

JAY

Vol. 3, No. 7

April 1983

Southfield High School Monthly



FLOWER POWER

Work Continues on
School Grounds

**JAY Goes 'One-on-One'
With Hurdler
Glen Williams**

**Virginia Borts —
She's Tops**

**Michigan Drama
Teacher of the Year**

**Cable Instruction Nears
T.V. Classes Start in Fall**

**NCA's Initial Report —
Generally Positive**

**Drama Directors Gear Up
Spring One Acts Set**

**Purchasing Power
JAY Polls Buying Habits**

Junior Brent Bonnington, one of SHS's horticulture students, works in school greenhouse. Horticulture classes will again work on beautification projects for the Southfield High Campus. (Photo by Dorothy Douglas)

Editorial

JAY congratulates recent events and outstanding performances

The school year is quickly passing and it is time to stop and take note of many successes that Southfield High School has experienced in recent weeks. Congratulations are in order for the following:

The Men's Varsity Basketball Team: Under head coach Greg Sliwka, the Jays advanced to the state semi-finals for the second consecutive year. All-State honors were awarded to Blue Jay senior forward Michael McCaskill. Co-captain Joey Walton also was honored by being named to the All-Metro squad. The team's four graduating seniors are McCaskill, Walton, Terry Darden, and Ray Kelsner.

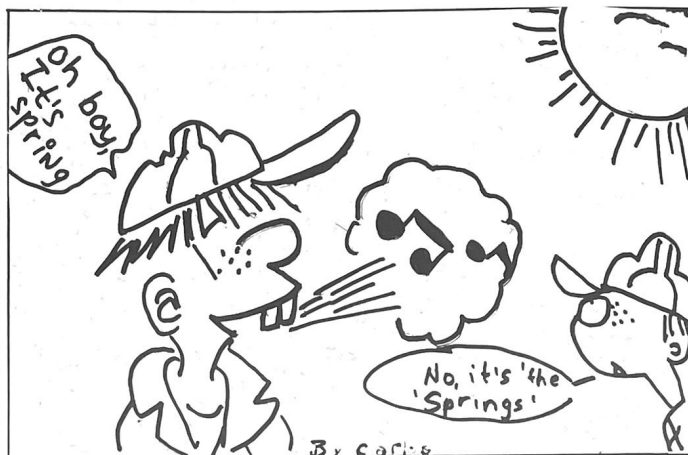
The Spring Musical: This was Southfield High's 24th annual musical. It was a truly professional performance of "Hello Dolly" by the cast and crew.

Mrs. Virginia Borts: Mrs. Borts was named the top drama teacher in the State of Michigan for 1982-83 by the Michigan Interscholastic Forensic Association. (See page 6). We truly feel she is deserving of this prestigious award.

National Merit Scholarship Finalists: It is certainly a significant academic accomplishment to be named a finalist in this national competition. Annually 3,000 students are named finalists and we can be proud of our six students who have reached that level. Hats off to: Yuko Nakanishi, Gary Sinclair, Kathy Kelly, Peter Ellenson, Maureen Devlin and Charles Lee. We hope they all secure \$1,000 scholarships.

North Central Association Evaluation and Visitation: The staff, administration and community put forth a monumental effort with a year and a half of planning and preparation for this very important review of our school and its program and curriculum. We have been reaccredited — not something to be taken lightly. A pat on the back is deserved by Mr. Pete Mazzara and the other members of the NCA Steering Committee who guided the evaluation process.

Once again, congratulations to all! We've got a lot of good things going at SHS.



Goldstein raps Reagan administration for McCarthyism, cronyism



The Notebook

by Ami Goldstein

Ronald Reagan, our "beloved" President, has to somehow be kicked back into reality. Reagan is still living in the 1940's and 1950's, when his career was at the tip of going downhill. He must have been scared out of reality into a type of movie fantasy, for he certainly is *not* living in today's world.

Reagan is living in constant fear of Communism. He is dissatisfied with the present containment policy of the United States, and wants total abolition of the idea. He is willing to intervene in all potentially dangerous situations, that is, any country in which there is a possibility of a Communist coup, or a threat to a democratic government, probably a puppet of the United States.

"Reagan" is also quite willing to sacrifice any amount of American boys in another, or other "Vietnams." He fears a world takeover by Russia, who, to him, is worse than the Devil himself. (Unbeknownst to our dear President, the Communist "problem" could be solved without arming the country for war, but with detailed negotiations.)

Also, Reagan's rich friends in big business are the few people who are politically, economically, and socially controlling the country. The course of the country is being steered by an elite few, economically, since they all have major holdings in foreign governments and foreign businesses, and major stock holdings domestically. They virtually control America's business.

Politically, the "friends of Ronnie", control all of the significant amounts of American wealth, which they bargain and bribe with. Socially, the elite dictate what is, and what is not acceptable.

Reagan seems to remind me of a person living in the McCarthy era. He is afraid that everybody may be Communist, and that Communism has infiltrated all forms of government.

He also is reminiscent of President U.S. Grant, in that he seems not to know what was going on within the EPA, just as Grant was apathetic about his corrupt administration, all the way up to his personal secretary.

Reagan's cabinet is no better than he is, himself. First, there's Secretary of the Interior, James Watt. Why he ever was appointed to this position surely escapes every logically thinking person. Watt truly is not an environmentalist, and only cares about exploiting what's left of America's natural resources. Watt acts more like an oil tycoon than the Secretary of the Interior.

Next up for inspection is Reagan's favorite son, David Stockman. Where did he pick this guy up from? The people of the United States have yet to grasp the "brilliant" reasoning of this man. The only place that I can find any semi-logical explanation is on the record, "The First Family Strikes Again," by Rich Little. As one teacher once said, you have to work pretty hard to get it wrong. Stockman must have been up nights.

Secretary of Defense, Casper "Press That Button" Weinberger adds even more color to this facade of an administration. He has brainwashed the president into appropriating billions and billions of dollars for "defense" spending. He has gotten his puppet in the White House to reinstitute a peace time draft registration. He wants more missiles. He wants intervention in Vietnam, I mean El Salvador (what's the difference?). He wants more nuclear submarines and more aircraft carriers. He wants more, more, more! He reminds me a little of a spoiled teenage girl using her father's credit card at Saks Fifth Avenue. He doesn't know when to quit!

Secretary of State George Shultz has another idea of his own. What it is isn't very clear, but when somebody can figure it out, please notify the media! Really, if he does have any clear cut foreign policy, besides getting as many missiles as he can get into Western Europe (soon Polish jokes will be replaced with missile jokes — How many missiles can you fit into West Germany? It depends on who's Vice Chancellor!), he must be the only, and I do mean the only, one who knows about it! He has the administration almost as sure of them-

Letters

A word of thanks on NCA coverage

To the Editor:

This is a special thank you for the great job the staff did in covering the North Central Visitation in the Southfield High JAY. Efforts such as this is what helped to make our evaluation a tremendous success.

Pete Mazzara
Dan Hogan

A word of praise from S-L student

To the Editor:

I'm a student at Southfield-Lathrup High School and happened to stumble upon the January issue of the Southfield JAY. I must admit, I was very impressed with all of the time and effort you obviously put forth toward your paper. You've done a great job.

Lori Tatken

the southfield

JAY

Southfield High School Monthly

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See NOTEBOOK, p. 8

Board talks cuts; students voice views

By YUKO NAKANISHI
Student Representative
Southfield Board of Education

At an open study session of the Board of Education, a group of students protested the elimination of the AP Physics course. The Board stated that student enrollment in the course was below the required number — the "magic number" as it was put — of 17.

Mr. Dan Hogan wrote to the superintendent proposing that AP Physics be reinstated. Superintendent Carl Hassel then said that the re-instatement would be approved.

Southfield Public Schools has been compared with other superior districts in this area. They are: Birmingham, Bloomfield Hills, Farmington, Grosse Pointe, Rochester, Troy and West Bloomfield. Sundry areas were compared.

On the Special Education program, Southfield had the second highest enrollment and the highest staffing level—49.5 teachers for 664 students.

The IB program could not be emulated by any other district since it was not offered in any other district. Advanced placement courses were rampant in all districts. The most popular were English and chemistry, followed by biology, calculus, history and Spanish.

The reading labs in Southfield had the most fully developed program and staff. On alternative education, Southfield, as does other districts, had the Ninth Grade Block Program and SHAPE.

The Superintendent's Forum met again. Several underclassmen were invited so that the forum would continue to meet and thrive next year. We engaged in a rather heated debate about the problems and concerns at SHS and S-L. One issue, the general attitude of the administration, teachers and students, was subdivided into several less broad categories. Tardiness, apathy and the unwillingness of students to study were discussed.

See **BOARD**, p. 12

Southfield students make decisions on spending habits

Businesses have long recognized that the teenage market is lucrative. Because many students work and live at home, they have extra spending money. Additionally, they heavily influence their parent's spending habits.

To discover spending between parents and students, the Southfield JAY conducted a student purchasing survey among Southfield High School students. The following is a list of items owned by students at Southfield High School.

The percentages under "yourself" show the number of kids out of 200 who paid for the items themselves. The percentages under "parent" stand for the number of kids out of 200 whose parents pay for these items. And the percentages under "Do not own" stand for the number of kids out of 200 who do not own these items. Here are the results:

Item	Yourself	Parents	Do not own
Bicycle	72%	28%	
Designer clothing	72%	26%	2%

NCA has positive feedback for SHS

By BARRY ZATE
JAY Staff Writer

The North Central Association gave Southfield High School a mostly positive report after its visitation last month. A team of 28 educators reviewed the school in operation for two days and studied the staff's self-evaluation report.

After sitting in the classes the NCA visitors had mostly positive feedback on SHS. "They indicated more strengths, than weaknesses. They thought it was a good school and with some work it could be a great school," commented Mr. Pete Mazzara, chairman of Southfield's NCA Steering Committee. The entire team was impressed with the enthusiasm and caring that goes on daily at Southfield High. The visitation team gave an oral overview of their findings to the faculty and staff at the conclusion of their visit.

One major concern of the team was the lack of minority teaching staff. They felt the staff should contain black role models for black students. The staff is presently without black teachers due to declining enrollment and the subsequent lay-off of the lower seniority staff members.

Another major concern was the poor maintenance of some portions of the school. In places the building is in need of repair and "sprucing up."

The problems that they noticed were overshadowed by the positive signs of enthusiasm and cooperation among staff and students. "I just cannot get over the amount of enthu-



Mr. Mel Rookus of Waterford Mott High School, an NCA evaluator, discusses the SHS vocal music program with Ms. Lisa Pulice, school accompanist.

siasm you have here, from the faculty and the students," commented Dr. Rebecca Rankin, principal of Waterford's Mott High School, who was the chairperson of the NCA school visitation.

The visitation and self-study are required steps in receiving accreditation. The accreditation itself is important to schools as it serves as a "seal of approval" of the school, its programs, curriculum, services and activities. Accreditation is an essential for students seeking admittance to college. Universities look at a high school's standard when considering an appli-

cant's educational background. From another standpoint, the accreditation process helps a school maintain quality through self-evaluation and the critique of outside educators.

Once SHS receives the final written report of the NCA visitation team it will review their criticisms (positive and negative) and plan how the school can make improvements.

Overall, the NCA visitation confirmed that SHS is a good school and it continues to hold its NCA accreditation that it has had since 1954.

District to offer cable classes next year

By JILL PEARL
JAY Staff Writer

Next school year an Educational Access Network channel on cablevision will be shared by Southfield High School and Southfield-Lathrup students. "The cable will allow us to build a library of teacher tools. We will be able to put one tape in a machine and it will feed six televisions at one time," Mr. James Bunnell stated.

Continental Cablevision bid on servicing the Southfield district and came

to an agreement to give the city \$10,000,000 worth of equipment and services over a period of ten years. The money will go to Public Access, such as, free classes at the Cablevision Center on Franklin Road for anyone in the Southfield community.

The money will also go to public schools, private schools and colleges located in Southfield in order to practice the use of cablevision and the facilities along with it. The schools have given the City Commission a proposal on how they want to use the money. It is

under consideration presently.

Both Southfield High School and Southfield-Lathrup will be offering a cablevision elective class next school year. The class will only be offered one hour throughout the day.

Although Southfield High School will be offering a television class to students, the class will only be a basic introduction to television and production work such as, how to run a

See **CABLE**, p. 7

★★★★★★★★★★★★



★★★★★★★★★★★★

Typewriter	69%	9%	22%
Video Game	58%	2%	40%
Radio/Cassette player	59%	38%	3%

Stereo system	66%	30%	4%
Hand computer game	48%	8%	44%
Checking account	30%	30%	40%
Moped & Motorcycle	30%	14%	56%
Camera	60%	28%	12%
TV	70%	18%	12%
Telephone	74%	10%	16%
Car	52%	8%	40%
Credit Card	50%	8%	42%

The following are the student's opinions on who they think should pay for the following expenses.

Item	Yourself	Parents
Movies, concerts, etc.	90%	10%
Personal grooming aids	50%	50%
Gas for family car	20%	80%
Clothing	16%	84%

Student's phone	50%	50%
Student's auto	30%	70%
School supplies	20%	80%
Summer travel	76%	14%
College education	22%	8%

Students across the nation responded to these same questions in the fall issue of Highwire, the national student magazine. In a survey of 600 readers, the magazine found that each of the following items was owned by more than half of the respondents: bicycle, portable radio or cassette recorder, camera, designer clothing, stereo system, and television set. Most of these items were paid for by parents; only designer clothing was usually paid for by the students who responded.

Almost three-fourths of the students who responded to Highwire's survey had paying jobs, according to the article. In general, students favored sharing with their parents the cost of large expenses such as travel, clothes, and a college education, and that students should pay for their own entertainment and personal expenses.



Merit finalists Lee, Nakanishi, Ellenson, Sinclair and Devlin. (Missing Kathy Kelly) (Photo by Dorothy Douglas)

Scholarship programs name 6 national finalists from SHS

Southfield High School has five finalists in the National Merit Scholarship Program for 1983 and one finalist for the United Negro Scholarship Program. All five semifinalists advanced to finalist status on the National Merit Program. They are: Maureen Devlin, Peter Ellenson, Charles Lee, Yuko Nakanishi and Gary Sinclair. These students are now a step closer to receiving \$1000 scholarships.

Meanwhile, Kaiti Kelly, as a finalist for the United Negro Scholarship Program, has received a full college scholarship.

Each year the National Merit Scholarship Program identifies the most outstanding seniors in high schools throughout the nation. Its listing of finalists is based on the performance of finalists in their junior year on the Preliminary Scholastic Aptitude Test (PSAT), and in their senior year on the Scholastic Aptitude Test (SAT). In addition, selection of finalists is supported by demonstrated high academic performance and endorsement from the student's high school.

'Junque Jamboree' joins Festival 2001

The Southfield Arts Council is sponsoring Festival 2001 at the Southfield Civic Center Ice Arena on May 21 and 22, 1983. In conjunction with this event the Southfield Public Schools Department of Community Service is presenting a flea market, garage and crafts sale entitled "Junque Jamboree". The sale will be open to the public from 10:00 am to 6:00 pm May 21 and 22. In addition to the sale of surplus school equipment and supplies, the Department of Community Service will hold a pizza and pop sale, a flower sale and an area wide talent show.

Applications for vendor booth rental space are still available as well as stage time for those who wish to perform in the talent show. For further information on any of the Junque Jamboree activities please call Mrs. Chris Brackx at 354-8063.

Choirs earn 'excellent' ratings

On March 16 SHS choirs participated in the Annual MSVA Choral Festival which took place at Howell High School.

The Concert Choir received a rating of excellent in performance and in sight reading. Girls Glee Club received a rating of excellent in performance and a rating of good in sight reading. Mixed Chorus participated also, singing for comments only.

"We haven't gone for a few years

now," Mrs. Susan Martin, choir director, said. "We are trying to re-institute the tradition."

"We did pretty well," senior Sandy Lamb said. She is a member of a Concert Choir.

Freedman takes first on annual math exam

The thirty-fourth annual math examination was held last month at Southfield High. Although it is not known how many students took the test, taken in 13 different countries, it is predicted to be well above the 400,000 students who took it in 1982.

The top three SHS students who took the test were Sandra Freedman in first place for the second year in a row with a score of 89, Steve Majkowski in second with a score of 86 and Eve Tsao in third with a score of 80. A score of 100 is required to be on the international honor role.

Armstrong returns

English teacher Mrs. Elaine Armstrong returned to teaching at SHS last month. Mrs. Armstrong had been with the department for eight years until she was transferred due to declining enrollment in 1981 and later laid-off for the same reason.

Not rehired to a full-time position, Mrs. Armstrong is back teaching one class (third hour) that had been taught by Mrs. Gayle Mineweaser. Mrs. Mineweaser has been given additional time to coordinate the International Baccalaureate program.

8 delegates from SHS sit on county forum

The following students have been invited to represent Southfield High School at the Second Annual Oakland County Project Outreach Student Leadership Forum at the Oakland Intermediate School District located at 2100 Pontiac Lake Road, Pontiac on Tuesday, May 17, 1983: Kevin Poole, Rich Lampcar, Kathy Vuishard, Lisa Hoptman, Amy Goldstein, Alicia Washington, Angela Ledda and Susan Bakalar.

During this forum more than 250 student leaders from Oakland County will come together to discuss and debate crucial educational issues. They will present their concerns to a panel of the following educational and political leaders: Dr. Eugene Paslow, Deputy State Superintendent of Schools; State Senator Philip Mastin; Dr. Rebecca Rankin, Principal of Waterford Mott High School; Betty Campion, Board Member of Walled Lake School District and Oakland Intermediate School District; John Hackett, President of Birmingham Education Association; and Barbara Roberts Mason, Secretary of the State Board of Education.

This forum is part of Project Outreach which is a statewide effort being conducted under the leadership of State School Superintendent Phillip Runkel. The purpose of Project Outreach is to increase public support for schools. The Oakland Intermediate School District is sponsoring this forum.

SSF seeks members; homeroom reps to meet

The Southfield Student Forum is seeking students to serve on the student government for the 1983-84 school year. The SSF meets daily as an elective and students may earn credit toward graduation while serving on this governing body. The SSF coordinates charitable projects taken on by Southfield High, plans school activities and recommends student related policies to the administration of SHS. Interested students may schedule Course #7703, Student Leadership and earn one half credit per semester in social studies.

In other SSF news, a Homeroom Rep meeting has been scheduled for April 21. This will be the last Homeroom Rep meeting of the year.



SSF takes up City's 'Can Share'

Operation Southfield Can Share continues and the Southfield Student Forum is coordinating SHS participation. The families of students and staff have been asked to help members of the community who are in need of help.

An urgent need for food in the community has arisen due to the poor economy. Canned food contributions are sought for families who have lost unemployment benefits or do not qualify for assistance, or the assistance is such that they can not feed their families adequately. The SSF is asking students and staff to share their good fortune and bring in canned food donations. Contributions should be brought to room B-20.

Media collection tops 23,000 volumes

Did you know that the SHS Instructional Media Center's collection as of June 1982, contains 23,600 volumes in the regular collection and 1,630 paperbacks in the browsing sections? The Instructional Media Center subscribes to 176 periodicals which are kept for five years and also the New York Times on microfilm from 1965 to the present, plus some key years from past history (1860-65, 1929-31, 1939-45). The collection offers the student body excellent resources for both research and pleasure.

DAR honors Martin

Senior Sheryl Martin was recently honored by the Three Flags Chapter of the Daughters of the American Revolution (DAR) at its American History Month luncheon. She was among three students the DAR chapter honored with Good Citizen Awards.

As an award recipient, she received a certificate and a pin. The award was given on the basis of her leadership, dependability, service and patriotism.

Parent conferences set for April 14

Spring Parent-Teacher Conferences have been set for Thursday, April 14. Classes will be held on that day until 10:35 am with only fourth/fifth, sixth and seventh hour classes meeting.

Conferences will be held from noon to 3:00 pm and from 6 to 8:30 pm. Parents may pick up their child's report card at these times outside the athletic office and then proceed into the gym to meet teachers. As in the past, parents do not have to meet all (or any) of their child's teachers if they do not desire to do so.

Parent-Teacher Conferences were initiated in November 1981, replacing the annual fall open house. This year however, marks the first time that conferences have been scheduled for the spring.



Jason Hill at WSHJ controls (Photo by Dorothy Douglas)

WSHJ shifts format, accentuates 'upbeat'

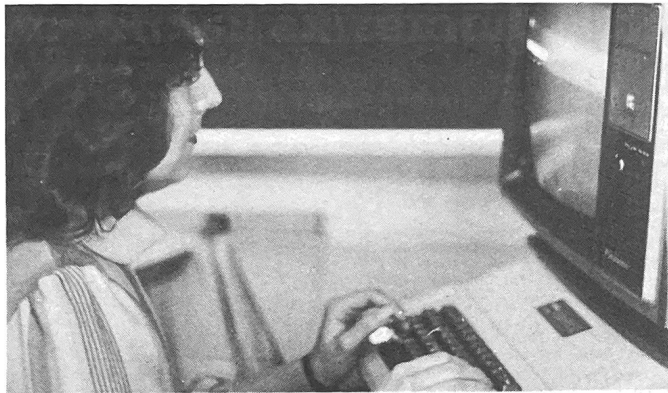
A format change took place this week at Southfield High's WSHJ Radio as a result of a study of the music tastes of the station's listening audience. The format change reflects changes that are occurring in the Detroit metro area and across the country.

WSHJ Program Director Barry Zate said in announcing the new format, "For years now WSHJ has been playing a heavy rock format. For at least four years it was thought to be the most popular type of music at the school." Due to a recent survey Zate noted that the station found listeners favoring the "new" music — fast, upbeat music sets.

"We felt that a change was necessary," Zate said. "The bulk of the new format will be current top hits at SHS with a few former hits and an occasional 'oldie'."

In addition to the format change for music, the station's news, sports and public affairs departments will take on a whole new image as well. More of an emphasis will be placed on local/city news and student and sports news of SHS. "This is our niche in the local radio market. Other Southfield stations don't specialize the way we can," Zate said.

Listeners can hear WSHJ's new sound every weekday from 8:00 am until 10:00 pm and on Friday until 11:00 pm at 88.3 on the FM dial.



Ms. Karlene Johnson mans computer in staff training class.

Computer age sends staff back to class

Forty-four teachers recently found themselves in an unfamiliar position; on the student side of a classroom.

The teachers, divided into four groups, have been learning how to use a computer, under the supervision of math teacher Mr. Ken Hull. Mr. Hull believes everyone should learn how to operate a computer. Mr. Hull states, "Entering the computer age, everyone associated with schools should be able to properly operate a computer." He adds, "Eventually, people who can't handle a computer will be left out in the cold."

The faculty members, who meet six times after school, beginning in March, have been receiving "hands-on" training. The teachers have been split up

so that two people work on a computer. Mr. Hull states, "The only successful way to learn how to use a computer is by working on a computer."

The class also is intended to familiarize the faculty with some of the functions of computers, such as: numbering, graphs, data processing and word processing. Mr. Hull also says, "The class teaches the teachers how to use the computer for everyday jobs."

The results of a survey passed out to the faculty showed the need for a computer class. Also, each department will eventually have a computer to relieve some of the work done by teachers. Mr. Hull adds, "I want the faculty educated, so if a problem arises they can solve it by themselves." □

By JIMMY HEUER

Haver studies Washington 'CLOSE UP'

Jim Haver, Senior, is the only student from SHS attending CLOSE UP Foundation's government studies program in Washington, D.C. this year.

He took this trip with two other students from Southfield-Lathrup in March. They were accompanied by Mr. David Butler, a teacher at S-L.

This year's intensive week-long series of staff-led seminars and workshops with key members of the Washington community enabled students to transform the federal capital into a living classroom and explore in a first-hand, non-partisan fashion the workings of the federal political system.

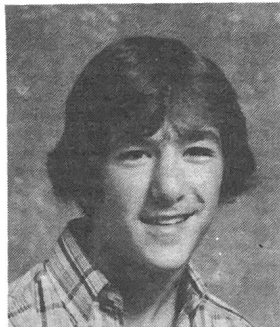
Every year there are thousands of participants. In 1982, a record setting 14,000 people representing nearly 1,800 high schools, communities and regional programs from 37 states saw their government in action during a series of week-long behind-the-scenes examinations of the federal system.

The students come together to learn without regard of grade point average, financial status or leadership ability, and in the process they learn as much about each other and their community as they do about the federal government system.

A teacher that accompanies students to Washington, goes not as a chaperone, but as a participant in a specially designed program to allow them to carry their experiences back to the classroom.

Participating schools may also take advantage of some CLOSE UP innovations including special focus print and video curricular materials for general classroom use.

This trip may sound like a vacation, but it is not. In Washington, students have almost no free time. Their work-



James Haver

day starts at 6:30 am and ends at 11 o'clock at night with most of their day tightly scheduled.

CLOSE UP was first begun in 1971, when 550 students and teachers participated. Since then there have been more than 100,000 participants in this program.

In 1983, an additional seven community areas in six new states bring CLOSE UP one step nearer its long standing goal of offering programs to all 50 states and American territories. □

By ED RAYKHINSHTEYN

Fashion panel selects Peeler

Senior Gary Peeler was among 26 students selected to serve on the 1983 Fashion Panel at Twelve Oaks Mall in Novi.

Selected from more than 300 applicants, Peeler will attend workshops on poise, grooming and retailing and will take part in fashion shows, in-store seminars and window marketing.



8

Spring Special

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April 15	Andover A	
April 16	Lahser A DH	
April 18	Kimball H	
April 18	Groves Civ. Ctr.	7:30
April 20	Berkley	..... H	
April 20	W. Bloomfield	..... Civ. Ctr.	7:30
April 22	Seaholm	..... A	
April 22	Novi	..... Civ. Ctr.	8:00
April 25	Ferndale	..... A	
April 25	Oak Park	..... Civ. Ctr.	8:00
April 27	Troy	..... H	
April 27	Groves	..... Civ. Ctr.	7:30
April 29	Hazel Park	..... A	
May 2	Andover	..... H	
May 4	Kimball	..... A	
May 6	Berkley	..... A	
May 9	Seaholm	..... H	
May 9	Canton	..... Civ. Ctr.	8:00
May 11	Ferndale	..... H	
May 13	Troy	..... A	
May 14	Ed Litigot Tournament		
May 16	Lathrup	..... Civ. Ctr.	7:30
May 27, 27	George Gary Invit. Tournament (Pontiac)		
	Coach: Cliff Dubowski		

28803 NORTHWESTERN
SOUTH OF 12 MILE
357-2277

27140 EVERGREEN
AT 11 MILE
569-8200

23900 W 9 MILE
CORNER OF TELEGRAPH
354-0070

Speech Assn. names Mrs. Borts 'drama teacher of the year'

By BEN MEISNER
JAY Staff Writer

How often does one see high school teachers receiving recognition for a job well done? Anybody could have picked up a Detroit News or Free Press a few weeks back and seen the Southfield basketball team all over the sports section.

Well, now we have a state champion in our school and she is not on the basketball team. She is Mrs. Virginia Borts, recently named 1983 Michigan Drama Teacher of the Year by the Interscholastic Speech Association.

Born in 1928 in Detroit, Michigan Mrs. Borts' family moved to the suburban Hazel Park in about 1930. As a child Mrs. Borts describes herself, "I was an awful introvert." She was one of the taller children in her class and she felt this was probably the beginning of her shyness, "I had all my height by fifth grade (she was 5'6", maybe she should have played basketball) and the teacher gave me the role of the Statue of Liberty."

In high school, at Hazel Park High, Mrs. Borts' quiet, shy manner continued and she found herself not really participating in many things. "I was a member of the choir, but I did not do much else", states Mrs. Borts, "I was a member of the National Honor Society and I graduated from high school in three and a half years. I enjoyed school. I wasn't in any rush to get out of school," continues Mrs. Borts. In high school Mrs. Borts was



Mrs. Virginia Borts

not involved in anything theatrical and even says, "I was afraid of my own shadow."

Upon graduation Mrs. Borts enrolled at Alma College in Alma, Michigan. She had felt that she wanted to do well at school because, "My family wasn't well off and they worked hard for me to go to college and I wanted to do as well as possible to show my gratitude," she explains. Supporting this statement she later earned majors in speech and English and minors in

Spanish, social studies, biology and physical education.

Theatrically at Alma Mrs. Borts was active. In her senior year she got the award for best character actress. "I was never the leading lady-type, I always felt more comfortable playing the type of characters that were tough to play," explains Mrs. Borts.

After college she found a job in the small Michigan town of Cass City, up in the thumb area. "I had some vision of small-town life and then I realized I was a city girl."

So, the following year Mrs. Borts moved back to the city and in 1952 applied for a job in Southfield and was hired to teach at SHS. Recalling her early years as a teacher in Southfield Mrs. Borts says, "The school was overcrowded then and I taught a seventh grade class in the stairwell by the main office." Not exactly a glamorous beginning.

In 1959, then principal Mr. Robert Hall pulled Mrs. Borts into his office and told her she had just volunteered to direct Southfield High's first musical "Oklahoma". "Many people didn't think we could do a musical comedy because only two or three high schools had done musicals at the time, but we were pretty successful."

And the success did not stop here. From that point on Mrs. Borts was to be involved in 24 productions of the spring musical. Not every show went off with the smoothness that we are now accustomed to.

"In the first show the vocal music

director walked out because his name was not on the title page," Mrs. Borts states.

At that point she found Mr. James Shippee at her side to help her." He (Mr. Shippee) has always been there to help me and I know if I ever need any help he will always be there. He is a good friend," Mrs. Borts states.

Looking around Mrs. Bort's office one can't help but notice the obvious reminders of past theatrical successes. All around the room are posted memories of old shows. Reflecting on that, Mrs. Borts says, "My biggest moment of accomplishment was at the ten-year theatre reunion, when I realized that theater had been beneficial to the students. Maybe not just in acting, but in other aspects of life."

Reflecting upon her years at SHS, her satisfaction with her career stems from very basic feelings. "Everytime you do a show, you see what happens to young people. You see what they've learned and it's been a learning experience," explains Mrs. Borts, "And that, as far as I'm concerned is the joy of teaching. When you can see growth and development in young people."

The award she is receiving is given by the Michigan Interscholastic Forensic Association. Each year they select the teacher they feel is the best drama teacher in the state. Her award will be presented at the Youth Arts Festival at Central Michigan University on May 21.

From the Morgue

Mrs. Borts imparts enthusiasm

Editor's Note: Some things never change. Twenty years ago the Southfield JAY in its March 8, 1963 edition carried a story on speech teacher Mrs. Virginia Borts and her dedicated efforts in the drama department. Today, she is very much the same dedicated teacher. After years of teaching she has been recognized by her professional colleagues as "1982-83 Michigan Drama Teacher of the Year". Readers may wish to compare the story reprinted below with the one written for this issue by JAY Staff Writer Ben Meisner.

As most everyone knows and appreciates, Mrs. Virginia Borts is the director of *Finian's Rainbow*, opening tonight, which promises to be a fantastically professional production. Those who have worked with her over the long months of preparation this year and in other years have come to appreciate her as a highly competent director. Those who know her well, and even those who have only met her recently, respect her capacity for drawing out the finest in students and immediately respond to the warmth of her sincerity and enthusiasm.

When asked to relate her most memorable childhood experience, Mrs. Borts leaned back, surveyed the auditorium which was then devoid of activity and sound, and laughed, "Well, before I had finished two months of kindergarten, I was kicked out! . . . And no details! And . . . I played the Statue of Liberty in grade school . . . and I was in Cinderella — and notice I said 'in'!"

Mrs. Borts, who "loves" reading ("an interest, not a hobby"), dramatics and Bobo, her cocker spaniel, is also "mad for watching baseball." And she enjoys knitting, sewing, playing bridge, talking ("a real hobby with me!") and "telling

Tall Tales!" And she and her husband Wallace, have travelled "much of this country," and both "love the West most."

"And so far, my most memorable experience as a teacher has been in getting a group of seniors to locally interpret and discuss a piece of literature with real meaning . . . making them think for themselves."

Mrs. Borts, who came to Southfield High in the fall of 1952 and currently teaches senior English, dramatics, and play production, appreciates the student body ("a cooperative, happy young people for the most part") the administration and her co-workers, ("They really support our musicals!") which just about includes everybody!

When asked to impart a philosophy to students, Mrs. Borts grew very serious and said, "Get the very most out of education that you can — but enjoy it, too. Don't underestimate it, but don't be a slave to it, either — we're here too short a time. And if an education doesn't include humanitarianism, then it has failed."

Mrs. Borts, who undertook a liberal arts program of study at Alma, where she majored in English and minored in speech, biology, and history, won the "Outstanding Character Actor of the Year" award for her performance in *Stage Door*.

And for the students, our musicals are a wonderful opportunity for hundreds of young people of all different types to work together with one-common goal in mind. And they have to learn to get along with so many different people. This can teach them a fine lesson, one which everyone should know."

Is it any wonder that students long remember and appreciate a teacher named Mrs. Borts?

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Teia Bibbs and Nina Carol tend plants in SHS greenhouse (Photo by Dorothy Douglas)

Green thumbs add beauty to SHS

By JIMMY HEGER
JAY Staff Writer

With Spring finally upon us, the work done by students to beautify the school grounds can now be appreciated.

In the early part of this school year a group of former SHAPE students began a project to beautify the courtyard between the Materials Center and "A" House.

The courtyard to be named "Miller Court", after retired social studies teacher Mr. Richard Miller, is one of many steps to better the appearance of the school and its surroundings. Students from the SHAPE and Horticulture classes have contributed to the course.

Work is also being done to the area behind and on either side of the greenhouse by Ms. June Maurer's Horticulture classes. The students, who are graded for their projects, are installing a rock and rose garden behind the greenhouse. Also, lining the school walls were shrubs which they have removed and replaced with annuals (flowers that need to be replanted each year) and perennials (flowers that need to be planted once that come up again each year).

Another idea is to plant on the berms, the inclines of earth where signs are placed. Ms. Maurer hopes to plant shrubs in this area. A spot where plantings have been placed is in front of "A" house where tulips have been planted. Ms. Maurer credits the Comprehensive Employment Training Act (CETA) program as being the originator of school beautification. They bought and donated flowering shrubs and planted them in the area near the greenhouse.

The Horticulture classes have now begun planting day lillies, geraniums and petunias around the campus. They get their first look at this year's flowers in March, during the unseasonably warm weather. When some plants began to bloom.

The horticulturists also have planted flowers in the beds in front of the Board of Education building. Additionally, many plants, housed for the winter in the greenhouse, are going to be transferred outside. Ms. Maurer states, "It's difficult to start projects. By the time the kids get their equipment ready, the bell rings. So in the near future, on a few consecutive Saturdays, the kids will come in and work and then we will have a pizza party."

The money necessary for these projects comes from a small budget and donations, but the majority of the funds comes from an annual plant sale. The money raised goes for new plants and

when they bloom some are removed so that they may be sold.

Ms. Maurer hopes that with the aging of trees planted some 30 years ago, they can replace one or two yearly. She adds, "When I arrive at school in the morning, it warms my heart to see all the beauty the kids have added (with flowers) to the school."

Choirs plan events

In the future Madrigals are going to compete in the International Choir Festival which will take place in Toronto between April 27 and May first.

The Freshman Choir and the Girls Glee Club are going to Cedar Point for a one day trip and will compete in a festival there.

Choir Banquet will be held at Southfield Sheraton on May 11th, where choir awards will be given.

However, for all of these activities to take place, choir needs money. Some of it will come from a singathon, and the rest of it comes from fund raising ventures such as pizza parties and singing telegrams.

"It's been a busy year," Mrs. Susan Martin, choral director said.

"Besides carrying on old traditions, many new things were added. But I enjoy working with the choir, and I get a lot of help from my assistant and choir accompanist Ms. Lisa Pulice," Mrs. Martin said.

The last concert of the year will take place on May 25, at SHS.

CABLE, from page 3

camera, lights, sounds and how to do interviews. The plans are to move all the school district's media to Southfield-Lathrup High. In addition to a basic introductory class at S-L, a two hour block of advanced television production for Southfield High and Southfield-Lathrup students will also be offered.

There will be anything from a science movie to a Southfield basketball game on the Educational Access Network. "Southfield High School will not have the facility to do anything live. Everything we do will go on tape and then go over to Southfield-Lathrup to be put on Network. I hope that in the future we will be able to immediately put it on Network," Mr. Bunnell stated.

The Southfield School System has also requested portable equipment (suitcase sized) for use by the middle schools. About \$800,000 worth of equipment has been spent so far.

"My goal is not just to show the kids how to run the equipment, but for them to understand how it is done," Mr. Bunnell exclaimed.

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Spring One Acts: 'extremely entertaining'

By AMY GOLDSTEIN
JAY Staff Writer

Spring is once again here, or at least that's what the calendar says, and that marks the coming of the annual Drama Director's (DD) and Technical Director's (TD) One Acts.

Dates for this year's One Acts are May 13 and 14 and will offer a variety of things for all tastes; comedy, heavy drama and farce. Many of this year's DD's have chosen plays which include deep character interpretation.

Debbie Prindle, this year's Thespian president, and Carol Manchel, a TD, have chosen "Afterwards", a play which begins at the end.

A boy and girl find themselves in a grassy meadow, convinced they are amnesia victims. As the boy goes for help, he finds a dead body. "The realization of the identity of the dead body brings about a series of startling revelations about the boy and girl," Prindle writes in her synopsis of the play.

Prindle, when she chose the play, knew that she wanted a tragedy with a great deal of character interpretation. She really didn't have any particular play in mind, though. "I came across this play and it struck me as being very good. It's powerful and thought provoking."

Although "Afterwards" is not a very technical show, Debbie's technical director, Carol Manchel, is doing her fair share to help out. "I'm very pleased that she's my TD. I know we'll work together well!" Prindle states.

Debbi, like the DD's and TD's, is extremely excited about the Spring One Acts. Aside from the fun, most of them agree that it's a fantastic learning experience. "It gives you a broader spectrum and understanding of the theatre," she states.

"You take everything you know and that you've learned and put it into your one act and if it really works out, you know it's because of you," adds Sheryl Martin, also a DD this year.

Sheryl is directing "The Book of Murder" along with TD Debbie Freid. Like Debbi Prindle's play, Sheryl's "tends to lend itself to good character interpretation. It's a serious whodunnit."

Sheryl was surprised at the number of dramatic plays chosen for this spring. "I like doing serious drama myself. I like



1982-83 Technical and Drama Directors for Spring One Acts (Photo by Dorothy Douglas)

comedy, too, but if I had to choose, my choice would be serious." Sheryl likes mysteries, as well, so this play was a natural for her.

Sheryl has complete confidence in the Technical Directors at SHS. "They all could do any show we chose. All the TD's are great!" Although the play is not technically difficult, the lighting can be rather tricky. She feels very pleased about working with Debbie Freid, whose specialty is lighting.

In contrast to Sheryl's serious mystery, Kenny Rosen has chosen a farce on the 1920's mysteries. The play, "Any Number Can Die," has all of the tricks of the old mysteries; sliding panels, a raging storm outside and lots of sound effects. For this task, he's been coupled with someone who "knows his stuff," TD Marty Gubow.

"Since last year, I've wanted to do a mystery," states Ken. He got a catalog and looked for the mysteries. After compiling a list of approximately ten plays, "Any Number Can Die" was the only one available.

"It turned out that I liked it," Rosen continues. "It had both comedy, which I also had wanted to do, and it was a mystery." Rosen describes the play as "fun," and as having a "good script."

Rosen, as are all the other DD's and TD's, is a great advocate of the Spring One Acts. "It's a great learning experience. For the actor it's a good place to get some experience and to know the group and to work with others. For DD's and TD's, it's just to learn that part of drama."

The other comedy, chosen by DD Michelle Seldon and TD Carolyn Conrad, is "Feiffer's People," a group of sketches, monologues and playlets which make sharp remarks and observations about the modern world, but, as Michelle says, "it's not 'slap-stick' comedy."

"I like it," she states. "It's humor, which I wanted to do. It deals with the meaning of life humorously. I can relate to it." Michelle describes the one acts as "a way for DD's to express themselves through other people."

The final two shows, "Dust of the Road" and "I Never Saw Another Butterfly" are both serious plays. "Dust of the Road" couples a repeat performance from last year's One Acts, TD Karen Rohlman and DD Leslie Citron. Together, they both chose the play, which as Leslie describes it is about "a husband and wife who have done wrong." A tramp comes

along and succeeds in teaching them right from wrong.

"It's an interesting play," says Citron. "It's a challenge. It's because I'm such an opposite [from the play]." Her play, too, entails much character interpretation.

The last, and the most "emotional" play, is "I Never Saw Another Butterfly," DD'ed by Tony Lord and TD'ed by Susie Hood. The play is based on a book of poems and drawings from Jewish children killed in Terezin, a Nazi concentration camp, during World War II. More specifically, it is the story of one girl who lived through it all. "I like it," says Tony. "It's reminiscent of 'The Diary of Anne Frank.'"

Tony is glad to be working with Susie because his show has complicated lighting and projections, "and that's where she's most experienced."

One DD is taking two smaller shows and tackling both of them. Lisa Mervis and TD Colleen McCloud have chosen "Babies" and the "Puppetmaster," two "light dramas," as Lisa describes them. "Babies," a play about two babies, and "Puppetmaster," a play about two marionettes, were chosen because, as Mervis says, "I thought they'd be fun to

do." Colleen and Lisa have both worked together before, so they both know what to expect.

This year, there is a change in format. Lorrie Creamer will act as the producer of the whole endeavor. Lorrie has, though, TD'ed a show last year, so this, too, is a new experience for her.

When they move on, this year's DD's will, with one exception, most likely remove theatre from the very core of their life. Most will only pursue their love as a hobby, or not at all. All value their theater experience, and all will look forever at theater in a different light, but they wish to pursue different trades.

This year's Spring One Acts, then, may, in fact, be the end of some of their careers. As Debbi Prindle sums up, "The 1983 Spring One Acts are going to be extremely entertaining." □

NOTEBOOK, from page 2

elves at this point, as the American people are.

One final member of the "administration" — Vice President George Bush. Yes, you remember George Bush. He was the guy standing next to Reagan in 1980 in Detroit. Ah, yes, your memory comes back to you now. Did you know that the vice president is actually given a duty by the Constitution of the United States? But, more about that in the junior year. I once heard a joke; Wind up your Ronald Reagan doll and he'll hide your George Bush doll for four years.

Mr. Reagan's press secretaries got to have the shortest life span in America today. Every time the President gets in front of the microphone, they never know what they're going to hear fall from his lips! Those poor, poor men, they must constantly be on heart-lung machines!!! They always have to clear up the statements made by Reagan. They may be better off with cue cards, "Ronnie" wasn't ever very good at adlibbing, anyway.

Please, we are all pleading, if anybody can explain the goings on of the present governing body of this nation, call the papers, go on television, broadcast over the radio, tell your neighbor, do something! Just let the secret be known! The country is in desperate need of your assistance! □

Sound Off

Students speak up on school, music, spirit

Editor's Note: What are people saying in and around SHS? Here's what! We welcome student comments in this column if they are in good taste, whether they be negative or positive in nature. All comments must be signed.

Why does the Student Handbook tell us what we cannot do instead of what we can do?

Jim Welkenbach, 9th

I can't wait to get out of here!
Linda Barr, 12th

Punk Rock Rules!
Odell Nails, 11th
Congratulations! Michigan Interscholastic Forensic Award winner — Mrs. Virginia Borts.

Susie Cohen, 10th

My favorite quote by Mr. R. Welkenbach, "Even the blind pig finds the acorn."

Chris Guyor, 11th

The school should be more spirited.
Robin Johnson, 12th

... and you know that's right.
Roy Nelson, 10th

Some teachers don't comment on positive efforts, just negative ones.
Kathy Woolfolk, 9th

The countdown (to graduation) has begun.
Shawn Kelly, 12th

Having assemblies between third and fourth hour stinks.
Kevin Crittenden, 10th

The freshmen are almost sophomores.
April Miller, 9th

Hello, Dolly! was a good show.
Sherry Namy, 11th

By JIMMY HEUER

Blu J. by Andy Hall



greg evans cartoons



Match the titles with the artists

How's your musical IQ this month? Try to match the following titles with the artists listed below.

TITLES

1. LOVE ME RIGHT
2. DIRTY LAUNDRY
3. BABY, COME TO ME
4. YOU AND I
5. SHAME ON THE MOON
6. MANEATER
7. DOWN UNDER
8. HEARTBREAKER
9. THE LOOK OF LOVE
10. YOUR LOVE IS DRIVING ME CRAZY
11. YOU GOT LUCKY
12. THE OTHER GUY
13. MICKEY
14. GLORIA
15. THE GIRL IS MINE
16. SEXUAL HEALING
17. ALLENTOWN
18. YOU CAN'T HURRY LOVE
19. HEART TO HEART
20. AFRICA
21. MEMORY

ARTISTS

- A. Marvin Gaye
- B. Don Henley
- C. Laura Branigan
- D. Aretha Franklin
- E. Bob Seger & The Silver Bullet Band
- F. Men At Work
- G. Kenny Loggins
- H. Toni Basil
- I. Michael Jackson/Paul McCartney
- J. Barry Manilow
- K. Phil Collins
- L. Tom Petty and The Heartbreakers
- M. Sammy Hagar
- N. Daryl Hall and John Oates
- O. Toto
- P. Dionne Warwick
- Q. Billy Joel
- R. ABC
- S. Little River Band
- T. Eddie Rabbit/Crystal Gayle
- U. Patti Austin

ANSWERS

17. Q, 18. K, 19. G, 20. O, 21. J, 10. M, 11. L, 12. S, 13. H, 14. C, 15. I, 16. A, 1. D, 2. B, 3. U, 4. T, 5. E, 6. N, 7. F, 8. P, 9. R.

April Horoscope

ARIES

(March 21 to April 19)

Put your leadership qualities to work. Don't underestimate your ability to assume a commanding position. Be assertive.

TAURUS

(April 20 to May 20)

Achieving almost impossible goals can often be realized by first knowing precisely what obstacles you have to overcome. Maintain a positive attitude.

GEMINI

(May 21 to June 21)

Jealousy is common among teenagers. By being thankful for what you have, the desire to covet what belongs to others can be kept to a minimum.

MOON CHILDREN

(June 22 to July 21)

Don't be tempted into doing something you will later regret. Taking risks with your reputation is not wise.

LEO

(July 22 to Aug. 21)

Don't spend money foolishly! Exercise care when tempted to go on a buying spree.

VIRGO

(Aug. 22 to Sept. 22)

Make the time spent with a loved one more meaningful. Show more consideration and understanding.

LIBRA

(Sept. 23 to Oct. 22)

At times relying on others is necessary. However, don't overdo it. Develop more confidence in your own abilities.

SCORPIO

(Oct. 23 to Nov. 21)

If you're not happy with your grades, blame yourself. Hard work, perseverance, and desire to achieve will put you on the right track.

SAGITTARIUS

(Nov. 22 to Dec. 21)

If life seems to be getting a bit dull, seek new avenues of enjoyment. Get out and circulate; attend more social functions.

CAPRICORN

(Dec. 22 to Jan. 20)

Pretentious people can make one nauseated! Look for down-to-earth friends who are not braggarts.

AQUARIUS

(Jan. 21 to Feb. 19)

You've put off those boring and time consuming chores long enough! Get them completed this month.

PISCES

(Feb. 20 to March 20)

Spend more time helping others. You may be surprised at the dividends it will pay. Remember to be sincere.

Sounds

Aretha's soul 'Jumps to It'

Aretha Franklin is acknowledged as an outstanding and brilliant interpreter and creator of music, having amassed close to two dozen gold records and 11 Grammy Awards, as well as television appearances and sell-out performances throughout the world.

One of five children, Aretha's musical education had its beginnings with church music. By the time she was 14, Aretha had cut her first album, THE GOSPEL SOUND OF ARETHA FRANKLIN.

In 1960, Aretha came to New York and auditioned for John Hammond at Columbia Records; Hammond recognized the genius and talent evident in the young vocalist. Aretha stayed with the label for some six years, recording ten albums for the company.

In 1966, Ms. Franklin signed with Atlantic Records and began a decade that has guaranteed Aretha's place in musical history. During Aretha's first year with the company, she earned an unprecedented five gold records and was the recipient of her first Grammy.

Through the end of the 'sixties, Aretha continued to produce gold record after gold record. By the mid-seventies, Aretha Franklin had accumulated an outstanding six gold albums and 14 gold singles as well as racking up numerous music industry awards (NARM, NATRA, trade publications and Grammy Awards). Her soulful and energetic live performances resulted in rave reviews and standing ovations throughout the country at major concert halls and stadiums including Madison Square Garden, Radio City Music Hall and Carnegie Hall, alongside overseas appearances in Canada, Australia and Europe.

The present decade found Aretha making new departures. Signing with Arista, she soon put out the album ARETHA. Her second album for the label was LOVE ALL THE HURT AWAY (which earned her a Grammy for her performance of the Sam & Dave hit "Hold On, I'm Coming"). Now she's back with another crowning achievement; the album JUMP TO IT combines the best of the classic soul sound with the most up-to-date musical excitement. The title song became an instant summer of '82 smash, and the rest of the LP demonstrates the continuing supremacy of Aretha.

If soul music is to experience the popular resurgence it so justly deserves, it will be albums like JUMP TO IT that'll lead the way. No other singer carries the soul banner with more assurance than Aretha Franklin.

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The Spyder snatches SMA opponents in his web

By DREW SOICHER
JAY Sports Editor

Glen Williams is the 6'3", 160 pound senior hurdler on the Southfield High School track and field team. Williams, known to his teammates and friends as Spyderman because of his long, skinny arms and legs, was the best low hurdler in Oakland County in his junior year. In 1983 he is regarded as one of the three best hurdlers in the state of Michigan. The following is JAY Sports Editor Drew Soicher's interview with Williams, April's selection of **One-on-One**. This is the sixth in Soicher's series of interviews with Southfield High's best.

SOICHER: Initially, what made you go out for the track team?

WILLIAMS: I went out because I wanted the athletic certificate that you are given after competing in a particular sport. I didn't think I was as fast as the other guys, but I figured if you put some hurdles in front of them, I could keep up with a few.

SOICHER: You are considered one of the premier hurdlers in Michigan. Do you feel that you've attained the goals that you've set for yourself in track?

WILLIAMS: I never imagined that I'd come as far as I have. I've attained every goal that I set when I first started. Now I've set more goals. I want to be the indoor and outdoor state champ and go to the Midwest Meet of Champions.

SOICHER: Southfield High has placed first and second in the SMA Championships each of the past three years. What accounts for Southfield's continuing success?

WILLIAMS: First of all, we've been fortunate enough to have great athletes and even greater coaching. Coach (Tom) Eschmann takes you and develops you into a runner that is respected and feared.

SOICHER: What kind of goals have been set by the team as a whole?

WILLIAMS: Naturally, we want to retain our SMA title and then go through the season undefeated in dual meet competition. We've got practically all of our team back from last year, so we're going to be a tough team to beat. We feel that we've got as good a chance as anyone, if not better, to claim the Regional and Oakland County championships. Rochester, Troy and Oak Park are gonna fight us tooth and nail.

SOICHER: How was the turnout for this year's team?

WILLIAMS: We've got a lot more seniors coming out this year. We also had a great number of underclassmen try out. Hopefully we'll have depth in every event. That's so important.

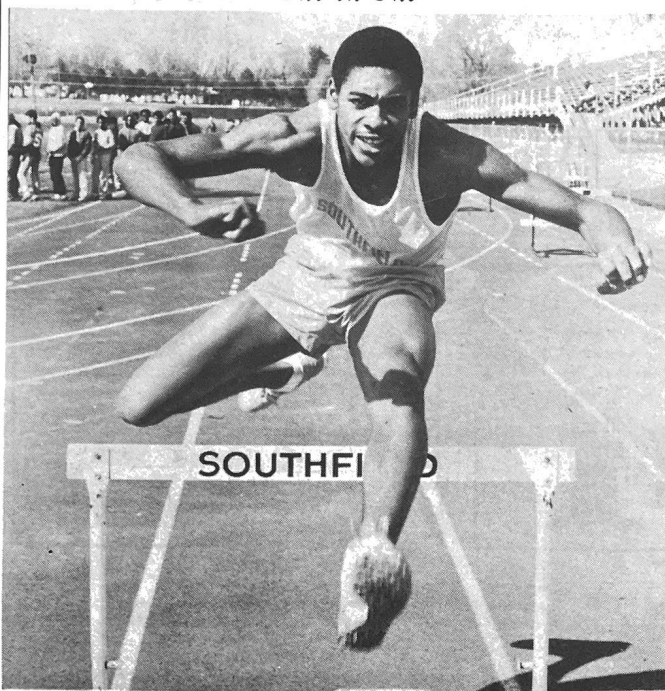
"There's an art to running . . . It is one of the most graceful movements that the body can make"

—Glen Williams

SOICHER: Who are some of the others that make the team so successful?

WILLIAMS: Terrence Robinson who runs the 100 meter and 200 meter has a strong chance to be All-State. Mark Harris, Mike McCaskill, Joey Walton and James Davis are also among the top in the area in their respective events. Reggie Anderson, John Houser and Rob Meyerson are thoroughbreds we couldn't do without also.

One on One



Look out! Here comes the Spyderman. (Photo by Dorothy Douglas)

SOICHER: Track is not as popular as football, basketball or baseball among high school kids. Why?

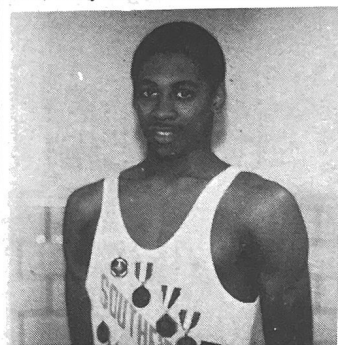
WILLIAMS: When you say "track", kids right away think of running your brains out. If a kid comes out, he'll be trained for a certain event — not run to death.

There's an art to running. It's more than just taking as many steps as you can, as fast as you can. Running is one of the most graceful movements that the body can make.

SOICHER: What are your feelings about Coach Eschmann and the way he

handles you and your teammates?

WILLIAMS: Coach Eschmann handles the team very professionally. He wants us to be organized and tuned to perfection, ready for each meet. He's flexible



Glen Williams (Photo by Dorothy Douglas)

and disciplined. He's the reason we're champions. We know what he expects from us. Hopefully, we'll surpass his highest expectation.

SOICHER: What lies ahead for Glen Williams after high school?

WILLIAMS: My first priority is to get into college. College is so expensive, though. Hopefully, I can use track as my tuition. I've been contacted by all three Michigan schools in the MAC conference and a number of others also. I'm favoring Eastern Michigan and Northwood Institute. Northwood is a major business institute that ranks high academically. I want to go into banking and finance and they can help as far as that goes. I'm sure more offers will come as the season rolls along. I'll just take the one that can do the most for Glen.

Zeppa serves up high hopes for better netters

By ED RAYKHINSHTEYN
JAY Staff Writer

For the first time since 1975 Southfield High School has a tennis player who is capable of winning the state tournament.

"Senior John Zeppa is the best player on the team and he has a good chance of winning the SMA, doing well in the regionals and going to the state," Coach Fred Goldberg said. He also said that "John has the skills of a great tennis player."

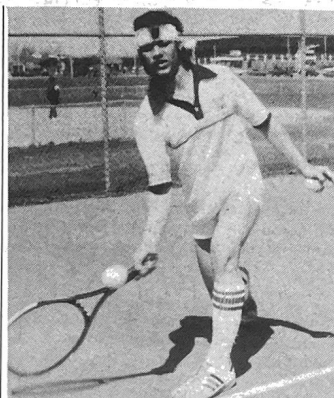
Zeppa went on a program last year with other players and "that helped his game physically and mentally." Mr. Goldberg said.

The other people who will be playing singles this year are Daren Kamfer, Jim Haver and Ronnie Nausbaum. The doubles positions are still wide open and players like Clifford Wallace, Ed Raykhinshteyn, Chris Depasta, Ted Crare, Lans Wineberg, Burt Whitehead and Tony DeLreclion who are fighting for top positions.

The practices this year started early, due to the good weather. With a lot of practice Mr. Goldberg is hoping to beat a few good teams and take a second or third place in the SMA.

There also will be a JV team this year, but they won't get the same treatment as Varsity. JV won't have as much court time as the Varsity during practices and they won't have as many meets.

Mr. Goldberg, who is also the athletic director at SHS, had the Varsity team picked practically after the first day of practice, and many of the JV players feel



John Zeppa

that they didn't get a change to prove themselves. And that has caused some contention among the players.

However, Mr. Goldberg stated, "After watching the kids hit for about five minutes, I can tell who'll be able to do what."

There will be about 24 people on both teams, and the first meet was held on the first day after the Easter break.

To sum it all up, Mr. Goldberg stated, "I'm looking forward to an exciting season, and hopefully the fans will come out and see us."





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5'8" and can't jam? - Now SSBA makes it possible

By DREW SOICHER
JAY Sports Editor

Boom! Wham! Slam! Jam! In your face! You watch Mike McCaskill dunk the basketball five times against the Troy Colts. Five different times, five different styles, five different variations — five different sky-scraping, rim-rattling, crowd-pleasing, wham-bam, thank-you-mam jams. Michael has a 38 inch vertical leap. Michael is 6'4". Michael can cup a basketball in his hand like it's an apple. You are 5'8", can't hurdle a stack of six sheets of number 5 ply typewriter paper, and it takes you two hands to eat an apple.

You say to yourself, "Self, if only I could do that, I would..."
Stop right there.

You can. Alas! There is a game invented for you. A game in which you can fulfill your wildest dreams of playing in the National Basketball Association. Nerf basketball was put on the buying market in 1972. Eight years later, the Slammin' Sammy Basketball Association (SSBA) was formed in the basement of my home. The league was named in honor of Sam Vincent, then a senior at Lansing Eastern High School. In those days, the 6'0" Vincent was doing the unheard of for a high school player. This 17 year old was dunking backwards, forwards, sideways, after a 360° spin, and yes, of course, the now famous flying cup dunk. My brother Marc and I felt it only appropriate that we invent a game that was a tribute to Vincent and his accomplishments. So we did.

The Nerf game is played with a rubber rim set six feet high, a six inch string net, and a soft, sponge basketball only seven inches in diameter. A four-year old baby can cup dunk a sponge Nerf ball.

At first we were laughed at. But when our friends first tried it for themselves, they immediately caught on. They wanted to start their own franchise in the league. The official rule book was formed and the league expanded. The three-point basket would be awarded for successful shots from further than 15 feet. Shooting a seven-inch ball through a nine inch rim is a near impossible task from over ten feet out. The slam dunk would be the key to success in the SSBA.



Soich Sez

by Drew Soicher



Mike McCaskill models the "In your face Laker disgrace" dunk in early March.

Slammin' Sammy basketball is the most physical game in the world. Flying elbows, hip-checks and cross-body blocks are perfectly legal. Those who practice Slammin' Sammy as a religion go through vigorous weight training programs in the off-season. What you must remember is that when you step on to a SSBA court, you are Dr. J, Larry Bird, Moses Malone or even, with all due respects, Michael McCaskill.

Each game is played until one of the players (or teams since each team is one man) reaches 110 points. A normal affair

lasts just a bit over an hour. There isn't any other type of exercise that could match it. In addition, each contest is broadcast live on the Soicher Broadcasting Network (SBN), Marc Soicher provides play-by-play and yours truly with the color commentary. The SBN is recognized around our household as the leader in sports radio.

Although the game consists of many dirty, cheap shots and pain infliction, it is not "anything goes". Therefore, perhaps the most vital figure in the ball-game is the referee — preferably a

pedigree poodle puppy. Spanky Soicher tosses the ball up for the opening jump ball and bites you on the ankle if you are guilty of a flagrant foul. If a fight should break out, Spanky is always there to bust it up.

The first Slammin' Sammy season was fast and furious. Complete statistics were kept. Larry Bird of the Boston Celtics led the league in scoring with a 33 point per game average including a record 60 points in one game vs. Philadelphia. When it was over, the big surprise was the Golden State Warriors whom I represented and led to the Slammin' Sammy Slamminship over the New York Knicks, owned, managed and played by my brother, Marc. Seventy-six of my 110 points came by way of the slam dunk. More than half of the jams were backwards, several were of the 360° variety. Four of the games were cancelled mid-way through the game by our mother who we woke up by checking each other into the basement walls after midnight. These games, which begin at 11:30 pm Eastern Standard Time, are known as "late starters" or "West Coast games".

The great thing about the game is that anybody can become a superstar. Today I am known around the house as "Springs" and I never was even good enough to play freshman basketball at Southfield High. You can be anyone you want to. The SSBA program includes color action pictures of myself hanging on the rim following a cup dunk similar to that of McCaskill's last year against Lathrup that appeared in the SHS yearbook, and one of my brother grabbing the net in amazement after the Warriors' incredible last second shot to beat the Knicks and win the title. Ralph Walker, currently a teammate of Sam Vincent's at Michigan State, couldn't have posed any better.

So the next time you see McCaskill walking down the Southfield High hallway, just say "Aw, Mike — those jams ain't nuthin'. I can do a flying, 360°, double flip swinging, cup dunk. Match that... Springs."

Thanks to you Nerf company, I am no longer jealous. From the bottom of my heart — Dunk you very much. ☐

International sports exchange just might be for you

Imagine playing soccer in Brazil or tennis in Sweden this summer! Youth for Understanding's new international sports exchange program will open up this world of sports to high school students beginning in June, 1983. Through Sport for Understanding, students will spend one month in another country, learning more about the sport of their choice and the host country, according to Dan Tripps, director of Sport for Understanding. An aquatic pursuits program in the Northwestern United States is also planned for American and International students.

"The sports program is founded on the same principles as the Olympics — fair play, equal competition, friendship and dialogue. By sharing each other's practices and competitions, students can not only perfect their own skills but also gain an understanding about sports and culture in other countries," states Tripps.

Sport for Understanding participants will live with volunteer host families and

train with local sports clubs and teams, sharing practices, competitions and social activities. Students will travel to usually two to four selected cities during the four-week program, allowing them to work with different teams and coaches. Guidance and support are provided the program participants by a staff of individuals who are professional experts in sports and have had extensive international experience.

Sport for Understanding offers beginning, intermediate and advanced level programs in eight individual and team sports in 12 countries, including the United States. Among its offerings each year, the program will feature an international sport which may be unfamiliar to American students yet important to an understanding of other cultures. This year, korfbal, the European team sport resembling both soccer and basketball, will be offered. The 1983 summer program for Americans will also include soccer, tennis, track and field, swimming, volley-

ball, and, for both American and International students, a program of aquatic sports in the Northwestern US, including swimming, diving, skin diving, water polo, scuba, kayaking, sailing, hiking, camping, water skiing and marine navigation. Among the participating countries which students can visit are Belgium, Brazil, Finland, Germany, Holland and Sweden.

High school students, both male and female, ages 15-18, are eligible for the Sport for Understanding program. Students must have at least average grades and meet minimum physical conditioning and sport skill criteria. Scholarships in the amount of \$750 are available for all applicants, and insurance is provided to all participants under the program fee. The application deadline date for the 1983 summer program is May 1, 1983. For more information on the Sport for Understanding program, please write to: Sport for Understanding, 1479 Moss Street, Eugene, OR 97403, or call, toll-free, (800) 882-1001. ☐

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Top ranked WSU fencers include '80 SHS grad

by STEVEN STIMSON
JAY Staff Writer

Fencing may not be considered a major sport at Southfield High, in fact Southfield doesn't even have a team, but down at Wayne State it is #1. Wayne State is ranked number one in the country for fencing, thanks to a close win in a meet against the previous number one team, Notre Dame, and now Wayne is after their fifth national title in eight years. In fact, in the last three years Wayne State has only lost one meet and that was to Notre Dame.

Southfield High graduate Craig Mulhinch, Class of 1980, was recruited by Wayne in his senior year and received almost a full scholarship for fencing. Mulhinch got his start in 1979 when he attended the Fencing Academy of Michigan (FAM), which is held at Lederle Middle School. FAM is coached by "Maestro" Danosi who at that time was coach at Wayne and when Mulhinch was graduating Maestro recruited him.

Maestro, who according to Mulhinch influenced him the most by getting him to fence in college, was born in Hungary and coached the Hungarian Olympic Fencing Team in 1948 and 1952. He came to the US in 1956 and has coached at Wayne since 1957, until last year when he retired. He still teaches at FAM. During his 25 years at Wayne he was named coach of the World Games in Madrid and Moscow and in 1972 he was named NCAA coach of the year.

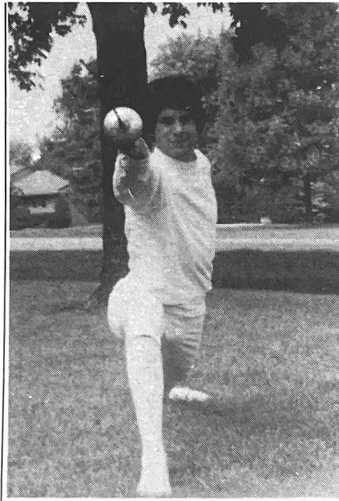
Aladar Kogler is now the coach for Wayne State. He defected from Czechoslovakia after coaching the Olympic Team.

There are three types of fencing, sabre, foil and epee. Sabre is a cut and thrust weapon 43 inches long where hits are scored by hitting the opponent above the waist with the point or blade, the first contestant to have five hits against him is declared the loser. The foil is the same length as the sabre, weighs 17 ounces and to win the contestant must hit his opponent in the target area (above the legs excluding arms and head) with the point. Epee is basically the same as foil. Its length is the same as foil, but the weight is ten ounces greater. The whole body is the valid target area and as in sabre and foil the first contestant to be hit five times with the point loses.

The fencing season lasts from September 1st until the end of June. According to Mulhinch the sport is very demanding and takes a lot of dedication. It take three to four years before you can tell a fencer's real potential. At Wayne State practices are held four days a week for three hours a day.

Mulhinch has had an excellent career at Wayne with his overall record being 104 wins and 29 losses. One of those wins came this year when his last bout against Notre Dame was the deciding point for the meet. Mulhinch is 44-9 for the season this year, but even with that record he has never qualified for a NCAA playoff spot. The reason for this is that only the top fencer in each category for each school is chosen and Mulhinch is number three in the foil.

The reason for Mulhinch being number three could be due to the fact Wayne recruits fencers from Europe where the majority of fencers are superior to US fencers. In fact Mulhinch is the best US born fencer attending



SHS grad Craig Mulhinch

Wayne State.

Olympic possibilities come to mind if one stops to think about Mulhinch being one of the better fencers at Wayne which is number one in the country. If Mulhinch does make the Olympics he will be the first person ever to do so from Southfield High. When asked about the possibility he said, "The chances for the Olympics in '84 is really no chance. If I keep at it there is a possibility for '88."

As for a fencing team at Southfield High he commented that since so few schools have fencing teams it would be better if students were to go to a fencing club like FAM where they can get better instruction by people like Maestro.

The Fencing Academy of Michigan holds classes on Tuesdays and Fridays at 7:30 pm for beginners and people who have been fencing for years.

BOARD, from page 3

To facilitate the teacher's teaching efforts, a student questionnaire regarding their teachers was prepared. For lagging school spirit, a student-run marketing program such as the one being planned by Southfield Public Schools was suggested.

One of the feasible solutions to the problems was the future creation of a group of students to visit classes and emphasize the positive aspects of the high school.

Athletic concerns were also posed. The declining attendance at sports events was mentioned. More assemblies, publicity (especially for women's sports), and encouragement to attend the events were brought forth as possible solutions. Also proposed were coach evaluations and student questionnaires regarding assemblies and sports. Hopefully, some of the plans to improve the high school will be implemented late this year or early next year.

The Board has passed a resolution acknowledging that the State of Michigan is "facing its most critical financial position since the days of the Great Depression." Although Southfield Public Schools does not receive funds from the State, Southfield Schools supports "the efforts to increase the vitally needed revenues" for other school districts.

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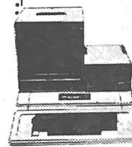
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