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the southfield

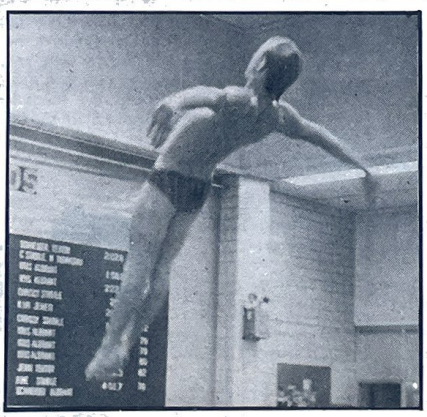
JAY

Vol. 31 / No. 5

February 1984

Southfield High School Monthly

Frank Jewett Soars to SHS Diving Title



Happy Valentine's Day from the Southfield JAY

This Month

Blue Jays Rock
American Garage tops the list of SHS bands.

Be My Valentine
Students share thoughts about a perfect Valentine's Day and read the legend behind this day of hearts.

Cager Comeback
Blue Jays recover from thin mid-season losing streak, shoot for SMA title and state playoffs.

Diver Frank Jewett is Best Ever
Franklin Jewett dives to new school record and strives to finish the season undefeated

Book Burning/Censorship — A Threat to Freedom?
Citizen groups across the nation are determining for students what can and cannot be available for circulation in school and public libraries while some officials are determining what can be printed in student publications

Vital Support: Pit Orchestra of *Annie*
An often unknown, unseen factor in a musical production, the Pit Orchestra plays an imporant supporting role

Plus. . .
A rundown of school, club and team news

Departments

Forum	2
In Fun	9
Jimmy's Jive	11
News Briefs	4
Notebook	12
Reflections	6
Sounds	9
Sports	10

Editorial

SHS teams need fan support

Tonight the Southfield High Boys Varsity Basketball Team will be playing the Berkley Bears. Last month the Jays lost to the Bears with only a few fans watching the game. This year, with the exception of the Flint Northwestern contest, there have been very few fans at home or away games.

Some "fans" explain their absence from the games with "the team is not as good as in the past." In our opinion that should be the reason for showing up more often. Popular opinion says that the larger the home crowd the better the team plays.

Every SHS team is complaining that they are not getting the fan support this year. We feel that it is a shame that students are not supporting their teams. We urge this student body to start coming to the games to support our teams.

Book banning limits freedom

Many groups have in the past protested the circulation of certain books by schools and public libraries. The claims most of these special interest groups use are that certain writings are not fit for children and sometimes adults to read. It simply comes down to one group deciding what another should read.

If libraries do take books off the shelves because of pressure groups, many local citizens will be deprived of reading material. For many citizens, the public library is their only access to this material. Since many of the lists of banned books include classics, this only hurts the citizens more.

We feel that the selection of reading material should be an individual decision and should not be decided by special interest groups or the libraries. We highly commend the Southfield Public Library for their policy of keeping all books available to the public and with doing so, supporting their community.

Good news! We can save $3000 on the athletic budget this year!

I was going to have the gym bleachers refinished during the spring break. . .

. . . but there's been so few people in there this winter they're still in good shape.

Letters

What do you think?

The Southfield JAY welcomes and encourages Letters to the Editor. All letters must be signed, but names will be withheld upon request. Letters should be placed in Mr. Siver's mailbox in A House Office.

the southfield
JAY
Southfield High School Monthly

The Southfield JAY is published monthly with a total of five issues each semester, by the Newspaper Class of Southfield High School.

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1983 - 84 JAY Staff

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Sound Off

Secret fantasies?

A perfect Valentine's Day is . . .

Valentine's Day is often said to be the most romantic day of the year. Students were asked, "What would be your perfect Valentine's Day?"

"My perfect Valentine's Day would be a harem of babes to do my every favor and money enough to pay them for it."
Roy Nelson, 11

"The perfect Valentine's Day for me would be to have all the ladies that I love, all the ladies that love me, all the ladies that don't love me and all the ladies that I don't love come to me one-by-one so that I could give them each a rose, or maybe even a diamond."
Jarrod Bell, 12

"My perfect Valentine's Day would start off with a goddess like figure asking for my hand in marriage and then inviting me on a vacation in her secluded cabin, up in the mountains. There, we would spend two weeks of paradise in each others arms."
Phillip Henry, 12

"I would spend my Valentine's Day on a cruise to the Bahamas with a girl in every cabin and me, the only guy, with all the girls loving me more than anybody else."
Flynn Fike, 12

"To spend time with the person I care about the most, Timca Willis."
Darryl Tarrant, 10

"Sending the girl I like roses and candy and making her happy."
Nelson Kincaid, 11

"To spend the day with someone special."
Suzie Cohen, 11

"Taking that special love, to a special elegant place for a night she won't forget."
Jim Sousha, 12

"I would spend Valentine's Day alone with my sweetheart at a private country-side location to ask her for her hand in marriage."
Craig Porter, 12

"I would spend a week on a deserted island with my girl where nothing else would matter but her and I."
Sean Miller, 12

"I would like to spend my Valentine's with my dear friend, Lisa, in front of a nice fire and a bottle of wine and talk about old times and the future."
Scott Ingersoll, 12

"My perfect Valentine's Day would be to spend the day with a nice Italian guy in Europe."
Toya Hankins, 12

"To receive two dozen red roses from the guy of my dreams and be driven off in a red Porsche Carrea with Richard Gere in the driver's seat."
Franny Levin, 10

"To meet the man of my dreams."
Cheryl Richardson, 9

"Valentine's Day would be perfect for me if I could spend it with the only guy who has cared about me the way I care about him. On that day I would show Steve how much I really do care for him."
Sherry Namy, 12

Compiled by: LIZ PLOTKE
JAY Staff Writer

Orchestra, Golden prepare for *Annie*

By PAMELA MILLER
JAY Staff Writer

The illusion is created by the set and the actors, but the pit orchestra creates the mood.

Annie will mark the second show conducted by Mrs. Chriss Golden. During her high school career at Southfield, she played clarinet in *My Fair Lady* and *Once Upon a Mattress*, so the routine of selecting musicians and organizing scores comes easily. The problems are not going to occur until the actors and the musicians work together. "The score is in terrible keys for wind and brass players," Mrs. Golden did admit.

Members of the orchestra are flute, Jodi Takcas and Kathy Taylor; violin, Kathy Smith, Laura Johnson and Eve Tsao; clarinet, Stan Berenbaum and Simone Henton; saxophone, Marc Betman and John Sims; trumpet, Rob Montgomery and Jim Jabor; percussion, Mitch Harris and David Sullivan. Lori Takacs will play clarinet, bass clarinet and tenor saxophone on different numbers, depending on need. A banjo player and trombonist are needed. If one can't be located, a professional musician will be contacted.

Pit Orchestra members Kathy Taylor, Kim Jabe, Rob Montgomery, David Menczer and Marc Betman practice for the upcoming spring musical. (Photo by Frank Jewett)

The scores arrived Jan. 3 and the first rehearsal was Jan. 16, giving the musicians ample time to figure out key signatures. "The rhythms are easier than those in *Hello Dolly*, but some songs have six flats which can be very confusing," Berenbaum said.

Even though they are an important part of the musical, the pit view themselves as a different element. They are proud of their contribution. Some also noted that they like the fact that if they hit a wrong note, no one can tell who did it, there being a certain undercover feeling like that of a secret agent.

The pit practices three days a week until March where they will add another rehearsal day. It will be easier for Mrs. Golden as this year's pit is much smaller than last year's. All involved feel excited with the fact that *Annie* is the 25th musical, Mrs. Golden especially as she expects several old friends at the alumni celebration in April. "Not many schools have put out a class act musical consistently for 25 years," Mrs. Golden said.

As one pit person stated, "Pit is an added addition to the theater. It enhances the atmosphere of the play, creating a background which helps to enthral the audience." J

Valentines, the story behind the legend

By MICHELE BURDOWSKI
JAY Staff Writer

Romanticism has touched even the air of Southfield High School. On what has become America's most amorous day, Feb. 14th, Valentine's Day, the romantics amongst us will be sending and receiving carnations, cookies and other romantic fare, asking special ones to "be their valentine."

The tale of the love-filled day begins in a decidedly unromantic way, with the histories of two early martyrs, the first a Roman priest who disobeyed the Emperor Claudius II in the AD 200's. Claudius forbade any marriage of young men, believing that they would remain better soldiers if single. Yet a priest named Valentine continued to secretly marry young couples.

The second martyr, believed an early Christian who befriended many children, was imprisoned by the Romans when he refused to worship their gods. The children missed their friend, Valentine, and tossed loving notes between the bars of his cell window. The story may explain who people exchange messages on Valentine's Day.

Most stories say that Valentine was executed on Feb. 14 about AD 269. In AD 496, Pope Gelasius named Feb. 14 as St. Valentine's Day.

In Norman French, a language of the middle ages, the word "galantin" means "gallant" or "lover". The resemblance between the word and "valentine" may have caused people to think of St. Valentine as the special saint of lovers.

Geoffrey Chaucer, a famed English poet of the 1300's, wrote that birds choose their mates on Feb. 14. William Shakespeare said as such in "A Midsummer Night's Dream", yet different calendars were used then; Feb. 14 came later in spring and spring has always been a time for lovers.

Shakespeare offered another bit of Valentine's history in "Hamlet", where he referred to a British and Italian custom of unmarried women on Valentine's Day. They rise before dawn and stand by the window, sometimes for hours, watching for the first man to pass, believing they will marry him or someone resembling him within a year.

Modern industry has commercialized Valentine's Day; the most outstanding American custom being the sending of Valentine's (cards) and gifts of flowers and candy. Unfortunately, too many people feel that the more expensive the gift, the greater the love — but there are still the romantics that truly believe that the thought counts. "A single red rose would mean more to me than something really costly if it was from someone special," one Southfield dreamer said.

The widespread feeling for 1984's Valentine's Day, even with the commercialization, will be one of gladness. The day remains, as ever, a day to express love. J

Wright chairs garbage committee

By LIZ PLOTKE
JAY Staff Writer

Garbage in the hallways of Southfield High has become a major problem and angry observers are demanding a solution.

The problem of garbage had received a minimal amount of attention until visitors from other schools and parents pointed out how bad the problem is. At this point, some serious measures are being taken to eliminate garbage from the halls of SHS.

Mr. William Wright, Southfield High counselor, has chosen to chair the garbage committee along with the other counselors. A proposal has been submitted directing the administration to establish a policy that will prohibit all eating in the halls during lunchtime. This means that no food, drinks or food trays are to leave the cafeteria. Students who bring their own lunches will also have to eat inside the cafeteria.

Garbage collects in SHS halls.

"This problem has been going on for a number of years," Mr. Wright said, "and I think it's time we made a change for the better."

Principal Dan Hogan believes that garbage is a problem, but he does not feel that restricting students to the cafeteria is the necessary remedy. "I hope that the students have enough respect for the school to keep the halls clean," Principal Hogan said.

Mrs. Marie Kjolhede, another SHS counselor, said, "On one occasion I had parents come to see me and they were absolutely horrified about the mess in the halls!". Mrs. Kjolhede believes that eating in the halls would not be a problem if the students would at least throw away their own garbage.

Regardless of whether the proposal passes or not, measures are being taken to correct the problem. Assistant Principal David Williams recently finished purchasing fire department approved waste containers.

Meanwhile, Mr. Wright is trying to gain the support of groups such as the Southfield JAY, National Honor Society, TPI, SSF, SHAPE, ROTC and others. He is asking that a representative from each group attend the meetings concerning garbage.

Mr. Wright said that he believes SHS is as good or better than any other school and he hopes that the students will be helpful in trying to better their school.

"It is my hope," Mr. Wright said, "that the good kids of Southfield will take it upon themselves without the school having to make threats or rules." J

Mr. SHS contest to close today

By DOUG HENZE
JAY News Writer

Thirteen Southfield High males will have reason to hold their heads high as the "Mr. Southfield High" contest draws to a close Feb. 10. The purpose of the contest is to select SHS's most attractive male and 12 runners up.

Contestants will be judged in three dress categories: casual clothes, dress-up clothes and summer wear. Casual clothes are defined as clothing worn to school and dress-up clothes are anything from a suit to a tux. All clothing must be approved by the organizing committee.

Seven judges have been chosen to select a winner. They are: Dietta Collins, Toya Hankins, Monique Parnell, Alisa Bidol, Jennifer Dunlop, Juli Scannell and Amy Goldstein.

No restrictions have been set regarding contestants except that each must be a male attending SHS. All participants must pay a $2.00 entry fee, which goes to the Promotions Department of WSHJ, the contest sponsor.

The contest winners may be featured in an SHS calendar, but no definite decisions have yet been made.

Rhonda Greene

King Institute awards $50 bond to Greene

The first ever Southfield Martin Luther King Jr. celebration was held at the Parks and Recreation Building on Jan. 15 before a full house.

Keynote speaker, Councilwoman Barbara Talley received a standing ovation before and after her speech. Mrs. Talley stressed that Southfield is the home for people of diverse backgrounds due greatly to Dr. King's work. "We must move on in fulfilling his dreams," Mrs. Talley said.

Four students including SHS senior Rhonda Greene were honored with a $50 bond and a medallion from the King Institute in Atlanta for their winning, "What Martin Luther King Means to Me" essays.

The School Board presented a resolution stating Southfield's commitment to "multi-cultural" education and the ACLU presented the Civic Citizens of Southfield/Lathrup Village with prints of four famous drawings concerning the civil rights movement.

The Civic Citizens plan to make this celebration an annual event to honor the slain civil rights leader.

Varsity cheerleaders take 4th place

Southfield High School's Varsity Cheerleading Squad engaged in competition on Saturday, Jan. 14 at Royal Oak's Kimball High School.

The competition went only fairly well, with the squad taking a fourth place, but more important than the placing, senior Joscelyn Johnson said, was the social aspect of the competition. The different SMA schools' cheerleaders got to know each other and will be on more friendly terms when the school teams meet.

"We had a good time," another senior said, "but I'm still sore."

Counselors continue scheduling

For SHS counselors and underclassmen the beginning of the second semester marks the annual orientation and scheduling rites. The process began late in January and continues this month. The following dates will complete the ritual:

Feb. 13-17: Schedule Class of '86
Feb. 16: Orientation Class of '87
Feb. 27-March 2: Schedule Class of '86
March 9: Orientation at Middle Schools
March 15-16: Schedule Class of '87
March 21-23: Schedule Middle Schools

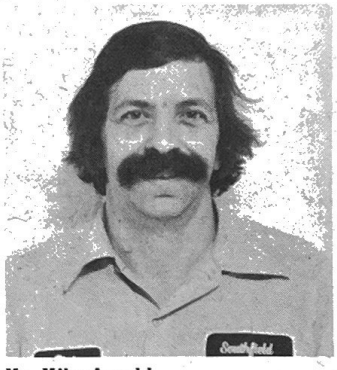
Mrs. Roberta Horner

Hogan taps Horner as Special Ed. chair

Mrs. Roberta Horner has been selected as the new special education department chairperson at Southfield High School. Mrs. Patricia Bonnington, the previous department chairperson, resigned in January because of pregnancy.

Mrs. Bonnington is now "training" Mrs. Horner on her new duties that she has assumed as chairperson. Mrs. Horner will assist in special education schedule changes and she will write the new schedules for next September. She has to attend all department meetings and if there is an in-service she will notify her department.

"It'll be a challenge and it will give me a chance to work with other chairpeople," Mrs. Horner said.



Mr. Mike Arnold

New head custodian SHS '65 grad

Mr. Mike Arnold has been appointed the new head custodian at Southfield High School. Before coming to SHS, Mr. Arnold had worked at Brace-Lederle Elementary School for six years.

Mr. Arnold has had nine years seniority in all as a head custodian for the Southfield School System.

"SHS is one of the best places I've worked at so far," he said. He has worked at 11 Southfield schools and graduated from SHS in 1965.

Mr. Arnold feels that SHS' new food policy would be good for his job because "eating in the hallways makes his job a lot tougher."

In his spare time he fishes, hunts for deer and snowmobiles on property he owns in Gaylord.

Mr. Arnold replaced Mr. Henry Kothe as the head custodian when Mr. Kothe transferred to Stevenson Elementary School in December.

Job program aides county residents

Oakland County residents between the ages of 16 and 21, who are out of school, and meet low income guidelines, have an opportunity to gain work experience and learn a new job skill that will prepare them for a career. To find out how to take advantage of this free training program, call 354-9167, Monday-Friday between 8 am and 8 pm. This program is sponsored by Southfield Community Placement office.

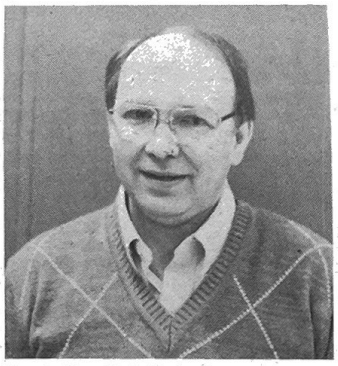
Language Dept. holds 11th Mardi Gras

The Eleventh Annual SHS Mardi Gras celebration will be held Feb. 16 second through fourth hours in the gym. It is a non-profit carnival sponsored by the foreign language department.

Activities at the festival include games, a loteria (lottery drawing), ethnic music and dancing and various food booths representing many cultures.

According to Mrs. Dorothy McIntosh, foreign language teacher, all donations by merchants, students or teachers will be appreciated. Past donations include: food certificates, records, free passes to sports events, theater discount coupons and paper goods.

Each year the Mardi Gras draws a large percentage of the student population. While the entertainment is a big part of the festivities, the food is, by far, the most popular attraction. Proceeds go toward the funding of language club activities such as trips, rental films, etc.



Mr. Arthur Voisin

Voisin to hold broadcasting offices

Mr. Arthur Voisin, WSHJ faculty station manager, was recently elected to serve on the Executive Council of the Michigan Association of Educational Broadcasters and as Chairperson of the mass media committee of the Michigan Association of Speech Communication.

He will hold both offices for two-year terms.

He is the past president of the Michigan Association of Speech Communication which plans programs and organizations as public relations for speech professionals.

Thespians plan annual NYC trip

The annual Thespian New York trip is scheduled for Feb. 20-24.

Ten thespians, the maximum amount, and two chaperones have been selected to make the trip which has been an annual function for the past five years. The money has been raised through contributions, fundraising and the amount given by each vacationer. Altogether the trip is reasonable at approximately $625 per person.

The days will be spent shopping, sightseeing, dining at well-known restaurants and attending Broadway shows. The only play everyone will see is "Cats" for which they reserved $48.50 seats three months ago. Small groups have elected to see other plays including "Nine", "Oh, Calcutta", "42nd Street" and "A Chorus Line." Other possible activities are trips to Radio City Music Hall and the Metropolitan Opera House.

The student chairpersons, Jennifer Dunlop and Jennifer Peacock arranged the event with Mrs. Virginia Borts. To take the trip one must be a Thespian, work on fundraising activities and be able to make the required payments.

Exchange program offers foreign study

Youth for Understanding, one of the largest international student exchange programs, invites students age 15 to 18 to participate in its American Overseas program next summer or next school year. Teens with a sense of adventure and who are interested in learning more about other peoples of the world should contact Kathleen Hayward, 800-292-9107, or write the Youth for Understanding Regional Office at 6264 Dixie Highway, Bridgeport, MI 48722, for further information.

Youth for Understanding is a non-profit educational organization which cooperates with and receives an annual grant from the International Communication Agency, formerly a bureau of the US Department of State. It is dedicated to fostering greater international understanding for young people aged 15-18 to have an overseas family living experience. Since its inception in 1951, Youth for Understanding has exchanged over 75,000 students in 50 countries worldwide.

Twenty-five countries are currently tied to the exchange program. Students live with families in the country of their choice, meet its people, learn its language and customs.

3 win Optimist Club essay contest

Southfield High's Stan Berenbaum, Paula Thornton and Pamela Miller won the three top awards in the essay contest held by the Optimist Club of Southfield.

The subject of the essay "Freedom, Our Most Precious Heritage" was designed to encourage youth "in the development of their awareness of the origins of freedom." The essay contest is held internationally by Optimist Clubs around the world.

Twenty-two seniors from three area schools participated with essays of 400-500 words each.

On Jan. 3 a breakfast was held for winners of the city competition where winning essays were read and medals were presented by Mr. Ron Cameron essay coordinator.

Berenbaum's essay will be sent to compete at district level in which 44 other districts compete. "I feel that the subject of the essay contest is very important because most people take their freedom for granted," Stan commented.

Teachers teach other teachers

Several Southfield High teachers have been teaching other teachers through demonstrations at county workshops.

Mr. James Mills, Mr. William Haas and Mr. Robert Kollen put on a demonstration at Oakland Schools in January. They instructed teachers on how to incorporate microcomputers in science classrooms and tutorial techniques of the computer. This workshop (Computers in Chemistry) was attended by 25 chemistry teachers from Oakland County school districts.

Miss Gayle Maudlin and Mr. Robert Harding, along with their Positive Peer Influence (PPI) group were asked to be presenters at the Problem Adolescent Conference held last month at Wayne County Intermediate. Mr. Harding and Miss Maudlin presented a program designed for educators and agency personnel. Along with the two teachers, 15 SHS students spoke at the session.

NHS plans social activities, annual induction

Southfield High's National Honor Society is keeping up its continuous effort to keep its members active in various activities.

The society continues its attempt to help the school with its tutoring program held every Wednesday evening. Southfield students may be tutored by qualified members in subjects ranging from algebra to physics.

The NHS will also engage in "various social activities including tobogganing and ski outings." President Stan Berenbaum said that the annual "tapping" and induction of new members are being scheduled for late February. He added that the annual raffle is being planned for spring.

SHS mourns librarian Keller

Recently retired, longtime SHS head librarian Mrs. Thelma Keller died in January of a malignant brain tumor. She had served in the Southfield school district since 1958 and had been at Southfield High since 1961.

Mrs. Keller, who became head librarian in 1963, was involved in the original establishment of the new material center when it moved from the former library in House "O" to its present location.

According to Mrs. Dolores Aronsson, who replaced Mrs. Keller as head librarian, Mrs. Keller was a "fine, dedicated librarian" who was devoted to her job.

Mrs. Keller, who was on sick leave much of last year, retired in June 1983.

Continental Cable offers college credit

Continental Cablevision is now offering "college cable" classes to Southfield cable subscribers on cable Channel 31.

The classes are offered for either college credit or general information and are sponsored in cooperation with eight local colleges and universities — Eastern Michigan University, Madonna College, Schoolcraft College, University of Michigan/Dearborn, Wayne County Community College, Wayne State University, Washtenaw Community College and the University of Windsor.

Among types of classes offered are business, humanities, communications, science and social sciences.

For more information, brochures or class schedules, contact WTVS-TV (Channel 56)'s education office, 873-7200, ext. 235.

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Southfield Senior High School
Winter Sports Schedule 1983-1984
Principal — *Dan Hogan*
Activities Director — *Fred Goldberg*

VARSITY & J.V. BASKETBALL

Dec. 2	Lathrup	T	6:15
Dec. 6	Ply. Salem	H	6:00
Dec. 9	Hazel Park	T	6:30
Dec. 13	Andover	H	6:15
Dec. 16	Kimball	T	6:30
Jan. 6	Berkley	T	6:30
Jan. 10	Seaholm	H	6:15
Jan. 13	Ferndale	H	6:15
Jan. 17	Highland Park	H	6:00
Jan. 20	Troy	T	6:30
Jan. 23	Flint Northwestern	H	6:00
Jan. 27	Hazel Park	H	6:15
Jan. 31	Andover	T	6:15
Feb. 3	Kimball	H	6:15
Feb. 7	Saginaw	H	6:00
Feb. 10	Berkley	H	6:15
Feb. 17	Seaholm	T	6:15
Feb. 24	Ferndale	T	6:30
Feb. 28	Willow Run	H	6:00
March 2	Troy	H	6:15

Head Coach: Greg Sliwka
Asst. Coach: Harry Vandenbrink

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High school student press: How free is it?

By PAMELA MILLER
JAY Staff Writer

Several student publications over the past few years have been silenced for publishing articles that dealt with seemingly controversial or sensitive issues.

"Libel; obscenity; personal attacks on individuals and groups . . .; and materials which endanger the health and safety of people, or threaten to disrupt the educational process or program, as determined by the school principal or his designee(s), are prohibited," read the *Student's Rights and Responsibilities Handbook* of Detroit Public School of ten years ago. Then the idea was to prevent students from criticizing the Nixon administration and Vietnam by claiming such articles were "subversive".

Southfield High has not had any recent problems with censorship. According to the current Southfield Code of Conduct, "School newspapers under the management of student editors should be free of prior censorship or institutional control of editorial policy."

Southfield High at one time did have some struggles, but they were taken care of when, in 1978 a new editorial policy was decided upon. The policy clearly states that the views expressed in the JAY are those of staff members and not the administration. Mr. Dan Hogan, principal, never has read any articles or edited any column before the paper's distribution. "I think that when someone makes a policy statement, you should live by that statement," Mr. Hogan said.

"I think we should prevent our children from being exposed to such trash!"

A recent case occurred in the Lytle (Texas) High School Hilight. After an April 9, 1982, article the principal and the school board members demanded the right to review all articles before the distribution, when an article that dealt with a church involved in contributing funds to the World Council of Churches (WCC) was printed. The Hilight writer, Lynn Anderson, reported that the WCC funded guerillas in Zimbabwe that had been linked to the murders of Christian missionaries. The school board members denied that the article had any direct bearing on the change of editorship (the task was placed into the hands of the principal) claiming there was a need for stories dealing with local events, not international concerns.

Ms. Patricia Kappmeyer, advisor of the Hilight, resigned after the adoption of the new policy, believing that no matter the constraints of the new policy, the new "editor" would edit whatever the school board wanted.

Following their lead, Temple High School, also in Texas, adopted a similar student publications policy seven months later. Journalism teacher, Ms. Cheryl Chrisman claims, "Review is always in the back of student's minds when they brainstorm story ideas and when they write. Intimidation results from the knowledge that the principal will be reviewing all that is written."

Recently, on the "Phil Donahue Show", two high school newspapers with pending court cases appeared to voice their arguments. The trouble behind the issue is that the Supreme Court has no precedents to consider, meaning there is no national rule governing the power of the student press.

The first case on the show came from a Kansas school that added a supplementary section to their paper, which handled mostly school and local activities. The supplement contained articles on early marriages and other social issues. The principal refused to allow the supplement to be distributed.

The second case, from a high school in a Chicago suburb, had nothing to do with an actual article, but a letters to the editor section. An anonymous 25 students sent in a letter claiming a certain teacher was incompetent. As the students never identified themselves and competency is the basis of hiring and firing in Illinois, the principal refused to have the letter appear in print.

Private and parochial schools sometimes can claim additional control over student publications. On April 30, 1982 a student column on the paper's opinion page of a suburban Chicago parochial school publication contained an article on the superficial attitudes of many students. The article also contained the author's view of the respect given to the nuns, one nun in particular that levied detention on students who broke the dress code.

The following day the school principal distributed an open letter to the student body stating the article "leveled demeaning and insensitive criticism against both students and faculty" and suggested that the paper was not "a purpose worthy of our time and the money invested." The nun in question also happened to be the roommate of the principal.

As an aid to principals and school boards a number of national organizations have published ground rules on dealing with school publications. The rules, such as those published by the National School Public Relations Association, are based on constitutional freedoms and court test cases. The national student press is far from free, but studies are being made.

'Concerned citizens' threaten right to read

By JOANNE SPALLETTA
JAY Staff Writer

The *American Heritage Dictionary* was banned in 1977 by the Board of Education in Eldo, MO because it contained 39 "objectional" words.

Judy Blumes' *Then Again Maybe I Won't* was removed from Filbert, AZ elementary school libraries and it was ordered that parental consent be required for students to check out this title from junior high school libraries.

The Diary of Anne Frank was called for rejection by four members of the Alabama State Textbook Committee in 1983 because this title is a "real downer."

The Rolling Stone Illustrated History of Rock and Roll by Jim Miller was challenged in Jefferson County, KY in 1982 because it "will cause our children to become immoral and indecent."

Carrie, by Stephen King was placed on a special closed shelf at Vergennes, VT Union High School library in 1978 because it could "harm students, particularly younger girls."

These five examples are just a fraction of the myriad of books challenged, banned or placed on special shelves each year by "concerned citizens".

Among other books considered "dangerous" by book banners is *The Wizard of Oz,* a classic by Frank L. Baum. It is said to be "inappropriate for young readers," as is *Where the Sidewalk Ends,* by Shel Silverstein. *The Joy of Sex,* by Alex Comfort, is also considered "dangerous" because it is "obscene" and "inappropriate for young readers."

The persons that are expressing concern against these books and others are everyday people — parents or members of religious, political or racial groups. They want books banned for many different reasons, such as containing sexism, racial discrimination, offensive language, homosexuality, pornography, violence or as unChristian and unAmerican. Even the supernatural or anything that questions parental authority is suspect.

The book banners are exercising their right under the First Amendment that lets them have freedom of expression. At the same time, they are taking away other people's freedom — the right to read. No matter what the reason behind the book banning the result is always the denial of someone's freedom to read.

Go Ask Alice by an anonymous author is a story about a girl's addiction to drugs. It was banned from the Eagle Pass Junior High School library in Eagle Pass, TX. Of this book, the father of one student stated, "You don't have to eat a whole rotten apple to know it's rotten. . . that book is rotten. It's just not fit for kids to read." Still, "Adults may not look at the whole book, only minor examples and see things differently than a child would," Irene Smeyers, a librarian at the childrens department of the Southfield Public Library said.

The Southfield Public Library has had no books banned, nor has the Southfield High School library. But the Southfield Public Schools do have a book selection policy which they have to adhere to. It states, "Books and other reading matter shall be chosen for values of interest and enlightenment of all the students of the community. A book shall not be excluded because of the race, nationality or the political or religious views of the writer."

At the Southfield Public Library there have been incidences where a certain "objectionable" book will "disappear" off the shelf. *Little Black Sambo,* by Helen Bannerman is "dangerous" to some and is put in a special place at the library and is available upon request.

"Censorshop leaves students with an inadequate and distorted picture of the ideals, values and problems of their culture. . .," Robert P. Doyle of the American Library Association noted.

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SHS bands shoot for the top

By LIZ PLOTKE
JAY Staff Writer

Southfield High has had bands by the dozens, many of them ending before they actually got started, but there is one band, American Garage, that intends on making itself known.

The band consists of five members, Scott Greenberg, bass; David Manchel, lead guitar; and Victor Podlinsik, keyboards. The other two members, Brian Ferriby, drums and Jessica Foner, vocals, both attend North Farmington High School.

The name American Garage has a somewhat complicated background. Scott explained that his father, who is an avid jazz fan, owns an album called American Garage. Scott thought the name would be a really good one for a rock 'n' roll song. During the past summer, Scott had a job at JAX car wash. He said that one day he was cleaning up and lines to a song kept going through his head. From there came the rock version of American Garage.

When the band was formed in early November, the group decided that they would name their band after his song.

The group practices approximately two to three times a week and each session lasts for about three hours. "We are usually exhausted and 'shvitzing' when we are done practicing," Scott said.

The members of the band all feel that the group should look forward to a successful future together. Victor, who has played the keyboards for ten years, said that he has always wanted to get a good band together. He thinks that the band is very good, but still needs a lot of work. "I hope that the band will go far in the future, maybe as a professional act," Victor said.

David, the guitarist of the group, said that he has always loved music and American Garage is the best band he has ever been in. "Playing music is a really fun experience," David said.

Forming the group, Scott believes, was the first step in fulfilling his dream to overwhelm the world with his music. "I want this more than anything else in the world, except maybe for love," Scott said.

He believes that the group works well together because they have the four most important elements for success: youth, talent, enthusiasm and inspiration.

The group plays three originals, all written by Scott. Other songs that the group plays are: "Twist and Shout", The Beatles; "I Ran", Flock of Seagulls; "Should I Stay or Should I Go" The Clash; "Cuts Like a Knife", Bryan Adams; and many more. "We don't play the songs exactly the same," Scott said, "We 'American Garagicize' them."

Jessica Foner, Scott Greenberg, Brian Ferriby (hidden) and David Manchel of American Garage in practice. (Photo by Frank Jewett)

Scott says that being a rock 'n' roller is his dream and he spends every waking moment he has free trying to further his musical career.

Scott explained that when he writes he has to be inspired. "My pen leaks emotion," Scott said.

Scott's philosophy of rock 'n' roll is, "A person can be the best musician in the world technically. He can know how to read music backwards, forwards, or in Japanese, but it takes something special inside to be a rock 'n' roller!"

Another emerging band at SHS is The Mix.

The group consists of members Tony Richardson, bass, Troy Cannon, drums; Terrance Bryant

See BANDS, pg. 12

Newcomer Tim Murray climbs the ladder to success

By SCOTT GREENBERG
JAY Staff Writer

Racetracks to many people have meant horses, gambling and possibly winning large sums of money, but for Tim Murray, Detroit Traks recording artist, they meant the first step in a musical career.

It was at a racetrack where Murray worked that he met producer and arranger, Melvin Davis. The chemistry between the two was right and resulted in the release of "Street People" and "Thinking of You" on the Detroit Tracks label, with Davis producing and arranging Murray's compositions.

Murray who grew up in the Palmer Park area, graduated from Pershing High School and received a degree in Criminal Justice from Wayne State University in 1977, but it wasn't until 1982 that he got into the professional music business. "I think it was my passion for writing that influenced me. . . because I always appreciate a well written song," Murray said.

Another factor that influenced Murray, currently working in security at Ford Motors, were the sounds around him. "My biggest influence in music has always been what is now termed the 'Motown Sound'. What it is that got me was the honesty and quality of the actual product. The 'Motown Sound' to me, Murray said, is a style all its own."

For Murray it was difficult to get in the business because, he only sings and doesn't play any instrument, but Murray believes that it's just as hard for others. "It was difficult because when you're starting out, you don't know what to do," Murray said.

Despite his struggles, Murray still offers encouragement to young hopefuls. "My advice," Murray said, "is to always go for professionalism. There's no such thing as too much rehearsal. Basically, stay with professional people. A multi-track studio, a pro producer, and pro backing doesn't mean huge amounts of money. What it does mean is that portions of your band's shares should go for that. Shop the studios like shopping for a coat."

Murray feels very strongly about his Detroit background and has a great deal of pride in the Motor City. He believes that, despite the departure of Motown from the Midwest, Detroit is still a trendsetter. "Never underestimate Detroit radio stations, djs and club djs because this whole network is used by the rest of the music industry. Detroit is still awfully strong when it comes to what the listener demands from any new music," Murray said.

Murray feels very strongly about rock and roll in general, calling it a cross-section of music that opened the door. "It's just a stepping stone for everything and enabled us to give it back in so many variations. That's why," Murray said, "rockabilly, funk and electronic music exist."

As far as who Murray likes, he cites four acts as favorites. He admires Lionel Richie and Kenny Rogers because "they can make you feel a song." He also likes Def Leppard and Rick James because of their abundance of energy. "Whether or not you get into the style," Murray said, "they motivate you."

In conclusion, Murray has another piece of advice for the young people. "Don't be afraid to try something that you thought you never could do because you can do it."

NOTE: Tim's record is available at all Harmony House locations.

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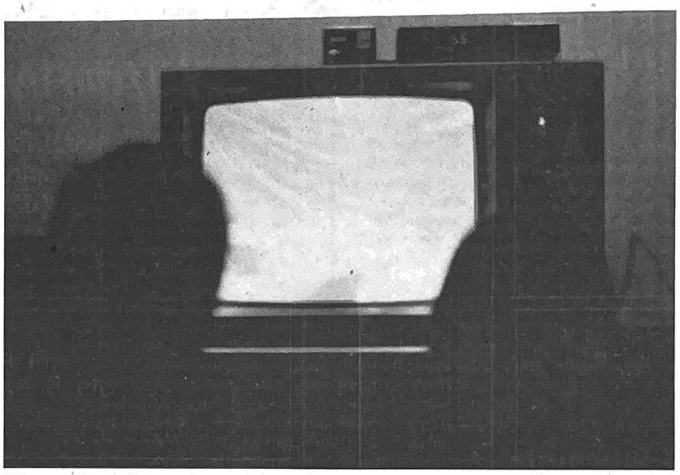

Hours of television viewing shape young minds. (Photo by Frank Jewett)

Television: Teenage friend or foe?

By SCOTT GREENBERG
JAY Staff Writer

Back in the 1950's, television was greeted with open arms, however, as with any other new concept, eventually television was criticized as being a bad influence on youth.

Since it's inception, violence has been showcased on television and it would seem almost inevitable that it would influence an 11 year-old New York youth to rob a bank in 1982. Incidents such as this support the fact that television is one of the four major causes of delinquency. The question is how much of it really does affect the kids of today?

Robert Smith, chief engineer at Channel 56 in Detroit said, "It is not television that causes the problem it's how it's perceived by the watcher. Of course, if juvenile delinquency exists then it's the product of parents not properly illustrating desirable values to the children. The problem lies with parents, not television." It's statements like this from professionals that point out that perhaps the facts are distorted.

Another person who believes that television is not a totally negative influence is English department head Mr. William McAskin. "Television may prompt some reprehensible actions from some people, but I'd suspect they'd be going astray regardless of television's influence," he said.

Another concern of worrying parents is that kids watch too much television, but the adults are just as guilty. "I'm certain that young people watch too much television, but I can't criticize too much," Mr. McAskin said, "because I watch too much myself."

If television is to be watched, what can a viewer get out of it that is substantial? is a question many parents ask these days. A person who seems to have the answer is Mr. John Schmitz, social worker at Southfield High for several years. "Television has a great potential for educating all youth," he said, in areas such as the sciences, the arts and in matters of everyday living. A good example would be the recently shown 'Chemical People,' which was an educational program on youth and drugs."

"I see it as a good media for entertainment as long as it's not the only one," Schmitz said of television's values.

The people with the most valuable viewpoints on this topic are the ones it's centered around, the kids.

Kevin Mendelson, Southfield High senior agrees with Mr. McAskin and Mr. Schmitz on the topic of televised violence. "Television may reflect reality," Mendelson said, "but reality does not reflect television."

Another Southfield student, junior David Manchel said, "Television is as far from reality as it gets."

A point about television that is not as serious as violence, but is still of interest to the public is the programming. Kids and their elders have one thing in common, they are all dissatisfied with what they see.

Lisa Slate, Southfield High junior is one of those unsatisfied viewers. "Television programming," Slate said, "is fairly decent from the entertainment point of view, but as far as the educational point of view, it is very poor." This is almost contrary to Mr. Schmitz's remark, showing the contrast between the youth and the adult view.

From the adult standpoint, Mr. McAskin said, "Television programming is terrible, there's so many foolish game shows and juvenile programs. I think with cable TV's arrival, we have more TV junkies than before."

The most general aspect of television is basically what the public thinks of it overall. "Television lately," Manchel said, "has been getting gradually worse, but there are still some quality shows that keep it entertaining."

On a more positive note, Mr. Schmitz said, "You can enjoy the experience of learning through television. The very finest aspect of today's television is that it makes all the same information available to all of our people, no matter where they live, at the same time." J

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Match This!

Let's test your musical memory! Following are some of the top albums of 1983. The first five were at the top of the pop charts for the longest period of time. Try to name the artists for these and the remainder of the albums listed.

ALBUMS /SONGS

1. THRILLER
2. SYNCHRONICITY
3. BUSINESS AS USUAL
4. CAN'T SLOW DOWN
5. FLASHDANCE
6. METAL HEALTH
7. DIRTY LAUNDRY
8. MANEATER
9. DOWN UNDER
10. ELIMINATOR
11. MICKEY
12. GLORIA
13. YOU AND I
14. THE GIRL IS MINE
15. PYROMANIA
16. THE WILD HEART
17. FASTER THAN THE SPEED OF NIGHT
18. ALPHA
19. LET'S DANCE
20. SHE WORKS HARD FOR THE MONEY

ARTISTS

A. Lionel Richie
B. Michael Jackson
C. Various artists
D. The Police
E. Men at Work
F. Quiet Riot
G. Laura Branigan
H. Don Henley
I. Daryl Hall, John Oates
J. Def Leppard
K. Eddie Rabbitt, Crystal Gayle
L. Toni Basil
M. ZZ Top
N. Stevie Nicks
O. Mike Jackson, Paul McCartney
P. Dionne Warwick
Q. Asia
R. Bonnie Tyler
S. David Bowie
T. Donna Summer

Sounds

By SCOTT GREENBERG

'84 year of Van Halen, Pretenders?

Warner Brothers records and subsidiary label, Sire records are in store for a windfall season this year thanks to two acts who promise to deliver outstanding products, Van Halen and the Pretenders.

On Dec. 29, 1983, the world got it's first taste of a brand new Van Halen. The tune was "Jump" and was different in the way that it prominently featured a strong synthesizer lead reminiscent of the Who circa 1978. The man playing the synth was Eddie Van Halen, the band's resident guitar genius. The album was released within the first half of January, appropriately titled "1984".

Not only coinciding with the year 1984, the album "1984" represents a major shift in the musical style of Van Halen, older brother and drummer Alex, lead singer David Lee Roth and bassman Michael Anthony. Not even two months old, the critics are already saying that this, their sixth lp, will be their biggest yet.

As for a tour, Van Halen will be on the road as of presstime, playing "Panama", "Top Jimmy," "Drop Dead Legs" and other soon-to-be Van Halen classics in cities all over the nation. Van Halen is scheduled to appear in Detroit in April. It's been a long wait, but "1984" was worth waiting for.

Speaking of waiting, it's been a year since the Pretenders last released a single ("Back On The Chain Gang b/w "My City Was Gone") and three and a half years since their last lp ("Pretenders II"), but now the silence is broken.

The silence was started in spring of 1982 when guitarist James Honeyman-Scott died of a liver ailment caused by alcohol. At this point, Akron-born lead singer Chrissie Hynde (the only American in the band), drummer Martin Chambers and bassist Peter Farndon decided to continue and find another guitarist. Approximately a year after the death of Honeyman-Scott, Farndon quit the band and passed away of similar causes weeks later.

At this point the world wondered if the Pretenders would ever play again. However, Hynde and Chambers carried on and returned to the studio to cut "Back On The Chain Gang" and "My City Was Gone", with the help of ex-Rockpile guitarist Billy Bremner and Tony Butler, a former Pete Townshend sideman who now plays with Big Country, on bass. Whether these two would join would be uncertain until the spring.

On Memorial Day weekend 1983, the Pretenders with Robbie McIntosh on guitar and bassist Malcolm Foster as permanent members hit the stage at the US Festival (their only live appearance of the year). Their performance, highlighted by "Message Of Love", "The Adultress", "Brass In Pocket" and other favorites, proved that Hynde and Co. were back to stay.

The rest of 1983 was silent for the Pretenders, until December, when they released a Christmas song and a track from the soon to be released lp "Learning to Crawl." ("Middle Of The Road"). As this is being written the lp should just be hitting the airwaves, but by presstime, everybody will have heard it. If the prerelease advertising campaign for it is any indication, this will be a monster lp.

As far as touring goes, on Jan. 14, Hynde, Chambers, McIntosh and Foster announced that the tour will start in February and include 52 dates, including a stop at Detroit's Fox Theater with IRS recording act, The Alarm opening for them. The dates are April 7 and 8 and this writer hopes he can get some good seats because this tour (sponsored by MTV) is going to be a hot one.

It seems like the people at Warner Brothers have pulled out all the stops for these two acts. It also seems that Van Halen and the Pretenders will be to 1984 like Def Leppard and the Police were to 1983. One thing is for sure, the first half of April, when both hit town, will be an unforgettable period of time for the Motor City.

February Horoscope

AQUARIUS
(Jan. 21 to Feb. 19)
Stop babying YOURSELF! In order to achieve and succeed, you must take the initiative and put forth all available effort.

PISCES
(Feb. 20 to March 20)
Continue to plan ahead. At least one of your dreams may soon become a reality. Don't let your peers interfere with your efforts.

ARIES
(March 21 to April 19)
Don't hesitate to give compliments to deserving individuals. Your thoughtful and kind words will be greatly appreciated.

TAURUS
(April 20 to May 20)
Romantic advances may soon be forthcoming from an old friend. Use discretion and proceed slowly if you decide to renew your relationship.

GEMINI
(May 21 to June 21)
Don't forget that special friend on Valentine's Day! A phone call, card, or small gift is all that is necessary.

CANCER
(June 22 to July 21)
Overloading yourself with too many responsibilities is foolish. Accept only those tasks that you know you will be able to complete satisfactorily.

LEO
(July 22 to Aug. 21)
All work and no play can obviously lead to serious problems. Plan your schedule to allow for ample relaxation and enjoyment during your free time.

VIRGO
(Aug. 22 to Sept. 22)
By trying to impress your classmates with attention-getting actions or words, you may in reality be playing the part of a fool. Think before you act or speak!

LIBRA
(Sept. 23 to Oct. 22)
Try to temper your hostilities with understanding. Many of your problems will eventually solve themselves.

SCORPIO
(Oct. 23 to Nov. 21)
Consider your friends' thoughts and feelings before making demands. Let them voice their opinions; they may have a better idea!

SAGITTARIUS
(nov. 22 to Dec. 21)
Don't forget to reward yourself after completing a particularly difficult assignment or task. If you don't do it, chances are no one else will either!

CAPRICORN
(Dec. 22 to Jan. 20)
Don't let negative habits interfere with your personal or school activities. Only you can take the necessary steps for improvement. Try to reach your short term goals slowly. Rushing may cause annoying problems.

ANSWERS:
1.B, 2.D, 3.E, 4.A, 5.C, 6.F, 7.H, 8.I, 9.M, 10.P, 11.L, 12.G, 13.K, 14.O, 15.J, 16.N, 17.R, 18.Q, 19.S, 20.T

Berkley blocks road to SMA title

By STEVEN STIMSON
JAY Editor

Southfield High's Varsity Boys Basketball Team has experienced their longest losing streak in years and are in jeopardy of losing the SMA title for the first time in five seasons.

The losing streak may be attributed to the lack of team playing. Both the players and Coach Greg Sliwka blame the lack of team work on the losses this year. "We have to play together," Captain Charlie Hart said. "If we do we could go as far, if not farther, than last year."

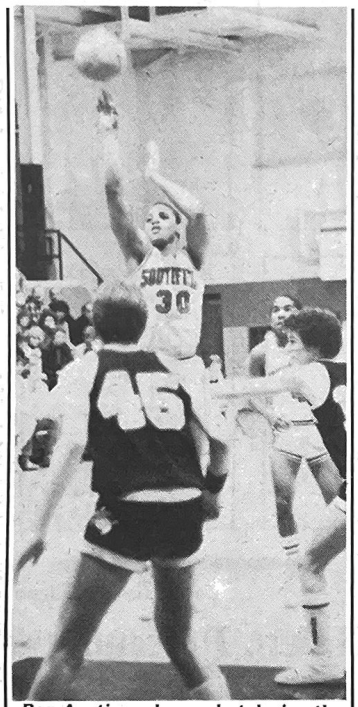
"The strong point of this team is mainly the experience. If Southfield is to repeat as SMA champions they desperately need to give the ball inside to Charlie and Lo (Lorenzo McCaskill), this will enable the outside game to open up for shooters like Vince and Kenny Hollie," Ray Kelser former Jay Cager said in critiquing the team.

Last month the Jays losing streak started in a game against Highland Park and continued for the Troy and Flint Northwestern games. However, team play was present at the Flint Northwestern game. The Jays looked as if they might pull off an upset against the previous number one team in the state. Never letting Northwestern get in front by more than ten, the Jays played a "slow down" game that forced Flint out of their style of play.

"They (SHS) played like they wanted, but lots of times it didn't go our way," Mr. Sliwka said. "I was surprised that they (Northwestern) didn't come out with the press the second half. I think they took it off because Southfield was breaking it and it was tiring their players," he added. That may have been one of the keys to coming so close to winning. Flint Northwestern is known for their tough full court press. The press only caused a few turnovers that occurred in the first quarter.

"Charlie proved that he can play with the best in the state. He must work on consistency with that type of playing," Mr. Sliwka said. "Vince and Rod came of age. They showed it when they had to run the show and move it up the floor against pressure," he added. "I was very impressed with Northwestern," he also commented.

Mr. Sliwka was not the only one impressed with Southfield's performance against Northwestern.



Ron Austin makes a shot during the games against Royal Oak Kimball (Photo by Jewett)

At the game were Jud Heathcoat, Michigan State University's basketball coach, Bill Frieder, University of Michigan's basketball coach and an array of high school and college scouts.

Mr. Frieder commented on the coaching. "It was a great job that Southfield did and they are well coached. I was very impressed with Southfield High's team. Charlie Hart played real good and Coach Sliwka is doing a great job. They played good team basketball," Mr. Frieder said.

"I feel that Southfield played an excellent slow down game and stayed with a more talented team. Southfield has always had a reputation for playing team basketball. I think that Coach Sliwka is doing an excellent job considering that he has less talent to work with. I am not meaning to take anything away from the squad, but there are no McCaskills, Ralph Walkers or Mike Priests on the floor this season," Mr. Heathcoat said.

Flint Northwestern guard Anthony Pendelton said about Southfield's team, "They are pretty good, a lot better than I thought. For a non-ranked team they gave us a lot of trouble and made us work and struggle for every point."

Another of Southfield's tougher opponents comes to Southfield High tonight. That team is the Berkley Bears who are presently first place in the league. "We will need some help to win the SMA this year. We will beat Berkley here, but more importantly the state playoffs are coming. They are the reason we schedule tough teams like Highland Park, Flint Northwestern, Saginaw and Willow Run," Athletic Director Fred Goldberg said.

Not many Southfield High students know too much about Berkley's basketball team. "Our team this year is very balanced," Berkley Coach Steve Rhoads, "with all of our starters averaging about the same, Pat Hammett is our leading scorer averaging about 11½ points a game with eight or nine assists. Five others are averaging eight to ten points a game. Our team this year starts five seniors including co-captains Hammet and Kevin Raisch. Paul Cutright and Mark Earl are real tough rebounders," Coach Rhoads said.

On the benching of Charlie Hart and Lorenzo McCaskill, Mr. Rhoads said, "The benching of those two really made a considerable difference. When you lose two players of their quality, it has got to hurt. Southfield when at full strength will make it a very difficult game that will be very interesting."

"We have a chance to go aways in the state tournament this year. We have a team that is difficult to defend against because we are such a balanced team and therefore the other team has no one to key on. In the districts, they are much like our regular season schedule in that we play three teams that are in our league Ferndale, Hazel Park and Kimball," Mr. Rhoads said.

"This year the league is much tougher than in past years and we certainly don't have the SMA title wrapped up. Southfield will be very tough to beat. This league is tough and the standings are close with Hazel Park beating Ferndale, Troy beating Southfield and us having a lot of trouble against Kimball," Mr. Rhoads said.

SHS Pucksters do battle without blood

By BOB ELLIS
JAY Staff Writer

Hockey in the minds of many is a rough sport. Hockey is associated with fights, brawls and bruisers looking to knock off your head. Recently, more than ever, Southfield High School has tried to put a stop to this behavior.

Hockey, especially at the high school level, is seen by many as a dirty game. This is not always true. Hockey is a contact sport where competition levels are high and the desire to win is present everywhere. To the players, hockey is a mean sport and is played by people who enjoy mixing it up. "It (fighting) is part of the game. That's what everybody told me," Athletic Director Mr. Fred Goldberg said.

At the start of the season tough new guidelines were adopted regarding on ice fights. First offenders get an automatic one game suspension. Second offenders receive a three game suspension and third offenders earn a permanent suspension, which means no more hockey that year. "Last year we didn't care if we got in a fight, this year we all think twice," Ken Chaput, Southfield High captain said. "Last year a lot of the guys wanted to fight, this year there is a different breed of players," he added.

Mr. Goldberg admitted he was debating whether or not to keep hockey at Southfield High. Players and coaches asked him to help, so he spoke to officials and administrators to get them another chance. Finally, Mr. Goldberg convinced the Southfield Athletic Council not to cancel hockey. The council accepted.

"I told them in no uncertain terms: 'If you drop your gloves you are gone, off the team permanently,' " Mr. Goldberg stated. "Since the new rules were put in effect, we are looking to score goals, not to get into fights," Chaput said. "We're averaging almost seven goals a game, so we must be doing something right," Chaput added.

The final question is will it work. According to the SHS team it has. In Southfield it has been proven, not only can teams play without fighting, but they can win.

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Plea for spirited support

By JIMMY HEUER
JAY Sports Editor

No one asked me, but . . .

. . . where are all the people going on Friday and Tuesday nights, because they definitely do not go to the basketball games.

. . . sorry Mr. Cliff Dubowski, your top skier Matt Hatz has decided not to ski this year. Well, there is always next year.

. . . I have to mention it, but at publication time Mr. Harry Vandenbrink, the boys JV basketball coach, had a perfect 20-0 SMA record since taking the helm last year. I should know I helped him win 14 games in the SMA last year.

. . . why does everyone talk about the scorers on the hockey team? Sean Rose, this Bud's for you, you have earned it in net this season.

. . . let's get the story straight, in last year's hockey game between SHS and SL, affectionately called the "Tennis Ball game," the instigator of the ruckuss was Lathrup hockey player Evan Shaw, who after scoring one of the teams goals, gave an obscene gesture to the SHS fans causing the tennis balls, pennies, etc. to come flying from the stands.

. . . name of the future, Clarence McMurray, freshman basketball player, is averaging well over 20 points per game.

. . . time sure does fly. We are already in the middle of February and the next we'll know baseball season will be starting.

. . . congratulations Reggie Slappey, you are the recipient of the "Michael McCaskill award" for your dunk against Royal Oak Kimball on Dec. 16. Oh yeah, Reg also had 33 points that night.

. . . don't get jealous Pete Dixon, your tip-slam against Ferndale earns you second place.

. . . welcome back Charley Hart.

. . . Chrissy Stabile has made up her mind about which sport she will play next year. It is girls swimming. No wait, it's cross country, hold on it's . . . don't worry Chrissy, next September is a long way away.

. . . the intramural basketball season has begun. If you want a good laugh during lunch, just venture into the gyms, and remember the referees are not professionals.

. . . let's get as many fans out as we can when the Berkley Bears come to SHS to play the Jays in basketball action.

. . . two former Jay stars recently had big games for their college teams. Ralph Walker had eight points in a start for Michigan State and Mike McCaskill did him one better for the Hurons from Eastern Michigan.

Jewett dives to record

By ANDY SMITH
JAY Staff Writer

Franklin Jewett became the best diver in Southfield High School history by shattering a 14-year-old record on Jan. 5, 1984 at Hazel Park. Frank's score of 272.9 topped the previous best of 262.3 set by Daryl Jorgensen in February of 1970.

Frank bested his own feat with a score of 280.6 on Jan. 17 against Walled Lake Central before a partisan crowd at the SHS natatorium. Before stepping on the board to set the record Frank swam an exhibition 50 yard freestyle in 26 seconds, winning his heat and beating some of the varsity swimmers for that meet.

Frank has been diving since his freshman year and holds all of the class diving records. Frank seems to come by his talent naturally as his older sister Kim holds the girls diving record of 208.0

"Frank has fundamentals as good as any high school diver I have ever seen," Diving Coach Mr. Bud Hurd said. Mr. Hurd has seen many divers since he began coaching at Southfield in 1955.

Frank, undefeated so far for this season, would like to break the record again before the season is over. He plans to win the SMA diving title on Feb. 22, 1984, and also would like to qualify for the state meet and achieve "all-state" status. (The top six divers in the state are "all-state").

"This (to go "all-state") is our goal, but we will be happy to place at the state meet (top 12)," Swimming Coach Mr. Bob Harding said. Frank finished sixteenth in the state meet last year.

"Frank has a legitimate shot at the league title," Mr. Harding said.

Frank plans to continue diving in college, hopefully on a scholarship. Reaching a score of 300 and diving in the Olympics are long-range goals.

"When Frank started he didn't know anything, but I could tell he would be good by the way he worked with the board," Mr. Hurd said. "His body is in harmony with the board."

"1988 Olympics, look out!" Frank added.

Matmen grapple against adversity

On and off since 1969, Mr. Cal Fletcher has been coaching the SHS Wrestling Team. With a record of 12-1 as of Feb. 12, they just might become SMA champs.

"I think we have a chance to be SMA champs as a team, but the odds are against us because Hazel Park is the number one rated team," junior Steve Beverly said.

Seniors Brian Langer and George Francis and junior Tony Vecchioni are the team captains this year.

Mr. Fletcher, who also coaches the varsity football team says that in comparison, the wrestlers are a different type of athlete. "I find that the wrestlers are more dedicated than the football players and winning is a team effort, whereas, in football it's more one on one," he said.

Last Jan. 13, Vecchioni suffered a separated shoulder during practice. "The team will be affected a great deal. He was very valuable to us, and his injury is going to hamper our varsity 126 pound line up," Beverly said.

The last meet was Feb. 7 when SHS played Southfield Lathrup High School.

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Fads, styles live short lives in 'trendy' times

By SCOTT GREENBERG
JAY Staff Writer

The number one worry for many teenagers is wnether they are hip or not. Throughout the course of a year they may follow several fads. These fads all have one thing in common, though, short lives.

Back in 1976 the cool thing to do was wear a Fonzie t-shirt, in 1978, anybody who was "cool" wore a silk shirt and "got down" to disco music and in 1980, a person was an outcast if they didn't care who shot J.R.

Times change and so do fads. If the reader of this article is in a query as to what's "hot" and what's "not", the following should help him survive 1984.

First off, the well dressed "hip" guy should be sporting anything with Ocean Pacific blatantly scrawled across it or maybe a muscle shirt. Another big trend to look for this year will be flannel shirts for both "guys" and "chicks". Also sweats will still be fashionable for many a year, so don't throw them away yet.

Of course the girls will probably wear some of the same things as the boys, but there are certain things that only look right on a female. The big trend here is ripped clothes a la "flashdance". Another trendy wearable for the female set will be sweater vests (usually worn with Lacoste shorts). Not to be forgotten are pin stripes. Anything with pinstripes is considered "cool." And last but not least, both sexes will be slipping into *duck boots*.

What the average person of "hip" nature will watch on television can be summed up in one word, action. The hipsters will most likely watch Mr. T bang some heads on "The A Team" or Tom Selleck carousing around Hawaii on "Magnum P.I.". Another big tube trend is the rerun. This is marked by such classics as "Leave It To Beaver", "I Love Lucy" and those cultural geniuses known as "The Three Stooges." Besides these, all the "hep cats" will spend numerous hours viewing MTV, not to mention cable tv's other delights.

The question of what movies are "cool" is a tough one to answer because there hasn't been a big smash in a long time, so that category will have to wait.

The well cultured "cool" person will listen to heavy metal in 1984, namely Quiet Riot, Def Leppard, Motley Crue and Iron Maiden. For the "hipsters" who don't like to bang their heads, "rebellion" bands such as U2, Big Country and the Alarm should tickle their fancy. Finally, more of a phenomenon than a trend, Michael Jackson will keep everyone's toes tapping in the following year.

The next question is what should a person own to be "cool". The answer is simple — a home computer to do homework on, a VCR to tape the shows they miss because of homework and cable tv so they can tape something worthwhile.

The "in" things to do this year will be break-dancing, playing Trivial Pursuit and the one thing that will always be cool, going with one's best friends to McDonald's (some things never change).

If the reader can abide by the rules given above, he will go through 1984 without worry of what to do, etc. If not, he should pat himself on the back for showing some individuality and originality. Good luck.

Southfield High fans, Pep Club lack spirit

The Notebook
by Amy Goldstein

Anyone remember the last time Southfield played Berkley? Well, I didn't think so! Barely any fans from Southfield attended that game. And why not? True, this year there is no "star" player like Mike McCaskill or Ralph Walker. But that does not take away from the team.

This year's Varsity Basketball Team is still exciting. Charlie Hart, Lorenzo McCaskill, Ronnie Austin, Vince Baldwin and Kenny Hollie all have come up with very exciting plays so far this year, not to mention Jerry Longroy, Tyrone Green or Jimmy Heuer.

Not only does Jimmy add enthusiasm from the bench, but he also brings a lot of energy to the game, when he's in. So do Derek Washington, Tim Ford, Rod Hurst, Ron Coleman, Keith Powell and Milt Harrison. But enough of the team. What about the fans?

Last Berkley game, their fans showed the spirit that exemplifies what a high school basketball game should be like. In their eyes, their team could do no wrong! They were a major factor in Berkley's victory over Southfield.

Our team is just that — a team. There are no stars, but there is good basketball. And the basketball could even get better with enough fan support.

Where are the screaming crowds making Blue Jay forum shake? Where are the posters and confetti? Everyone expects Southfield to be fantastic for them to spend their two dollars to attend a game. That may just be too much to expect. With enough student support, the fans could elevate the team to the State Finals.

An organized cheering section, besides the cheerleaders, could act as the sixth man on the court. The Pep Club, so far has been an ineffective force in organizing crowd cheers or keeping up crowd spirit. And the cheerleaders just can't make as much noise as an entire, "sell-out" crowd. Most of their cheers involve crowd participation, but they just don't work if there is no crowd.

Fans are an integral part of high school sports, and especially Southfield basketball. Tonight is a really important basketball game that may just decide the SMA championship. The fans or lack of them could make the difference.

WSHJ, Madrigals, Annie — *stepping stones to Carleton's future*

People

By AMY GOLDSTEIN
JAY Staff Writer

Who is the student behind the voice of the morning announcements?

He is the same involved student that is a madrigal, a radio personality and Production Director at WSHJ, plays Jarvis in "The Member of the Wedding" and Daddy Warbucks in "Annie" and is the voice of all home basketball games. He is SHS junior David Carleton.

"Being a Madrigal is the most demanding activity of all. Everything has a set time, a schedule to plan around, whereas with radio, I can set my own hours," David said.

But, to David, "singing is just another way to get noticed." "I like the instant satisfaction of hearing an audience applaud in theater," he continued. "But I like to be able to take time and polish things up to perfection in radio recording."

David looks toward a job in the communication field. He wants to either be an entertainer, a newscaster or involved in "something where I can use my voice." He doesn't see singing as the way to go, though.

"My big dream is to end up as a Paul Newman or a Walter Cronkite. I want to be someone who's name is associated with a field."

As many students and faculty have agreed, Carleton's most striking feature is his voice. "What I like about it is that it's deep," he said. "It's been called a sexy voice, but I don't know about that. It's just what I've got."

Right now, David's major concern is whether or not to shave his head for his upcoming "Annie" role.

"It's funny. I'm asked about it at least five times a day, and the question comes from everyone — total strangers to people I know, like teachers. I still have mixed emotions about it. From home, I'm getting 'Oh, you can't!' But as far as I'm concerned, it's no biggie. I did check around to make sure it would grow back, and they said it would, so I said 'ok'. I'll do it when the time comes. I finally feel comfortable about doing it. However, I want to charge admission and do it in the auditorium, so watch out!"

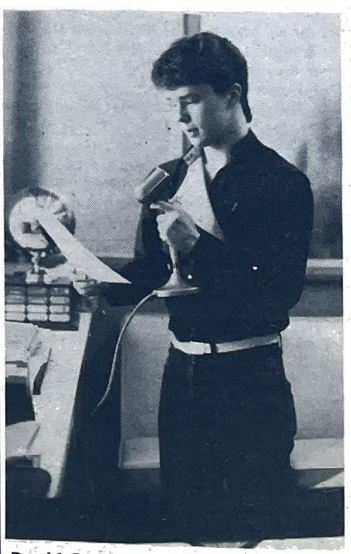
All joking aside, David is looking forward to his Warbucks role. And, as he said, "As soon as I heard about the role, I thought 'I've got to have it because he's a slick guy. He's got everything, which is one of my dreams. Just to be in that position would be the ideal way of life. But for me, it's so far off, it'd just be neat to play the part. It's going to be great!"

He's also looking forward to the SHS 25th Musical Reunion this spring. "I especially want to meet up with the guy who shaved his head for a role in 'The King and I'. I hear he's moved on to be pretty successful."

David plans to continue with radio and theater, which play a major role in his life. He also hopes to continue working as the announcer for basketball games, from which he gets a real charge.

"I enjoy working for the sports teams," David said. "I like being in the middle of a cheering crowd. That really gets me going. I'm glad I've gotten the exposure of announcing ball games."

Overall, David is happy right now, being the "Golden Voice of SHS," but sometimes life gets a bit crazy. "When you see your parents and have to ask who they are, well . . . " he said. "It also interferes with my homework. I'm up late, but I'm never bored. I never have nothing to do."



David Carleton

BANDS, from p. 7

and Duminie Allen, guitar; Dwayne Brown, vocals; and Dannielle Webster and Steven Lee, percussions. Steven is the group's what-not man because he plays what the band needs.

The Mix got its name because of the variety of different types of musicians in the band. Tony is mainly a jazz musician. Duminie is into punk rock, Terrance likes soul, Troy likes rock and Dwayne likes a variety of everything.

Originally the band had been formed for the purpose of trying out for the SMA Talent Show. Even though they will not be performing in it they still have other school performances planned. The Mix hopes to be playing in the gym and possibly the auditorium during the school lunch period.

Another event that the SHS bands have to look forward to is the "Battle of the Bands", which will be simulcast by WSHJ.

"I think our band is very enthusiastic," Tony said, "and I am looking forward to working with it and we plan on having a successful future."