

COLLECTING COMICS

A Look at the Artists and Heroes Behind This Craze
See Reflections, Page 6

BATTLES OF BIG TIME WRESTLING

Successful Spectator Sport Boasts Excitement, Entertainment & Enthusiasm
See Sports, Page 19

the southfield

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JAY

Southfield High School Monthly

Volume 32

Number 9

May 1985

PLANS FOR PROM '85

The Who, What, Where & How of Making the Prom
See Style, Page 11

THE HURDLING TRADITION

Blue Jay Track & Field's Fine History of Champions
See Sports, Page 17

STUDENTS BATTLE LIQUOR OVERUSE

Many Rally to Keep Tragedy From Striking Again
See News, Page 3

FRANKIE SAY RELAX

Hype and Controversy Surround British Pop Creation
See Sounds, Page 9

FROM OUTSIDE LOOKING IN

How do Students in Other Schools View SHS?
See Reflections, Page 7

TO LOVE LEARNING

Mr. Leo Oshinsky Makes Studies Enjoyable
See People, Page 20



Gary Lunsford and Rhonda Schultz check out their appearance in preparation for the prom.

Editorial

To skip or not to skip — The athlete's dilemma

The Athletic Code of Conduct states that any athlete not attending school on the day of a meet or game cannot participate in that day's athletic contest. On May 24 seniors on sports teams will be faced with a decision because that day is proclaimed Senior Skip Day.

Each year, athletes are given the Athletic Code of Conduct and are expected to read through it carefully, thereby agreeing to "live" by the rules.

Athletes should not have to think twice about what their decision should be. Senior Skip Day is an occasion that only comes once, but skipping is a practice that occurs on a fairly regular basis. Students skip each day of the school year.

Dedicated athletes have a responsibility to their team and, if serious about their sport, will not let peer pressure be a deciding factor in deciding whether to "observe" Senior Skip Day.

A day at the beach with friends may sound like fun, but losing an important game or meet because not everyone came to school is embarrassing. It gives some insight to the opposing team on how dedicated Southfield High School athletes really are.

By not attending school on May 24, seniors may inevitably cause a forfeit for such teams as track, baseball or men's tennis. Take into consideration the incident that happened last year. A possibility of placing first in the Men's Oakland County Track Meet did not happen due to an overabundance of tracksters not being allowed to run.

Come May 24, the decision will lie in all athletes' hands but lets hope the decision will not be a selfish one.

The grass isn't always greener

Many students find it extremely easy to put down their own high school. SHS is no exception, and students can easily find something to complain about. In surrounding communities, for various reasons but most notably for its racial diversity, SHS tends to get a bad reputation. Only when we look beneath the surface of the situation is it clear what an outstanding institution this school truly is.

Some of the most recent concerns around SHS have been safety and security. Despite some very real problems, students who have attended other high schools in the area and around the country emphasize that SHS maintains a very safe building. SHS students who now attend other schools or have come to Southfield from other systems rave about the comfortable school climate and the freedom a student has to be himself without harmful social pressures.

Students who have been exposed to other schools continue to praise SHS for the strength of its academic and extra-curricular programs. SHS provides the best in preparation for work or college through a whole spectrum of course offerings. Such superior opportunities as a 200-watt FM radio station, AP and IB oriented courses, special education and much, much more can all be found for students who attend SHS.

This high school provides a learning experience, that is for many reasons, one unique to the entire country. Please try and realize how lucky we are and take advantage of all that SHS offers. If in doubt, ask students attending other high schools about the educational offerings they receive. We believe that SHS will outshine other schools in all or most points of comparison.

Letters

The real Reagan?

To the Editors:

I want to comment on the article about students and politics. (April '85). I don't know what Debbie was trying to prove when she said Reagan is a good American human being trying to restore our dignity. She doesn't know him, she knows only what politicians allow her to know.

Reagan, a man who calls the MX-missile a peacemaker, wants to build weapons in space and doesn't believe in the truly needy. Yet, he finds what he needs for defense. I feel the youth of

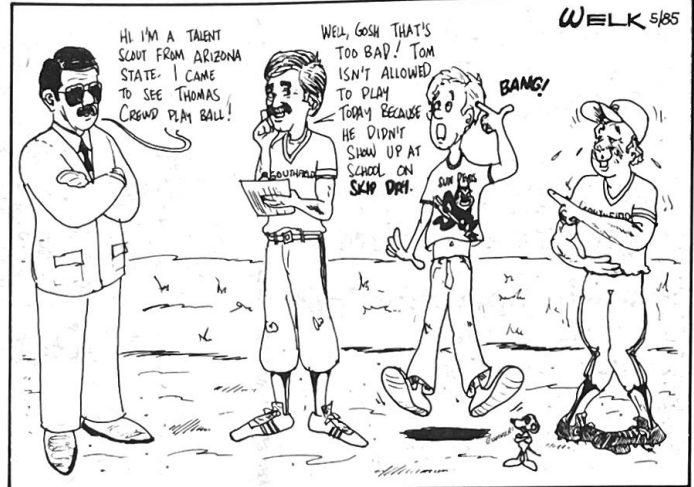
today needs to wake up and look at our world. What will be there when we're of their age?

How will we react to a deficit that's growing and growing. It's not our fault but yet we will be the ones that have to get rid of it (or will there still be a world?)

We tend to overlook politics. I agree totally with Jennifer Barry and Andy Smith on their comments in that article and feel that Debbie is under the influence of other people and blinded by what's really going on in the world.

We have to wake up as one, as all

See LETTERS, p. 5



Sound Off

Seniors athletes get 'skipped'

Q: Why or why not should senior athletes be allowed to skip on Senior Skip Day?

A: "I think they should, because I want to when I'm a senior."
Dan Montgomery, 10

A: "It's a tradition."
Spencer Overton, 11

A: "Let them go — what are they going to miss? Even if the rules say they can't skip, they will anyway."
Mike Ryan, 10

A: "It is a tradition here, but I believe that the athlete must decide where his priorities are; tradition or the game."
Michael Hentrel, 12

A: "They should because nobody would stop them anyway."
Howard Marcus, 11

A: "Everyone else is allowed to and it's a tradition in which everyone should be allowed to participate."
Jim Katz, 11

A: "Forbidding skipping will not eliminate the problem — it will only amplify it. Skipping is a personal choice — not a school policy."
Stacy Singer, 11

A: "Seniors should be allowed to skip whether they are athletes or not. They're going to skip anyway and if they're penalized it won't make any difference to them — it will just hurt the team."
Cheryl Richardson, 10

A: "They should, because the track athletes gave up the senior trip to train for track. We should be allowed one day off!"
Joe Peoples, 12

A: "If an important senior athlete on the team skipped, that would jeopardize the team from maybe winning an important meet."
Jessica Rapp, 10

A: "If there's just practice, the athlete should be able to miss it; but if there's a meet, he should care enough about his sport to be at the meet."
Anjali Kapur, 9

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JAY

Southfield High School Monthly

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Ideas underway for changes in schools

By KAREN WIDMAN
JAY Staff Writer

Currently under study by school officials are three proposals that could change the future of Southfield Public Schools, should the School Board decide to act on them.

The proposals are: closing one of the three middle schools, establishing a regional technical high school and creating a single high school with two campuses. The proposals have been suggested by a long-range planning committee of the School Board because of declining enrollment in Southfield middle and high schools.

In a recent interview with the Southfield Eccentric, Dr. Carl Hassel, superintendent of Southfield Public Schools said, "The enrollment certainly has reduced and will continue to slide a bit. We do not anticipate an [increase] in the lower levels. But we have to look beyond the next three to five years and protect our needs."

Board Trustee Walter Johnson, a member of the long-range planning committee, feels that the plans to close a middle school could be combined with the technical high school idea.

"If we close a middle school, we will have a well-kept, first-class school building available [to become a technical school]." He added that the idea for a regional school is especially attractive in Southfield because of the district's current ties with the Lawrence Institute of Technology.

There are, however, some possible problems in creating a technical school for southern Oakland County, said William Keane, superintendent of the Oakland Intermediate School District, with whom the idea has already been discussed.

"A lot of school districts can provide high quality in their own districts," Keane stated. "Plus, I think you will have great difficulties in getting local school districts to send their students because they don't want to lose their best kids."

"Teachers may feel if they lose kids there might be fewer jobs, and some students might be reluctant to go. I'm supportive of the idea, but I don't see any evidence that there is an audience for it."

With 3,331 students currently enrolled in the two high schools, all could not be placed in one building. Southfield High and Southfield-Lathrup's principals, Dan Hogan and James Smyth, respectively, agree on this point. "We have 1,750 [students] this year, and during some hours we don't have any vacant rooms," Smyth said.

Under the two-campus high school plan, however, students in the ninth and tenth grades could attend one campus, while the eleventh and twelfth graders could attend the other. Smyth opined, "[The two-campus idea] is worth exploring. It would create some balance in the racial balance situation and would help with high-level courses."

Johnson feels that this would help the district to fill advanced classes because courses could draw from the combined student population.

"I think all the ideas have potential," Johnson concluded, "but they need more study."

SALO educates on effects of alcohol abuse

By CAROLE GARVIN
JAY Co-Editor

Although a few months have passed since the death of junior John Salo, many of his friends are making sure his death was not in vain. SALO, or Students Against Liquor Overuse, had their first meeting on March 6.

English instructor Mr. Robert MacFarland is SALO's sponsor. The organization has a growing enrollment of over 30 students. "This is an informal group of students who were friends of John and who want to raise money in his memory."

The money raised by these students will be turned over to counselor Mrs. Susan Pearce and used towards the alcohol abuse program at SHS. Mr. MacFarland would also like to see the money spent on some kind of educational program in the elementary and middle schools.

"I don't think students are educated enough about drinking and its affects. I knew John and he wasn't an alcoholic but if students can realize the extremes of drinking, maybe they'll think twice about walking or driving home, whereas John had to pay the price," senior Angie Koski said.

"I think its great to have a group like SALO. It's human nature for students to think nothing will ever happen to them, but to have something positive come out of this, really says something," Mrs. Pearce explained. "This group came

about by students asking what they could do; not teachers doing the asking."

Although the group's purpose is to educate students on what can occur if drinking is abused, there has been negative comments about the name of the group. If the group continues, they may change the name. "I know John would be proud of the name because he liked to help others. The majority of the group does want SALO because we thought it should be in his memory and it would make people think more," Koski said.

Several fundraisers have already occurred. A candy sale took place in March in which a goal of raising \$180 was set. In April there was a bake sale and coming up this month, a car wash.

"John and I were real close. It was Erik Enyedy and Jim Wywras' idea to form a group. I'm here as their sponsor but these students are doing all the work," Mr. MacFarland explained. "The best thing about this is that they are willing to raise money for which they probably will not receive any benefit."

For Koski, being a part of SALO has been rewarding but anger is also felt when reaction to the group has been reversed. "A lot of people are taking this group the wrong way. We are not assuming that anyone has a drinking problem."

Besides fundraisers as an objective of SALO, education programs are too. On

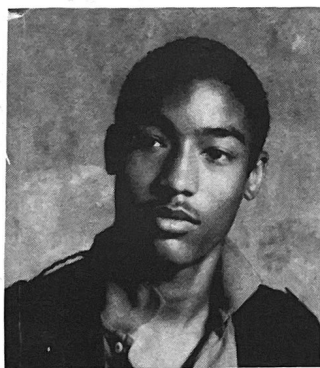


SALO participant Angie Koski.

April 23 a convention took place at Livonia's Roma Hall sponsored by the Southeast Michigan Chemical People Coalition. Project Graduation was its theme. Attending this convention and representing SHS from the senior class was Koski; Enyedy, the junior class; and Steve Morgan, the sophomore class.

Any student wishing to join SALO can talk to any member in the group. Meetings are held on Wednesdays during lunch in Mr. MacFarland's Room. (A14) "We are just a group of people who want to do good," Mr. MacFarland said.

SHS registers shock at brother/sister death



Mose Dickerson

Shock and sorrow were registered by Southfield High School students and staff in the wake of the deaths of junior Mose Dickerson and his freshman sister Stacey.

Police officially listed the deaths as a murder/suicide but were baffled by the reason behind the incident which occurred on Monday, April 8 at their Southfield home.

Both Mose and Stacey were active in school. Mose was on the Varsity Wrestling Team. "He was a very good wrestler. When we wrestled against Hazel Park he gave his opponent all that he could handle," coach Mark Uhlman said.

"After wrestling practice, he used to help me in the gym set up for the game that night," Athletic Director Mr. Fred Goldberg recalled. "When people used to tell me he would get into trouble I couldn't believe it because he was so nice."

Mose was also involved with SEOVEC during the first three hours of the day where he took electronics. "He was very ambitious and he liked to impress people. Sometimes he did things without thinking," Special Needs Co-ordinator Mr. Ty Cathey explained. "There was no indication on our part that this would have taken place. He had a lot of potential."

Stacey was involved in the Marching Band and participated in JV Volleyball. She was privately tutored for four years on the clarinet by Mrs. Chriss Golden.

"She was a typical freshman. She was overwhelmed by high school and marching, but she finally came around

and enjoyed being here," Mrs. Golden said.

Both attended Kennedy Elementary School and Thompson Middle School before coming to SHS.

"Mose was a cool guy and we did tripped-out things together, like skipping. I don't know why this happened. It must have been an accident," junior Roger McRipley said.

Counselor Robert Roebke remembered Mose fondly. "He was the one student I ever knew that took (Counseling Center) lemon drops and replaced them by buying Mrs. Tyrrell new bags of them."

Compiled by JAY Staff

Senior sport stars face skipping option

By SUZIE COHEN
JAY Staff Writer

The dream of placing first in the Men's Oakland County Track Meet was shattered last year after seniors who had skipped on Senior Skip Day were not allowed to run. This problem has to be faced by 1985 senior athletes on May 24.

The men's and women's track teams face the decision again. The Oakland County meet is May 24.

For some seniors it really is no decision. "I'm dedicated to running, especially after four years, it is just not worth it, I wouldn't skip!" trackster Tony Hollamon said.

Most senior athletes share Hollamon's viewpoint. "I don't think it's right. It's not fair to the team — besides you could

skip any other day of the week," Chrissy Stabile said.

Alfie Miller, captain of the Men's Track Team thinks senior athletes should be allowed to skip. "I think it's unfair that a lot of basketball players skipped on days of their games but we don't get the same privileges for Senior Skip Day."

"I will resort to the Athletic Code of Conduct," Mr. Fred Goldberg, activities director, said. The Athletic Code of Conduct states that any athlete not in attendance THE ENTIRE DAY of a game cannot participate in the game.

Come May 24 the decision is in the hands of the seniors and no one else. "I would hope that our athletes are dedicated enough to their team and their school that they could not give up a silly little thing like Senior Skip Day for our school," Mr. Goldberg said.

Vocal music students earn highest award at festival

Southfield vocal music students earned top honors while participating in the State Vocal Music Competition in Flint and Choral Festival '85 held at Walled Lake Central High School.

The Girls' Chorus and the Concert Choir received first division ratings in both the performance and sight-reading events in the two-day Choral Festival '85. Additionally, the Concert Choir tied for first place in the overall competition.

Each participating choir performed two pieces before three adjudicators. One piece was chosen from a list of required numbers and the second piece was at the director's prerogative. Immediately following the performance of the two pieces, the students were led to a sight-reading room to sing rhythms and melodies.

"This is a marked improvement over last year's ratings," Vocal Music Director Mr. Chris Wygent said of Choral Festival '85, held on Mar. 14. Mr. Wygent also noted that many adjudicators commented positively on the students' improvement and wished them continued success.

The Men's Octet, consisting of Nathan Maas, Jon Carver, Evan Geller, Chuck Gray, Michael Pavorsky, Joe Horton, Sean Folster and David Walega, received a perfect score for a first division rating in state competition held on Mar. 29. Carver also received a perfect score for a first division rating, while Maas received a first division rating overall.

The Women's Quartet, consisting of Trudy Mitchell, Laurie Thomas, Sherri Hebbard and Sheila Royal, received a second division rating in state competition. In performance, Mitchell earned a first division rating.

SHS band members earn medals at Solo and Ensemble Festival

The state level Solo and Ensemble Competition included the presence of 13 members of the Southfield High Symphonic Band, who went to Howell High School with the goal of winning a medal. To qualify for state level, a student had to get a "one" in the district level.

Students receiving "ones" and therefore blue medals were Lori Takacs, clarinet solo at Proficiency III, the hardest level; David Menczer, saxophone solo at Proficiency I, for tenth grade; Robin Brown and Tracy George, French horn duet; Brown, George and Erika Huyck, French horn trio; and Wade Vanconant and James Jaber, trumpet duet.

Students receiving "twos" and therefore red medals were: Otis Kirkland and Heather Leckie, flute duet; Kirkland and Dan Montgomery, flute and clarinet duet; Montgomery and Marie Frasier, clarinet duet; Chris Mison, French horn solo; and Lori and Jodi Takacs, flute and clarinet duet.

The band members went to the competition on March 23.

Student directors prepare for shows

The theatre wing of the speech department is at it again as the annual Spring One Acts get underway.



The SHS Men's Octet in rehearsal. Pictured are: David Walega, Jon Carver, Joe Horton, Evan Geller, Mike Pavorsky, Nathan Maas and Chuck Gray. (Missing: Sean Folster)

The drama directors, Jon Carver, David Walega, Doug McCollough and Angie Spencer are preparing their shows for the week of May 20. (The date of the performances was not known at press time.)

The shows traditionally do not cast many characters. McCollough's show, "The Bag Lady" is a one woman show, with some possible chorus characters. Walega's show, "The Gin Game," casts one male and one female. "For Colored Girls Considering Suicide" is Spencer's show with possibly five female parts. Carver's show was not known at press time.

Sara Stofer is the technical director this year. She will have four crews working under her for the different shows.

SHS Class of '85 appears in TV ad

In planning a salute to the Detroit area's high school graduating class of 1985, WXYZ-TV Channel 7 selected 35 SHS seniors to do a "Best of the Class" commercial for the station.

"Southfield was asked because of its diversity of students," Cindy Howard, producer of the shoot said.

The 35 seniors were chosen by various teachers in the school. "We chose students who have contributed to the school over the years; very upbeat kind of people," SHS Class of 1985 sponsor Mrs. Roberta Feinstein said.

The commercial, to be aired in May, is a recreation of past "Best of the Class" graduation commercials Channel 7 has done. The segment was taped on March 29.

Jerry Smith Studios, of Jacksonville, FL is working with Channel 7 to produce the piece. They also did the "Stand up and tell them you're from Detroit" commercial. That was their first job in Detroit and it took them four months to complete the research.

Additionally, the producers of the "Best of the Class" were "so impressed" with the knowledge and awareness of the seniors from SHS that they decided to shoot testimonials at Southfield High.

The testimonials are interviews on why the students and teachers watch the news and why and what they like about Channel 7. These will be aired sometime in June.

School Board lays-off 4 SHS teachers

Annual teacher lay-offs were approved earlier this spring by the Southfield Board of Education. Fourteen teachers were given lay-off notices district-wide.

Teachers from SHS who have been laid-off for the 1985-86 school year are: Mr. Sal Curcuro, the in-school suspension room supervisor who has been with the district since 1974, and Ms. Dacia Traison, Spanish teacher, who has been teaching here since 1977.

Two other teachers that have been laid-off are Ms. Janice Rhodes, speech teacher and Ms. Camille Tucci, English teacher. These teachers have only been teaching at SHS since the beginning of this semester.

"I think they are doing a wonderful job, and they are good people," Principal Daniel Hogan said. "It is not unusual for young teachers to be laid-off. The school district is notifying them that they may not be back next year, they are following the seniority provision contract of the teachers union."

Drivers Ed program plans summer session

Southfield Public Schools Summer Driver Education program is available to students 15-16 years of age and born in 1969 or in January or February of 1970.

Driver Education classes will start on June 17 and end July 12.

To take the course students must have a cardio-pulmonary resuscitation (CPR) card dated 1985. Students needing to take a CPR course should call Southfield Parks and Recreation Department, the Southfield Fire Department or the American Red Cross.

The Driver Education course is free and will have three segments — four hours on the range, three and a half hours on the road and the remainder in class.

For more information contact Mr. Stephen Barnes, driver education coordinator. He is at SHS on Tuesdays and Thursdays from 2 to 4 pm in the Driver Ed office across from WSHJ or, contact him at 423-8631 on weekdays.

Register to vote in House B

Voter registration is as easy as strolling over to House B. Students 18 years or older may register to vote by filling out a short form with Deputy Voter Registrars, social studies teacher Mrs. Rosemary Reid or Assistant Principal Mrs. Olivia Dyson.

These forms, after they are filled out, are sent to the Southfield City Clerk's office. A student registering to vote must do so 30 days prior to an election.

"We felt the younger people don't always have an opportune moment even at the ages of 18-21. It bothers me when others are apathetic about these things," Mrs. Reid commented.

Mrs. Reid serves as the president of the Southfield-Lathrup chapter of the League of Women Voters. She said she became a Deputy Registrar because she is interested in expanding younger peoples' chances to vote.

"We have increased opportunities for voting by limiting restrictions." Anyone wishing to register may see Mrs. Dyson in House B office or Mrs. Reid in B-17.

YIG students attend conference

Twelve students involved in the Youth in Government program prepared long and hard for their final conference April 24-27.

At press time the results of the conference were not available.

The program involves students directly with the governmental process. Participants prepared bills and sent them to Lansing for evaluation. The bills passing the evaluation process were placed in a book and debated at the conference. Each person tried to get his or her bill through the mock legislature.

The students were part of a mock governmental system. They held positions ranking from chaplain to governor. There were also lobbyists and pages. Marie Frasier, Rick Titsworth, Stacey Dyson, Kendall Kirkland, Pam Berry, Lindley Berry, Debbie Schlussel and Joelle Gwynn were part of this segment of the program.

Tony Cho, David Sullivan, Lisa Slate and Don Andrews took part in the model judiciary program. These students were given a case to prepare. They had to have both the prosecuting and defense sides ready for trial. They separated into teams of two. Cho with Sullivan and Slate with Andrews.

The judiciary program was divided

Continued on p. 5

into two areas: Mock Trial and Moot Court. Mock Trial consisted of actual courtroom procedures using the teams for either prosecution or defense. The other team prepared for Moot Court.

In Moot Court a case is brought before a court of appeals as if there was a flaw in the trial held by Mock Trial. The team in Moot Court was also used as witnesses for Mock Trial.

"It gave me a taste of what it is like to be a lawyer, but I'm still unsure if it is what I want to do," Cho said.

The sponsors of YIG were community members Mr. and Mrs. Eric Coleman, Mr. Tom Richardson and Mrs. Barbara Allen. Mrs. Coleman and lawyers Mr. Richardson and Mrs. Allen were the advisers for the judiciary program. Mr. Coleman was the sponsor for the entire program, his second year in this capacity.

"You learn more than in a semester government class; you get to see what is actually done," Frasier said. "It is real life experience, not just knowledge out of a book."



**SOUTHFIELD
ARTS
FESTIVAL '85
MAY 17, 18, 19**

**WSHJ, Octet appear
in Arts Festival '85**

Festival '85, sponsored by the Southfield Arts Council, will be held the weekend of May 17-19 at the Southfield Civic Center. Again this year the fair will include student performances by school vocal, instrumental and dance groups, as well as displays of children's art.

Southfield High School's participation will include a performance by the Men's Octet and SHS radio station WSHJ-88.3 FM will broadcast live coverage of Festival '85 from the Civic Center.

Additionally, the weekend will feature displays by Michigan artists, art demonstrations and expanded entertainment. Games and rides will be available in a "mini-midway" along Evergreen Rd. Weather permitting, hot air balloon rides are also planned.

Festival '85 hours are: 6 to 10 pm on Friday; 10 am to 10 pm on Saturday; and 11 am to 6 pm on Sunday. Parking and admission are free. Community participation is encouraged.

For further information, contact Festival Coordinator Mrs. Jean Hollander at 423-8684 or 559-0881.

**Chemistry Wizards
qualify for Olympiad**

SHS seniors Arnold Lumsdaine and Mikhail Tretyak participated in the qualifying competition for the International Chemistry Olympiad in March.

Over 200 top invitees from high schools across the state took a test at U of M Dearborn. The top seven students are to comprise Michigan's delegation to the US finals. Students placing eighth through 14th received honors and became alternate nominees.

Tretyak was the third runner-up, while Lumsdaine lost a tie-breaker for 14th place. Their teacher, Mr. Pete Mazzara, was honored at the banquet for his participation in this competition.

Letters

Continued from page 2

young people of the world, try to alleviate the ugliness of our elders, learn more about our government and fight for what we believe in. We can do it. As the children of the future, not the children of the children, we should try to erase the black/white lines to live as God wants us to, Let's wake up now people, before we can't.

Cyndi Nixon

**Mom keeps
memory alive**

To the Editors:

I am writing this letter on behalf of a student who passed away during the school year and on behalf of her mother. The student's name is Sharon Woolen and her mother's name is Maxine Woolen. Mrs. Woolen has always felt while Sharon was struggling through her illness, she made Mrs. Woolen feel strong because her attitude was so positive. Sharon shared her life on a day-to-day basis with Mrs. Woolen. While Sharon was in school, she did not inform people of the seriousness of her illness, but Mrs. Woolen knew everyday that Sharon was failing and that Sharon definitely did not want to be pitied. Mrs. Woolen always said that when a day was going to be bad she would think of Sharon and that would make it good, and she always says, "I love her," never that "I loved her" in the past tense.

Recently, Mrs. Woolen, to show her respect for the name of her daughter Sharon and for Sharon's partnership with the senior class of Southfield High School, purchased more than 30 of the senior T-shirts to share with the people in her family and to help the senior class raise money. Maxine Woolen and Sharon Woolen have displayed, and still do, a special warm, loving relationship with each other.

**Mrs. Roberta Feinstein
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Comic cult involves everyone from Corona to Batman

By FARAN THOMASON
JAY Staff Writer

The comic book cult has entered another phase of the publishing business with the release of their own magazine, appropriately called "Fantastic Fanzine."

"Fantastic Fanzine" features local talent such as Alan Oldham, Randy Zimmerman, Guy Davis and Tim Dzon.

Zimmerman, an artist/writer is from Flint. He often comes to Southfield for comic book conventions. He has had stories published in a small comic book called "Just Imagine" and in a Fantagraphics book titled "Journey."

In "Just Imagine," Zimmerman wrote the tale of Lindyx and the Old Tinbox. In "Journey" his character Little Michael Taylor made his first appearance. He also appears in the Fanzine. The other "Journey" comic featured is "I'm JB Space."

Zimmerman likes doing funny animal stories. There is a slight possibility that he will be working for Marvel Star Comics. Zimmerman, Susan Van Kamp and the Fanzine are making plans to come out with an all new title which will be called "Tales from the Aniverse." It is an animal space opera that takes place at space station Heep. Zimmerman tries to make all of his animals different.

The first issue involves Retro Ram and how he forms the Rocket Rangers. He also draws a super hero called Corona.

Oldham produces a strip called Johnny Gambit for the Fanzine. Gambit is a private investigator in the future where punk rules. He also has some other characters called Weapon Five. If he gets a commitment from the publisher Weapon Five will be out this fall. It will be printed in four issue intervals. If the first four issues sell well, they will print issues eight to 12. "Five is what the public wants" Oldham said.

Davis is a penciller artist for the Fantastic Fanzine. He will be doing a strip the Star Corps.

Dzon inks the Star Corps and Corona. He also has plans for illustrating and writing his own character Nightstalker.

"Other Fanzines have called "Fantastic Fazine" the best Fanzine out today. "Fantastic Fanzine" production manager Ralph Griffith said. Fantastic Fanzine started when Stuart Kerr and his friends started from a tabloid to a regular-sized magazine with a glossy cover. They have improved looks each issue.

Circulation is about 300. One hundred copies are sold at the conventions the other 200 through mail order. They have been going strong for six months.

"The main comic book clientele is teenage boys," Roger Shomo one of the operators of Metro-Detroit Comic Book and Baseball Card Show, said. To draw a younger generation of readers, the operators selected themes such as GI Joe and the Transformers. At these conventions they sell comics, cards and movie items. There are also contests such as a raffle, art contests and a GI Joe look alike contest.

On May 19 at the Taylor Sheridan Community Center there will be another convention. The address is 1211 1/2 Pardee, Taylor, Michigan. Admission is 50¢.

The folks who put on these conventions also have a comic book tipline (84-Comix). The tipline gives



Weapon Five by Oldham — Particleman, Alpha Major, Supernova, Auracle and Stealth.

information on upcoming titles, interviews with artists and writers and inside tips.

Here are some tips from the GI Joe convention. People that collect "Atari Force," "Arion," "Talent Showcase" or "Flash" these titles are being cancelled. From Marvel the "New Defenders," "Rom," "Thing" (who will be in the West Coast Avengers), "Micronauts," "Powerman and Iron Fist," "Dazzler" and "Captain America" are being cancelled.

When people think of comics they probably think of little kids reading "Batman" or "Superman."

"The New Defenders" were cancelled to make way for "X-Factor," an "X-Men" spinoff. This comic will feature Cyclops, Angel, Beast, Havok, Polaris and Iceman. The two other members will be Magneto and Phoenix! Magneto will be tried for murder in issue 200 of the X-Men. It will be found out that it was in self defense. Magneto will be cleared of all crimes.

At the same time Phoenix died, Firebird of the Texas Rangers appeared (read Hulk for more information) and Madelyn Pryor (a Phoenix look alike) survived a plane crash where everyone else died. Inside sources say Phoenix's return will involve these two characters.

"X-Factor" was created because all the members feel that "X-Men" are not doing a good job. So they take on a vigilante crusade towards evil.

Another upcoming title is "The Deluxe Handbook of the Marvel Universe." This has much more information than the old handbook.

A 12-issue Silver Surfer issue in which the Surfer goes to New York and becomes involved with the rest of the Marvel Universe will also be released.

Marvel is planning to publish "The West Coast Avengers." The Avengers will be in their own series because of the success of their mini-series. The line up will be Hawkeye, Mockingbird, Iron Man (most likely Tony Stark), Tigra, The Thing and Wonder Man.

When people think of comics they probably think of little kids reading "Batman" or "Superman." But there is more to comics than that. Comics can be very interesting and valuable sometimes even in a short length of time, most collectors say.

Such is the case of the "Elementals" by Bill Willingham. The Elementals are about four humans that died and come back to life as elements: earth, water, fire and air. The "Elementals" came out last year and sold for \$1.50. Today it is selling for around ten to fifteen dollars. This is because the fans took a liking to this book immediately.

"Secret Wars" is the biggest selling comic book in American comic book history. It is about almost all of Marvel Comics major heroes in a battle with some major Marvel villains. The book came out last year in a 12-issue saga. Number one originally sold for \$.75 now it sells for four to five dollars. People

expect that "Secret Wars II" will sell almost as well. It is now on sale.

DC Comics also has some hot titles such as "The New Teen Titans" about teenage heroes fighting crime and saving the earth every so often. This team is lead by Batman's former partner Robin who now calls himself Nightwing.

"The Saga of the Swamp Thing" is a critically acclaimed title by DC. It stars a half man; half creature fighting for survival. It is written by British author Alan Moore.

DC also has a series similar to Secret Wars called "Crisis on Infinite Earths." It will run 12 issues and is on sale now. "Crisis" features the death of two major DC characters, Supergirl and the Flash.

Here are some other hot titles from Marvel and DC. The "X-Men" which are mutants (humans with mutated genes that give them special powers when they reach adolescence) that fight crime and the right to live in a world that hates them.

"The New Mutants" are similar to X-Men except that they are teenagers learning to deal with their inhuman powers.

"Batman and the Outsiders" features Batman but with other heroes with powers. Drawn by British artist Alan Davis, "The Mighty Thor" has the mighty Norse God fighting evil in Asgard and on earth along with his alien counterpart Beta-Ray Bill. Beta-Ray Bill defeated Thor and took his hammer because he needed it to save his race. However, Thor's father Odin agreed to give him a similar hammer. Thor got to keep his hammer but was taught humiliation.

Marvel and DC are not the only publishers out there. First Comics and Eagle Comics also sell well. "Jon Sable Freelance" is a First Comic about an author of children's tales but who is also a mercenary. First also has other titles such as "Nexus," "The Badger," "Grimjack" and "American Flagg." First Comics also have the first computerized comic book "Shatter." The images are produced on a Macintosh computer.

Eagle comics are British imports. Their titles are "2000 AD" and "Judge Dredd." Both are set in the future.

Mirage Studios has a hit comic out called "Teenage Mutant Ninja Turtles." Which is a parody on Frank Miller's Samurai saga "Ronin." The print run on these were low and fan demand was high. Number one is selling as high as \$50.

Besides fan demand, other factors that make certain issues big sellers are crossovers. For example, popular characters like Wolverine of the "X-Men" crosses over into another comic book like "Daredevil." Usually this increases the sales and value of the book.

Another factor is artist or writer. A few years ago "Daredevil" was a slow selling book. Frank Miller who took over and with his style of artwork and writing, made it a big hit. Unfortunately for Miller fans, he left Daredevil for other projects. The same thing happened with Walt Simonson and "Thor."

In the area there are plenty of places locally to get comics. These places carry not only comics but related materials such as role playing games, posters, buttons and comic news magazines such as "Amazing Heroes."

Outsiders tell impressions of SHS

by ERIKA HUYCK
JAY Staff Writer

“My impression of Southfield High is that it is made up of ‘real’ people. They’re individuals. I met a lot of people at Southfield. They don’t seem to judge as much on appearance. They want to get to know you as a person.”

This comment from Sara Perryman, a freshman at Seaholm High School, is typical of the impression that several people have when comparing Southfield High School to their own school.

Their comparisons reveal faults as well as positive qualities of Southfield High that students often take for granted or overlook.

Senior Kim Penna moved to Southfield last year. She feels the attitude of the students is different from that in her old school in Pinkney, MI. “People here are more liberated. They are not afraid to be themselves.”

A “liberated” attitude of the students at SHS is also something Perryman noticed. “We’ve got a few real clones [at Seaholm] that can’t develop their own personalities. When they meet people from your school they have a negative attitude because people from Southfield are ‘different’ and they’re not used to differences.”

Differences — racial, economic and cultural — are present and recognizable at SHS. They are also well-accepted, according to junior Brian Schiff who moved from Southfield and now goes to West Bloomfield High.

“West Bloomfield has no idea what it’s like at Southfield High. They think the racial mix is a big deal. They see racial problems at other schools and they think that Southfield would have even more problems,” Schiff said. “They think there are a lot of fights — that’s a lot of junk. It just shows how sheltered they are because they don’t understand what it’s really like at Southfield High. I didn’t see any tension there.”

Heidi Hessling, a senior at Troy High agrees in her opinion that “the integration at Southfield makes your school more open-minded.” Hessling went to SHS her freshman year. She finds that “Troy High is not as open-minded because they’re not exposed to any differences.”

No exposure to “differences” is a problem Perryman notices at Seaholm. “There are no blacks at Seaholm and most people here show prejudice in general, not just towards Southfield High.

“They think because Southfield is integrated it’s not ‘safe’. Honestly, people here have a hard time accepting people who are different,” Perryman said.

The issue of a lack of safety at Southfield High is a false perception that many outsiders have.

Junior Mark Gould who moved from Southfield and now goes to West Bloomfield High said, “One of the first things people say to me here is, ‘Isn’t that [SHS] a rough school because it’s so close to Detroit?’”

Tiffany Hicks, presently a student at Southfield-Lathrup High School commented that students at her former school had general opinions of SHS’s safety. “Hazel Park didn’t like Southfield because they were rivals. They also

thought Southfield High was bad because of fighting and a lot of burnouts.”

“People still remember the fights and a shooting, or something, that happened after night time football games,” Jeanne Hicks a sophomore at S-L said.

(Editor’s Note: The incident in reference here was a fight — not a shooting — involving students from another school.)

Rumors of the safety at SHS do not compare to the measures a school must take when it has real problems with safety, according to Beth Allan, a senior

“... people from Southfield are ‘different’ and they’re [Seaholm students] not used to differences.”

— Sara Perryman

at SHS who moved back to Southfield from Las Vegas where she went to Valley High School.

“Valley had hall monitors with walkie talkies and electric motor cars. They had locker searches frequently. They even had undercover cops posing as students because of drug problems. People should realize how good Southfield really is,” Allan said.

“All monitors may not need walkie-talkies to keep Southfield High in order. Discipline is regulated here by ever-changing tardy and attendance policies. Even though those policies are getting stricter, Penna said. “You guys don’t know what strict is. At Pinkney detentions were served on Saturday mornings for three hours. If you talked during it you got another detention. For half the time of detention you had to clean up the school, around the football fields or the track.

“No one was late like they are here and no one would be in the halls,” Penna explained.

Gould feels discipline at West Bloomfield is “the worst.” “West Bloomfield has this thing called SOS — suspension on sight. Teachers can send kids right from class to suspension if they swear or have a bad attitude,” Gould said.

“They also give detentions for anything, not just tardies. I was talking in class and got a detention. One kid blew a bubble in class and he got one too,” Gould said.

The National Excellence in Education award was bestowed on Southfield High last year by the US Department of Education recognizing SHS as an exemplary school. This is something students also recognize when they compare Southfield’s educational system to other schools’.

“Southfield High is better established. Their academics are incomparable to West Bloomfield. After coming from Southfield the work is really easy here. SHS is pretty intense on working and learning,” Schiff said.

Attitude towards learning as well as a strong academic program is important, as Perryman explains. “Seaholm is great for its academics but most people here don’t care about working really hard because they’ve got all this money. I’d say Southfield generally shows more real concern for learning.”

Winning a national award and recognition does not automatically create school spirit and pride in SHS students. Allan commented that “school

spirit has gone down considerably.” This is an opinion many people share.

However, they might be overlooking one definite, sometimes unique way Southfield students show their enthusiasm in varsity jackets.

“Southfield’s school pride shows in the varsity jackets everyone wears. Your varsity jackets are a big thing — you have them decorated and wear them all over,” Hessling said. “At Troy people have varsity jackets and everyone thinks it’s nice to have one, but it doesn’t really matter. It’s not a big deal here.”

One subject that cannot go unmentioned when comparing high school is “cliques,” those tight social groups that identify and make up a

student body.

“You haven’t seen cliques until you go to Seaholm. There are cliques within cliques here ... It’s okay to have groups of friends except they don’t always accept others for being different,” Perryman explained.

“Southfield High is basically not cliquey. There are groups, but most everybody gets along. At West Bloomfield everybody has a label like Jock, Jap (Jewish American Prince/ess), Punk or Keego (from Keego Harbor, “lower class”),” Schiff said.

Hessling also agrees that “at Southfield it’s easier to do what you want, nobody really says anything if you’re different.”

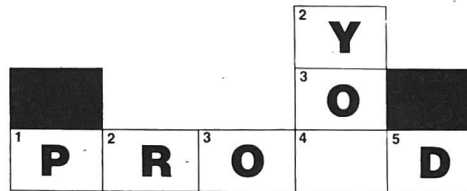
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Record, concert reviews

Bragg, Bono, Bruce: Singers in dangerous time

By ANDY SMITH
JAY Co-Editor

U2
Joe Louis Arena, Detroit

This concert was a landmark occasion for many reasons. U2, after five critically acclaimed albums have broken out of playing smaller theatres and began their first tour of American arenas. For most people this was their first U2 concert, but a smaller hardcore following was moved to relax their anti-arena principles to go and see how fame had affected their favorite band.

They played virtually the same exact set from December which was sure to disappoint a few who remember more reckless days. The loyal fans who have come to expect so much from this band may have been let down by this show. But this was U2, and they remain head and shoulders above the entire "pop" culture which they have willingly become a part of. For many people this was easily the best concert they have ever attended.

Bono remains the most gracious of performers as he brought several fans onstage, one being a young gentleman proudly holding a portrait of the Rev. Dr. Martin Luther King, Jr. U2 refuses to shy away from their calling. During "Electric Co.," Bono drowned out the violence of an Irish flag in the peace represented by a white towel, he dedicated "Seconds" to our beloved President and finally during "Bad" he made the anti-drug stance very clear.

U2 attracted a real diversity of concert-goers. The crowd reached far beyond the "new music" scene to include heavy metal fans, parents, clergy and just about anyone else, from inside Detroit to the far reaches of the suburbs. Any barriers were entirely broken down during "40" as all of Joe Louis sang and swayed to the music together. Most people did not stop echoing the chorus until they were home in bed that evening.

Rolling Stone called U2 the band of the eighties. About 20,000 more people may now be willing to support that claim.

Guadalcanal Diary
The Blind Pig, Ann Arbor

The Blind Pig is a bar the size of my basement. Now, that proves to be a really neat place to see one of your favorite bands perform. Following an opening set by Detroit's It's Raining, the pride of Marietta, GA mounted the tiny stage shortly after midnight. Not only did Guadalcanal Diary provide all of the songs from their album, the evening

began and ended with some of the most crazy and creative cover versions ever. The Beatles' "Tomorrow Never Knows" opened the set and lead singer Murray Attaway slipped a bit of the Who's "I Can See For Miles" into "Kumbayah." Many of the tunes that they romped into the night with were completely unfamiliar to me, but that didn't matter.

Midway through the set they played an intoxicated "Johnny B. Goode". I've come across a million versions of this Chuck Berry classic, but this completely defied every one of the others, as it went much slower, with Murray tapping a tambourine and slowly allowing himself to get more and more into it. Much to the delight of the packed dance floor, Murray ended up on the ground, clapping with his feet, as the crowd provided backup on the chorus.

Guadalcanal Diary is everything that rock and roll should be about and then some, from the rip roaring fun of songs like "Watusi Rodeo" and "Pillow Talk" to the gospel tinged emotion of "Why do the Heathen Rage" and "Fire From Heaven." The members of this band look as if they could live next door and they have the kind of fun you would expect from a New Year's Eve party with your closest friends. "Kumbayah," which Murray described as a song about everything, actually originated for Guadalcanal Diary when they wanted something Christmassy to play at a seasonal party.

As evidenced by the crowd of energetic young people, dancing and shaking themselves silly, the fire found in this music spreads quickly.

Bruce Cockburn
Michigan Theatre, Ann Arbor

Canada's greatest export may not be beer after all. Folk singer extraordinaire Bruce Cockburn (pronounced CO-burn) hails from the great white north and Michigan got a taste of his superior musical storytelling.

Unlike the sweeping sounds of U2 or Guadalcanal Diary, Cockburn and his band play music that fuses many collective influences of rock, reggae and acoustic folk. Lyrically, Cockburn relates many experiences through song. This tour and the latest album *Stealing Fire* bring out Cockburn's recent travels through the Central American region, where in some countries he realized that people were considered Communist guerillas if they knew how to read. Cockburn expressed many strong feelings in a profound way.

The Central American situation confuses so many and it is not one that I claim to completely understand. Cockburn has been to the area and sings

a firsthand account. He was sure to dedicate one song to all involved in the Sanctuary movement that provides refuge for people fleeing persecution in certain Central American countries. The US government has begun to crackdown on this movement by arresting refugees and indicting church people.

The appealing melody of "Nicaragua" accompanies the frightening account of a young man cradling a sub-machine gun— "... at age 15 he's a veteran of four years of war..." — so scary, but so true. A war today is claiming young lives. Cockburn saw for himself the results of this war — "... how many kids they've murdered, only God can say..." — and it causes Cockburn to say, "... everytime I think of it water rises to my eyes/situation desperate echoes of the victims cry/if I had a rocket launcher ... some sonofabitch would die." Cockburn explained before singing "If I Had a Rocket Launcher" that violence was something he completely opposed ("I don't believe in hate ...") but as he frustrated himself with the inhumanity of the situation, he understood what led men to kill.

We must remember that the US participates proudly in that killing. However, the fact that we can rise up in our own way to face the situation, was made so clear to me by a folk singer that evening. Cockburn's music has a real human feeling and got my creative juices flowing like they had not been in quite awhile. I wanted to write a poem, something I'm sure Cockburn would approve of. In "Maybe the Poet" he sings: "Don't let the system fool you/all it wants to do is rule you/pay attention to the poet/you need him and you know it..."

Brewing Up With and
Between the Wars
Billy Bragg

In the spirit of early Bob Dylan, Billy Bragg is a one man guitar show, overflowing with social insight. Bragg's raspy vocals and guitar work have made him one of the more popular performers in England; he is the hero of the working man in a very real way. His current British tour serves as a benefit for the minority Labour Party which, along with his appearance at benefit gigs for the strike-wounded miners, is rather beefy proof that Bragg puts his money where his mouth is. Bragg's mixing of a new style folk music with pertinent politics are his greatest appeals. His social stand proves to be more inspired and blatant on the "Between the Wars" four-song single than on the album, which tends to drag just a bit. LP-SIX, EP-NINE.

Aikea-Guinea
The Cocteau Twins

This 4-song EP is not quite like anything you have ever heard unless you were ahead of the game enough to purchase the Cocteau's first full-length album *Treasure*. This band has song titles like "Aikea-Guinea" and I am not yet sure if the woman singing actually uses words from a known civilized language or not. This group makes Michael Stipe seem like a speech therapist. To make matters even more confusing, each one of their choir-like songs is incredible. They have rich atmosphere and mood in an almost classical sense. I wonder if I'll be just as crazy about the Cocteau Twins in a 100 more listens but I shall not mind finding out. EIGHT.

Terminal (fanzine compilation
flexi disc)
Experimental Products, Timi, Rat at
Rat R, Live Skull

This four-song flexi disc is yours with the purchase of a super-enlightened music paper from Philadelphia. This has something for just about every new music enthusiast: synth stuff, reggae and two from the hardcore culture (see if you can guess which two those are!) All of these songs prove to be great for what they try, but the standout is clearly the homegrown reggae of Timi (Charles Timmons) on the song for everyday, "No Guns." Listeners will not find any of this at Harmony House, but a quick trip to Play It Again might do it. SEVEN. (TEN when you realize that you can feast on all the insightful writing, also.)

A rumor obtained indirectly from the manager of the **Violent Femmes** says that the band has broken up. Lead singer Gordon Gano was supposedly too into religion for the two other members to remain in the band any longer.

I have had a great deal of trouble listening to or playing on my show the latest New Wave babies, **Depreche Mode**. My appreciation for this band practically vanished when I allowed myself to listen to the words of the hit "Blasphemous Rumors." I found myself singing along to lyrics that I find extremely objectionable. "I think that God's got a sick sense of humor ... "I refuse to support such statements in any way. I do not find it radical. As one certain musician said, "Revolution beings at home, in your heart, in your refusal to compromise your own beliefs." □

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Sounds
by Andy Smith



Frankie Goes To Hollywood are England's most publicized pop stars. (Photo by Peter Ashworth)

Getting frank with Frankie

by ANDY SMITH
JAY Co-Editor

Welcome to the Frankie Goes To Hollywood dilemma ... You have all seen the T-shirts. You may not know what a pleasure dome sounds like, but you most probably know what Frankie say. ARM THE UNEMPLOYED. RELAX DON'T DO IT. WAR HIDE YOURSELF. Those BIG black letters on those oversized white shirts are an individual fashion trend of style page significance. They have reached far beyond their Frankieness to include a potluck of messages, many intended to confront social issues.

CHOOSE LIFE. SAVE THE WORLD. WORLDWIDE NUCLEAR BAN NOW. FEED THE WORLD. Even, WHO GIVES A *\$%& WHAT FRANKIE SAY.

Now when you purchase some of these shirts (which cost in the \$20 neighborhood) a small portion of the price you pay will go to a worthy organization such as the nuclear weapons freeze or an African famine relief fund. But buying a Frankie shirt will do nothing for the unemployed, the tense or the victims of war.

Frankie fans blatantly advertise these left-leaning statements, but what have Frankie done to help the situation? It is a fact that they have avoided any real statements and seem much more concerned with the capitalist values of becoming rich and famous than they are with the socialist ones of arming the unemployed.

Big Country's opinionated Stuart Adamsom spoke out on the whole FGTH thing: "I think Frankie just want to be famous celebrity-type boys. I don't think they really care."

"Two Tribes" and "Relax" are the

FGTH songs that just about everyone has heard. Both have been the number one song in England for a number of weeks, with a ton of hype and controversy going right along with it all. I cannot help but admire a band that's first two singles are as bold as these. One thing for sure, these boys do not seem to be ashamed about anything. "Relax" describes homosexual encounters rather vividly and "Two Tribes" touches on the insanity of nuclear conflict. The fact that FGTH dress well and are easy to dance to make them close to irresistible.

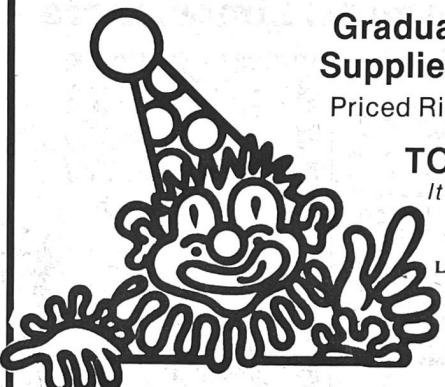
Only when one dares to wonder what is beneath it all is it completely obvious what a farce FGTH truly are. Now I have to say that I did enjoy the album. I even put up the bucks to see them at St. Andrew's Hall in their Detroit debut last November. I danced myself delirious. The more I allow myself to think about it, though, the more sick I become. Now what kind of band releases a double debut album, with a souvenir order form on the record sleeve? Are they just a bit pretentious? This column tends to get a tad pretentious, but a souvenir order form on the record sleeve that offers such goodies as leather underwear? Does anyone recall the KISS ARMY?

Frankie Goes To Hollywood. You love them or you hate them, or like myself, you love and hate them at the same time. You can find them offensive or you can find them fun. You can buy every T-shirt and 12-inch single or you can believe that the radio should ban them. The one thing that FGTH will refuse to let you do is ignore them.

FGTH will perform at the Fox Theatre on May 13, so you may want to get past the propaganda and see for yourself.

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THE PROM

Tuxs, Formals, Limos, more — get the date you're hoping for

By CAROLE GARVIN
JAY Co-Editor

Camera-happy parents begin snapping away at anxious couples, champagne bottles burst open in excitement and limousines emerge from nowhere containing passengers who are non-celebrities. What else could it be but the SHS prom!

This year's prom will be held on May 25 at Fairlane Manor in Dearborn from 8 pm-12:30 am. However, at press time the cost of tickets was still unknown. "Our first priority is to keep them at an affordable price," senior class sponsor Mr. Harry VandenBrink said.

Some items included in ticket costs are the music which is being provided by Joe Cornell, a four-course dinner and dessert table and Crane Williams Photography who will be taking portraits of couples.

"For the first time this year we are also including a memory book of all pictures taken at the prom, along with senior activity pictures from throughout the year," Mr. VandenBrink said.

The Senior class has, over the past four years, raised close to \$6,000 and that will help pay for the cost of the prom.

Although a disc jockey is being provided for dancing, some students may feel that is not enough entertainment. However, "up to this point we have had no luck in signing on any form of entertainment," senior class sponsors Mrs. Roberta Feinstein and Mr. VandenBrink said.



Getting fitted at Russell's Tuxedos David Carleton tries on jacket.

For those students who are worried about parking their rented limousines, Corvettes, Trans Ams or even their parents' car in the parking lot, they can breathe easier. Security will be enforced. This also means students should not expect to be allowed to come and leave whenever they desire.

Besides students worrying about who they are taking to the prom, other things on students' minds are how much limousines, tuxedos, dresses, hotel rooms and flowers are going to cost and where to go for the best bargains.

There are a number of limousine services in the Detroit area for students to choose from. VIP Limousine Service in Farmington Hills charges \$40 an hour for 1985 limos or \$35 per hour for 1984 limos. Not included in the price is the 15 percent tip for the driver. Students can either pay in advance or when the driver arrives.

Beverly Hills Limousine Service of Southfield charges \$40 per hour for all limousines. Although there is a minimum of three hours that the limo must be used.

Rodeo Drive Limousine Service of Farmington Hills is comparable. They charge \$40 per hour for all cars including limos, Lincolns and Cadillacs. However, they also have six-hour package deals for \$210. The six hours can be split up into three hour times if

desired. For example, the driver can drive students from 5 to 8 pm, then drop them off at the prom and come by at 1 am and drive around until 4 am. Limos include a bar, color television, video recorder, phone, dark windows and partition. Lincolns or Cadillacs can be rented in one of four colors; black, white, silver or gold. In order for students to receive the car of their choice, reservations must be made at least six weeks in advance.

What about the SHS men who want to look their sharpest when pulling up to the curb at Fairlane Manor? They can turn to such shops as Frank's Tuxedo Rental in Lathrup Village. Although prices had not been set as of press time, this shop did supply the spring play "The Wiz" with tuxedos. Students who attended the play also had a chance to check out their styles.

Gingiss Formalwear at Northland has varied prices running from \$36.95-69.95 depending on the color and style.

Prices range from \$35 to \$75 at President Tuxedo of Birmingham. They suggest making reservations two weeks before the prom, if not sooner.

Now that the men know where to check out their tuxedos, where can the ladies shop for their prom dresses? For the ones who are not concerned about prices, Bonwit Teller, Saks Fifth Avenue, Jacobsons and Hudsons carry elegant dresses for a little more than the usual prices which is \$180.

Shops such as Boulevard Bridal, Sue Gordon Bridal Salon and Today's Bride, all located in Birmingham are also popular places to purchase prom dresses.

For ladies who do not wish to purchase a dress that is too expensive can always turn to secondhand clothing shops such as It Was It Is and Backstage Affair for dresses usually not exceeding \$95.

Although it seems trivial compared to other costs spent for the evening, another item students should think about is how much to spend on carnations or boutonieres for their date. Steve Coden Flower Shop in Southfield offers boutonieres starting at \$1.25, but prices vary depending on the flower. Carnations start at \$4. If students come in a week prior to the prom, orders should be ready for the night.

Finally, one of the last expenses of that evening students will worry about is where to go after the prom is over. For those students who plan on partying at near-by hotel rooms, there are a lot to choose from. The Hilton of Southfield has a weekend special rate of \$65 a night. They advise students to book a room as soon as possible.

The Skylight Inn of Southfield books rooms for \$43 a night for two people. However, there is a setback. They only book rooms to persons who are 21 years of age or older. The Holiday Inn of Southfield holds to that policy as well. "I guess I better start using my fake ID if I want results that night," senior Jim Brim reasoned.

There is still some time until May 25 but some seniors already are envisioning how they intend to spend their BIG NIGHT.

"I intend on renting a fully equipped Mercedes limousine, have a couple bottles of the very finest champagne and head over to Fairlane Manor," Mark Cohen explained. "After, my date and I will hit a couple of hotel parties then get a room at the Renaissance Center overlooking the Detroit River. The next day I think we'll hit Cedar Pointe."

Although Barry Fogel does not know who he is taking yet, she's in for a good time. He plans on driving his uncle's red corvette, "going to the prom and getting wasted, renting a room at the Easy Rest Motel then going to Cass Lake the next morning."

Linda Brown plans on arriving to the prom in a limousine. Afterwards, she plans on having a party in her hotel room at the Hyatt Regency, then going for breakfast at Denny's the following morning.

For Nathan Cash, renting a limo and going out to dinner before the prom is in his plans. "I heard the food doesn't taste too great at the prom." After a night of dancing, he and his date will be checking out a few parties then heading to the "Ren Cen" for a party of their own along with a few close friends.

Another senior who does not plan on attending dinner at the Prom is Nicholas Stavropoulos. "My 'lady friend' and I will be going to Joe Muer's for dinner, then we'll go to the prom for some dancing and laughter. We will then head over to the Presidential suite at the Troy Hilton for a night cap and other nocturnal activities," he explained. "In the morning, after I wake my 'lady friend', we'll drive to the Grosse Pointe Yacht Club to spend the rest of our afternoon on the waters of Lake St. Clair."

Triple dating seems to be the plans for Suzie Cohen and her date Jon Carver. Joining them in a rented limousine will be Marie Frasier and Doug McCollough and Jeni Burke and David Walega. "We're planning on having a couple bottles of champagne and that's the reason we're renting a limo; so we won't have to drink and drive," Cohen said. Before arriving at the prom however, they are planning a pre-prom party. Afterwards, instead of going to a hotel to celebrate, they are all headed to Cohen's house to party all night. The next day, after polishing off a sunrise breakfast prepared by her mother, Cedar Pointe will be the target for these people.

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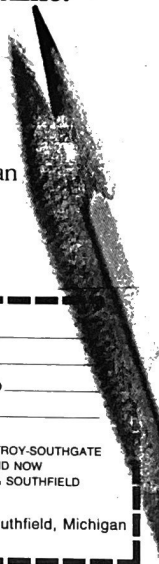
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WSHJ's popularity soars; staff cites many positives

By ANDY SMITH
JAY Co-Editor

Southfield High School's 200 watt radio station, WSHJ, has experienced a boost in listenership and popularity under the new management that has taken over the station since the beginning of the school year.

While everyone involved agrees that WSHJ has had a substantial rise in popularity, varying viewpoints surface as to what has brought WSHJ the added listenership. Certainly, added coverage in the print media has helped the station's credibility. The Detroit News Sunday Lively Arts section ran a lead story on high school radio, featuring WSHJ, in March. In addition to the articles in the JAY, Mercy High School's newspaper, the Newsprint, highlighted WSHJ in a piece on high school radio, and an article in the North Farmington High School Northern Star lauded WSHJ for its coverage of new or progressive music.

"The more publicity we get, the better," student-in-charge David Carleton said. "It gives us more credibility."

Junior Mark Thomas who is spending his second year as a DJ on WSHJ felt that the key to the popularity began with the freedom that the DJ's were allowed in both playlist and on-air personality. These are points that both Carleton and Ms. Charlene Mitchell, station general manager, pointed to as advantages that WSHJ has over commercial radio.

"We have the opportunity to legally experiment on the air," Ms. Mitchell said. "We are non-commercial and educational; we can have fun."

"We can provide an alternative from the professional media and all of the professional boundaries," Carleton said. "High school students developing a radio station is a rarity. People can see a station from a different point of view."

When looking towards the success of the station, Ms. Mitchell and Carleton point to the strong personalities of the DJ's on the air. Ms. Mitchell also mentions the increase in female personalities which has added to the overall appeal of WSHJ.

Just how does WSHJ know how many people that they are reaching? Due to its size and budget, the station does not pay to receive the ratings—that most commercial stations rely upon. DJ's do get an idea of how well they are doing from caller response, and the number of letters that the station receives has increased substantially, and the responses have been close to 100 percent positive.

"If people take the effort to respond by writing, you have definitely got a good thing going," Carleton said.

A Birmingham girl, new to the Detroit area from California wrote, "WSHJ saved me! I listen to it all of the time. My friends do too; word is getting around. Your station would do great in California. I just wish that people here were more hip to what's happening. The DJ's are cool and sound cute, too. They sound like they are having fun."

"Thanks for making the radio worth listening to" wrote another Birmingham girl.

Something that many listeners have mentioned in letters is their appreciation

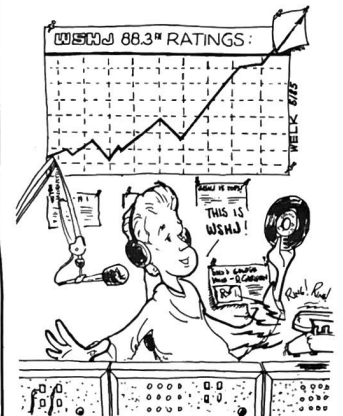
of the "new music" shows aired on WSHJ, which cannot be found on any of the major stations except during odd hours or for limited amounts of time.

"It's good to know that there are still some progressors out there," one Northville girl wrote regarding the "new music" played on WSHJ.

A listener from Detroit wrote, "New music is appreciated on Detroit radio — no matter what the big guys say. Keep up the good work!"

Whether it be "New Music," DJ personalities or media publicity, just about everyone at WSHJ enjoys the tide of listeners that have turned the dial to the left and have found their radio forever tuned to 88.3 FM.

WSHJ has been on their spring, after school DJ schedule since March 25 and



will go with it until the end of the school year. Monday afternoons kick off with Debbie Schlüssel from 2-4 pm, followed by Joe Peoples until 7 pm when Andy Smith will play three hours of new, dating and progressive music.

Tuesdays bring Steve Morgan followed by Kenny Hollie and the evening will be spent with Todd Lorang and his profiles of prominent rock personalities. Wednesdays after school begins with Joseph King until Mishelle Martin moves in at 4 pm, followed by nighttime enjoyment with the "Golden Voice of Southfield," David Carleton. Keith Golden kicks off Thursday afternoons to be followed by the boy-girl dynamic duo of Jerry Josen and Gayle Starr. Thursday evenings can be spent with Nathan Cash. The Friday lineup consists of "the Mixmaster," Terrence Parker, Barb Sigman and Bill Bingham, with his show "Rhythm of the Night," newscasters bringing the 6 pm news home along with Ken Browner and his famous Sportswrap.

These students, as well as many others involved with WSHJ, receive what Carleton calls a "priceless" learning experience.

Superintendent of Schools Dr. Carl W. Hassel said, "WSHJ offers an opportunity for students to learn hands on. The school is portrayed in a positive way through what our students are doing."

College Cues

Working Your Way Through College Is Not An Old-Fashioned Notion

By Vivian Hoey

We've all heard stories of how earlier generations worked their way through college, but we haven't seen the last of those days. Many college students are accumulating their own "I worked my way through school" lore right now.

U.S. News & World Report estimates that half the 7.5 million students in two- and four-year colleges work part-time or full-time.

Will you need a job when you enter college? If so, here are some tips on finding a campus job:

Start looking when you apply for financial aid by asking about the College Work Study Program (CWSP). Under CWSP the federal government pays most of your wages, while the school picks up the rest of the tab. You can work part-time while in school and may be able to work full-time during vacations. The basic pay is the minimum wage, but many pay rates are higher, depending on the skill and experience needed. Some states, like Minnesota, have separate work study programs available only to graduates of the state's high schools, your counselor will know what is available in your state.

Work Study jobs may or may not relate to your field of study, but most schools try to find jobs related to students' educational goals. Any job will be a source of valuable work experience and provide you with important references. CWSP jobs require financial need to qualify. In other words, a needs analysis must show that your education will cost more than you and your family are able to pay.

Most Work Study jobs are on campus, so there are no travel expenses, but off-campus public and non-profit organizations that qualify under federal regulations can also list openings. At most colleges, open positions are posted in a student employment office so all eligible students can review them. Competition is often keen for especially desirable jobs.

Not all campus jobs are CWSP. College employment offices often have openings in office-clerical, technical, professional, and service-maintenance areas. Most of these will be filled with students not on College Work Study. Nor are all jobs posted with a student employment office. On large cam-

pus, like The University of Michigan, the libraries, housing system, and health service may hire independently. It pays to contact professors, your academic unit, your roommates, friends and acquaintances to broadcast your job search. Be aggressive on your own.

Some students look for work off-campus. Most jobs in a college community are service-oriented — waiting tables, food delivery, taxi driving, security work. A lot depends on the size of the community. The employment coordinator at Carleton College, a small liberal arts school in Northfield, Minn., says off-campus jobs are plentiful, but students aren't allowed to have cars, which she says limits access to those jobs. The financial aid office at Williams College, Williamstown, Mass., reports that virtually no students work off-campus simply because so few jobs are available in a town of 5,000.

A subscription to a local newspaper, and its help-wanted ads, may be valuable, and begin applying even before the semester begins. Most chambers of commerce provide a directory of member businesses, for a fee, which can yield valuable names to contact. The local employment security commission office is often overlooked as a possibility for leads, especially for seasonal work. Persistence is the key.

Plan to visit prospective employers in person, armed with your Social Security number and references. Many employers consider phone calls a nuisance, they want to see and talk with you in person.

Working your way through college without financial aid or parental assistance seems impossible today. Kathleen Brouder, author of the College Entrance Examination Board's *The College Cost Book*, says some students will choose to lengthen the time it takes to get a degree to fit in more hours of work. Others may defer enrollment or take time off from college to work. The problem, however, is that tuition and room and board costs may climb in the interim.

(Vivian Hoey is the Student Employment Coordinator in the Financial Aid Office at The University of Michigan.)

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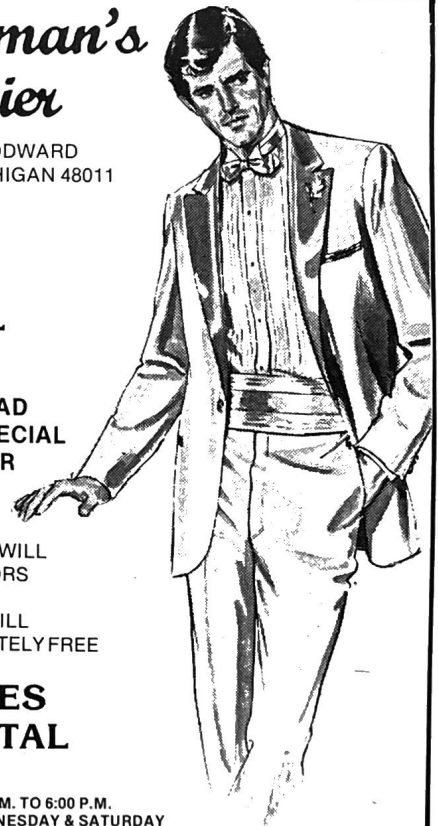
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Clove Kreteks

Smoking trend presents hazard

By **KAREN WIDMAN**
JAY Staff Writer

Clove Kreteks, the popular, aromatic cigarettes imported from Indonesia, are now thought to be more dangerous than was originally imagined.

Recent reports associate the Kreteks with lung inflammation. According to a Time magazine article, one teenaged Kretek smoker had "cysts the size of golf balls in his lungs." The smoker later died.

A surgeon quoted in the article, Frederick Schechter, says he has received about 200 telephone calls from clove cigarette smokers, some of who complained of coughing up blood, nosebleeds, nausea, vomiting, shortness of breath, increased upper and lower respiratory infections and, in asthmatics, severe asthma attacks. Schechter says that some people may be sensitive to eugenol, a natural anesthetic in cloves, or to a by-product of eugenol that forms upon burning, and one's sensitivity may increase over time. "I'm not saying eugenol causes death. I'm just saying that there is an association," the surgeon stated.

The Kreteks are a blend of 40 percent cloves and 60 percent tobacco, but just because they have a lower percentage of tobacco does not make them any safer to smoke. The Oak Ridge National Laboratory in Tennessee found the levels of tar, nicotine, carbon monoxide and carbon dioxide in clove cigarettes to

be similar to those found in all tobacco cigarettes, says Robert Hutchings, associate director of the Smoking and Health Office of the US Public Health Service.

Yet Kreteks are selling well. Sales of clove cigarettes have increased greatly within the past two to three years, according to Verner Grise of the US Department of Agriculture. Over a period of three years, from 1981 to 1984, sales of the cigarettes jumped from 32 million to 152 million sold. The 1984 figure, according to Grise, is a 43 percent increase over the previous year.

What about these Kreteks appeals to people? An SHS senior, who prefers to remain anonymous, explains why he smokes them.

"Most cigarettes smell really bad, but clove [cigarettes] are great. They smell better than the tobacco kind, and the taste is good, too." One sophomore summed up her feelings with, "They are unpredictable because they can make you sick if you get a bad pack, I used to smoke them, but I hate them now." Sophomore, Michael Ryan says, "Clove cigarettes just lead on to regular cigarettes, so why start in the first place?"

Smoking tobacco cigarettes and now, clove cigarettes as well has been shown to be destructive to various body tissues. The American Lung Association has sent memos to local lung associations urging them to remind their communities that "there are no 'safe' cigarettes."

**Betsy Ross made our grand, old flag
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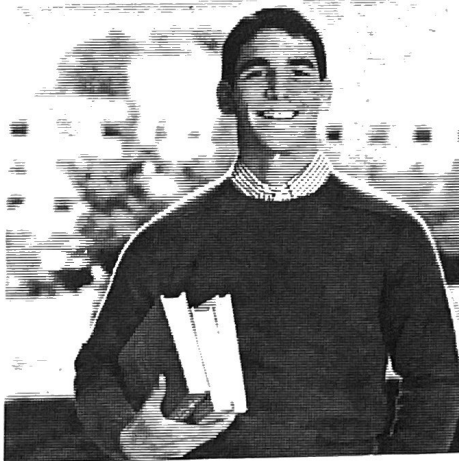
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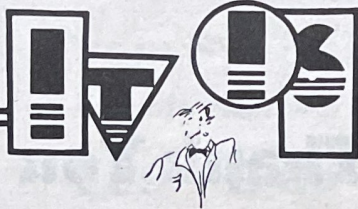
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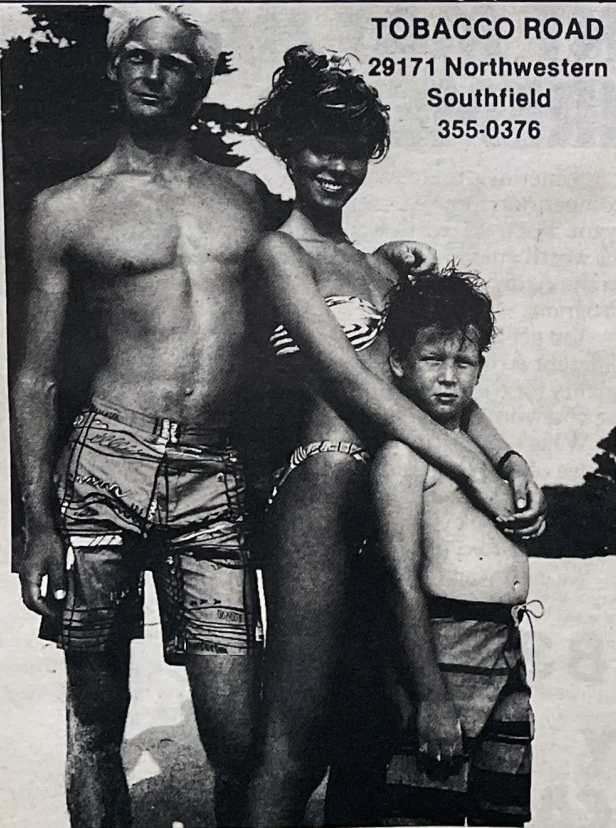
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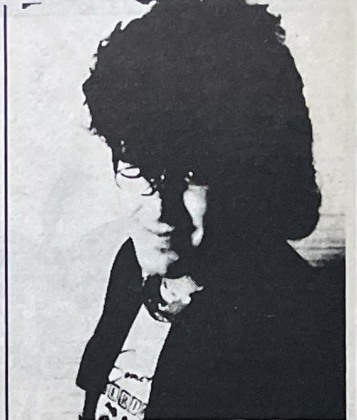
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Jimmy Cohen and Randy Sosin of Something American.



Local band working for recognition

By FRANNY LEVIN
JAY Staff Writer

"Something American is a really unique band that has developed a reputation to be proud of," junior Michelle Plotke who recently viewed the band at a nightclub said.

As a fairly new band, they are starting out in Michigan. The group's drummer, Randy Sosin is a former Southfield resident.

Sosin has always been interested in music, although when he went to high school there were no classes offered in his career choice.

"When I first told my parents about wanting to be in a band, they did not take me seriously," Sosin said, "but now that they see I am really serious about being a musician, they are very supportive. Although I am self-supporting, I have always had a lot of encouragement from both of my parents."

Most members of the band have full-time jobs. Sosin works delivering

vitamins for a large vitamin company, lead singer Jimmy Cohen, sells ads for the Metro Times.

"A band cannot really expect to make a lot of money when they first start out," Sosin said, "unless they play the top 40's, but we like to play our own music, not someone else's." The band has played at many clubs, including, St. Andrews Hall in Detroit, Traxx in Warren and Park West in Chicago.

Some larger bands that the group has met are: Elvis Costello, Hall and Oats, The Police, Squeeze (now known as Difford and Tillbrook), Prince, Bruce Springstein and Devo.

"You can make it in Detroit, although it is a lot easier out on the west or east coast because that is where all the big record producers are. If you're good enough out here in Detroit, someone will hear you, although it all depends on who you know," Sosin said.

"Although a lot of musicians give themselves a time limit, for how long they will struggle before they, if ever, make it big I really have not given myself one," Sosin said.

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SPORTSBRIEFS

New baseball coaches highlight '85 season

The 1985 baseball season brings some staff changes in the coaching positions.

The varsity coach this season is Mr. Cliff Dubowski, a math and computer science teacher who returns to baseball coaching after a year's absence. He was temporarily replaced last season by Mr. Dave Sontag, after resigning for personal reasons.

This afternoon, the team will play Kimball, in a doubleheader home game. "Kimball, as always, is the team to beat in the SMA. If our team gets together as a unit, and the players individually have good seasons, we could give Kimball a run for the title," Mr. Dubowski said.

The Junior Varsity Team also plays Kimball today. The JV coach is Kevin Thomas, a 1982 graduate of Southfield High. He is a former all-SMA football player, receiving county and state recognition for football. He was a coach of the 1984-85 Girls' Volleyball Team and a coach to the Freshman Football Team for two years. This is his first year coaching baseball.

"We hope to win some games but I'm basically working to prepare the players for Varsity and make sure they know the fundamentals," Thomas said.

The Freshman coach is Mr. Harry Pieczenik. This is his first year coaching a baseball team. They will play their next game at home on May 7 against Seaholm.

Female tracksters looking optimistic

The Southfield High Girl's Track Team had their first meet at home against Troy and Kimball. Team members had a positive outlook on this meet and they thought they were ready for Troy and Kimball. Results were not available at press time.

"Our chances are really good because we have a lot of returning people who are experienced," said Marie Fraiser, senior discus thrower and shot putter, before the meet. Shelley Washington, a junior distance runner, added, "We're pretty good. We should blow them out."

Washington believed that the team's best events would be the sprints and middle distance, and the hardest to win would be the discus and the shot put.

SCOREBOARD

MENS TRACK

April 18 SHS 86½, vs. Troy 50½ Kimball
April 25 SHS 103. 94 vs. Andover 34
Seaholm 43

WOMENS TRACK

April 18 SHS 91½, 103 vs. Troy 36½
Kimball 34
April 25 SHS 85. 109 vs. Andover 43
Seaholm 19

VARSITY BASEBALL

April 19 SHS 9 vs. Andover 3
April 20 SHS 5, 14 vs. Groves 9, 15
April 22 SHS 0 vs. Berkeley 4
April 24 SHS 0 vs. Rochester Adams 9

MENS VARSITY TENNIS

April 16 SHS 0 vs. Groves 7

WOMENS VARSITY SOCCER

April 18 SHS 3 vs. Berkeley 0

Hurdlers continue dominance of SMA

By ANDY SMITH
JAY Co-Editor

In the spirit of Olympic gold medalist Edwin Moses, the Southfield Senior High School Men's Varsity Track and Field Team owns a tradition of hurdling excellence unparalleled in the SMA and perhaps in the entire state.

This hurdling excellence finds its original roots before the majority of the 1985 squad was even born. An experienced hurdler who ran his college track at Eastern Michigan University took over as head track coach at SHS in 1965. Math teacher Mr. Charles Balog directed the team until 1978 and planted the seed for the flowers of SMA hurdling championships.

Mr. Balog explained that coaches often end-up with athletes most proficient in areas which the coach has a successful background in. With the correct training and technique, he found it possible to transform a "fair" sprinter into a "state caliber" hurdler.

In 1974 an experienced sprinter named Ken McNamee (with the school record in the 220 yard dash) moved to the hurdles and in one season developed his talents enough to capture the league title in the 120 yard high hurdles (now 110 meters). In his 14 years as coach, Mr. Balog had seven different league champion hurdlers who compiled for Southfield a total of 12 individual SMA titles along with five and two Regional and Oakland County championships respectively.

The hurdling dominance does not stop. In just six years of coaching, Mr. Tom Eschmann's athletes have accumulated eight individual SMA hurdling crowns.

1983 SHS graduate Glen Williams played a key role in keeping Blue Jay hurdling on top of southeastern Michigan. Williams' many accomplishments include school records in both the 110 meter high and 300 meter low hurdles (not to mention his three indoor records), individual championships in the SMA three times, Regional three times and Oakland County once. Williams now runs track for the EMU Hurons.

"Mr. Eschmann spent a lot of time helping me to become the fastest hurdler that I could be. Where I am now is due largely to him," Williams said. He also mentioned that when he joined the team as an inexperienced sophomore there were already established hurdlers to help him along. This continues to be the case as young athletes grow into champion hurdlers while they belong to the SHS track team. Williams predicted, "We should never lose the SMA in the 110 high hurdles."

By following the basic method in a book written by UCLA track coach Jim Bush and consolidating that with everything else he has learned about hurdling from clinics, experience, etc., Mr. Eschmann has created a program that molds quick and coordinated individuals into highly touted hurdlers. Mr. Eschmann's personal track experience comes primarily from the distances, but he has added to the staff this year Mr. Lou Iordanou, a seasoned decathlete (the decathlon consists of ten separate events including the hurdles).

Mr. Eschmann never sends a beginner directly over the hurdles. The learning process begins with repetition of every drill having to do with the event except for actually going over the hurdle. Once the athlete masters all of the drills he takes his "final exam" of going over the hurdles.

"Hurdling comes with maturity. We have never had an excellent first year hurdler," Mr. Eschmann said. "It makes

Southfield hurdling fraternity. Miller saw leg strength, speed and coordination as the essentials of a great hurdler.

"I think that the hurdlers have an advantage with new coach, Mr. Iordanou. With his experience, skills and teaching ability he will make a huge contribution," Miller added.

Besides running with the hurdlers on certain repeats and helping them to



Junior Aaron Clinkscale, a part of Blue Jay hurdling tradition, competes against Troy.

it easier to train with people around to emulate."

The 1985 Varsity hurdling crew consists of seniors Joe Peoples and Al Miller, junior Aaron Clinkscale and sophomore standout Rudy Redmond along with junior Reggie Slappey and pole vaulter Sean Harris displaying talent in the hurdling events. Peoples and Redmond compete for the top spot but the story was a bit different when Peoples joined the team during the championship reigns of Glen Williams and Garrett Dunn.

"I used to be real scrubby. It was always my dream to beat them (Williams and Dunn), but they told me that there was no way," remembers Peoples. "It was a learning experience."

Clinkscale recalled similar feelings from his freshman season and said that having class athletes to train with "inspires you to try and keep up with them. It pushes you, although it is sometimes frustrating."

Peoples, who missed many early season practices this year due to his roll as the Tin Man in the SHS musical *The Wiz*, is pleased to be back working with the team because "when I was training by myself after play rehearsal I didn't feel pushed. Now we compete everyday; Al, Rudy and I always want to know who is the fastest. I expected to come in as number one hurdler, but now Rudy is the shining star."

"We're like a family. If one person does well, we all do well," Redmond commented. "Joe has helped me to be where I am right now."

Glen Williams and Joe Peoples helped me with technique, but Garrett Dunn has been the most important with the inspiration," Miller said of his immersion into the

refine their mechanics. Mr. Iordanou said he would like to help the men to have a more aggressive attitude and a "killer instinct" while hurdling.

When Peoples had to leave the Huron Relays to ease down the yellowbrick road on the closing night of the play, Mr. Eschmann gave pole vaulter Harris the opportunity to run for Southfield in the finals of the shuttle hurdle relay. Harris spent most of the meet's afternoon intermission on the track with Mr. Iordanou, improving upon his hurdling skills. As a part of his winter training Harris mastered many of the skills necessary to hurdle. Harris explained that getting his steps down for his first hurdle could be compared to having the correct steps for takeoff from the pole vault runway. He also mentioned that he did not experience the usual fear of a beginning hurdler.

"While the rest of the participants were out munching, Sean was on the track getting down to business," Mr. Eschmann said.

The extra work paid off as the Southfield shuttle hurdle relay finished fifth which scored enough points to pull the Blue Jay total to 15, good enough for a ninth place overall finish in the meet, out of 75 schools entered. Redmond also added a sixth place finish in the 55 meter high hurdles.

"We are a force to be reckoned with," Clinkscale said. Redmond reckons that Southfield will not lose the SMA hurdling titles for at least another five years. This tradition, which has tracings as far back as 20 years ago, is one that Mr. Eschmann should enjoy continuing.

Baseball sacrifices spring break

By **BOBBY ELLIS**
JAY Sports Writer

The 1985 Varsity Baseball Team, who put aside spring break and saved it for their first explosion, have now become fundamentally sound in their quest to upend Kimball and win the Southeastern Michigan Association title.

While many other students at SHS were having fun in the sun during Spring Break 1985, the Varsity Baseball Team was home in beautiful Southfield preparing for their upcoming season. The long awaited vacation began with the likes of Walled Lake West entering the friendly confines of Ted L. Simmons Field. With Southfield junior sensation Chris Peacock on the mound, SHS was in for a treat as Peacock pitched a gem and the Jays came up on top for the first time this year.

This victory set the tone for the rest of the week as the Jays came away undefeated in their exhibition action. Victories were numerous as SHS continued their dominance in beating Birmingham Groves and Southfield-Lathrup.

"We played good but I think we could have played better," outfielder and catcher Jim Whiteford said. "We should have beaten Groves by a lot more than we did."

Despite their fast start, head coach Cliff Dubowski categorizes his team as "young" because of their overall lack of proven varsity experience and their inexperience in playing together as a unit. Mr. Dubowski feels pitching will be the key and barring no injuries, his team will need the leadership that good pitching provides.

"To win consistently, the pitching staff must produce," Mr. Dubowski stated. "My staff consists of Gary Lunsford, Peacock, Kevin Palarchio, Mark Liimatta, Kevin Galin and Clarence McMurray and if they all have decent seasons we should give Kimball a run for the title."

Mr. Dubowski feels Lunsford will be the key to the pitching staff despite his tendencies of hanging fastballs. Lunsford has the team's strongest arm and good control is his specialty. The team "junk" will come from Liimatta and Palarchio and the staff's only southpaw is Galin. Rounding off the staff is Peacock who is the early season surprise and McMurray who is a strong short relief man.

The Jays' power lies in the hands of the big men and with the likes of Lunsford, Greg Calvin, Tim Scott and Ron Austin opposing pitchers should beware. The most consistent of the team's hitters are Lunsford, Jay Jewett and Peacock and any one of these players could be the team's next .400 hitter.

So far, the defense is the Blue Jay specialty which includes a strong and deep infield. The outfield, however, is a question mark because the only player with Varsity outfield experience is Liimatta.

"Kimball, as always, is the team to beat in the SMA," Mr. Dubowski stated. "My two most fundamentally sound ball players are Jewett and Peacock. Both are juniors and should contribute significantly. Tim Scott, who transferred from Benedictine, should help with the team's improvement over last year. At this point, as all coaches are in spring training, I am extremely optimistic," Mr. Dubowski said.



Essentially Ellis

by Bobby Ellis

Walker slip-up sparks Spartans

... Thumbs down to the Michigan Wolverine Basketball Team. After being picked by most critics to advance to the final four in the NCAA basketball tournament, the very inexperienced squad got no further than the second round. So much for my hopes of a Michigan National Championship.

... A big hurra goes to Detroit Tiger manager Sparky Anderson for mysteriously changing his mind about the great third base experiment of 1985. After assuring the fans and media that his decision to move "All-Star" second baseman Lou Whitaker to third base was, "etched in cement," Sparky suddenly changed his mind and decided to keep "Sweet Lou" at second base.

... While strolling through the halls of Southfield High, I recently came across a nickname that I could not go without mentioning. Track sprinter Geoff Mattis is now going by "White Delight," an easy hands down winner for nickname of the month.

... FEARLESS PREDICTION: The Toronto Blue Jays will fold under the pressure of a close pennant race, and the Detroit Tigers will continue their dynasty as World Champions.

... In the second to last game of a quite disappointing season for the Michigan State Spartans, the men in green got a lift from an SHS alumnus with his pants

on backwards. Junior forward Ralph Walker, who is normally sitting on his trousers on the State bench, sparked the Spartans with four clutch shots in the first half and lead them to victory against lowly Northwestern 61-47. The Spartan emblem, which usually appears on the thigh of the MSU players, was neatly shown on the opposite side of the body, where the Spartans would have landed if they were to lose this game. Maybe Ralph should get dressed in a hurry more often.

... Everyone be sure and check out the latest additions to the Blue Jay Hall of Fame. These pictures, which include football stars Torin Dorn and Ron Jernigan, soccer greats Eric Enyedy and Rudy Redmond, and basketball's Dedria Cheeks, along with cheerleader Bonnie McCann, are a great way to congratulate their fine performances.

... Hey, what about those Class A basketball champions who come from Flint Northwestern. After completing a two year long streak of undefeated basketball, the Wildcats breezed to victory over Detroit Southwestern. Congratulations are in order for this powerhouse team, but a special praise goes to the Prospectors who have advanced to the finals the last four years.

... Just a reminder that the JAY will continue tradition next month in selecting the All-SHS teams of 1985. Be sure and check this out in the final edition of the 1984-85 school year.

Nussbaum, Woody set standards

by **SUZIE COHEN**
JAY Staff Writer

Competition was strong this year for varsity positions on the Men's Tennis Team. Twenty-four men went out for a ten man team. Sixteen students were chosen — the other six participate in Junior Varsity play-offs.

Co-Captains this year are seniors Ron Nussbaum and Chris Depodesta. New student senior Cornelius Woody joined the Varsity Team and is fighting it out for the number one singles position against Nussbaum.

"Competition with Woody varies daily. Some days he wins, or we tie, or I win," Nussbaum said.

Both Nussbaum and Woody have been playing for approximately five years. Woody played for the Oak Park team before coming to Southfield High.

"Woody is a good player and a nice guy. It's a good thing he transferred here because our team would be in bad shape

without his talents," Nussbaum said.

Oak Park's tennis team came two points from winning the state tournament last year. There is no Oak Park team this year so Woody is glad to have the chance to play at Southfield High.

The season goals of Nussbaum and Woody differ. Nussbaum says he wants to have a good time. "In the past I've put too much pressure on myself to win. Now I'm just going to have fun," Nussbaum said.

"I want to beat Ronnie and play number one, make SMA and eventually go all the way to the state tournament," Woody said. "I'm going to play as hard as I can."

Woody says team coach Mr. Fred Goldberg is a "pretty good guy with a good attitude. He wants us to do well and have a good attitude."

"I'd like to thank Mr. Goldberg for four good years and wish him good luck in the future," Nussbaum said.

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From John Studd to Rowdy Rod, wrestlers romp

By **BOBBY ELLIS**
JAY Sports Writer

Junkyard Dog, Mr. Wrestling II, the Dynamite Kid and Jesse "The Body" Ventura. Sorry, it is not the new "Love Boat" cast, but a small number of individuals who make up the fastest growing sport in all of America. This sport, Big Time Wrestling.

When over 11,000 people converged on Cobo Arena on March 31, it marked the fifth time this year that Wrestling has come to Detroit. On the 31st, these people witnessed the biggest, most publicized wrestling event ever. This event, known as "WrestleMania," featured well-known wrestlers as well as sports personalities on closed circuit television. This was the final effort to complete a two-year-long project to push Big Time Wrestling.



The organization to which these men belong is the World Wrestling Federation (WWF). The prestige in this organization holds comes from a rich 20-year history, along with a keen sense for promoting this unusual sport. The promoters, which range from full-time employees to rock music stars as well as the wrestlers themselves, have neatly brought the whole idea of "Championship Wrestling" into the hearts of many people across the country, most which are males between the ages of 12 and 34.

These ideals of promotion have completely changed the Big Time image from a ridiculous charade to a fun and profitable sport. These people have transformed wrestling from a regional attraction to a national past-time that commonly lures over two million fans to watch an hour of championship bouts.

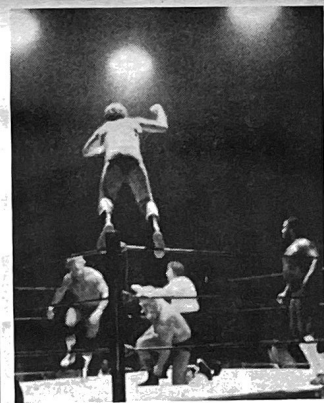
These promotional ideas are mostly credited to 39-year-old Vince McMahon Jr. McMahon, president of Titan Sports Inc., is continuing a three-generation project of increasing public appeal clearly laid out by his father and grandfather. McMahon, who laid the foundation for wrestling in the Northeast, is also the sole owner of distribution rights to all WWF events, including the biggest, WrestleMania.



Insiders say McMahon used a sly but effective way to lure large marketing firms into buying rights of the WWF bouts. His idea of wrestling was to promote it as entertainment, not a sport. Cable networks, as well as large private channels such as MTV, decided to broadcast these events and help increase ratings. As far as MTV, McMahon made a connection between rock music and wrestling, thus entrapping a huge market of youngsters and groupies who appreciate wrestling's comical assault.

The results were wonderful according to McMahon who will rake in a bundle for the recent showings of such bouts as "The War to Settle the Score," and WrestleMania. Critics think that a big part of the increased ratings is that everyone who watches knows it is fake. Over 90 percent of the so-called contact is a put-on and when the matches are over no one is a loser.

The wrestlers themselves however, take everything seriously and according to them nothing is fake. A common problem that arises between wrestlers is that the losers usually accuse their opponent of cheating and this is how most large-scale grudges are formed.

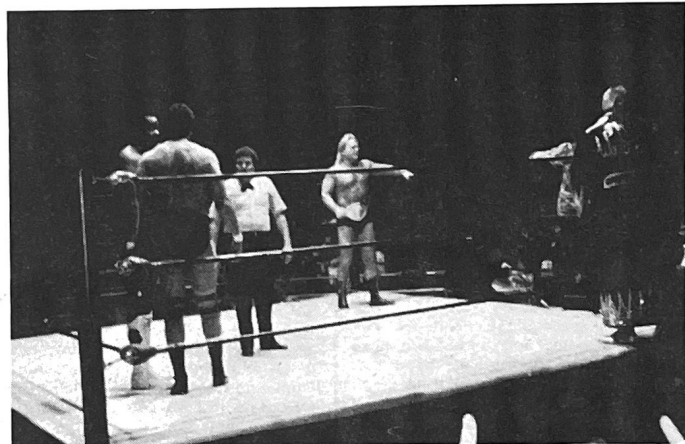


Tito Santana comes off the top rope as Junkyard Dog looks on. (Photo by Brian Chaput)

This is said to be an indirect way of promotion and the wrestlers really just want to be noticed.

Being noticed is not a problem for most though, as the bulk of participants

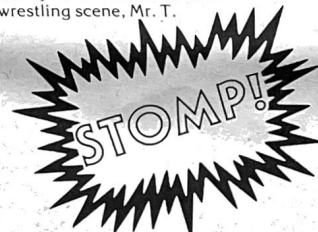
wrestlers with unique styles are Mr. Fuji who has patented his "Fujidust" which mysteriously causes his opponents to temporarily go blind, thus giving him an easy victory. Out of Scotland comes



Greg "The Hammer" Valentine stalks his opponents and gives tag team partner Paul Orndorff advice. (Photo by Brian Chaput)

stand over 6 foot 5 inches and weigh as much as 500 pounds. The unique blend of villains and cut-throats is lead by the WWF heavyweight champion, Hulk Hogan. The Hulkster weighs in at a fit 304 pounds and displays a hulk-like 6 foot 9 inch frame.

show, Pipers Pit. This is where he usually strengthens his forte' of having the biggest mouth in wrestling. Some others who have landed the hearts of many across the country are Hillbilly Jim, Jimmy "Superfly" Snuka, King Kong Bundy and the latest addition to the wrestling scene, Mr. T.



Another title holder is the WWF inter-continental champion Greg "The Hammer" Valentine. Valentine is famous for the coveted figure four-leg lock that he skillfully used to take the title from his arch-rival Tito Santana. The champion Tag-team is comprised of Barry Windham and Mike Rotundo who are better known as the "US Express." Other big names include Big John Studd, who at 6 feet 10 inches, is wrestling's most hated man thanks to his brave stunt of cutting the hair of Andre the Giant. At a massive 7 feet 5 inches and 575 pounds, Andre is by far the largest professional athlete in the world.

Other well-known wrestlers include Nikolai Volkoff who is known for his singing of the Soviet national anthem before each bout. His good buddy and tag-team partner the Iron Sheik who comes from Tehran is also a character in that he is known for his waving the Iranian flag before his matches. Other Rowdy Roddy Piper who cleverly wears a Scottish kilt and has his own wrestling

Wrestling is becoming the fastest growing sport in America, and with the help of area arenas such as Cobo and Joe Louis it could become one of the most popular forms of family entertainment. Despite the accusations that this growing sport is a total fraud and that the money that is being earned should not be taken, many fans would be disappointed if the wrestling scene was phased out. McMahon and the WWF know that better than anyone. The dollars that are being made by the wrestlers and promoters are not phony, and that is an unmistakable fact.

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Mr. Oshinsky warms hearts of students

By FRANNY LEVIN
JAY Staff Writer

Many teachers have earned respect and a comfortable communication with their students, but Mr. Leo Oshinsky, American history and psychology teacher seems to have a special rapport with his students.

Mr. Oshinsky prefers teaching psychology over American history because, "there is a better communication with the students and a better understanding of their goals and needs," Mr. Oshinsky said.

Mr. Oshinsky feels a teacher's job is to motivate students, make learning interesting and to try to show a purpose for what students do.

"In history an appreciation for why things are the way they are is needed, while in psychology students can hopefully, later apply what we have learned in class to their lives," he said.

He has been teaching a total of 18 years, eight which have been at SHS and ten at Levey Middle School.

Mr. Oshinsky chose SHS because he enjoys the maturity level of older students. "Even though many students complain about discipline, it makes my job easier when students are not late and have discipline. Self-discipline to me, means maturity," he continued.

Married for 11 years, he has two daughters, ages seven and five years.

Handball, which he plays at least three nights a week, is a favorite hobby. He also enjoys dining out and traveling. He has been to 12 different countries, Italy being his favorite.

Junior Mark Thomas has Mr. Oshinsky for American history and psychology. "Mr. Oshinsky has a method of teaching that everyone can understand. Everything he talks about and teaches relates to things happening today and to yourself. He is not always just a teacher, he is also a friend," Thomas said.

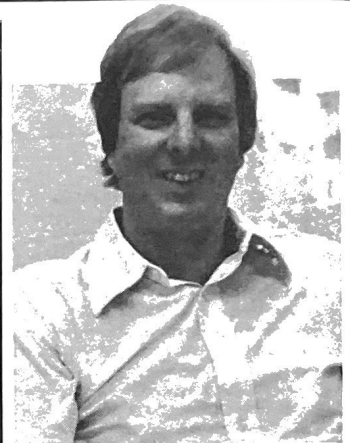
Junior Eric Sedler, who also has Mr. Oshinsky for American history and psychology, added, "He is the kind of teacher that will teach something, then talk to you about it and show how it relates to you. He gets you to want to learn more because you are learning more about yourself. He is one of the best teachers I have ever had."

"In addition to maturity in my students," Mr. Oshinsky said, "I enjoy people with a good sense of humor, yet who are sincere."

Mr. Oshinsky is presently the coach of the Girl's Varsity Swim Team and coach of the Southfield Swim Club. He formerly coached football and volleyball.

Mr. Oshinsky also serves as the athletic director at the Pine Lake Country Club, a post he has held for the past three years.

On the future of SHS, Mr. Oshinsky said that enrollment will continue to



Mr. Leo Oshinsky

decline, yet SHS will remain a good school since it has high goals for excellence. Discipline, he feels will get tougher and tougher, because "the teachers are getting older and older, like myself," Mr. Oshinsky said.

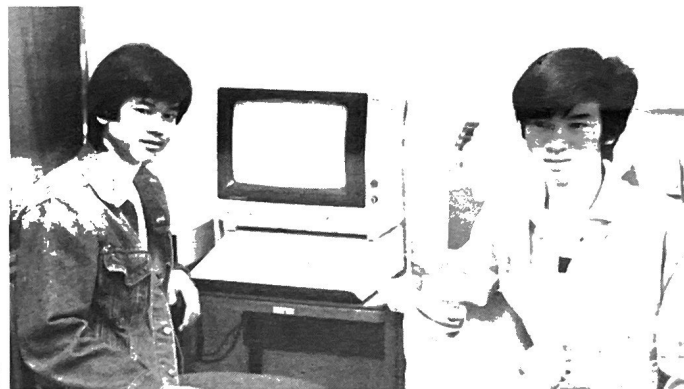
Hai, Truong adjust to life, school in the United States

By KAREN WIDMAN
JAY Staff Writer

Southfield High School benefits from the many races and nationalities of its student body. Among the diversity of SHS students are Truong (pronounced 'Chung') and Hai Nguyen, from Vietnam. Although they share the same last name, Truong and Hai are unrelated.

Truong, a junior, came to the United States 3½ years ago so that he could live in a free country. Although California is home to large numbers of Vietnamese families, Truong's father (now deceased) wished instead for Truong to live in a place where his ability to learn English would not be hindered by others speaking his native language. Truong now lives with his uncle in Southfield. The two of them work at the Tokyo Steak House; he as a busboy, his uncle as a chef.

Truong is quiet and shy, but he says



Hai Nguyen and Truong Nguyen use computer in reading lab.

that he likes SHS. He also enjoys drawing. After he graduates, he does not know what he will do as a career, but he plan on remaining in the United States.

Hai, a sophomore, immigrated to America about 1½ years ago because he did not want to live under communist rule. He has lived with a Vietnamese couple and their daughter for almost a year. The family has lived in the US for 13 years. He is currently working at the

McDonnell Towers in the maintenance department.

Hai describes SHS as "interesting," but different from his previous school in Vietnam. Students at his former school would remain in one class for the whole day, where they not only studied the usual math, science and history, but also English and French. After school ended, at noon, he would help his father who worked on a bus. According to Hai, there are not many cars in Vietnam. The main means of transportation are trucks and motorbikes. At the end of the day, he would watch television. Television in Vietnam is broadcast between the hours of 7:30 and 10:00 pm.

When Hai was a young child, he entered in the Vietnamese War with his father. The reason for this, according to him, is that his mother had too many children to take care of. He says he was too young to be frightened, and that he actually found the experience to be "fun."

Hai, like Truong, does not have any career plans yet, but he also wants to live in the United States permanently.

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'81 grad returns to perform

By NIK WEBER
JAY Staff Writer

Matt Cole, a Southfield High alumnus, Class of 1981, returned to Southfield High in March with his ensemble, the Cardinal Brass Quintet. They played mostly chamber music, their favorite style.

According to members the quintet (which consists of first and second trumpets - of which Cole is first -, French horn, trombone and tuba,) they like chamber music because they say that it allows a bunch of friends to get together and play their instruments.

In the clinics that the quintet held, the students took their respective instruments to different corners in the band room. The quintet told the interested people about their instruments, stressed points to make the student a better player (like warming up properly and

practicing), and answered questions about the instruments.

The quintet is from the Cleveland Institute of Music and they came to Southfield in honor of "Music in Your Schools Month."

Cole said to the students in his clinic, that if a student spends time on his/her instrument now, he/she will be able to play just about anything he/she wants later on.

He wanted to expose students to a brass quintet that plays mostly chamber music, but branches out into other areas, such as jazz. He hoped to encourage students to stay with their instruments, and continue practicing. He also wanted students who weren't familiar with classical music to hear some and learn that it's fun to play it.

Cole wants to join a symphony when he gets out of school, but if he cannot, he has a job lined up in New Mexico.