. With exception of the heat and bees, camp was fun."

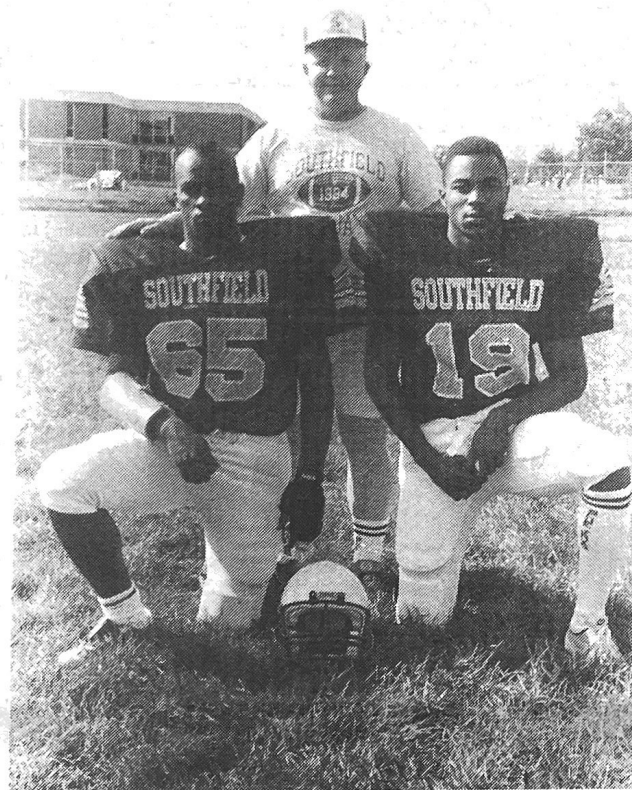
What left as a gathering of boys with high hopes, returned as an assembly of men with burning desires, commitment and a will to win. Players and coaches were ready to bring the SHS football team from the dungeon of shame to a haven of hope and athletic dignity.

Athletic Director Fred Goldberg said, "In all the years I've been at SHS, I've never seen a team here get ready as hard as the football team has this summer. I'm proud of these guys. They will go a long way this year."

Following camp, the team got down to business with double sessions or "two-a-day" workouts. Senior linebacker Sean Washington said, "We knew what double sessions were going to be, but we couldn't wait because it was the first thing to be conquered by us."

"Double sessions are only working overtime combining two weeks into one, to hurry to the long awaited season," senior defensive tackle Monroe Curry said.

The final week of preparation exercised many emotions. Coach Tom



Southfield coach Cal Fletcher stands behind his senior captains Eric Wills and Torin Dorn.

Eschmann said, "It was a special time for the coaches, we went away from general preparation to specific, to prepare for Farmington."

The final week included a 4-way scrimmage in which the Blue Jays did not perform as well as expected by Coach Fletcher. "A scrimmage isn't any indication of what you have. In past years we've torn teams apart in the scrimmages and looked real good — but opened the season losing," Mr. Fletcher said.

In the *Detroit News* pre-season rankings, the Blue Jays placed 12th out of the top 25 teams in the state, and were tagged the state's "most improved team." Southfield was favored to win the SMA Football Championship coming off of a 4-5 win-loss record in 1984. The Jays never held sole possession of the SMA crown but shared it with the Andover Barons in 1976 with an 8-1 record.

The 1985 fall season opened at home against the Farmington Falcons. Senior

captain Eric Wills said, "We owed them. They beat us last year in a close game, 14-13. Then they said we were 'a poorly conditioned football team.' We worked out hard, just for Farmington."

The day of the contest was very hot, but the weather did not have anything to do with the Jays burning the Falcons 32-0. "Revenge was the motive," senior sensation Torin Dorn, who scored three touchdowns, said.

The defense held Farmington to 69 total yards offense. Sean Washington and Ken Browner picked off passes to stifle Farmington's passing attack. Tackle Monroe Curry and inside linebackers Jeff Cotton and Ray Hopson controlled the Falcons running game. Rod Hurst caught two touchdown passes from senior quarterback J. Jewett.

The season's second game was dubbed a "title fight" between the defending SMA champion Seaholm Maples and the number one contender, Southfield. At the bell, the champs came on strong, scoring on their first possession. The Jays also scored, but by the half Seaholm lead the Jays, 14-12. Following Coach Fletcher's halftime talk, Dorn scored twice. The defense held Seaholm to only 48 total offensive yards, and Southfield won 27-14.

Quarterback Jewett said, "This is the most emotional encounter I've ever had. It was unreal. Last year we lost to them, in the last two minutes, 20-21. The bus ride back home was awful. Now they'll feel what we went through."

"Hazel Park was a very tough team, but we made them look better than they were," Coach Fletcher said following Southfield's 18-12 victory over Hazel Park, which raised the overall record to 3-0.

Senior captain Dorn said, "The key difference is not only the hard work, but also the senior leadership."

"We no longer want to win, we have to win," fullback Vaughn said.

The Jays' plans for the remainder of the 1985 season include an SMA title and a possible state play-off appearance. The road to a title continues tonight at Troy.

Principal Dan Hogan added, "Good luck and continued success to the Blue Jays — we are winners." [J]

Flashback: '57 Jays capture Inter-Lakes League title

While most of the football hype at Southfield High centers around Mr. Torin Dorn and the soon to be Southeastern Michigan Association champions, I have decided to shed a little light on another talented SHS football squad, the 1957 Inter-Lakes League Champions.

Now don't get me wrong, Torin is my man. Anyone who is recruited by a number of major colleges and rushes for 206 yards and four touchdowns against Birmingham Seaholm has to be a truly talented athlete. The article in the Sept. 10th *Detroit News*, for example, was terrific. (By the way Torin, I hear Motown is looking to sign you to a recording contract.) I have an inside feeling he will fulfill each and every expectation, and become a high school All-American. As far as the Jays go, with their 27-14 victory over Seaholm, an SMA championship is



Essentially Ellis

by Bobby Ellis

not out of reach.

Now back to those '57 champs. Recently retired Assistant Principal Richard Fishbeck brought to my attention some newspaper clippings regarding the '57 Jays. They were a Cinderella story. The Southfield Blue Jays—who hadn't done didley-squat since 1953 were the talk of the community.

The then Inter-Lakes League consisted of the fighting Blue Jays, Farmington, Walled Lake, Berkley, Waterford and Van Dyke. In past seasons SHS finished near the bottom but this year they were

unstoppable with their five and zero record.

When they rallied to beat Farmington by a score of 21-0, the Jays completed an exciting season under the direction of soon-to-be athletic director Monte Charles. Not until late in the third quarter did Southfield score on a one-yard-end-around-sweep by star tailback Jim Zurcher. The play was set up by a Zurcher fumble recovery on a play designed by the line coach, retired counselor Cecil Foote. Another prominent figure in the Blue Jay attack was end coach Wilbur Steinke, recently retired math teacher.

The final two scores came on a 26-yard run and a 20-yard pass from quarterback Bob Filar. Both plays featured the speedy heroics of young Blue Jay star Tom Ridley, who nowadays can be found teaching physical education here at SHS.

Upon the final ticks of the clock, the Jays thrust coach Charles onto their shoulders and proceeded to dunk him in the school pool. After Charles, in went Mr. Steinke who proceeded to swim a few laps and get out in time for the gridiron shaped victory cake.

Well, if you happen to pass by the men's gym office, I'm sure Mr. Ridley would appreciate some congratulations on a truly fine game. Also, when the Blue Jays do win the SMA and the winning coach is thrust into the air, please do yourself a favor Mr. Fletcher, wear your bathing suit under your sweats. [J]

Runners on road to personal satisfaction

By NANCY HUFFMAN
JAY Staff Writer

It is a hot, muggy day. You see a group of sweaty individuals run by you for the third time. They do not look like they are enjoying themselves much to you. You shake your head thinking, "Those must be the fools that run cross country."

Cross country has often been considered one of the most grueling and pointless of all high school sports. Team members train between three and eight miles a day in almost any weather for

little recognition and what may appear to be few awards. However, team members and coaches have found that there are many reasons to run.

Coach Bill Wright said, "I think they (the team members) like it (running) and hate it at the same time. Sometimes they consider practice a chore, but they do it anyway."

"What they get out of it," he said, "is self-pleasure, because they enjoy running. They also get self-discipline, because at times they are forced to suffer."

Mr. Bob Harding, men's swimming coach, volunteers much of his time to help coach the cross country team. He thinks cross country is a worthwhile sport because "running, like swimming, is a lifetime sport. Others, like football, are strictly high school and college sports. You're not going to be playing football when you're 40 years old, but you can still run or swim." He considers running a different challenge than a team sport. "In cross country you test yourself. Your

performance is dependent upon the time, effort and courage you put into it."

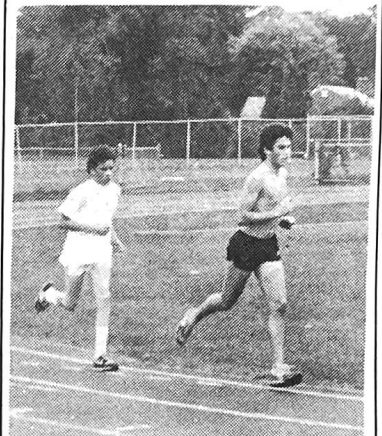
Veteran runner, junior Franklin Wilkerson, who qualified for last year's state cross country meet, runs because, "It gives me a good feeling knowing that I can run a race fast. I like the team because it is closely knit, and everybody supports each other."

Senior Tom Beach, who is running cross country for his fourth year, said, "When you start running, it's just something to do. You can't stop because you always want to do better."

Freshman Melanee Denson started running this year for the exercise and "because it's fun." She has learned through cross country that, "If you keep at something you'll get better and better."

Junior Stephanie Furman runs for the "personal satisfaction after a race." She feels that running "gives you a chance to think out everything that's in your head."

This Saturday the Blue Jay runners will compete in an invitational hosted by Livonia Franklin.



Craig Ayala and Brad Micalef at an afternoon workout. (Photo by Joy Greer)

Girl's Tennis Team has backhand in league action

By DEBBIE K. SCHLUSSEL
JAY Staff Writer

The SHS Girls Varsity Tennis Team is at its best in years.

This is the sentiment of tennis coach Harry Vanden Brink and many of the team's members, who attribute the team's improvement to two things, team unity and tennis whiz Charis Hunt, who plays the number one singles spot on the team.

The Varsity Tennis Team got its season off to a flaming start with a 4-3 victory over Farmington Harrison, a team that SHS has ever beaten before in Girls

Varsity Tennis history.

"We've got a stronger team than in the past years that I've been on the team," said senior Alisa Kreitman, this year's Girls Varsity Tennis Team captain and four-year veteran. "We work well together, and I think, with a lot of determination, we can do better as the season progresses."

Team member and senior Melanie Warner feels "the team this year is working together better than it did last year. We work well together, and we have fun together."

Another teammate, senior Susan Zweig, agrees. "As far as I'm concerned,

we're a lot more unified. The comradery between everybody is really nice. We're developing a little bit of a stronger balance."

According to senior Melissa Warner, "This year we're more determined because we won our first meet. Because it's the first time our school's Girls Tennis Team has beaten Harrison, we have more confidence. We just work better as a team."

Coach Vanden Brink thinks the team's improving status is because "they've got a great positive mental attitude. Our singles people look real strong. They're the strength of the team."

Singles players are Hunt, Erica Perkins, Kreitman, Lisa Erinjeri and Debbie Schlusssel. The other members of the team are Zweig, Melanie Warner, Melissa Warner, Sheri Linn, Elise Nucumb, Najawa Jendo, Jennifer Taylor, Nikki Corley, Felicia Redley and Rachel McCoy.

Mr. Vanden Brink has taught the tennis team to take a more serious approach to the game with strategy, court sense and how to adjust to the playing style of opponents.

"Patience," he said, "is the key. The talent doesn't just come right away. You must work to develop it, and it will come with time."

The team can also thank sophomore Hunt for much of their success this year. Hunt, a plus for the team for the second consecutive year, is a source of pride for many members.

Mr. Vanden Brink feels that she's "probably the best player to come along at SHS in the last ten years, since Jody Ross," another SHS tennis great.

Her name is short for Charisma, and that is what Hunt gives her teammates. Melanie Warner thinks, "Charis will lead the SHS tennis team in future years like she has in the past. It's a good feeling having someone with such great talent and spirit on the team, that it inspires the rest of us to do better in our matches."

Mr. Vanden Brink said Charis "is very dedicated to tennis and very determined to do well. I see a very good future for her in the sport."

What does Hunt think of the team? "I think the team's improved a lot since last year, but we still have a lot of growing to do."

Hunt became involved with tennis because "my father got me interested in playing. He loves the sport, and so do I. I love the competitiveness and the sweetness of victory."

Hunt plays in numerous tournaments nationwide to earn her ranking in the top ten of her division in Southeastern Michigan. "My parents are my chief supporters," Hunt said. She spends many hours practicing and working out at Franklin Racquet Club. "I've been playing for six of the 13 years of my life."

Mr. Vanden Brink stated that, "we anticipate winning a total of six or seven matches this year," as opposed to three last year and one the year before that. "We're doubling our output."

Freshman sensation sparkles for kickers

By DON ANDREWS
JAY Staff Writer

Although freshmen sensations sparkle and fall with almost the change of the seasons, Ya Mok, the soccer team's shining rookie, seems to be twinkling a little brighter than most.

Well toted by many since coming to this country even at the high school level, varsity soccer coach Frank Catalano admits to have heard of him in advance. "The first I heard of Ya was from other coaches around the league who told me I had a great new kid coming in that other teams were trying to recruit," he recalls.

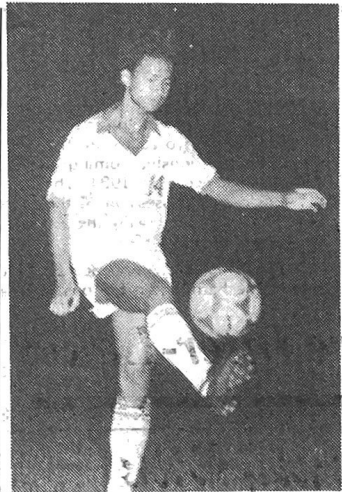
Ya's arrival did not seem to dampen the coach's fond words, as he describes Ya as having "the quickest feet I've ever seen. He's also a very heady player, he has a great awareness of what is going on, on the field. But best of all, he plays with heart."

His talents do not go unnoticed by his teammates either as sophomore and second-year varsity player Jeff Petosky's one-word definition of Ya is "awesome."

"I first started playing with Ya in 1982 with the Bonanza Kicks. He averaged two goals a game for the beginning of the season. Then the other teams started catching on to him and double and triple teaming him. He still led the team to one state title and one second place finish," Petosky added.

Before being selected for the Bonanza team, Ya played his first organized game for a Parks and Recreation Team.

"When I played for them, this man came up to me and said I should try out for the



Mok struts his stuff on soccer field. (Photo by May Azzow)

Bonanza team," explained Ya of how he began to play for the Express.

What impresses Ya's coach about him the most is not his talent on the field, however. He believes that the best part about Ya as a player is the way he can have that much ability and skill and still have a great attitude about caring for the other players. "Some players only want to hear their name on the announcements. I just want to play to have fun and pass. I don't care if I score or not," Ya explained of his attitude.

Although Ya Mok, the soccer player, is

an amazing story in itself, Ya Mok's life also verges on the incredible. "When I was young, my parents worked as bakers and I sold their food on the street. We lived in both Cambodia and Vietnam then, and it was really bad," he explained of his years before coming to the USA. "There was so much stealing that if you were driving a car and you had your hand out the window, someone would drive by and steal your watch or ride by and rip it off your hand. Anyone who had a car there was rich and if you had a TV you were really rich. When I came to America, I came with Kin (Ya's brother-in-law) and my sister and their two kids. My mother made me go with them so I could have a better life but I didn't want to go. We had to ride a boat to Thailand and we had to sneak over there. Everyone on the boat was crying and really scared. When we finally got there, we were taken to the police station and they were trying to help us. They put us all in a camp and we just sat around and played volleyball and a little soccer. I was in the camp for about six months until an American church adopted us and flew us to Michigan," Ya remembered. "Michigan to me seemed just like my other home. There were trees and stuff but then when I saw the houses I knew that it was different. The people were all strange too. They were so tall and had big noses," he laughed.

Ya says he is now glad he came to Michigan but wishes his parents could come there too. "It costs so much money to bring someone here, though," Ya remarked. With a dream of becoming a professional soccer player, he just may be able to bring them.

JOCK SHORTS

Jays swing into 2nd place finish

By **BOBBY ELLIS**
JAY Sports Editor

"Step right up, mister. Hit the bell and win a cigar."

Needing only one more putt to tie state champion Brother Rice, the Southfield Blue Jay Varsity Golf Team hit a carnival of long drives in finishing second at the Second Annual Burroughs Farms Scramble Invitational.

The scramble format, each team consisting of four to six men, requires all men to hit a shot, the best one being used. The rest of the team picks up their balls and everyone shoots from the best spot. This method insures fun and relaxation for all who attend.

The Jays hit the bell 13 times. That is, they fired a 13-under par 58 and finished at the top with Brother Rice. The remainder of the 12 teams were a good distance behind.

The swinging Blue Jays were represented by seniors Spencer Overton and Greg Calvin, junior Bobby Ellis, sophomore Arthur Horne and coach Tom Ridley. Also attending the event was special guest, music instructor, Mr. Chris Wygent.

"I saw a lot of great shots out there," coach Ridley said. "I was pleased to see what the kids were capable of doing, all of them were at the top of their games. It's nice when we play well at a special tournament. It shows other schools what Southfield can do," he added.

The Jays were supported by Overton who accounted for most of the superb drives, Calvin who displayed his crunching power, Ellis who showed the way to the greens with his terrific approach shots, and Horne who displayed commendable consistency when under pressure. Coach Ridley also contributed with his remarkable chip shots as did Mr. Wygent who got hot with his putter and sunk everything within 15 feet of the cup. "This proves we can be a great golf

team," Overton stated. "When we concentrate we can put some numbers on the board."

"I'm glad we showed everyone the real powerhouse that Southfield is," laughed Horne who is probably the best sophomore golfer in the SMA.

"I'm glad we showed everyone the real powerhouse that Southfield is," Horne who is probably the best sophomore golfer in the SMA, laughed.

The Blue Jays went to work with the golf clubs. They returned home from the carnival with 13 cigars, a second place finish and one of the most satisfying afternoons in a long time.

Varsity Cagers predict 1st place league finish

"We're going to win the league this year," captain Diedra Cheeks proclaimed enthusiastically on the potential of this year's varsity basketball team.

"We have nine returning players, all seniors," she added. "We're also much slimmer and I think that will give us the edge we need."

Cheeks believes that the team has improved over last year's which, although it did not capture the league, did make it as far as the regionals before being knocked out by Mercy who "is always tough".

Although Cheeks seems sincere on her prediction of a SMA championship, she also realizes the team needs work.

"We need more ball handling skills," Cheeks said. "We've got a couple good handlers but that's all."

"Our biggest problem, though, is that we don't follow through with our plays," another member added. "That makes for a sloppy game."

Besides the team's own flaws, they also have to worry about their rival league teams.

"Last year Berkley won the league and

everybody felt that they would be the team to beat. This year they have lost twice already so no one really knows who the team to beat will be," Cheeks said.

The team has already begun to live up to Cheek's grand testimony and, with a 5-0 record at press time, hopes to go "all the way."

Freshmen B-Ball has semi-productive year

With most of the basketball attention focusing on the undefeated Girls Varsity squad, another special team is having a productive year, the Freshman Girls Basketball Team.

Under the direction of head coach Joe Belian, the freshman girls have started the season with a 1-2 record with their only victory coming against Rochester West Lake Junior High, 15-13.

The Jays leading scorer was Monique Watkins who had eight points.

"We are still learning to become a consistent basketball team," coach Belian said. "All in all though, we have come together and played very well."

In their most recent game against Troy, the Jays came up short by a score of 36-20 but put together a strong fourth quarter with a 10-6 scoring burst.

The freshman girls' next game is Oct. 11, at home against Beecher.

Tankers commit time in search of victory

"Seeing athletes do things they never thought were possible makes it enjoyable," coach Leo Oshinsky said. He sees this year's Girls' Swim Team as a very successful one.

The team has been at work since Aug. 19. All 18 girls practice five days a week, an hour before school and three hours after.

"Swimming an average of 8,000 yards a day, the girls have big commitments to the team," Mr. Oshinsky said.

Team captain junior Licia Rodgers has

been on the team for two years. The other captain, LaTonya Harrison, is the only senior and in her fourth year.

"There is a lot of talent," Harrison said. "We have to work hard, but how good we are depends on how hard we work."

Mr. Oshinsky has been teaching for 12 years, seven of them at Southfield High School. He has had at least three coaching assignments each year including Varsity, the US Swim Team and summer swim teams.

"They learn time management. Many of them handle practice while holding jobs and still have high grade point averages," Mr. Oshinsky said.

Six meets have been held. They were against Clarenceville, Troy, Farmington, Andover, Lathrup and Berkley.

The next meet will be at home against Troy-Athens at 7 p.m. on Oct. 15.

"Being in the hardest league in Michigan, the girls have some of the toughest competition in the state," coach Oshinsky said. "To reach the unreachable is possible."

Southfield footballers best supporting actors

For the past two years the Southfield football performances have been known as the Torin Dorn Show. Only the "star" was recognized, and the "series" did not do well in the ratings (1-8 and 4-5). This year it is different...

This year's winner of best running series is the "Torin Dorn Show." Its season premier was a big hit because a supporting cast has been developed.

Directors have changed the popular "sit-com" to drama and adventure by adding experience and maturity to its cast. Nominees for best supporting actors are...

The offensive linemen, special teams and the defense... and the winner is... the Southfield Blue Jays.

What they said...

Coach Cal Fletcher — "We have not

See FOOTBALL, page 19



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Varsity kickers lead quest for SMA

By DON ANDREWS
JAY Staff Writer

After six seasons, the Southfield High School Soccer Team seemed to be going nowhere fast. Last season's team won only six of 19 games and they lost for the first time in the program's history to the meek Berkeley Bears.

After graduating only three players and returning two all-leaguers, things are beginning to look up.

In a poll taken by the Oakland Press, the Southfield team was ranked fifth in the county, higher than the defending league champions Troy, and tenth in the entire state.

"We have improved so much," co-captain Erik Enyedy explained. "Last year and in the past we have had a really bad attitude. This year we realize we can really do something and we are trying to work together."

Enyedy's attitude has also improved according to Mr. Frank Catalano, the team's coach.

"Erik has grown a lot as a player and has learned to work with the other members of the team by setting them up and looking for assists as well as goals," Mr. Catalano said.

Along with the maturity of Enyedy has come an outstanding goalkeeping job by co-captain Jim Whiteford who, with four shutouts within the first seven games, needs only one to break the school record held by all-state keeper Steve Majkowski.

The team has also received much help from a couple of Freshmen forwards.

"Ya (Mok) and Jason (Goldsmith) are really going to help the team a lot," senior Brian Menzcer said. "With those two working on the front line with me, we should score a lot of goals."



Junior Rudy Redmond positions himself for a header as sophomores Jason Dobrusin (left) and Danny Wais (right) assist. (Photo by May Azzow)

Menzcer's front line has produced for the team as he himself has 11 points including a hat trick against Berkeley. Goldsmith and Mok also have 26 points between them.

This youthfulness on the team could become a downfall in the long run according to Enyedy who assessed that "this team needs to pull together and we have a lot to learn. If we can get it right, though, I think we have a shot at the league title."

Enyedy believes that the team has time to learn to work together and thinks that as long as they can get ready by the end of the schedule when they encounter Troy, Kimball and Seaholm, they can

handle the Ferndales and Berkleys until then.

"We haven't reached our potential yet," Enyedy stated, "and when we do, we should be right there with the good teams, like Troy, fighting for the league title."

The team's coach doesn't seem content to let the team sit at its past level of mediocrity and believes that when the team peaks "there isn't a team around that we can't beat."

"A league title is very possible with the talent on this team," Mr. Catalano said, "but a state championship isn't out of the question. As I always say, the sky is the limit."

Football staff adds Mr. Watson

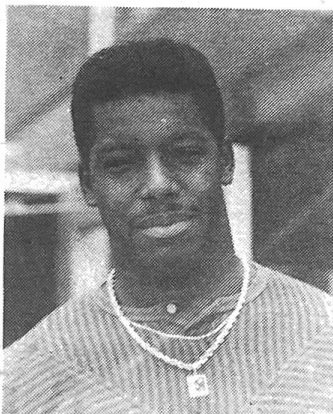
By FARAN THOMASON
JAY Staff Writer

"I like SHS. The majority of students are well mannered. The student body leadership is very good and the administration and faculty are some of the best," Mr. William Watson, a newcomer to the SHS teaching staff, said.

Mr. Watson is not a newcomer to Southfield, however. He substituted in Southfield schools last year. He currently teaches reading sixth and seventh hour only and substitutes earlier in the day. Coaching the Junior Varsity Football Team and helping coach varsity football at SHS also takes up some of Mr. Watson's time.

Mr. Watson is a native Detroit. He attended Redford High School where he played football, basketball and ran track. He received a football scholarship and attended North Carolina State Agricultural and Technological University. He was a quarterback there and graduated in 1981, receiving his Bachelor of Science degree in education.

After that Mr. Watson went to Texas Prairie View Agricultural and Mechanical School as graduate assistant. He was paid to coach football and he also received his Masters degree in applied math and computer science.



Mr. William Watson, new to SHS this year, is on a part-time teaching schedule in the English department. In addition, he is coaching the JV Football Team.

(Photo by May Azzow)

Mr. Watson said he decided to teach in Southfield because he thought it would be much more pleasant than teaching in Detroit and he likes the students here. In the future he would like to teach full-time at SHS. He prefers to teach math and physical education.

BAKER, from page 11

himself to either Oakland County Executive Daniel Murphy or Wayne County Executive William Lucas, both of whom have their eyes on this position. Said Baker, "I am for my friends, and both Dan Murphy and Bill Lucas are my friends."

Baker also had a direct message for today's youth in America. "There's never been a better chance than now," he said, "for young people to have their voice heard in the Republican party." How does this quality make the Republican party different? Baker answered this by adding, "The Democratic party does not provide a forum for young people, and does not concern itself with their needs as the Republican party does." Baker should know because, as he commented, "The Republican party has been good to me."

FOOTBALL, from page 18

played the type of game we're capable of playing. When we reach our full playing potential, look out!"

Officer Robert Pollock — "This is the year the Blue Jays have the talent and personnel to win the SMA."

Torin Dorn — "We just have to get off if we want to win."

Athletic Director Fred Goldberg — "It would satisfy an old dream for both Southfield and S-L to play in the Dome undefeated."

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Mrs. Rousseau joins SHS staff

By KELLEY J. MURPHY
JAY Staff Writer

All within five years, new physics teacher Mrs. Karen Rousseau graduated from high school, attended three different colleges, received her bachelors' degree and got married.

In June of 1984, after studying at a Miami Community College and Asbury University where she received her bachelors' degree, Mrs. Rousseau left Florida to continue her studies at Wayne State University. After deciding to go into the education field, Mrs. Rousseau earned her teaching certificate.

With the necessary credentials behind her, Mrs. Rousseau set to establish herself in the profession. After applying and receiving favorable replies from several schools in the area, she narrowed her choices down to Troy High and SHS. "I was given a good offer from Troy High, but they did not have any open science positions and I wanted to teach science, so I chose SHS," she said.

Along with physics, Mrs. Rousseau teaches Physical Science and Algebra Two. She said she enjoys science classes the most. Although her philosophy for teaching is to make the topic as interesting and understandable as possible, Mrs. Rousseau admits sometimes she finds it quite hard to do. "Because this is my first year," Mrs. Rousseau said, "I have no feedback from previous students to compare my teaching methods to."

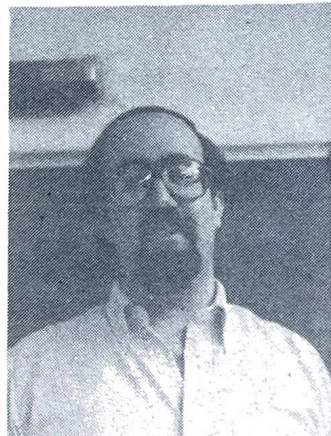
People



New to SHS, Mrs. Karen Rousseau teaches physics, Algebra II and Physical Science (Photo by Joy Greer)

As one of the youngest teachers in the school, 24-year-old Mrs. Rousseau commented, "I like being young, but I'd feel more secure about myself if I had more experience."

"I find it more challenging not having a definite pattern to follow, but I still try to make the labs original and interesting."



Returning to SHS, Mr. John Lawson teaches speech and coaches the Debate Team. (Photo by May Azzow)

she added. When Mrs. Rousseau is not timing cars on Lahser for one of her original physics labs, she enjoys playing the piano and flute.

Mrs. Rousseau thinks the students at SHS are friendly and pleasant, "especially the teachers, they seem very happy," she commented.

Debate team returns after 4-year hiatus; begins fall season

By AMY WASHBURN
JAY Staff Writer

This fall, after a four-year absence, the Debate Team has been resurrected at Southfield High. Mr. John Lawson, an SHS alumnus, is the coach of the revitalized team.

Last June, four members attended the Wayne State University Debate Institute to get a head start on this year's topic: "The need for a comprehensive national policy towards clean water." Those four students were seniors Andrij Karpenko and Debbie Schlüssel and juniors Michael Ryan and Amy Washburn.

"It was fun, but a lot of hard work, too," Ryan said of the Wayne State Institute. "We met a lot of people and learned a lot about how to debate."

"I was attracted to debate," Karpenko stated, "because it forces one to understand issues of great importance in depth and use of one's mind to apply this knowledge in structured argumentation."

A debate tournament follows the same pattern for every round. First the Affirmative's first speaker outlines their case and plan. Then the Negative's first speaker tells what is wrong with the Affirmative's case. Next the second Affirmative provides extensions on the case with further evidence. Then the second Negative attacks the Affirmative plan. Each of these speeches lasts for approximately eight minutes, and they are called "constructives".

Following this, the first Negative speaker again speaks, this time for four minutes. This is called a "rebuttal". The first Affirmative speaker then gives a four-minute rebuttal speech, as do the second Negative and second Affirmative speakers. The Negative speakers never know ahead of time what type of case the Affirmative is going to "run" and therefore are unprepared. The only way a Negative Team can really prepare for a debate ahead of time is to do research on every possible aspect of the debate topic.

The SHS Debate Team debated for the first time on Sept. 28.

PHOTOGRAPHER WANTED

for the Southfield JAY. Must have quality camera and know how to develop film and print photos. See Editors Andy Smith or Erika Huyck or call 423-8682.

Soccer saga of a bench-warming Blue-Jay

The season started so nicely. As my second year on the Varsity Soccer Team began, I was looking forward to a changed role on the team.

Never again would I carry the water bottles. Never again would the coach demoralize me and tell me to get out of the way so he could see the players. This year, not only would I be on the team, I would play!

To me, the bench was a way of the past. But soon the splinters of history were brought back to me the hard way and I was again seated in my usual position.

For the first few matches I was able to talk myself into believing the coach was saving me for a big game. Then the big game came along and as we played the defending league champions, I was again keeping my bench buddy, sophomore Chris Whiteford, company. I was beginning to see the light.

Again my destiny was to be a pine player and again I was to receive the tag of soccer's own Bob Decker.

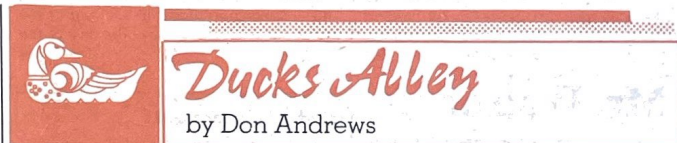
But I can get used to it. As my baseball-parallel Bob would say, "At least I'll be in the front row."

So what if the other players refer to the bench and myself as one? So what if I forgot my uniform to a game and no one noticed?

At least the thin hope of playing in a game still stays in my heart. One never knows when a freak accident might take out all four defenders.

Wait, the coach is pointing at me. He may want me to play, he's trying to remember my name.

"Donnie," says the coach as he recalls,



my name as being synonymous with the waterboy. "Get ready, we may need you."

As I stand to get ready, the crowd goes wild, or at least my mom does. I slowly peel off my sweatpants and to my relief, I did bring my uniform. I was ready to delve into the world of soccer.

"OK, I'm ready," I proudly say to the coach, "I won't blow this lead for you."

"We're winning 14-0 and we're only playing S-L, if you blow this, you can turn in your uniform, not like you ever use it anyway," laughed the coach.

After such encouraging words I waited for my grand entrance.

"Now entering the game," the

announcer pauses with a chuckle, "Donnie Andrews? Coach, I hope you know what you're doing."

It wouldn't have been so bad if the announcer hadn't been my dad.

But I make it through the game and even get a stain on my uniform. OK, fine, I tripped over our goalie when I got it but who is counting.

Well, my soccer debut ends with a 14-8 (no, they weren't all my fault) win and I realize I will again "ride the pine" in the future games.

But just wait and see, next year I have to start. The coach always starts seniors, no matter how bad they are.

CLASSES, from page 4

Mr. Wright defined a typical senior, "A senior thinks June has arrived in September. He knows everything. He has a superior attitude. The whole world revolves around him."

"I really don't talk that much, but it's cool. I have matured," Sean Harden said.

"I feel great. I'm on top of the world," remarked Paul Bernstein. "When I was a freshman I was obnoxious and I got people mad at me. When I was a sophomore, I wasn't the bottom of the barrel anymore. My grades improved because I realized that I had to think about the future. I felt more mature as a junior because I was near the top of the barrel. As a senior you are at the highest point and everyone looks up to you because you are a senior. You are going on to better things while they will still be here."

Peggy Nielsen and Rena Werstine both tried to describe their feeling. "It is SO sweet. It is the ultimate experience. It's a whole new world. It's what you've waited for for three years and you're finally there."

"It went by too fast," Heather Leckie insisted. "I can't believe that I'm ready to go to college now. When I was a junior, I laughed at the way I acted as a sophomore. I thought I knew everything."

Dave Koski agreed, "It went by so fast. You know more people and you get along better with everybody as a senior. It's going to be fun to graduate from a school that you've been going to for four years. It's good to enjoy your senior year."

To those that are wondering how it is to "have the power," Nielsen leaves these words: "Wait until you're a senior. You'll love it!"

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