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Parents Take Stand
Against Rebellious
Teenagers
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THE MTV INFLUENCE

Is It All That It's Cracked
Up to Be?
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JAY

Southfield High School Monthly

Volume 32

Number 7

March 1985

MARCH'S MAGICAL MUSICAL



Special Effects Make 'The Wiz' Razzle Dazzle

Rick Titsworth, Joe Peoples, Alisa Carver, Doug McCollough, Jon Carver and David Walega pause on their way to Emerald City (Photo by Allen)

SPACED OUT FACULTY

Two SHS Teachers
Volunteer to Orbit Earth
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IS IT PHYSICAL EDUCATION?

Has Gym Class Become
a Relaxation Period?
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Junior Class Leaders
Plead For Funds
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SHOPPING AT SALVATION ARMY

Resale Clothes Gain
Popularity
Page 10

GRAPPLERS GAIN

Beverly, Vecchioni Lead
Matmen to Successful
Season
Page 13

MARCH MADNESS!

Cagers Carry Winning
Streak Into State
Tournament
Page 13

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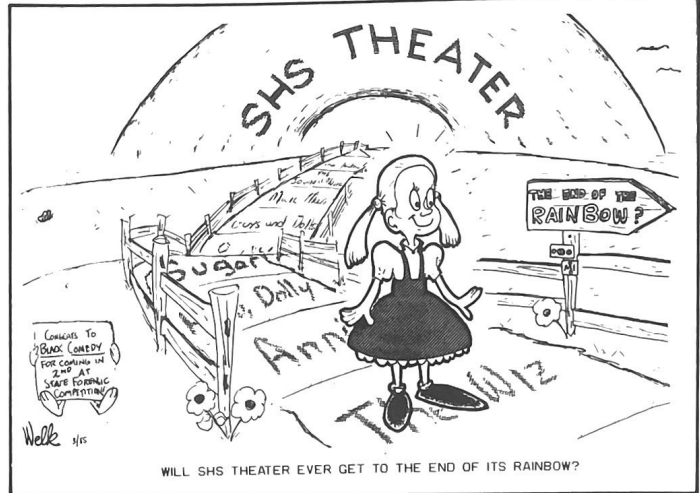
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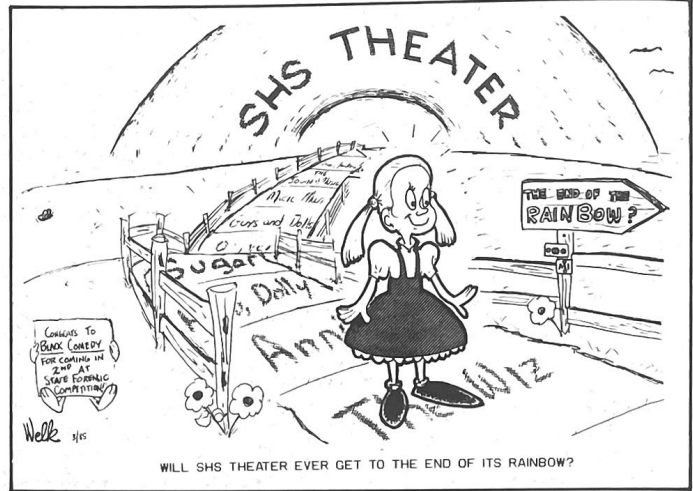
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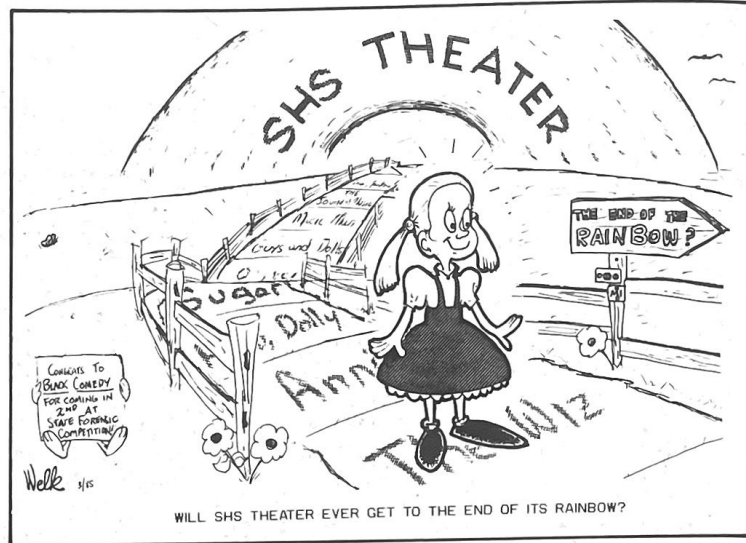
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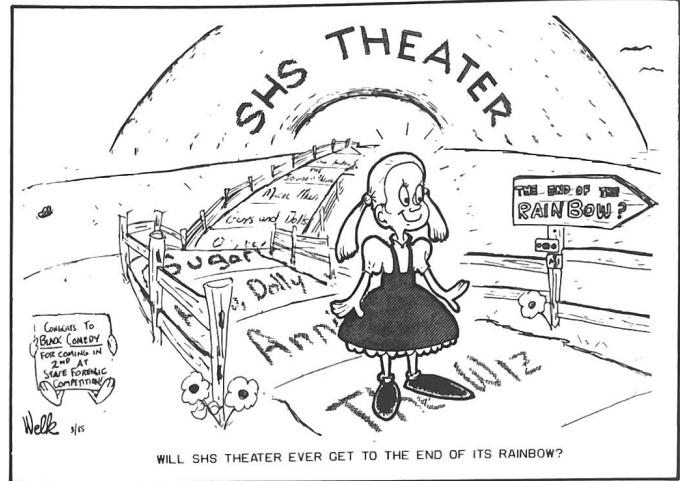
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Pyrotechnics smoke out the cast of 'The Wiz'

By SUZIE COHEN
JAY Staff Writer

Magic and "razzle-dazzle" play a part in this year's spring musical "The Wiz". With over 80 people in the cast alone, the technical crews have a tough job on their hands, trying to perform magic.

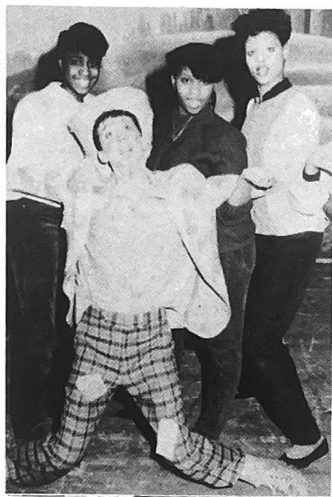
There will be five shows this year. An in-school performance on Mar. 20, and evening shows on Mar. 22, 23, 29 and 30.

Pyrotechnics, working with flames and flashpots, is a large part of the special effects that will be used. "This is an unusual show," Mr. Jim Bunnell, technical director said. "The tech crews will have to master working with smoke, flashpots and fog machines."

However, pyrotechnics is only one aspect of this show. "There is a lot of 'magic and razzle-dazzle' going on," Mr. Bunnell said. "The very first thing that needs to be done is to get clearance from the fire department."

"We could use \$5,000 for special effects equipment alone," Mr. Bunnell said. The show has a budget of \$8,000. "We have to find a creative way to do this without professional paraphernalia," Mr. Bunnell said.

"In the past only single special effects were needed, so the tech crews could set them up and leave them," Mr. Bunnell said. "With this show there are so many



Scarecrow (Jon Carver) supported by Shelley Washington, Trudy Mitchell, and Matasha Jameson (Photo by Allen)

places where special effects are needed it is very difficult. The tech crews plan to have two of everything, just in case one fails.

Sean Folster (The Wiz) has to appear in smoke and flames in the beginning of

the show. Evilene (played by Angie Spencer) has to melt and disappear. These kinds of things, along with turning the stage emerald green, are what need to be done for this show.

Ed Solomon, stage manager, is in charge of making sure everything runs smoothly. "He replaces me at tech rehearsal, and Mrs. Borts at dress rehearsal," Mr. Bunnell said. "From then on it is his job to make everything work."

Solomon has to know the script, the cues for the actors and lights, sounds and special effects. If something goes wrong it is up to him to fix it. "Ed has the toughest job on stage," Mr. Bunnell said. "He is a good stage manager and I have confidence in him."

"The Wiz" was chosen for two main reasons. "We wanted to get more students involved, and we needed an 'up tempo' show with a large cast," director Mrs. Virginia Borts said.

The other major roles in "The Wiz" are being played by: Alicia Carver (Dorothy), Jon Carver (Scarecrow), Joe Peoples (Tin Man), Doug McCollough (Lion), Natasha Jameson (Glinda) and Susan Zweig (Addaperle).

Costumes for the show will be unusual. Mrs. Borts will be designing the major costumes herself. David Walega is in charge of the costume committee and he and his crew will be using what they have available for the dancers, chorus

and company.

Stacey Singer is this year's student director. She assists Mrs. Borts by running rehearsals when Mrs. Borts is not there. Singer is given one scene to direct by herself, with only advice from Mrs. Borts. Another 'behind the scenes' student is Suzie Cohen. Cohen is the student producer this year. With the retirement of Mrs. Gladys Bernstein at the end of the first semester, Cohen had to take over her responsibilities, which basically is making sure everything that needs to be done, is.

Choral Director Mr. Christopher Wigent is a newcomer to Southfield High productions. "This is the most professional run high school production I have ever seen," Mr. Wigent said. Mr. Wigent works with the majors on their solos. "They are coming along nicely," he said. Mr. Wigent must also work with the chorus and train them to harmonize.

Jameson (Glinda) is also a newcomer to the theater department. She is excited about being in the show and says rehearsals are running "smoothly."

Michelle Kaufman Mountain is this year's choreographer. She replaced her sister who was here last year. Mrs. Mountain's assistant is Tina Wais. Mrs. Mountain was a student at Southfield High and student choreographed the first "Hello Dolly."

Tickets for "The Wiz" go on sale the week of production, and cost \$3.50. □

Juniors praying for prom? Class of '86 in a fix

By ERIKA HUYLEK
JAY Staff Writer

"Iwanted us to be the best class because everybody says we've got the best people and we're so live. Too bad we can't pull it together," junior Katise Long said of the Class of '86 which is having problems with lack of money and student support.

"Juniors have \$800 in their account. That money came from only 13 people who sold canisters, jelly and sausage in two fund raisers last year," according to Mrs. Kathy DeBolt, Class of '86 sponsor and a secretary in the Attendance Center.

Junior Chris Peacock further described the participation problem this way, "I feel that the Class of '86 is full of apathetic and lazy people who are waiting for someone else to take the initiative. Beyond a few diligent workers we don't have much to show for ourselves."

Among the few people who have been working for the Class of '86 are April Miller, Ken Browner and Katise Long.

This semester the Class Board is attempting to get juniors involved in several fundraisers. One example is the

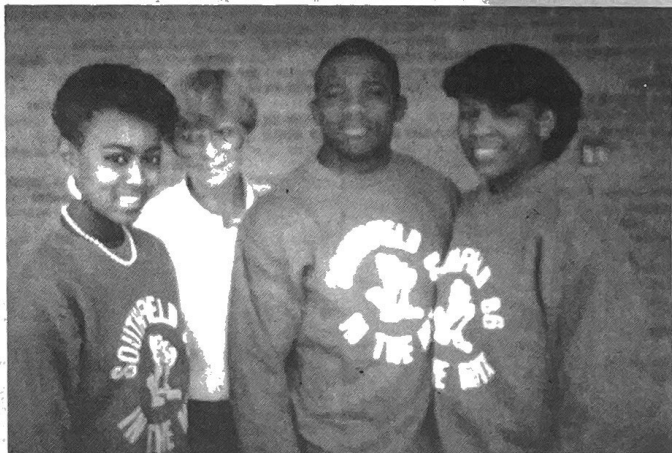
quarter-a-week program under which juniors donate money weekly to the class fund. Their donations are written into a record book and totaled up at the end of the program in 1986. A prize of two prom tickets will go to the person who gives the most money.

"The Class Board feels that if juniors don't want to help, we can't force them. If they don't help we won't have enough money and we'll have the prom in the gym — and that's serious," Miller said.

"I think the motivation isn't there because the publicity isn't there," junior Jerry Josen said. "No one ever knows what's going on with fundraisers."

The '86 raffle ticket sale is one fundraiser people should know about. "This has to be a success," Mrs. DeBolt said. "We can raise about \$2100 if all the tickets are sold. This is an absolute last chance because reservations at a good hotel have to be made this month and we need money to reserve space."

Six thousand dollars — or more should be raised for a "good" prom, according to Mrs. DeBolt. "We need some rich parents to donate money. It's probably tax deductible," one junior said.



Class of '86 is supported by April Miller, Mrs. Kathy DeBolt (Class Sponsor), Ken Browner and Katise Long

Mrs. DeBolt feels the raffle sale is a more realistic idea. "If we earn \$2,000 with this sale and raise the rest next year, a nice prom will be possible."

"When we start fundraisers like this everybody says they'll help, but no one shows up to do the work," Long said. "They've got to stop procrastinating."

"Whenever there's a fundraiser, even if you don't like what we're selling, you should help because the more people who sell, the more money we'll make," Miller said.

Juniors who decide they would like to raise money towards the prom should see Mrs. DeBolt in the Attendance Center to pick up their raffle tickets or find out about other fundraisers and activities.

Some members of the Class Board

are organizing a trip to New York by bus during spring break for 48 juniors. The trip is not sponsored by the school and will be chaperoned by parents and relatives. It will cost \$209 payable in three installments.

A 1986 school calendar is also being planned to be sold by the Class of '86 next year. Anyone having suggestions or photographs should see April Miller.

However, extra activities such as the New York trip or a school calendar are secondary to the planning and fundraising necessary for the prom.

Mrs. DeBolt sees some improvement for the Class of '86. "With the \$800 juniors have they've earned enough to move the prom from the bathroom to the gym," she said without smiling. "The raffle has to be a success." □

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SSF moves funds for student memorials

The Southfield Student Forum (SSF) has donated \$25 to Maplegrove Center for Substance Abuse in memory of John Salo and \$25 to the Michigan Lupus Foundation in memory of Sharon Wollen. The SSF feels that those contributions will help prevent other losses.

In other news, the SSF selected Ms. Charlene Mitchell as the Super Teacher of the month. Super Jay nomination forms and Super Staff forms are available in B-20.

Profits from the bagel and donut sale on Feb. 15 were earmarked for famine relief in Africa. The SSF also supplied each class with a cannister so that collections could be made. Today is the last day to donate funds to this cause.

SHS band members win Solo and Ensemble medals for performances

Members of the Southfield High Band went to the annual District Solo and Ensemble Festival on Feb. 9 at Seaholm High School. Students went to perform and compete.

The following students received "ones" and blue medals and, in turn qualified for the State Festival: Dan Montgomery and Otis Kirkland, flute and clarinet duet; David Menczer, saxophone solo; Lori and Jodi Takacs, flute and clarinet duet; Montgomery and Marie Frasier, clarinet duet; Nancy Huffman, piano-solo; Lori Takacs, clarinet solo; Chris Mison, French horn solo; Jim Jaber, trumpet solo; Robin Brown and Tracy George, French horn duet; Brown, George and Erica Huyck, French horn trio; Jaber and Wade VanConant, trumpet duet; and Kirkland and Heather Leckie, flute duet.

The following students received "twos" at district level and therefore got red medals: Lori Smith, Debbie Vinson and Courtney Covington, violin trio; Jessica Rapp, Anjali Kapur and Kathy Flynn, clarinet trio; Rapp and Flynn, clarinet duet; Nik Weber, baritone saxophone solo; Menczer and Dyan Oliver, flute duet; Jodi Takacs, flute solo; David Vincent, Sean Harden, Howard Marcus,

Mison and Ken Johnson, brass quintet; Keith Enyedy, clarinet solo; Frasier, clarinet solo; Enyedy and Kendahl Williams, flute and clarinet duet; Amy Washburn, violin solo; Peggy Nielsen, flute solo; Washburn, piano solo; Harden, trumpet solo; Marla Fisher, cello solo; Joy Greer, viola solo; Washburn and Angie Spencer, violin duet; Dee Daughterty, Neilsen and Kathy Taylor, flute trio; and Jane Elliott, piano solo.

Other participants at district level were: Marcus, trombone solo; Richard Hong, piano solo; and Debbie Harrison, piano solo.

"Southfield High was extremely well represented, everyone did a good job. Best of luck to everyone who is going to state," Mrs. Chriss Golden, Southfield High band director stated.

Vocalists earn festival honors

Southfield High School students successfully participated in the Vocal Music District Solo and Ensemble Festival held in February at Andover High School.

SHS soloists Jon Carver, Sean Folster, Nathan Mass and Trudy Mitchell; SHS ensembles, the Girls' Quartet (Sheri, Hebbard, Mitchell, Sheila Royal and Lorie Thomas) and the Men's Octet (Carver, Folster, Evan Geller, Chuck Gray, Joe Horton, Mass, Michael Pavorsky and David Walega) received "one" ratings in the competition. By virtue of their top scores, these six events will each go to the State Solo and Ensemble Festival to be held Mar. 30 in Alma, MI.

SHS DECA students qualify for state

On March 29 four SHS winners from the Distributive Education Clubs of America's regional competition will compete in state finals for three days at the Hyatt Regency in Dearborn.

The four qualifiers are Adam Hills, petroleum marketing; Sean Spencer, general merchandising; Kelly Kellie, restaurant marketing supervisory level; and Rich Branch, apparel and accessories.

To qualify for the state competition the DECA students had to compete against six area schools in January. One of the contests was oral in the form of a skit where the contestant had to convey an idea to the judge. The other two were written. The events were scored separately and awards were presented to the three top places. Then they were added together to get the overall winners.

Mike Allen also placed third in the oral competition for restaurant marketing.



Diana Copeland

New club forms for modern dance

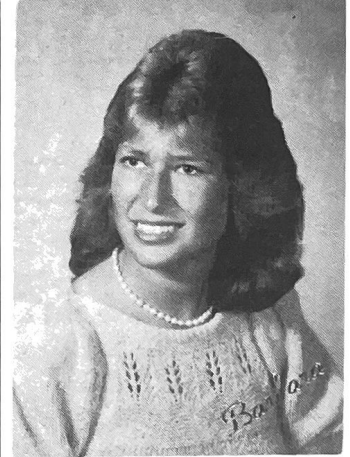
"I'm happy to give girls who ordinarily wouldn't do anything a chance to do something," Mrs. Patricia Lightbody, sponsor of the Modern Dance Club, said.

The Modern Dance Club, which meets after school on Tuesdays and Thursdays, is a group of 25 girls who are interested in interpretative dancing — dancing to the beat and mood, and interpreting it in their own way. Originally, 75 people had signed up, but the field is now narrowed down considerably.

Diana Copeland, who has been dancing tap, modern dance, and jazz since she was 11, did the choreography for their first dance, Prince's "Purple Rain." She is now teaching the members to dance to her choreography, but in the future, the members will contribute to it.

Copeland, in the future, wants to do a show and go out in the community to perform. The club will go to a nursing home on April 27 to dance.

"When they first got in, they couldn't do hardly anything. Now they're getting a little better," Copeland said proudly. Mrs. Lightbody added, "I think they have progressed."



Barbara Bennett

Local DAR chapter honors Bennett with Good Citizen Award

Barbara Bennett was one of the nine seniors to win the Daughters of the American Revolution "good citizen" award this year.

To receive the award Bennett was chosen by the school and recommended by the counselors. She filed an application stating personal details and her major interests. She participates in the Spanish Club, on the advisory council to the Senior Class Board and works as a head candy girl at the Towne Theater. Bennett also answered questions about being a US citizen and about the US in general.

Bennett was judged on these qualities to receive the award for service, leadership and dependability.

"I just signed up for it and won," Bennett said in response to winning the award.

A banquet is being held for the "good citizens" but Bennett will not be able to attend because of a family obligation.

On April 3 the National DAR will honor a Michigan winner who receives \$100 from the national and \$50 from the Michigan DAR. The second place winner receives \$75. Runners-up receive smaller sums of money.

Honor Society taps 35 new members at annual ceremony

The National Honor Society tapped 35 new members in its ceremony during second hour, Feb. 14. To become a member a student must have at least a 3.25 GPA, teacher recommendations and be involved in various activities.

The following students were inducted: Camille Andy, Charles Arida, Holly Arida, Thomas Beach, Andrew Beemer, Robin Brown, Jacqueline Dano, Elase Dobyne, Erik Enyedy, Craig Freedman, Samuel Glover, Erika Huyck, Juliet Johnson, Jerry Josen, Holly Kearns, Otis Kirkland, Michael Landgraf, Christopher Meono, Robin Mitchell, Daniel Montgomery, Margaret Nielsen, Carron Odokara, Dyan Oliver, Christopher Packala, Christopher Peacock, Jessica Rapp, Rudy Redmond, Cheryl Richardson, Michael Ryan, Deborah Schlusel, Amber Sweatt, Barbra Tunick, Melanie Warner, Melissa Warner and Amy Washburn.

The new members were formally inducted on March 7.



Craig Freedman

Freedman places in math top 100

Sophomore Craig Freedman was the only SHS student to place in the Michigan Math Prize Competition finals this year. He qualified after participating in the two preliminary examinations, and ended up in the top 100 in the state.

Across Michigan, 23,000 students took the tests and competed for scholarships. Prizes will be announced later this month.

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Students, staff ban together to tackle drug, alcohol abuse

By CAROLE GARVIN
JAY Co-Editor

"Families in Action was initiated from a ground swell of concern and in response to the growing problem of alcohol and drug abuse not solely by teenagers," President Gene Schooner said.

On Feb. 4 FIA presented a panel discussion on "what our schools are doing about substance abuse."

"What I tell students is that the first time you say "no" to drugs or alcohol, you have it licked. Many people can't believe it when I say that I'm high on life."
— Mike Schular

Representing SHS were students Alfie and April Miller, Jennifer Earl, Rene Rose, Counselor Mrs. Susan Pearce and Principal Dan Hogan.

Students Michelle Hiller, Amy Averbach, Mike Schular and Principal James Smyth represented Southfield-Lathrup High School.

At S-LHS last May for the first time things were being done on a large scale concerning drug and alcohol abuse. Mr. Smyth met with the senior class to talk about drinking and driving. "It went over well," Mr. Smyth said.

This year the commitment to educate has become more intense in the school and public domain. To date, many things are making it possible for students to learn more about substance abuse. Groups such as "Students Against Drunk Driving" have formed to prevent and educate students. "Last Jan. 25 and Feb. 1 it was declared a SADD pin day. Second hour they were given out and a raffle was held using prizes that were donated," Averbach explained. "Students could win only if they were wearing their pins."

A program from the substance abuse facility, Maplegrove was presented to all students. Staff members have also banned together to form a committee to "get things in order" concerning substance abuse.

However, what may be most important are the students who have volunteered to speak with others regarding the bad effects of substances. "I have great admiration for these students. It took courage for them to share with others what they believe in," Mr. Smyth said.

"What I tell students is that the first

time you say "no" to drugs or alcohol, you have it licked. Many people can't believe it when I say that I'm high on life," Schular said.

S-LHS is not the only one taking action in trying to prevent substance abuse. SHS is also doing its share.

Such programs as One-To-One, Positive Peer Influence, Insight and the Human Relations Conference at Camp Tamarack have been formed to help students with problems.

One-To-One started this year because many students have no one to talk to. This involves volunteer staff members assigned to a student so they have somebody to relate to and feel as though somebody does care about them. Earl is currently involved with it. "I've managed to pull my grades up and Shelley (staff volunteer) makes sure I get to each class."

PPI was formed six years ago. Ms. Gayle Maudlin heads the women's group and Mr. Robert Harding heads the men's. "Students can come down and talk if they have a problem," Alfie Miller explained. "This group is made up of leaders both negative and positive and that's why we get different students. Confidentiality is what makes PPI work."

The Insight group is made up of volunteers and meets for ten sessions, twice a week for five weeks. Some of these volunteers make up a percentage of students who may have been caught with illegal possessions such as drug paraphernalia or liquor. These students are given an alternative of either being suspended for ten days or getting involved with Insight. "Students who want a better understanding of drugs should get into it," April Miller said.

Each year the Human Relations Conference involves 50 students in addition to staff, spending an intense and emotional weekend at Camp Tamarack. "It was great! When I left there I was on an emotional high and I saw that I could relate to many students at SHS," Alfie Miller said.

In addition to these programs, numerous inservices have occurred to help staff be better intuned to students and their problems.

Although schools have been educating students on substance abuse, parents need to get involved too. "They need to become acquainted with the words, "I love you" because that is not said enough. What also is needed is an open and caring relationship," Mr. Hogan said.

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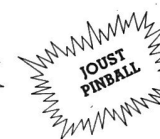
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PE grad requirement — growing curiosity asks why?

By CAROLE GARVIN
JAY Co-Editor

"The only reason gym is worthwhile to me is because that's the only time of day I can relax and talk to friends without being bothered."

This student's statement voices what many feel about physical education. Should a year and a half of it be required to graduate? This is just one of the many questions concerning this requirement.

"If we had the best program possible, we would probably require it (physical education) every semester," Ms. Trillis Jacks explained, "because physical activity for a young person is as important as intellectual activity."

Physical education at SHS is instructed by Ms. Jacks, Mr. Tom Ridley, Ms. Virginia Schalm, Ms. Sandra Sharp and Mr. John Finlayson.

All of the instructors have at least five years of college behind them. Some have degrees in counseling, some in recreation. They are not just officials in the games but are there to help students. "I don't think students understand that we are interested in their social interaction in a play situation," Ms. Jacks explained. "Part of the sport is being able to play with team members and by rules."

Students must partake in a year and a half of gym in order to graduate but can substitute Personal Health, ROTC or Marching Band to earn credit. "I consider band a good substitute because during the season we march everyday," sophomore Enid Solomon said.

Like every other class, physical education does follow a set curriculum. These units are volleyball, speedball, tennis, softball, soccer, aerobics, track, basketball, swimming and touch football. However, basketball and touch football are not co-ed classes and students are given a choice of being in either an all-male, all-female or co-ed class for the swimming unit. "Co-ed basketball or touch football does not work well," Ms. Jacks said.

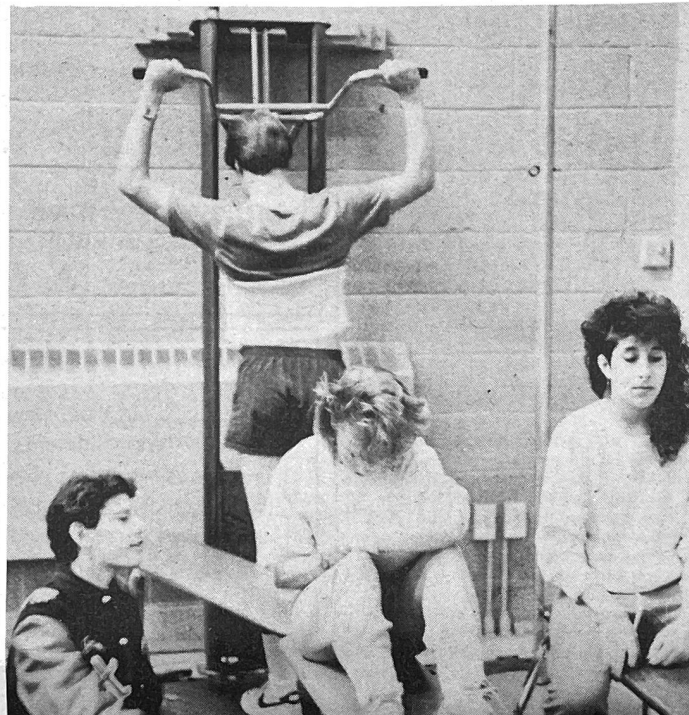
Gym is based on a grading system that is used daily which allows students to earn a maximum of ten points per day. This includes eight points for participation, one for dressing and one for being on time.

"In my class, students are allowed to choose the activities they want and if they don't, I mark a non-participant grade. If students don't dress for more than two occasions, they can't participate that day," Ms. Sharp said.

"I've been in class since the first day of the semester and I've gotten dressed only twice but my teacher hasn't said anything," one seventh hour student said.

However, some are not as lucky to get that extra point for dressing. "I haven't been dressing in gym and each time, I get marked down!" sophomore Tim McGrath said.

Participation in gym seems to be limited and not enforced for some students. They may spend an entire hour sitting on the bleachers or in the weight room just socializing. Yet, some report



Some students take advantage of gym, while others use the time to relax
(Photo by Erika Hugck)

cards show differently.

Mr. Ridley said that his classes are large and he cannot be by students' sides all the time to make sure they are participating. "In academic classes, aren't some students getting 'A's' and not deserving them, while smart students receive the same grades? If I had smaller classes I could make sure students were active. But, for now, I'm trying the best I can."

"In my class, if students do not participate they do not get A's," Ms. Jacks said.

"Our failure rate has gone up this past semester," Mr. Ridley said.

Junior Winoma Thornhill said that some students in her class get credit for just "sitting around." "It's unfair because the first quarter I didn't work and I failed, but the second quarter I did work and I still failed."

For senior Steve Finnely and others, participating does not involve exertion. "I think students should be watched more closely than they are. Gym means doing what you want, when you want, and that means sitting around."

"I like how gym is structured because you don't have to do anything. Why make it a requirement to graduate?" sophomore Andy Russman said.

"I like having no structured class because students don't have to participate if they don't want to," McGrath said.

However, other students like participating to break the monotony of classroom work. "I like gym because it gives me a break between classes. I now have it as an elective," junior Laura Barretta said.

Sophomore Geoff Mattis also considers it worthwhile. "After all, in elementary school students have recess."

Senior Sue Spector is taking gym this semester first and seventh hour. It keeps her in shape and she loves being able to participate in sports such as weightlifting that she ordinarily would not have the chance to do.

Many students taking gym are involved in some kind of extra curricular activity and getting the exercise they need. Is it fair that they should be required to take gym when they could have an opportunity to take a more academic or vocational credit?

Ms. Jacks firmly believes that gym is still important. "Most athletes excel in the sport they are involved with but many haven't had any experience in any other sport. Students should expand their interests. Also, students are under tension and stress. Exercise is one of the best ways to relieve that."

However, athletes' opinions vary. Junior Debbie Schlussel is involved with both the tennis and track team. She thinks that it is great that students give their time to play on a team, and, although they may get exercise, "gym is a necessary part of the curriculum in order to keep in shape and use the muscles that aren't used in school sports."

Junior Michael Gallivan, involved with the hockey and track teams, feels he does not need gym for the exercise, "but it might introduce me to a sport I have never played, which I might like."

"I don't think gym is needed because I cannot perform well enough due to the

inexperienced players on my team. I need to play with people who have the same ability as me," softball player and junior Laura Nahabedian said.

One student said that gym is not physical enough for the average SHS athlete but practice after school usually is.

On Jan. 17 a meeting was held involving the SHS and Southfield-Lathrup High School gym instructors. The reason was to discuss a new direction that the class could possibly take in the 1986-87 school year.

"What we hope will happen will be classroom instruction on health issues such as CPR, diet, nutrition and substance abuse," Principal Dan Hogan explained. "We could also continue with physical exercise to work off tension."

But why the possible change now after all these years? "The administration has recognized that gym doesn't meet the needs of students who take it. I also think that it's a change in society as to what it needs today as opposed to the past," Mr. Hogan explained. "We now know medically that for exercise to really benefit a person, the heart has to be beating fast for at least 20 minutes."

Ms. Jacks feels nothing is wrong with the proposed curriculum, "but I feel it should not reduce the amount of activity that students are already getting."

"I think students should be watched more closely than they are. Gym means doing what you want, when you want, and that means sitting around."

—Steve Finnely

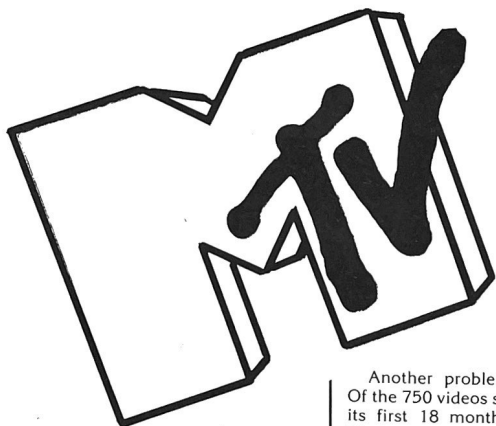
"This proposed new program will guarantee that all students will know about health issues," Associate Superintendent for Instruction Dr. Beverley Geltner explained, "We don't want students dropping dead at an early age."

In order for the new curriculum to go into effect for 1986, the School Board must vote in favor of it by June or next fall.

Something the proposed curriculum will not change is the chronic student complaint of being required to wear school bathing suits. The reasoning behind this, according to the phys. ed. department is that if students did wear their own suits, not enough would clean them, causing the chlorine and bacteria levels to heighten. This in turn would cause redness in the eyes or skin rashes. "Also, some girls may wear smaller suits that are unacceptable to teachers," Mr. Ridley said.

Suits are cleaned every hour using a heavy detergent. "Those suits are awful to wear! Once you get in the water they become too big. They also are not flattering," one student said.

Although some students do not understand now what they are getting out of gym, Ms. Jacks believes that later in life they will. "There definitely is personal growth involved in this class. We see it happen all the time!"



MTV: 'One enormous ad campaign'?

By KAREN WIDMAN
JAY Staff Writer

Is MTV (Music Television) as beneficial to the music industry and viewers as it seems? Most people would automatically say yes. After all, on the surface MTV appears to be harmless entertainment. But looking below the surface, I have concluded that although MTV may make a lot of money for the music industry, it blatantly manipulates its viewers.

Bob Pittman, executive vice-president and chief operating officer of the Warner Amex Satellite Entertainment Company (WASEC) was interviewed in Rolling Stone magazine. In that interview he says about the viewers of MTV, "Our viewers are the television babies who grew up on rock and roll. The strongest appeal you can make to these TV and rock babies is emotional. If you can get their emotions going, (make them) forget their logic; you've got 'em." Another MTV executive, Julian Goldberg, says "The videos suck you in." These comments clearly reveal their opinions of MTV viewers.

Another example of viewer manipulation is MTV's idea of having a "Rock/Wrestling Connection", from which they can sell T-shirts for \$13. It seems that everytime Cyndi Lauper gets into a fight, the MTV cameras are there to cover the story. When Lauper and her manager started an argument on the set of the filming of one of her videos, not only did the MTV cameras film the whole argument, but a few days later, also announced that they would be showing a fight between two female wrestlers. This fight supposedly would settle the argument. Now, months later, Lauper has gotten into another fight with another person, and once again the argument will be settled by letting two wrestlers fight each other. And, of course, the MTV cameras will be there to film the episode.

In an industry where almost everything is calculated, even the MTV veejays (MTVeejays?) have been planned to appeal to the viewers. About veejay Nina Blackwood, Pittman says "She's young-looking, sexy, hip ... the young boys will go nuts." He describes Mark Goodman, another veejay, as "a teen-idol type. We hoped young girls would write letters, start fan clubs..."

Another problem is discrimination. Of the 750 videos shown on MTV during its first 18 months, only 23 featured black artists, including racially mixed bands such as the English Beat. Videos by black bands were submitted, but MTV rejected them, claiming that the songs "weren't rock 'n' roll."

Examination of MTV's playlist dispels that explanation. Phil Collins did a video for his cover of the Supremes' "You Can't Hurry Love", which received a lot of airplay, but genuine Motown acts got barely any exposure.

Rick James, in Rolling Stone, charges, "I have sold over ten million records in a four year period ... and I can't even get on the channel. I watch all these fluffed-up groups who don't even sell four records on a program that I am being excluded from ... It's like taking black people back 400 years."

While being interviewed by Mark Goodman, David Bowie asked why more black acts were not being aired. "I'm distraught by the fact that there are so few black artists featured (on MTV)," Bowie stated. "Why is that?" Goodman answered to his question "... Pick some town in the Midwest which would be scared to death by ... black faces or black music. We have to do what we think ... Poughkeepsie or the Midwest ... will appreciate." Bowie retorted, "Don't say, 'Well it's not me, it's them'. Is it not possible it should be conviction of the station ... to be fair? ... Should it not be a challenge to make the media more integrated?" Goodman admitted to Bowie that Bob Pittman actually did not play black videos because he feared that, in doing so, he would alienate white kids in the suburbs who, according to research, do not like blacks or their music.

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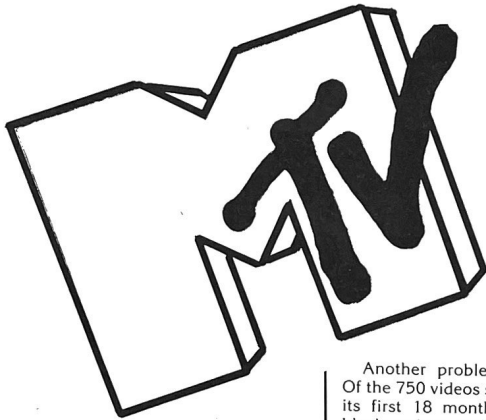
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Is MTV as beneficial to the music industry as it seems? After reviewing the aforementioned information, the answer seems obvious. □



MTV: 'One enormous ad campaign'?

By KAREN WIDMAN
JAY Staff Writer

Is MTV (Music Television) as beneficial to the music industry and viewers as it seems? Most people would automatically say yes. After all, on the surface MTV appears to be harmless entertainment. But looking below the surface, I have concluded that although MTV may make a lot of money for the music industry, it blatantly manipulates its viewers.

Bob Pittman, executive vice-president and chief operating officer of the Warner Amex Satellite Entertainment Company (WASEC) was interviewed in Rolling Stone magazine. In that interview he says about the viewers of MTV, "Our viewers are the television babies who grew up on rock and roll. The strongest appeal you can make to these TV and rock babies is emotional. If you can get their emotions going, (make them) forget their logic; you've got 'em." Another MTV executive, Julian Goldberg, says "The videos suck you in." These comments clearly reveal their opinions of MTV viewers.

Another example of viewer manipulation is MTV's idea of having a "Rock/Wrestling Connection", from which they can sell T-shirts for \$13. It seems that everytime Cyndi Lauper gets into a fight, the MTV cameras are there to cover the story. When Lauper and her manager started an argument on the set of the filming of one of her videos, not only did the MTV cameras film the whole argument, but a few days later, also announced that they would be showing a fight between two female wrestlers. This fight supposedly would settle the argument. Now, months later, Lauper has gotten into another fight with another person, and once again the argument will be settled by letting two wrestlers fight each other. And, of course, the MTV cameras will be there to film the episode.

In an industry where almost everything is calculated, even the MTV veejays (MTVeejays?) have been planned to appeal to the viewers. About veejay Nina Blackwood, Pittman says "She's young-looking, sexy, hip ... the young boys will go nuts." He describes Mark Goodman, another veejay, as "a teen-idol type. We hoped young girls would write letters, start fan clubs..."

Another problem is discrimination. Of the 750 videos shown on MTV during its first 18 months, only 23 featured black artists, including racially mixed bands such as the English Beat. Videos by black bands were submitted, but MTV rejected them, claiming that the songs "weren't rock 'n' roll."

Examination of MTV's playlist dispels that explanation. Phil Collins did a video for his cover of the Supremes' "You Can't Hurry Love", which received a lot of airplay, but genuine Motown acts got barely any exposure.

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SHS to promote communication skills in Chicago

By **SUZIE COHEN**
JAY Staff Writer

Principal Daniel J. Hogan, Miss Gayle Maudlin, along with 12 students will be making presentations this month in Chicago for The Positive Peer Influence program and the Communication Training program.

On Mar. 19 Mr. Hogan and Miss Maudlin will be speaking before the North Central Association about PPI.

On Mar. 22 they will be returning to Chicago with the 12 students to speak to the National Association for Supervision and Curriculum Development about PPI and the Communication Training program.

Angie Ledda, Jay Jewett, Eric Wills, Sheryl Richardson, Katise Long, Al Miller, Chris Pakala, Alise Rosen, Nicole Castelle and Eric Sedler will be demonstrating the programs. David Carleton and Suzie Cohen will also be going to video tape the presentations.

Miss Maudlin will explain the process of PPI and Communication Training from the teacher and coordinator perspective. The students will set up situations to show the objectives of the two programs. "Mr. Hogan will explain as an administrator how these programs have made Southfield a better place to learn and grow," Miss Maudlin said.

"The differences between PPI and

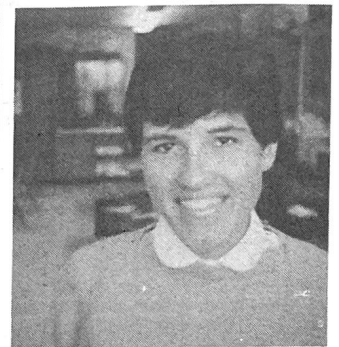
Communication Training are very important," Miss Maudlin said. "In the Communication Training program everyone must be comfortable with, and agree on a topic. In PPI if, for example, there was a fight that day, that is the discussion topic.

Miss Maudlin was trained four years ago along with the social studies teacher Mr. Robert Harding, in PPI process. She wants to show the teachers and administrators in Chicago the program's "ability to set a positive school climate."

The students and the teachers build a very strong bond during the program. "It is a bond that is silent, but always there when you need it," one student, who had been a part of the Communication Training program, said.

Mr. Hogan and Miss Maudlin agree that teacher-student relationships are very important. "For a teacher to be able to educate a student, the student has to be willing and able to learn," Miss Maudlin said. "PPI is a place where students can talk about their problems so they can concentrate in the classroom."

Miss Maudlin will propose establishing similar programs to the administrators for their schools. She believes the reaction will be positive. She will suggest workshops to train interested teachers and administrators. "There are a lot of



Miss Gayle Maudlin

qualified people that can do the training. I will not be able to do all of it, but they can contact people in their own areas.

PPI is widely known in the area. Teachers, counselors and students from Thompson Middle School, Rochester Adams High School, Groves High School and many others will be visiting Southfield High to observe the PPI program.

The students, Mr. Hogan and Miss Maudlin will leave Mar. 23 approximately 4 pm. They will make their presentation the next day and then return home on the 24th.

'Black Comedy' shines at State Drama Festival

By **SUZIE COHEN**
JAY Staff Writer

This year's entry in the Forensic One Act Competition, "Black Comedy," earned "I" ratings at both the district and state levels in January and February.

Students David Walega (Brinsley), Jon Carver (Harold), Amy Ferstenfeld (Carol Melkett), David Carleton (Col. Melkett), Angie Spencer (Miss Furnival), Suzie Cohen (Heidi Shuppenzigh), Jennifer Burke (Clea) and Susan Zweig (Greta Bamberger) worked for two months to have the show ready for the festival.

At district level, held at Southfield High, awards were given to students for their achievements. Excellence awards were given to Walega, Spencer and the lighting crew (Aaron Konvisser and Steve Alexander). "I'm very happy that we got the award, but I think that if we had a better lighting board we could have gotten a 'Superior,'" Konvisser said.

Superior awards went to Carleton, Carver and Stofer for set design. Carleton said, "I feel the success of "Black Comedy" is mainly due to the bonding of everyone as a whole."

Individual honors at State Festival were presented to Nancy Huffman, Gayle Starr and Spencer Overton for excellence in program design. Superior awards for acting went to David Walega, Jon Carver, Angie Spencer and Amy Ferstenfeld.

With their success at the State Drama Festival, the Southfield High players were one of two schools invited to perform at the Youth Arts Festival at Central Michigan University in May.

This is the first year that the competitions have been called festivals. The difference being that schools are rated



David Walega (Brinsley) and Amy Ferstenfeld (Carol) earned superior acting awards at the State Drama Festival

from "I to V", "I" being the highest. In past years there were first, second, third etc. places. With the festival method more than one school can receive a I.

Director Mrs. Virginia Borts said that with the festivals, "you are only competing against yourself, the judges do not have to compare the schools."

Between district and state levels, Jennifer Burke joined the cast. She replaced Kim Penna, who had to drop because of personal reasons. "It was vital that we got behind one another, especially Jenni," Mrs. Borts stressed.

Doug McCullough was student director for "Black Comedy." "Doug has been one of the best student directors we have ever had," Walega said. Mrs. Borts agreed with that and said that McCullough was "very creative and easy to work with."

"I did not think the show came together as well as it could have, I expected more," Mrs. Borts said before State Festival.

"The family involved with forensics are a family, we work together for a specific goal and when that goal is reached we know that everyone was a part of it," Cohen said, who has been involved with theater for four years.

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Some students say SMA Talent Show audience 'atrocious'

By FARAN THOMASON
JAY Staff Writer

"There were times when I was embarrassed, felt uncomfortable and sorry for the performers. I imagined how I would have felt if I were on the stage, and that was not a good feeling," English teacher Mr. James Briggs said of audience behavior at the SMA Talent Show held last January.

The Southfield Student Forum (SSF) selected the acts from SHS and other league schools did the same. There were dancers, singers and a juggler along with two emcees.

Teachers and students have differing feelings on the show and audience behavior. "They don't know talent when they hear it," one teacher said who preferred to go unnamed.

"The audience behavior stunk," English teacher Mr. Robert MacFarland said.

However, student opinions were mixed. "It was marvelously unbelievable," Jeff Bennett said.

"The audience was great," Janine Koenig said.

However, Ramsey Hardy added, "They were rude and loud at times."

"I thought the behavior was rowdy and inconsiderate," David Hellner said.

Mrs. Mary Markos, adviser to the SSF said she didn't see much of the talent show. "If the audience behavior was bad it was because Southfield High students probably haven't gone to many other things besides "audience participation" events such as rock concerts and only appreciated the dance acts."

Mrs. Markos thought the main problem was that the emcees took too long and shorted 4th hour teachers by 35 minutes.

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by Corey Smith



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Treasures await at 'experienced' clothing outlets

By ERIKA HUYCK &
CAROLE GARVIN
JAY Staff Writers

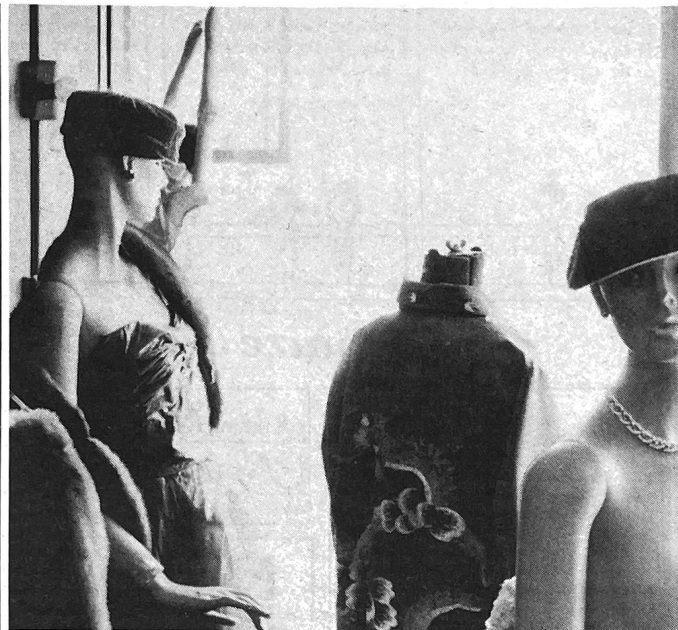
Resale clothes stores may be the place to shop for teenagers who want to be fashionable without being "broke."

Why would anyone want to wear someone else's old clothes? "Second-hand clothes are timeless and incredibly inexpensive. I feel accomplished when I find great clothes and don't spend a lot of money," a regular resale clothes shopper, Andy Smith said.

In the Detroit area there are more than 35 second-hand stores for people who want to be distinctly different in quality clothes. However, the Salvation Army and Purple Heart outlets found in Royal Oak (and other locations) give the largest and lowest priced selections. "It's actually fun to search through all those clothes because you can find clothes that are really unique," junior Jo Ellen Parrish said.

Stores such as It Was It Is, Boomerang, Bargain Box, The Opportunity Shop, Treasure Trunk and Valerie's Closet are located in Birmingham. "Some of the clothes we sell here are new. We also have wholesalers we go to for second-hand or low-priced clothes," Boomerang salesperson Kevin Perri said.

Royal Oak is resale city to many shoppers. A cruise down Woodward or Main street will reveal stores such as Backstage Affair, Clothes n' Things,



The window of Backstage Affair hints of resale treasures to be found inside. (Photo by Erika Huyck)

Going Once Going Twice, The Great Exchange, Twice in a Lifetime and Patti Smith.

sunglasses for great bargains. "They have tons and tons of sweaters and shirts. Some of them are so ugly they're cool," Smith said. "If you spend \$1 on a shirt and you end up never wearing it, it's not a problem."

1950's style prom dresses, rhinestone jewelry, men's hats, overcoats and furs are specialties of the Backstage Affair on Woodward in Royal Oak. The SHS theater department finds some of their costumes here.

"Punk will come and go but vintage is forever!" owner of Backstage Affair, Mrs. Gloria Gram declared. "Wearing rhinestone jewelry is very feminine. Women are getting tired of the men's look. They find vintage clothes are very feminine."

Backstage's formal dresses are priced from \$25 to \$95. "A dress at my store for \$95 is a great deal because at a store like Bonwit Teller it would be \$300. My dresses here are one-of-a-kinds from the 1940s and '50s, so you know you're wearing an original dress for a good price," Mrs. Gram explained.

"I went there for my Homecoming dress and couldn't believe the low price for such a quality dress," class of '84 graduate Julie Pollack said.

Shopping at second-hand stores has relieved the financial burden on many teenagers who find that a day spent going from store to store looking through racks and boxes of second-hand clothes can be fun as well as money-saving.

These stores have well priced clothes and accessories ranging from purses to jewelry, hats and

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SEOVEC fashion design course opens doors to clothing industry

By ERIKA HUYCK
JAY Staff Writer

Ralph Lauren may not have started his career in a SEOVEC fashion design class but SHS students interested in dress designing, tailoring or dress making, might find that this course is a good place to start.

The Fashion Design class is held at the Southeast Oakland Vocational Education Center (SEOVEC) in Royal Oak. It is a two-year course to prepare for jobs in the clothing industry such as tailoring and seamstressing. With additional training students can go into fashion design.

"The first year of the class gives an overall exposure to making patterns, designs and alterations," Mr. Horst Grisser, director of the fashion design class explained. "This class teaches practical life skills such as sewing and pattern making, however it is not home economics. It's industrial. Some people come to get easy credit and they don't always stay when they see that I demand work."

This class is offered in the mornings or afternoons and is held in a laboratory equipped for fashion design and dry cleaning. "It is always very lively everyday because everyone is excited about working on their own projects," Mr. Grisser said.

Michelle La Four, Marian Armstrong, Ursula Randal and Natilie Rickett are among the students from SHS taking the

class.

"The class offers students the chance to get to know themselves and their abilities, and a chance to see if their talents lie in fashion design for a future career," Mr. Grisser explained.

La Four is considering design or modeling for a career. She plans to go to Belgium to take more classes in this area after graduation, according to Mr. Grisser.

Rickett also may continue in this field after going to Marygrove College.

"In fashion design if students want to excel they have to go to college," Mr. Grisser said. "I went to the University of Vienna (in Italy) to learn fashion design and textiles. When I came to this country I went into teaching as a way to earn a living in the related area."

"Some people make the mistake of saying 'Hey I think I'll take a class and be a famous fashion designer.' It takes motivation and hard, hard work to get anywhere," Mr. Grisser said.

This SEOVEC class gives an overall view of the design field and prepares students to further studies towards more realistic careers, such as assistants to designers, color consultants to clothes companies or managers for fashion shows.

The students at SEOVEC have the experience of putting on a fashion show with their own designs. Working on the show is a course requirement. It will be held on May 16 at SEOVEC.

Does parent pressure influence student grades?

By FRANNY LEVIN
JAY Staff Writer

"No more allowance until those grades go up." "You cannot have the car until I speak with your Algebra teacher again!"

These are some of the comments parents use to help "improve" their children's grades. Are parents putting too much pressure on kids to do well in school today?

Many students feel that there is too much pressure being put upon them to do well in school. Is this pressure working in a positive way?

Sophomore, Chuck Arida feels that his parents pressure him only out of concern for his well being. In his freshman year he maintained a 3.8 average and his average this year is a 3.4. He blames the drop on the neglect of homework.

"To say that my parents demand good grades from me would be unfair. All they want from me is my best effort, something they have demanded from me all my life. I have many pressures on me as it is, I cook and clean around the house."

"I think that pressure from parents is needed to a certain extent, but to do everything, especially at our age, is too much responsibility sometimes. Do not get me wrong, we all need guidance, but we should also have a certain amount of freedom to let go a little in some places," Arida said.

Ms. Gayle Maudlin, science teacher and Positive Peer Influence facilitator said that "kids" need to have some expectations to work towards, but these expectations should not be turned into pressures.

"There should be some sort of 'safety valve' that can be released if or when the

tension gets too intense," Ms. Maudlin said.

She also adds that too many pressures are "dangerous" when there is no dialog involved.

Parents cannot just expect things from their children, the parents must discuss what can be realistically achieved. There must be communication and when there is no discussion and the expectations are unfair, the child may go through many traumatic experiences and may have a poor self-image.

Conversely, many students do well in school, not because they have pressures at home from parents, but because they realize that colleges are buckling down on acceptance standards.

Junior Alisa Carver, has raised her grade point average from a 1.6 to a 2.5. "I realize my grades are for me. If I want to get good grades I do it for myself. If my parents punish me, it is not going to make me get any better grades the next time," Carver said.

"Your high school grades are the base of your future, if you cannot set a high enough goal for yourself, then there is not much hope for you in the future."

Sophomore Gayle Jacobs had the same ideas and goals by saying, "In most cases parents do not realize how much pressure kids are under. Parents become upset when kids grades are not up to their standards, and the kids feel like they failed. In this case, no one wins."

Ms. Susan Pearce, guidance and crisis intervention counselor stated, "many parents are interested in what they can do to help their children succeed. Parents will call me asking if their child's schedule is too tough or is tutoring needed. It is nice to see how much they really care," she added.

Toughlove works for troubled kids

By KAREN WIDMAN
JAY Staff Writer

Parents of troubled, rebellious teenagers have begun to do a bit of rebelling themselves, in the hopes of helping their children. They have formed an organization called Toughlove.

Toughlove is devoted to improving relationships between parents and teens. It deals with the stresses and strains on today's families. Toughlove's philosophy for parents is "draw the bottom line and don't go below it."

A teenager that consistently breaks curfew may come home to find himself locked out. A note may be taped to the front door listing names of other Toughlove families who will shelter him until he decides to live by his parents' rules. A teen on drugs may arrive home to find his bags packed and a letter from his parents with advice to get help from a rehabilitation center or find another place to live.

Tough? Yes. But it works through "positive support, and sometimes, by having the parents back away and letting someone else handle the situation no matter how painful," says Amy Devone, head of the Oak Park chapter of Toughlove.

Devone formed the chapter when she began to have problems with her two sons. She contacted Mr. and Mrs. David York, a Pennsylvania couple who had created Toughlove with the idea of helping troubled families around the country.

Since last March, Devone has been writing, editing and producing her own television show, "Get Tough With Love," a program directed at teens and parents who have trouble communicating. Her guests have been local psychologists, people from youth assistance programs, counselors and school principals. Principal Daniel Hogan was interviewed on the show last month. The program is shown on Continental Cablevision's channel 18 at various times each month.

On April 27, at 2:30 pm, Toughlove will hold the first Bowlathon fundraiser at the Hartfield Bowling Alley in Berkley. Devone says that there will be gifts given and pizza served.

Toughlove meets every Wednesday at 7:30 pm at the Oak Park Community Center, 14300 Oak Park Boulevard. For more information about meetings, the Bowlathon or Toughlove in general, call 968-1127.

"What we are trying to do is give help to the parents and the assurance to the kids that they can make it with positive reinforcement," Devone emphasized. "Toughlove works if you want it to."

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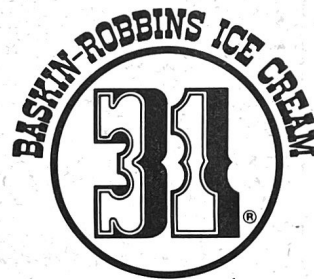
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Artists, fans can play vital role in feeding the world

Boomtown Rat Bob Geldof organized the Band Aid project to help raise money for the millions of starving people in Ethiopia through the sale of a single called "Do They Know It's Christmas?" Though the Band Aid single had sold close to ten million copies and the release of an American single, called "We Are The World," should come very shortly. World hunger is still a very real problem.

Geldof saw the famine in Africa as a horrible injustice and felt that overfed Britons and Americans had a real duty to do something about the problem. Following the initial success of the Band Aid single, Geldof traveled to Africa to see that the money was being used to feed people. Despite the wave of money that was being contributed to famine relief, Geldof described (in one of the many specials shown on MTV) literally watching innocent children die from starvation. While almost all of us have never had a day without food, millions of human beings are losing their lives because they do not have food to eat.

Americans often are blind to their sin or excuse themselves if they give just a little. Most dogs and cats in America eat much better than the children of Africa. Many people in this country view the problem with a sincere desire to help, but often think, "What can I do? I am only one person." As a high school student I have felt that frustration as have many of you. What difference can I make?

Firstly, buy the records for yourself and your friends. That is the least we can do. Even still, write to local

congresspeople about the importance of feeding hungry people here and throughout the world. Many of you with jobs are already paying taxes, would you rather your money made missiles of metal that ultimately destroy lives or would you prefer to pay for peace based on the strength of nourished human beings throughout the planet? Whatever you do, be caring enough to educate yourself about the problems of the world.

If you thought I could write a column about feeding the world without mentioning U2, try again. A loyal fan from California is organizing a canned food drive for all of the dates on the spring leg of the tour. Fans would bring dry and canned food to each gig to be collected by a local hunger organization and distributed throughout the inner city.

We need the help of all caring U2 fans to make this a success and see that more people are able to eat. Please contact me about the drive as nothing for Detroit was finalized at press time. Be sure to bring some food to the show. A local hunger organization has already offered its services, including security and trucks for distribution.

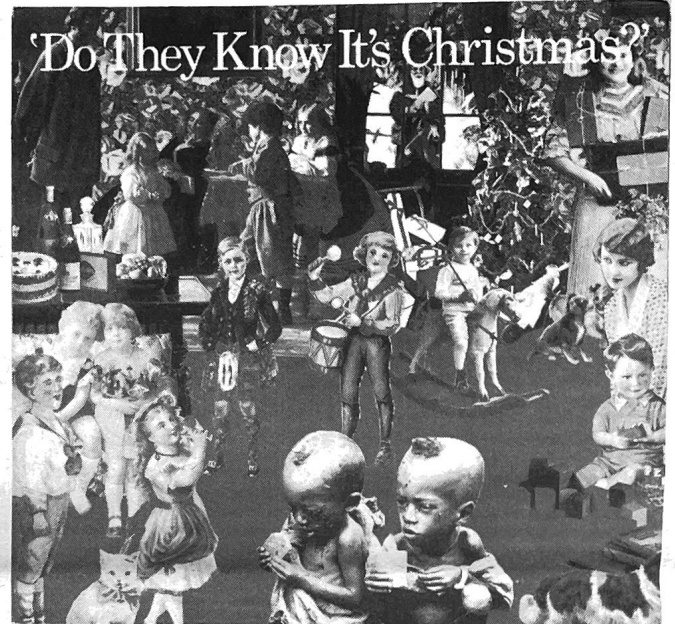
If you are interested in the U2-USA fanzine contact Fred Mills, 1211-G Green Oaks Lane, Charlotte, NC 28205 (U2-USA will be making a contribution to Band Aid and is accepting money in any amount. If you participate your name will be included on the list that is sent to Band Aid).

"The greatest gift they'll get this year is life ..."

Feed the world and stay alive.



Sounds
by Andy Smith



Jacket from British pop's Ethiopian relief effort.

Caesar/With a Trident held his fear") and the single, "Where the Rose is Sown" deals with a young man's confusion regarding going to war. The sound is still distinctively Big Country, but do not expect another *Crossing*. SEVEN.

Guadacanal Diary-Walking in the Shadow of the Big Man

More music from the rock and rolling south, this band provides a varying and exciting sound. The last song on the album, a cover version of the classic campfire and church tune "Kumbayah", will win just about anyone over. This riffed up interpretation did it all for me. The rest of the album is great also, especially the original, "When Heathens

Rage." EIGHT.

The Alarm-The Chant Has Just Begun

This, the newest single from the Wales quartet, is just what the title describes, a chant. Though many critics have found reason to rip this band apart, I tend to find this band's music to be quite uplifting. This newer sounding single is no exception. SEVEN.

Madonna-Like a Virgin

I emphasize the world "like". I'm afraid that Madonna's sexual appeal, vividly flaunted in all of her videos will sell this record better than anything else. As far as pop garbage with a beat goes, this is more impressive than others. FOUR.

Fun to be found in southern sound

An American rock and roll revival has been born in the South. The best music in years is coming from unlikely locations such as Athens, GA and Charlotte NC. This surge of sounds probably comes as no surprise to the locals but to the people who believe Detroit to be the "home of rock n roll", it is remarkable.

Such bands as REM, the dB's, Let's Active, Rank and Kile, Jason and the Scorchers, B-52's, Love Tractor and many more all have originated south of the Mason-Dixon line. Both the dB's and Let's Active have made recent steps in Motown. Let's Active frontman Mitch Easter epitomizes the down home rock-'n roll politeness and values. Let's Active along with many other bands have recorded in Easter's garage, better known as Drive-In Studios. The whole idea of Drive-In has a romantic down-to-earthiness to it.

"There is all this stuffiness associated with recording that I don't like," Easter said. "There are a lot of people that think there is a certain way that you have to do things. It's just fun to do something some stupid way like recording in the bathtub or something."

The dB's have remained at cult status despite the widespread critical acclaim

the band has received. On their last stop in Detroit they played to a good crowd at Paychecks but one cannot help but wonder why they haven't had more success.

The new LP "Like This" and single "Love is for Lovers" are evidence that the dB's play straight-forward rock 'n roll, which could account for their lack of breakthrough in the "new music" scene and they are much too intelligent and daring to run with the WLLZ-WRIF crowd.

That brings us back to the old radio problem! This new southern sound brings much needed excitement to the music world, but chances are that only the super aware fans will ever hear of most of these bands.

"I know people who go out of their way to find new groups to listen to, but the average person just doesn't think about music that much," Easter said. "If people don't hear something they just won't know about it. If they got to hear some new things on the radio, they'd probably buy that too. The fact that radio just won't play it puts the blame on radio. Radio keeps things stagnant; Journey on top and Violent Femmes off of the charts."

being best ...

Big Country-Steeltown

The second album from this Scottish band has strayed from the anthemic happiness of the debut LP with a guitar dominated social and political statement. "Flame of the West" deals with Reagan ("He srode the world like

Record reviews. . .

If space permits I will begin to feature brief album reviews along with a rating on a scale of one to ten, ten

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March brings cager craziness, tournament tension

By ANDY SMITH
JAY Co-Editor

The basketball season has reached the point where every game can be the last, where one mistake can be remembered for seasons to come; the season has reached state tournament time.

"As you get into the tournament, you want it more and more. You suck it up and hope that it goes on forever because it is do or die," head coach Greg Sliwka said. "These are the situations that I like to coach under."

The Blue Jays plan to play in the finals of their new district tonight at West Bloomfield. The opponents could be Henry Ford, North Farmington, Farmington Harrison or West Bloomfield. Three of the four teams Mr. Sliwka sees as capable of beating Southfield on a given night.

"We can't take any team easily," junior guard Rod Hurst said. "The tougher district will help prepare us more for Brother Rice."

Brother Rice, ranked fifth in the state by the Free Press at press time, was the school to end Southfield's season in the first game of the regionals last year. The Blue Jays should not face the problems of overconfidence and a lack of intensity that they have suffered from in other matchups earlier this year. Mr. Sliwka waits "to see if we can maintain our intensity."

Mr. Sliwka viewed the 67-58 victory over the Bears at Berkley as "a tremendous shot in the arm." Berkley brought a fired up home crowd and home game winning streak of 21 (the last team to defeat them at home was none other than Southfield) into the match-up. The Jays came through in "vintage Southfield" with senior guard and captain Vince Baldwin leading the way in scoring 14 points.

The victory also uncovered a twist in strategy for Southfield: the technical foul. Following a "T" called on Mr. Sliwka for arguing in the third quarter,

the Jays ran off a 12-2 scoring spurt that shot the score away from the Bears, who had kept the game close until that point. The following Tuesday in a cliffhanger against Bloomfield Hills Lahser, Southfield trailed the visiting Knights 34-26 following a second quarter "T" called again on Mr. Sliwka. A fired-up Southfield squad tallied up a 17-1 scoring burst after the foul. Lahser, led by standout Darrin Munson kept the game tight in the second half until Southfield pulled the 82-81 victory out in the final seconds. An injured senior guard, Kenny Hollie, played an inspired game, leading Southfield with 24 points. The game also marked the most pumped up Tuesday night crowd the Southfield gym has seen in a long while.

"We can't just play to get by," Hollie said. "We need to pick up momentum and carry that into the tournament. We still haven't shown the best that we can play through four quarters."

For seniors Hollie, Baldwin, Tyrone Green and Ron Austin, this tournament will be the last of high school basketball in their careers. These four starters have provided the backbone for this team with their talent and experience. Baldwin was there the last time Southfield reached the state semi-finals in 1983, already in a starting role. Press-time statistics had Baldwin leading the team in assists, battling Green and Hollie for the scoring lead with a 14.3 points a game average and third in rebounds behind Austin and Green. This also brings opportunities to younger players who expect to play even bigger roles for Southfield in the future, such as junior-big man Ron Coleman and sophomore Clarence McMurray, a standout in Mr. Sliwka's mind and a player with a "great attitude." Also, sophomore Brad Kelso has recently been moved up from JV and had 11 points in his first outing.

"This is it. This is something I've wanted all of my life. If we don't accomplish what we set out to, there will be a void in my life," Baldwin said. "We need



Blue Jays in action.

to win it all."

Baldwin recalled the semi-final loss in 1982 on what will eternally be known as "THE SHOT" from the hands of Flint Central's Mark Harris. Baldwin also remembers promising Mr. Goldberg that he would see that the Blue Jays won the state championship for Southfield before his graduation in 1985. It is now 1985, and only one thing may stand between Southfield and that elusive state basketball title. That one thing, unfortunately, comes in the form of the high school basketball wonder of civilized society, the undefeated Flint Northwestern Wildcats.

Mr. Sliwka placed Northwestern in a "class by themselves" and Mr. Goldberg called them "one of the best teams I've ever seen," commenting that four of their starting five are "high division

one", meaning that they will play their college ball for a national powerhouse such as a Georgetown or UCLA. When Mr. Goldberg challenged their unbeatability by saying that Georgetown was only unbeaten until they lost, Baldwin quipped, "Flint Northwestern could beat Georgetown."

If the Blue Jays peak during playoff time and realize the potential that they know they have, they very well could meet Flint Northwestern one last time in the semis or finals on Mar. 22 and 23. The Wildcats have already beaten Southfield, 80-61, in January's dunkathon.

"One of the most enjoyable things in my job is to sell playoff tickets," Mr. Goldberg said. "I've seen teams like Flint Northwestern, that were dynamic, and they haven't gotten past the districts. That is why they call it March Madness."

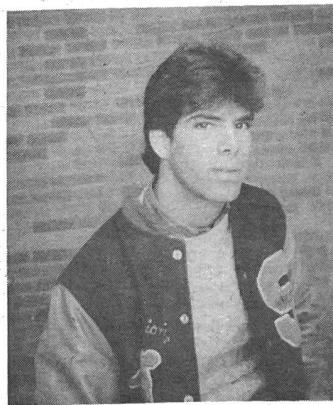
Grapplers finish SMA in distant fifth; 20-13 overall

By BOBBY ELLIS
JAY Sports Writer

The 1985 Varsity Wrestling Team, after overcoming the transition of a new coach, has recently completed its grueling season. The Jays, who finished a distant fifth in the South-eastern Michigan Association with a record of 2-5, compiled an overall record of 9-8.

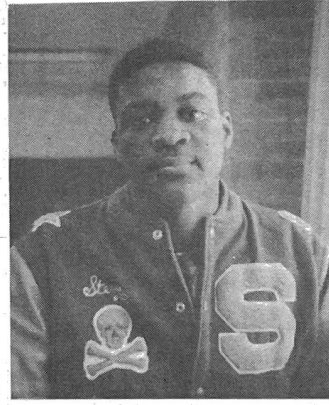
The grapplers, under the direction of their new coach, Mr. Mark Uhlman, finished fifth in the SMA being beaten by Hazel Park, Troy, Royal Oak and Ferndale in that order. Hazel Park, who breezed to their 13th consecutive SMA crown, have only lost the matmen title twice in their 15-year history. Troy, who had an excellent season, finished a distant second, and was shut out for the first time in school history by the league powerhouse Vikings.

The Blue Jay grapplers were led by senior captains Steve Beverly and Tony Vecchioni who had 30-9 and 19-10 records, respectively. Another sensational season was recorded by senior Steve Shopnick who finished with an excellent 28-7-1 record.



Varsity wrestlers Tony Vecchioni and Steve Beverly.

"I was very happy with our season," coach Uhlman said. "We had a lot of ups and downs but overall it was really nice." "The guys looked real good this



year," Athletic Director Fred Goldberg stated. "I thought their new coach did an excellent job in motivating and relating to the players."

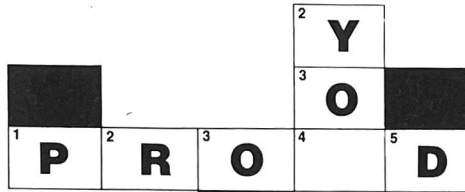
In the SMA championships held at Hazel Park on Feb. 9, the hosts came away with a much anticipated victory in registering a league record 279½ points. Southfield finished fifth in recording a very respectable 73½ points. Jay matmen qualifying for the finals were Beverly and Vecchioni who both came away with defeats, each by decision.

"I think we could have done a little better at the SMA," Mr. Uhlman stated. "However, I was extremely happy with Steve and Tony's performance."

In upcoming seasons coach Uhlman is looking to be a league contender and he is very pleased with the progress of underclassmen.

"I am very happy with our freshmen, especially with Dennis Yurgalite and Joe Wentz, both have wrestled Varsity all season," Mr. Uhlman said. "Also my junior Ron Gooden has done a tremendous job for us."

The Jays have proven despite a coaching change and various ups and downs, a winning tradition can be kept alive. The grapplers have showed, another winning season for the Varsity Wrestlers was well within their grasp. □



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Essentially Ellis

by Bobby Ellis

Alumni lead winter wonderings

... SHS alumnus Marc Soicher, MSU graduate and brother of Drew (JAY Sports Editor 1982-83) has recently been named sports director of an NBC-TV affiliate in Columbia, MO. Drew by the way is also alive and well up at Michigan State, where, at the present time, he hosts his own 1/2 hour, weekly sports program on WELM-TV in East Lansing. Stu Klitanec move over.

... At a recent Detroit Red Wing hockey game, in which the Wings tallied a rare victory over the Washington Capitals, I witnessed a truly remarkable high school varsity jacket. On the back was embroidered Benadeta Varsity Fishing. First, I couldn't believe there was actually a fishing team, and second, where the heck is Benadeta. I bet they thought "Skirb" was a bit strange.

... If all goes well, it looks like the Varsity cagers will be making a post season trip to Jenson Field House. The Jays, led by Captain Vince Baldwin, have looked strong all year and a trip to MSU is well within their reach.

... The Varsity Wrestling Team has now just about completed their 1985 season. The Jays, who made quite a strong showing this year were led by captains Steve Beverley and Tony Vecchioni as well as Steve Shopnick and Mike Vermiglio. All had exceptional winning records at press time.

... The Women's Varsity Volleyball Team has now begun their coveted "rebuilding" year. The Spikers are not having an SMA winning season, however after recently attending their loss

against Andover, I have to say they are playing with heart.

... The 1985 Varsity Hockey Team has suffered another defeat to city-rival Lathrup. The Ski Team, the Hockey Team and the Wrestling Team have all recently lost to Lathrup. Despite these losses and the humiliating remarks that are being made by the Lathrup fans, some good has come of it. Does anyone remember the score of the basketball game where S-L was totally destroyed by the Jays. I rest my case.

... Here's a little status report on 1984 graduate, and All-World hockey player Kenny Chaput. Kenny, who is attending Michigan State University and waiting in the wings to emerge as a MSU star on their number one ranked hockey team, will have to wait for the time being. However, Kenny is keeping in shape and still playing hockey as well as getting acquainted with MSU's finest.

... Let's have everyone be sure and check out the latest addition to the JAY sports section. Our new score box will let everyone know the final scores of every varsity team game as well as give everyone equal sports coverage. Another great reason to spend 25¢ and buy the award winning JAY.

... Did everyone happen to witness the recent NBA All-Star game as televised by CBS? What a performance by our own hometown hero Isiah Thomas. Despite a deep thigh bruise and his relatively small size, Isiah was the leading scorer for the Eastern Conference team. I guess that just proves why Isiah is one of the top three athletes in all of Detroit's pro teams.

Spikers express frustration as season ends

By ANTHONY CHO
 JAY Staff Writer

With no wins to their credit the players and coach of the Southfield High Volleyball Team react differently to their 1985 season.

Some of the starters look over their season disheartedly. "I feel terrible. I put so much energy into a game, and it's frustrating to lose," Dierdra Watkins, a junior, comments.

Senior captain Toni Gale sees the losses in a different perspective. "I don't feel bad. We learn something from every game and we have fun."

Despite the losses most of the players still managed to gear up for the game says coach Kevin Thomas. "They're out there just having fun. They want to do well. They play hard from beginning to end."

Starting sophomore Camille Andy disagrees. "They're lazy and they're not committed to play. The sophomores on varsity are the only ones who care. The

others just care about their letters."

Whether motivation is the team's problem or not, the main problem according to coach Thomas is the team's inexperience. "We were playing a varsity schedule with a junior varsity team. We're a young team. The players never really had a good program" (Last year's team won one match.)

Even with the team's problems a few of the members hold an optimistic view. "We have good players. We have a good attitude and a good coach," Gale observes. Andy also sees some good about the team. "They're not obsessed with winning or losing. They're out there for the real purpose of sports to have fun."

The optimism also carries over into next year's team. "We'll be a lot better. I've talked to a couple of people who will play and contribute next year. We'll get them next year," Coach Thomas predicts. Watkins agrees, "Next year just look out."

Broida, Rosen lead Ski Team

By NIK WEBER
JAY Staff Writer

According to ski coach Cliff Dubowski, the Southfield High Ski Team is "young and inexperienced," with a record of 0-9 at press time. The team skis against Brighton, whose men's team is in first place; Catholic Central (Mercy for women), Groves, whose women's team is in first; Seaholm, East Lansing, and Lathrup — the MBISA (Mt. Brighton Interscholastic Ski Association).

At the meets, each person gets a bib number, and the judges make out a time chart. There are seven varsity skiers per school in each meet. The athletes ski twice down the hill for time. The lowest

time rates one point, the second lowest, two and so on. If a skier is disqualified (he falls, loses a ski, etc.), he receives 15 points. The four lowest places from each school are added up and the total is the school's score for the meet.

The men's team, topped by Alan Broida, or the women's team, with Ilese Rosen being the best, have not had any injuries this year, which is "amazing," at speeds of up to 25 miles per hour or more. Four people from Brighton have broken their arms and one broke his collar bone.

"You really have to get aggressive to break something," Gene Wilson, a member of the team observes.

"The ski team is exciting, a challenge and it gives me a lot of time to improve my skiing abilities," Wilson also said. □

Undermanned army ends dismal year

By BOBBY ELLIS
JAY Sports Writer

The 1985 Varsity Hockey Team, Southfield's undermanned army, has now wrapped up what has been a very disappointing season. The Jays who at the beginning of the year were forced to defend their first league championship in recent history, finished in the Suburban Prep Hockey League with a dismal 1-22 season.

SHS, who this year lost the top scoring line in the state, won the first ever SPHL title in Southfield history. After the graduation of Ken Chaput, John Galuardi, Jim Muszynski, Doug Olree and Tom Bucknell, the Jays started the season with only three returning players. Essentially they were forced to start the year with a completely new team. Despite superb performances by Jay Jewett, Brian Chaput and Kevin Galin who combined for a total of over 100 points, the Blue Jays were highly undermanned and very oversized.

"This year has been quite a learning experience for our guys," head coach John MacFarlan stated. "With our transfer student, all the freshman from Levey

Chris Schick and our returning players, combined with the graduation of the seniors from all the powerhouse teams, we have a great chance next year. I just hope we can get all our guys together."

"Over the summer we are going to lift and get mentally prepared for next year," captain Chaput said. "if we can come back just a little stronger and a little faster we can take a shot at the league."

The Blue Jay chances for next year seem to be good. Whether or not they can field the players is yet to be seen. The players do feel however with more discipline and mandatory workouts they can become the powerhouse of the future.

"Next year we will be great. Losing Jewett hurt us, but we will have to make up for that. With hard work I think we can pick up the slack," Todd Crawford said.

"We need to put together three good periods of hockey," assistant coach Jack Tucker said. "The guys this year have learned to accept losing. Next year they have to go out and work hard and expect to win. They have to be hungry. They have to develop some consistency." □



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Jan. 15 SHS 59 vs. Highland Park 70
Jan. 22 SHS 61 vs. Flint Northwestern 80
Feb. 1 SHS 81 vs. Andover 63
Feb. 8 SHS 67 vs. Berkley 58
Feb. 12 SHS 82 vs. Lahser 81
Feb. 26 SHS 76 vs. Willow Run 48

Varsity Hockey

Jan. 3 SHS 11 vs. Lahser 8
Jan. 22 SHS 3 vs. Franklin 11
Jan. 24 SHS 5 vs. Lahser 7
Jan. 31 SHS 4 vs. Southfield-Lathrup 10
Feb. 5 SHS 1 vs. Churchill 9
Feb. 7 SHS 1 vs. Andover 8
Feb. 13 SHS 2 vs. Bentley 7
Feb. 15 SHS 1 vs. Gross Pointe North 10
Feb. 21 SHS 2 vs. Milford 9
Feb. 26 SHS 0 vs. Southfield-Lathrup 11

Varsity Volleyball

Feb. 25 SHS 0, 1 vs. Seaholm 15, 15

Varsity Wrestling

Feb. 9 SMS @ Hazel Park Fifth Place

compiled by Bobby Ellis

Russian student compares homeland with USA

By ANTHONY CHO
JAY Staff Writer

Arriving in the US five years ago, senior Mike Tretyak finds life very different here from the USSR, scholastically, economically and politically.

Born in Kiev, Tretyak came to Detroit with his mother and grandmother who died two years ago. (His father, who was divorced by his mother, stayed behind.) The family left the USSR due to their Jewish heritage and for a better economic life.

**"the people have adapted to the system."
—Mike Tretyak**

Tretyak attended school in the USSR up until the sixth grade. In Michigan, Tretyak went to various schools in the Berkley and Oak Park systems, finally arriving in Southfield for his senior year.

According to Tretyak, Russian students have less freedom than their American counterparts. Russian students not only must wear uniforms, but must sit in class with their arms folded in front of them on their desks. Russian students do not have the option

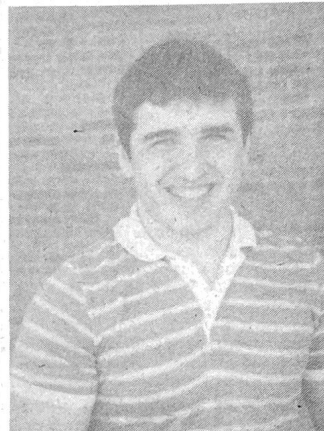
of choosing classes either. Classes like gym, shop and arms training are mandatory while the rest of the classes are chosen by the school officials for the entire class.

The grading policy is never curved and very few "5s" (equivalent to A's) are given out. The purpose for this grading policy is to weed poor students out for the armed forces for two years and then for the labor forces. The good students do well on their entrance exams and go on to college. (College students must also serve in the army, but serve as officers.)

Once out of school and the army according to Tretyak, the Russian people are then faced with their "bureaucratic system." "On paper it works well, in reality it's a shambles ... Many have given up on the system," Tretyak stated. "If you want something done you go to your block committee. Then if the committee can't handle it, it passes the problem to a higher committee," and the cycle goes on.

But life in the USSR is not bad because "the people have adapted to the system," Tretyak remarked. "If you follow all the laws,

People



Mike Tretyak

then you live in a basement with no view and with rats for company."

One form of Russian adaptation is bribery. Everything from vacation passes to college educations can be gotten, if the price is right. Unfortunately, the price is not right for

many Russian consumers.

"In Russia to own a washer and dryer is an incredible luxury. To own a color TV is a peak of success. And to own an automobile is unimaginable," Tretyak commented.

Just being a professional in the USSR does not bring the prices in sight. For doctors, lawyers and engineers make less money than other less educated workers in the USSR. In comparison to all Soviet workers, American workers make a great deal more. Tretyak's mother makes more money working in a bakery in the US than his father makes working as a lawyer in the USSR. "Working is not the way to make real money in the USSR," Tretyak noted.

There are those in the Soviet system that do well within the laws, and they are the lawmakers. The Communist Party members are the elite consisting of two percent of the Russian population. The members get the best food and supplies and "all the breaks," Tretyak said.

Those higher up control the government and elections and are responsible for warning citizens about the decadent US. In response Tretyak quips, "I like decadent societies because they make me feel good." □

2 SHS teachers apply for space program

By ANTHONY CHO
JAY Staff Writer

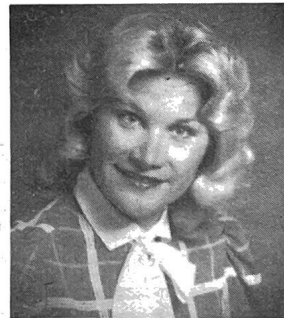
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NASA felt that in selecting a teacher as the first private citizen participant, their action would recognize "the



Miss Sherla Evans



Miss Regina Skuratowicz

centrality of education to their nation and honor the role that teachers play in that endeavor."

Ms. Skuratowicz "thought that the trip would be very exciting" and so she later called NASA's Washington bureau for more information. Ms. Evans said that she applied due to her fascination with flight.

Presently both teachers are waiting for NASA's September decision. NASA will choose one candidate and one alternate from each state, but come launch time, only one teacher from the US will go. According to Ms. Evans, "If Ms. Skuratowicz gets it, I'll write her story."

NASA will base its decision on a seven-essay application (which was due Feb. 1) with questions ranging from philosophy of teaching to their special space project. Teachers must also meet standard health requirements such as normal blood pressure and have taught consecutively for five years.

After NASA makes its choice, the teachers will then train in the Houston Space Center for 18 months of which the last six will be intensive.

Once in space the teacher will stay in the shuttle's mid-cabin and perform his or her own special project. Ms. Skuratowicz says that her project will involve her identical twin, Mrs. Krystyna Green, a teacher at Southfield-Lathrup High School, in a nature/nurture study. Ms. Skuratowicz will simultaneously exercise and injure herself with her twin to test for differences in rates of recovery and healing, respectively.

On the other hand, Ms. Evans says that she will take pictures and film her trip in preparation for a photo-journalistic marketing project which will continue to bring NASA to the masses.

After the "star trek" the teacher NASA selects will then tour the country for one year addressing various groups about the space experience.

Book on teen views publishes student's essay

By KAREN WIDMAN
JAY Staff Writer

Marie Frasier, a senior at Southfield High, is one of over 10,000 high school students whose opinions on such issues as sex, drugs, parents and prejudice have been gathered for a new book.

The book, *Teenagers Themselves*, was compiled by the staff of the Echo, the newspaper of Glenbard High School in Lombard, IL.

About two years ago, the editors of the book sent letters to high schools across the country asking for students' opinions on various subjects. At Southfield High, Mr. Richard Welkenbach's sophomore English class participated. Students were asked to write an essay on one of several topics. Frasier chose unemployment.

"Many teenagers expect to get a job when they get out of school," she wrote. "We were brought up to believe that if you went all the way through school, you would be able to get a job. Society has



Marie Frasier

gotten so bad that it's hard to get one whether you go all the way through school or not. This is discouraging to teenagers because they have nothing to look forward to except unemployment." The class' essays were sent to the Echo.

Before long, Frasier got a letter in the mail informing her that part of her essay would be included in the forthcoming book *Teenagers Themselves*. "It was really funny," she recalls. "I got the letter on a day when I was going for a job interview!"

To explain her essay, Frasier says, "You work so hard in high school and then spend four years in college. You think you can get a job, but that isn't always true."

Frasier, who has been on the track team for four years, plans on attending the University of Michigan this fall. She will be studying sports medicine. Although she chose her career because she felt it would be interesting, the fear of unemployment did influence her decision somewhat.

"I wanted to be a teacher but the job doesn't pay well and there isn't that much of a market for teachers now," Frasier says. "I think going into a specialized field like sports medicine will help to keep me from being unemployed." □

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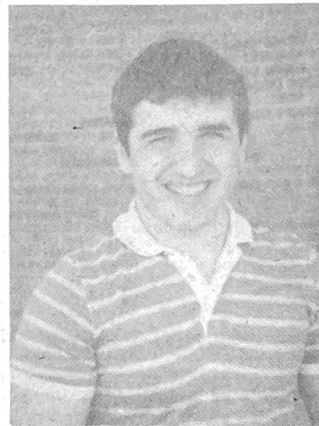
People

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