

JAY

Vol. 30 No. 5

February 1983

Southfield High School Monthly



John Fox

Pin-Up Popularity 'Men of ...' Calendars

**Birmingham Exam Protest
Goes to Court**

**Seasons Near Final Stretch
Basketball, Wrestling Updates**

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Comes One Step Closer**

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One, Huge School Complex**

**One Acts, Talent Show
Take to the Stage**

FEBRUARY						
sun	mon	tues	wed	thurs	fri	sat
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13	14					
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John Fox is the "Man for February" in Troy High School's "Men of Troy High" calendar, a novel fundraiser by the junior class. (Photo by Gigi Trajano).

Editorial

Football injuries increase schools should take stock

Now that the excitement of the Super Bowl, college bowls, and high school football games has waned, perhaps it's time to objectively look at a side of football that many avoid talking about during the frenzy of the season. This subject is high school football injuries.

Not many people are too concerned about the hundreds of thousands of minor injuries that happen each year, but a growing number are becoming outraged by the serious, maiming or crippling injuries that are continuing to occur by the thousands on high school football fields.

Even more serious is the possibility of death. According to the National Federation of State High School Associations, 148 youngsters died between 1970 and 1980 as the result of injuries received while playing interscholastic football. Based on available statistics, approximately one out of every 58,000 players will receive an injury that will paralyze him for life.

These are the facts and figures. What has already happened cannot be changed. However, steps can be taken to reduce the number of injuries that occur in the future.

Based on the recommendations of concerned coaches and medical doctors, various measures can be taken to minimize the danger of playing football. Some of the suggestions most often mentioned include padding of the outside of helmets and shoulder pads and making mouth pieces mandatory.

Techniques taught by coaches should be carefully monitored to insure their legality and instill sportsmanship. Southfield High Athletic Director Fred Goldberg feels that "Penalties for flagrant fouls and unsportsmanlike acts should be substantially increased and players disregarding the rules should be ejected more often from the game."

Extra attention should be directed to stop players from deliberately using helmets to "spear" opponents. This type of play carries a great risk of injury to the initiator as well as the intended victim. Goldberg agrees. "Almost all serious football injuries come as a result of a spear or a player using his helmet as a weapon. The referees must give more protection to the quarterback."

Goldberg does not know of any serious injury to a Southfield High athlete. "We've had some bad knee injuries, but thank goodness nothing to the spine or head."

Southfield senior and All-SMA football player John Karay says that he was forced to leave a game only once due to an injury. "I pulled a tendon in my ankle on the offensive line, but I never fractured anything as a result from playing football." Karay feels that the rules provide for a safe game of football and he has no suggestions as to how many football injuries can be prevented.

Obviously these suggestions and others will be ineffective unless all players adhere to them. They must be more concerned about sportsmanship and safety than about winning a football contest!



Era ends with M*A*S*H's sign-off



The Notebook

by Ami Goldstein

At the end of this month, one of our most beloved and truly unique television shows comes to an end. M*A*S*H has been an example of what the inventors of television had in mind when they created this medium. However, since its conception, television has taken a turn for the worst.

Preaching sex, violence and an outright disrespect for human life, com-

mercial television has helped to convert thinking, growing human beings into inanimate, mindless slobbs with infantile modes of thinking. In every five minutes that a television set is in operation, a viewer may see up to ten commercials, each of the hard-sell type, and each ordering a mindless television zombie to buy their product.

Some of the best programming broadcast is done between 4:00 and 5:30 am. These time slots are the key to home-education. Programs teaching the viewer about the human brain and body, about physics and philosophy. These shows have true content, although they are not used for entertainment, but rather to educate. They are aimed toward those who have the capacity to think above an age five level.

Local Public Television stations also help to bring some form of culture and intellect to the masses. Programs from England, Canada, the United States and other countries are made available by PBS to expand a viewers horizons of thought.

In the area of commercial television, the viewer's intellectual health is of no concern, but rather, the amount of money any one company makes is the highest priority. Rarely is a show good enough to awaken one brain cell to the level of thought. Now, there are a few, most of them live on only in syndication. These shows include *All In The Family* and *Barney Miller*.

Today, shows such as *Fame*, *Hill Street Blues* and *Quincy* are filled with morals and ethics, and a great respect for human life. The show that started this trend, though, has lived on for a whopping 11 seasons of 250 episodes.

This remarkable track-record has been marked with awards for writing, directing, producing and acting. It's cast has had an effect on each and every one of us.

Captain Benjamin Franklin "Hawkeye" Pierce, portrayed by Alan Alda, is a warm, vulnerable character, who grows and matures with every show. He guards himself with his wit and wisecracks and he seems, on the surface, to be uncaring and maybe even a little

Letters

JAY hits sour note

To the Editor:

In the December issue of The Southfield JAY an article appeared that questioned why pep bands did not play at basketball games. The answer seemed to indicate that the marching band was comprised of drunken students who do not care about school activities. Nothing is further from the truth. Because the band is a cross-section of the school, it will have its students who do drink and do not care about school activities. But the overwhelming majority of the band is comprised of students who do care. If The JAY would only see that each SHS Marching Band member had to sacrifice many hours in order to play at half-time at each home football game. The band also participates in many extra-curricular activities. I would hope in the future that The JAY would not print fallacious information that would unfairly damage the high reputation of the SHS Band.

Stan Berekbaum
Assistant Drum Major, SHS Band

Editor's Note: The Southfield JAY recognizes the many fine accomplishments of the SHS Marching Band. The article in question was not intended to tarnish the band, but to mention the many reasons (one of which was alcohol consumption by some individuals) for the lack of a pep band at basketball games.

The Southfield JAY welcomes and encourages Letters to the Editor. All letters must be signed, but names will be withheld upon request. Letters should be placed in Mr. Siver's mailbox in A House Office.

the southfield

JAY

Southfield High School Monthly

The Southfield JAY is published monthly with a total of five issues each semester, by the Newspaper Class of Southfield High School.

The Southfield JAY is a member of the National Scholastic Press Association, The Michigan Interscholastic Press Association and affiliated with the Journalism Education

The views expressed in this publication are those of the staff, and not necessarily those of the Southfield High administration nor the Southfield Board of Education.

1982-83 JAY Staff

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Association.

Advertising rates: Three dollars and fifty cents per column inch, with a five dollar charge for additional photography or art.

Subscription rates: The JAY is currently available at the newsstand price of 25 cents per issue or home delivered at \$3.00 per year.

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Southfield Schools closing in on Cable TV

by ED RAYKHINSHTEYN
JAY Staff Writer

Every day more and more people in this area are hooking up to cable television. Right now cable is becoming a very popular method of communication. All of the shows get to people through radio frequency. The channels come from either satellite, off air or local origination. The system that's responsible for this is Continental Cablevision Network, CTV for short.

Right now CTV is on it's way to set up an educational channel for Southfield Public Schools. The channel that will be designated for it, will be channel 35, the public educational channel. It will be used to send programs and information to the subscribers of Continental Cablevision of Southfield. The second option is to use channel 11 which is the local origination channel.

"It's a wonderful way to communicate," says Mrs. Barbara Johnson Low, who is one of the people in charge of this whole operation at Continental. She says that it's a fast way to give information and anything that would be interesting to people will be put on those channels. She also adds, "There is a chance to expand the community's horizon with cultural shows."

Staff development will be one of the most important aspects of this system. There will be programs to help teachers and parents become better at what they do, teach and parent. There are also going to be programs designed to help solve miscommunications between schools and parents. EMT and CPR courses could be taught on CTV too.

But the major reason for this system is instruction. For example, if a good lesson is taught by one of the teachers, it could be put on cable and shown to other classes which would benefit from that lesson too.

The proposed cable television distribution system for the Southfield Public Schools will utilize the present Master Antenna Television System (MATV) and a Continental Cablevision drop at each of Southfield's eighteen buildings.



Continental Cablevision of Southfield offices and studios located in the former Angling Road Elementary School. (Photo by Jim Szabo)

The cost for the schools is not known yet. It is going to be determined by the Southfield Cable Television Commission. At press time the proposal was going before the city's commission. The proposal has already been presented to the Board of Education for review in

order to put the channels on the air. Channel 35, however, is going to be free.

"It is a gift from CTV," Mrs. Johnson Low said.

Southfield Public Schools will provide the appropriate wiring to install outlets in buildings with inadequate or

no present MATV system. CTV will provide technical assistance, at no cost, in establishing specifications and procedures for the wiring installation.

See CABLE TV, p.8

Board reviews Cable TV, budget plans, new texts

by YUKO NAKANISHI
JAY Staff Writer

Cable TV is coming to Southfield High School. A proposal has been made to install the system in 48 rooms in House O that are presently lacking the necessary wiring. (Houses A and B already are wired.)

Education programs and school activities such as plays and concerts may be aired on the system. Communications and simultaneous broadcast with other schools may also be possible. The experience of broadcasting and planning TV shows would be beneficial to students.

For SHS, the cost would be \$11,520 and the cost for the district to provide all schools with equipment would be \$815,063.

In other news, 100 percent of Southfield Public Schools' buses passed the annual Michigan State Police Bus Safety Inspection on the first review. Although the State Police meticulously checked buses for faulty brakes, exhaust leaks,

torn seats, rust and broken windows, all 59 of the district buses passed inspection.

Budget planning has been for FY-84 and FY-85. With careful planning and review, cuts are expected to be minimal though funds for FY-84 and FY-85 budgets are projected to decrease. The following areas may be considered for funding review: The International Baccalaureate Program, SHAPE, 9th Grade Block, PPI, vocational education programs, aides, counselors, textbook adoption, energy monitoring and athletics. Hopefully, the cuts, if any, will be spread over the next few years so that their effects will not be drastic.

Good news! — New textbooks have been approved by the Board. These materials will be used to meet the needs of new courses and to update or replace obsolete textbooks currently in use. They are: *General Science*, *Photography in Focus*, *Best Short Stories*, *Best-Selling Chapters*, *The Last of the Just*, *The Jewish Wife and Other Plays*, *Exodus* and

Holocaust.

Other materials that may be used at SHS are those donated by individuals to the school system. They include the gifts of Mr. Edward Knight of Southfield who donated electronic testing equipment for use in the Electronics Lab and Ms. Nancy Glass of West Bloomfield who donated books and electronic parts for use in the aforementioned lab.

The Superintendent's Forum met for the third time. The meeting was held at S-L and SHS students were given a tour of the school. At this meeting, Project Outreach, a state-sponsored program for students to express their opinions about the school system was discussed. Also mentioned was the need to expand the Forum to underclassmen to provide a basis for the continuation of the Forum. Though the purpose and goal of the Forum is not clearly delineated, it is expected that activities will be planned and common problems of SHS and S-L will be tackled.

Birmingham high school students in uproar over final exams

by JILL PEARL
JAY Staff Writer

The Birmingham School Board has been faced with many angry people due to their decision requiring all seniors to take final examinations regardless of their class average at the end of their first semester. Since this precedent shocked many of the Birmingham students in their 11th week of the first semester, many complaints were heard.

"I wouldn't mind taking finals, but I don't think it's fair that they just dump it on us in the middle of the semester," stated Marcee Aldham, a Seaholm High School student.

The old policy stated that any senior with a B or better average in a class may not be required to take a final examination. "It's not just the A students who are complaining but it's also the ones who don't have a B or better average," Marcee stated.

The issue is the timeliness of the Board's decision. The first semester was more than halfway through when the

Board announced its decision. The Birmingham students feel the Board used bad judgement in not bringing up the issue last year. At the beginning of the school year, all students were given a student handbook and required to sign a slip of paper stating that they had read the handbook and understood it completely. The handbook stated that students will be told exact grading procedures at the beginning of a course. The Board is violating a contract by changing these procedures.

"I feel the students should be required to take finals, but not when they are notified in the middle of the semester," a Birmingham attorney said.

The first decision made by student representatives was to go to the next School Board meeting and state their views. They felt the Board would consider their request in a reasonable manner. They were wrong.

One of the first speakers at the Dec. 7 meeting was Jeff Chajes, Student Corps president. Chajes made a number of valid points which the

students felt were overlooked by the Board.

Also speaking in favor of finals for next year was Donna Compton, Booster Board president. The Boosters had a meeting the night before and decided not to support the Board's action. The Board also listened to other students and parents. The 40 students and parents then patiently sat through the Board meeting until it was time to vote.

When the Board members voted it was a tally of 3-3 (one Board member was absent). Next a formal vote was taken by a show of hands. It turned out 4-2 in favor of the resolution. One Board member clarified her position. She said that she was voting for the resolution, but personally was against it.

After the meeting the students held an impromptu meeting in the lobby. They discussed certain ways to reverse the decision, such as sit-ins and marches.

On Dec. 16 students staged sit-in protests at both high schools. The students claim that the School Board didn't even care.

On Jan. 14, an Oakland County

circuit court judge ruled that the Birmingham School Board could require high school seniors with top grades to take final exams, but ordered the results sealed.

Judge Robert C. Anderson ordered the results sealed until he makes a final decision, following a hearing where both sides present their cases, if the Board wants to take it that far.

If the Board orders the students to take the final exams, then a hearing will take place.

The board's attorney, Dennis R. Pollard, said the policy change would "better prepare students for college."

As the JAY went to press the latest development in the case was that students will be given an "S" on their report cards until the court case is heard on Feb. 3. However, seniors could sign a waiver allowing the two high schools to compute their grades. Most of the students refused to sign the waiver which was created so that first semester grades could be quickly reported to colleges for those that did not want to be inconvenienced by the court case.

SHS Band performs at Detroit Auto Show

Last month the 150 member Southfield High School Band performed at the 67th Annual Detroit Auto Show at Cobo Hall on Jan. 16th from 3:00 to 5:00 pm. Many local high school bands were asked to perform along with Southfield High during the ten day event.

The band held a "Band-o-Rama" or Cabaret Concert which featured the Jazz, Symphony and Marching Bands on Saturday, Jan. 22 in the SHS gym. Complimentary pastries, popcorn, soft drinks and coffee were served.

Cager Goldberg goes from player to coach

Kevin Goldberg, SHS senior and a varsity basketball player last season, is still actively involved in hoops. The only difference is that Kevin has switched from high tops to dress shoes as he has taken the head coaching job of the Lakers seventh and eighth grade basketball team of the Southfield Parks and Recreation basketball league.

The team is in third place in a league of ten that plays its games Saturday mornings at Southfield-Lathrup High School. The squad's leading scorer, 6'2" eighth-grader Roy Bonier will be attending Southfield High next fall.

The Lakers are the same team that SHS junior varsity standout Rod Hurst played for last year. Goldberg's assistant coach incidentally, is none other than JAY Sports Editor Drew Soicher.

Language dept. slates annual Mardi Gras

The annual SHS Mardi Gras sponsored by the foreign language department will be held on Tuesday, Feb. 15. The yearly event will follow past tradition featuring ethnic foods and carnival-type games. Final preparations are now underway by the language classes.

The Mardi Gras will be held in the gym during second, third and fourth hours. All classes are invited to attend. Proceeds will go toward departmental projects.

Peacock, Miller win Holocaust awards

Two SHS advanced history students have been named winners in the Creative Arts Competition of the Fourth Annual Symposium on the Holocaust. Jennifer Peacock was a double winner in the competition receiving awards in the poetry and essay categories. Pamela Miller was the other winner receiving an award for her essay, "Czestochowa". Peacock's entries were entitled, "The Strength in the Sunset" (essay) and "Inner Strength" (poem).

The purpose of the competition is to give high school students an opportunity to confront and react to the Nazi tyranny in Europe through creative writing (essay, short story, poetry or dramatic script); an original musical composition (with or without lyrics); or an object of art (painting or sculpture). All entries had to reflect the theme of this year's symposium, "The Holocaust: Can it happen again?"

Forty-six students represented SHS at the day-long symposium. The event was held at Wayne State University's Student Center in December. The SHS social studies department coordinated the trip and competition for interested Southfield High students.



THE SHS Stage Band performing before the 300 persons who attended the annual Southfield Area Council PTA Founders' Day Dinner.

Beech Woods to offer classes, skating

At the Southfield Parks and Recreation's Beech Woods Center many programs are continuing for residents. General skating is one such offering from 7:30-9:00 pm Tuesday and Friday, 2:00-3:30 pm Saturday and 2:00-3:30 pm, 6:30-8:00 pm on Sunday. Cost is \$1.00 for resident adults and \$2.00 for non-resident adults. Patch and freestyle ice time is available on Tuesdays from 4:00-6:20 pm for \$3.00 an hour. Skating lessons are being held between Feb. 14 thru March 26.

Hockey can be seen every Thursday night with either Southfield High or Southfield-Lathrup playing. Game times are at 4:00 pm or 8:00 pm at Beech Woods or the Civic Center. "Drop in Hockey" is also available at Beech Woods every Friday between 2:00-3:30 pm for anyone 16 or older. There is a ten player minimum with full equipment mandatory. Cost is \$3.00 per person.

Cross country skiing is being offered at Beech Woods when the white stuff is available. Skiing is from 1:00-8:00 pm on Saturday and 8:30-6:00 pm on Sunday. The cost is 75¢ for adults, 50¢ for children if you bring your own equipment; \$5.00 for residents; \$5.50 for non-residents if you need to rent equipment. Lessons are also available from Shiny Skis, Inc. at 476-2596.

Other programs include aerobics classes that are being held from Feb. 14 to March 26 for two days a week at \$24.00 for six weeks and every Saturday for six weeks at \$2.00.

"Watch Your Money Grow," a course that will provide you with answers on how to make your savings do more for you and give you hints on how to fight taxes and inflation, is being offered at a cost of \$12.00 for four weeks between Feb. 17 thru March 10.

WSHJ goes remote, celebrates 16 years

WSHJ proudly announces their annual remote broadcast on Feb. 11 and 12 at Tel-Twelve Mall. Their sweet-16 broadcast will be filled with personalities, give aways and fun.

Several companies, including Burger King, McDonald's, Papa Romanos and the Tel-Twelve stores, have donated free merchandise for the remote. This will be given away randomly to customers in the mall.

The mall itself is undergoing changes of all sorts. New stores are being put in, new management is taking over and new plans for the mall are being enacted.

"The remote promises to be fun, exciting and very educationally beneficial

to the operators," says WSHJ Promotions Director Amy Goldstein, "I hope that we have a lot of participation from the students of SHS!"

WSHJ is the educational affiliate of ABC/The American Broadcasting Company and is owned and operated by Southfield Public Schools. Its frequency is 88.3 FM and offers the community several services, as well as playing the hottest hits and teaching high school kids from both SHS and Southfield-Lathrup a valuable trade. The WSHJ remote is just one leg of that educational experience.



Honorees Ms. Gayle Maudlin and Mr. Robert Younker.

Younker, Maudlin receive PTA award

Mr. Robert Younker and Miss Gayle Maudlin were honored for their dedication to students by the Southfield High School Parents Advisory Council at the annual Southfield Area Council PTA Founders' Day Dinner on Feb. 1st.

Mr. Younker was cited by the Parents Council for his extra service to students in the electronics program and for his work in furthering computer and robotics education. Miss Maudlin was recognized for her extra efforts as well. In particular her time given to student retreats at Camp Tamarack, the PPI program and the spring musical.

Southfield High students took part in the Founders' Day Dinner that honored 17 parents, teachers and staff members. The meal was prepared by the vocational foods class and music was provided by members of the SHS band.

John Grace Center seeks volunteers

The John Grace Community Center, 21030 Indian, Southfield, is seeking volunteers who can donate an hour or more a week to the center. The center offers recreation programs for people of all ages.

Donations are also needed by the tax-exempt center. To contribute or volunteer call 356-0750. The center was formerly John Grace Elementary School.

EMU invites students to annual History Day

The history department of Eastern Michigan University will hold its Seventh Annual History Day for high school juniors and seniors on Feb. 28, 1983, from 9 am to 1:30 pm. As in previous years, interested juniors and seniors will take competitive exams in United States or world history. EMU scholarships of \$750 each will be awarded to seniors and book prizes will be awarded to juniors who successfully score on the exams.

History Day also offers opportunities to meet the EMU history department faculty and administration and to tour the campus. Entertainment and lunch will be provided. Registration is \$3.50. Any student interested in attending should contact SHS social studies department chair Mrs. Helen McAskin to register or for further information.

17th District posts internship openings

The 17th Congressional District of the United States House of Representatives is seeking applicants for its internship program. The program is open to high school seniors who reside within the 17th District and who are interested in gaining experience in politics.

The internship lasts for four months and applicants volunteer (with no pay) a minimum of five hours a week in the District's Michigan office. Interested seniors should contact their American Government teacher or social studies department chair Mrs. Helen McAskin for further information and to apply. Applicants will be asked to get parental approval and write a paragraph on "why they wish to serve in the 17th District Congressional Office."

The 17th District is represented by recently elected Congressman Sander Levin. Former SHS social studies teacher Mrs. Bea Sacks works in the office as its director.

Scheduling begins

Scheduling has begun for the 1983-84 school year. The SHS counseling department has set the following calendar for scheduling next year's classes:

- Feb. 7-18 — Schedule Class of '84
- Feb. 10 — Orientation, Class of '85 — English
- Feb. 22-March 4 — Schedule Class of '85
- Feb. 24 — Orientation, Class of '86 — English
- March 7-18 — Schedule Class of '86
- March 10 or 11 — Orientation of Middle Schools

Introducing Blu J.

by Andy Hall



Robotics curriculum gains interest at SHS

For students interested in the new technology there may be a new course at Southfield High in robotics. The robotics class could start as early as next year and will be part of the electronics courses now being offered. In the future it could turn into a separate course.

Robotics are the technological understanding of the computerized world of robots. Students will gain an understanding of robots and how they work. The teacher of robotics will be Mr. Robert Younker who also taught robotics last summer at a vocational center. He will help direct students make robots that can move, load and lift things and program them to perhaps even talk. Who knows what they might achieve?

This is a timely course to take because in the following years robots increasingly will become a major part of our industrialized world. Just about everything will be computerized and robots will be doing more and more hard labor and monotonous jobs for the human race in every imaginable aspect.

A concern of many people is whether robots will be taking over a lot of jobs and displacing working people. "It will take people to build and design robots and that will be big job field and eventually it should even out," Mr. Younker said. It will just be a little easier on the people who can't handle physical stress and enjoy using and expanding their minds," he added.

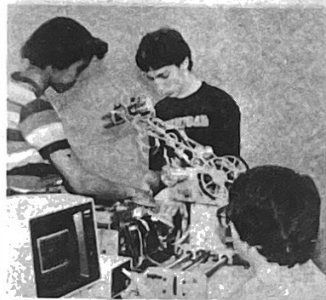
Debate Team's future uncertain at SHS

After 17 years of an award winning debate team, Southfield High School is without one for the 1982-83 season.

Mr. Arthur Voison, former sponsor of the SHS Debate Team, also is responsible for the WSHJ radio station. This is the reason for the absence of the team.

Southfield High has had a debate team since 1955. Mr. Voison has been coaching it since 1961. "I feel badly that a program with such a good reputation is gone, but I am working with another outstanding program which I feel good about. I couldn't handle working both programs and I picked radio because I have a special broadcasting certificate. If I had picked the debate team, I would have seniority problems."

The opportunity of a debate team is still available if a staff member is willing to apply for the job. The money is available and there are students who would like to be on the team, but it is lacking a teacher and a coach. Until a teacher and a coach are found, Southfield High School will not have a debate team.



Rachel Reed, Mike Menczer and Mike Fine with robot on the cover of School Shop magazine.

NOTEBOOK, from p. 3

frigid. Hawkeye does this only to guard himself against all the inhumanities of war.

Perhaps the most interesting character, and certainly the one who has gone through the most changes since the beginning of the show, is Major Margaret Houlihan. "Hot Lips," as she is nicknamed on the show and portrayed by Loretta Switt has changed from a hard army soldier to a warm, compassionate woman.

The other characters of the show that we have loved and held so dear to our hearts have changed over the years, but the effect hasn't. Lt. Col. Henry Blake, the lack-of-commanding officer who ultimately is killed by the war; Corporal Walter "Radar" O'Reilly; the boy who loses his innocence to the war and really grows up in this hospital; Father Francis Mulcahey, Corporal Max Klinger, Major Frank Burns, Major Charles Winchester, Colonel Sherman Potter, Captain B.J. Hunnicutt and Captain "Trapper" John McIntyre — these names ring clear in our memories as if we ourselves knew these people, each of them a friend, each of them a companion.

The subject of M*A*S*H, the Korean War, only lasted about three and a half years, but the impeccable writing on this series has made it possible for the war on television to outlast its basis.

The collaboration of good writers, directors and actors that care, and never ending subject matter is rare, indeed, but to have continued success for 11 years is almost unheard of.

On Monday, Feb. 28, 1983, M*A*S*H, and the Korean War will come to an end. A whole era of television will halt. Let's hope that the spirit of M*A*S*H will live on, in good television, for a long time.



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Dec. 7	Lansing East	T	6:30
Dec. 10	Hazel Park	T	6:30
Dec. 14	Andover	T	6:30
Dec. 17	Kimball	H	6:30
Jan. 7	Berkley	H	6:30
Jan. 11	Seaholm	T	6:15
Jan. 14	Ferndale	T	6:30
Jan. 21	Troy	H	6:30
Jan. 25	Willow Run	H	6:00
Jan. 28	Hazel Park	H	6:30
Feb. 1	Andover	H	6:15
Feb. 14	Kimball	T	6:30
Feb. 8	Saginaw	H	6:00
Feb. 11	Berkley	T	6:30
Feb. 18	Seaholm	H	6:30
Feb. 22	Lahser	H	6:00
Feb. 25	Ferndale	H	6:30
March 1	Highland Park	T	6:00
March 4	Troy	T	6:30
Mar. 7-12	Districts	March 23	Quarters
Mar. 15-19	Regional	Mar. 25-26	Finals

Head Coach: Greg Sliwka
Junior Varsity Coach: Harry VandenBrink

28803 NORTHWESTERN
SOUTH OF 12 MILE

357-2277

27140 EVERGREEN
AT 11 MILE

569-8200

23900 W 9 MILE
CORNER OF TELEGRAPH

354-0070

Plans once called for a 5 house SHS

by JILL PEARL
JAY Staff Writer

As Southfield High School reached its capacity of 1400 students in 1962, a decision had to be made by the local administrators, the high school building committee and the Board of Education. The question was: should another high school be built or should the existing school be enlarged to handle a projected 4000-student maximum?

On July 12, 1962, after six months of study and research, a final decision was made when the architectural firm of Tarapata, MacMahon and Associates were commissioned to begin work on the first of a campus-like enlargement of the present high school. It was predicted that by 1974 another 2,600 students would be seeking high school education in Southfield. The enlargement would require the teamwork of citizens, educators and administrators.

The Southfield High School planned for the year 1970 was expected to be more than twice the size of the present school. The problem of providing the individualization necessary for adequate recognition of the different needs of pupils would have been provided through a house plan, which made each student a member of an 800-pupil unit or house. The houses were planned as separate buildings.

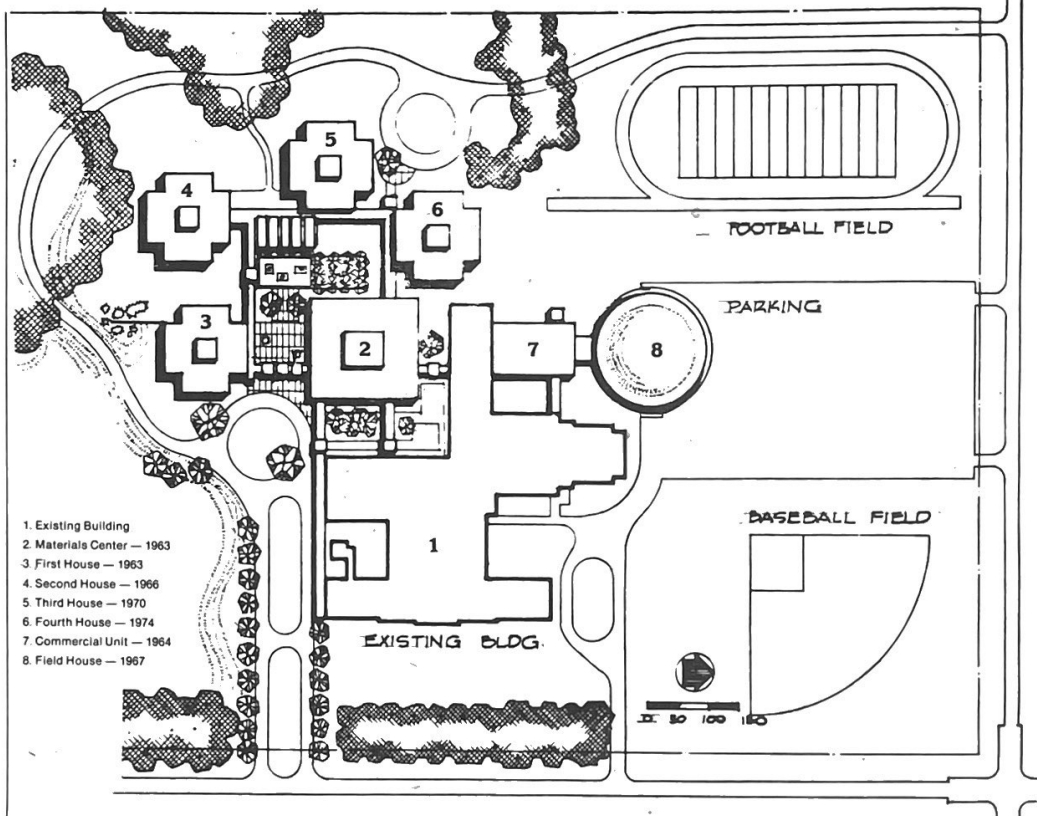
Each house would be a two story building consisting of 20 classrooms — six for English, two for mathematics, four for social studies, two for science, one for speech, two for seminar rooms and three for inter-connecting team-teaching rooms. In addition, an administrative suite of four offices, a reception center, a faculty workroom and locker space, a general office workroom and a clinic would be included. A large commons area, food preparation and serving area, faculty room, lavatories and custodial and storage areas would complete the house.

Each house would have its own administrative group, consisting of a divisional supervisor, counselors, and secretaries. Each house would have its own teaching staff. Administration and faculty would serve the students assigned to the house in the same way as in any small school. Therefore, the house would be a unit of the larger school or school within a school.

The materials center would be a one-story unit not only designed to contain a 40,000 volume library, but also to house audio visual services, the student council, school publications, offices and workrooms for social studies, English and mathematics departments. Seating would be available for seven percent of the total school body. The library would also be a separate unit, so that it may have been used by students and community groups during such times when the other school facilities may have been closed.

Other sections of the library were to include a periodicals room, a workroom for processing books, a librarians' office, three conference rooms, eight listening posts and two adjoining classrooms.

Local educators believed it would have been less expensive to build and maintain the campus-type school rather



Architect's rendering of Southfield High School with five-house plan. Originally plans called for Southfield to have one high school in a campus setting.

than two or three separate high schools. The cost of land and the duplications of football fields, parking lots, a field house, swimming pools and auditoriums would have been eliminated.

Although the future plans for Southfield High School appeared promising,

there was one main problem. In 1963, a study was done by Michigan State University. The study presumed that many more families would be moving into Southfield because of re-zoning. The Board of Education decided that if the plan had followed through the school would be too crowded. So instead of

building the extra four houses (house A, B, C and D), only house A and B would be built for the new students in the Southfield High School district. Another school would be built for the other new students in Southfield. This new school was Southfield-Lathrup, which was built in 1966.

From the Morgue

After 15 years construction ends

Editor's Note: The following article appeared in the June 3, 1966 edition of the Southfield JAY heralding the completion of construction of Southfield High School. Building had begun in the early 1950's.

We all remember the confusion caused while House B was being built. Classes were held in the lunchroom and in half-completed rooms. Teachers had to shout above the hammering and noisy workmen.

These were only a few of the difficulties that were encountered when Southfield High was being built.

In the fall of 1950, students who registered at Southfield High School were bused to Highland Park High because the school was not finished. Then from H.P., they went to McKinley for five or six weeks.

Finally in the spring of 1951, they moved into the half-completed high school. The rooms in the corridor by the gym were the only ones finished. Classes were held in the halls and in the gym

storage room.

Mrs. Irma Wright, SHS Latin teacher, remembers holding classes in the gym dressing room. Because there were no windows, the room was nicknamed 'The Cell'.

The main office was what is now the athletic office. Assemblies were held in the bus garage, which has now been converted into shop classes.

By the fall of 1951, school was in full swing. Twenty-seven teachers composed the faculty. Of these Mr. Robert E. Hall, Mr. Richard Fishbeck, Mrs. Letha Palmer, Mr. Beurmann Brewbaker and Mrs. Irma Wright are still with the school. In addition, Mrs. Leetta Muir has been a secretary at SHS since 1951.

The first principal at SHS was Mr. M. Van Ameyde. About 145 students composed the first graduating class. Their flower was a red rose; their colors were blue and white; and their motto, 'In ourselves our future lies.'

Before SHS was built, students in the area went to Berkley, Highland Park or Redford High School.

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High school fund raiser borrows college idea

by DINA KLEIN
JAY Staff Writer

Tired of the same old, boring fund-raisers every year? Three Troy High School students were and decided to do something about it. Jenny Widina, a 16 year old junior, came up with the idea of selling a "Men of Troy High" calendar. It would include a different student pin-up every month. She had previously seen a "Men of MSU" calendar and thought the idea might work at her high school.

Jenni started gathering information about the project last summer. She and a few friends presented the idea to the student board and once it was accepted, began work immediately. The first step was to choose prospective pin-ups. Thirty of the best-looking guys were picked and because many were uninterested eventually the list dwindled down to 13. The "models" were chosen strictly on looks and attitudes.

Once the males were chosen the girls began to work. Michelle Peterman, a junior, was in charge of the graphics and the lay out of the calendar. Gigi Trajano, also a junior, was responsible for taking the photographs and developing them. To raise money for the printing of the calendar, ad contracts were drawn up.

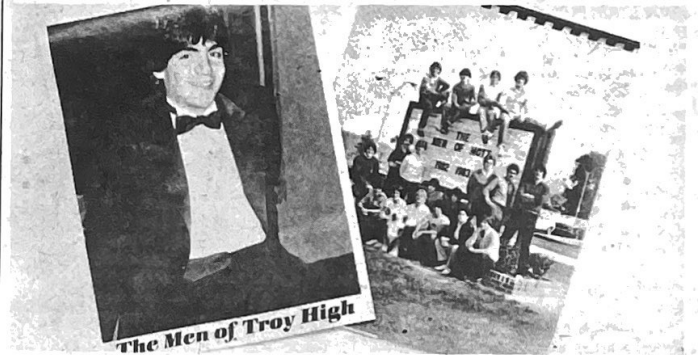
Three hundred dollars was made from ads and two hundred dollars was taken from the junior class fund.

The calendars were first sold for four dollars, but the price was later lowered to three. They were sold every day in the lunch room, at the middle schools and by the junior class sponsor. All in all, the class made \$700 from this first-time fundraiser.

Although some people had mixed feelings about the calendar, most of the students loved it. "This is the first fundraiser that's different from selling candy. We needed an original idea to raise money and the calendar was a great success!", Widina said. Not only were the students pleased with the idea, but likewise parents were. At first many were concerned as to the nature of the pictures, but were soon just as thrilled as the students.

Kelly Arft, a seventeen year-old junior, posed for the calendar although hesitant at first. "I was a bit shy about being in the calendar at the beginning, but a lot of my friends were doing it too, so I figured why not!" Kelly's parents were very enthusiastic about the idea. "My mom bought copies for her friends too," Kelly said.

In addition to Troy High School taking



Troy and Warren Mott calendars

advantage of this lucrative fundraiser, another high school has recently put out its second annual male pin-up calendar. The Forensics Club at Mott High School in Warren is promoting "Men of Mott". After making \$500 profit last year, the club chose to continue the fundraiser this year. Mrs. Sue Myal, head of the Forensics Club, is very pleased with the calendar's outcome. "Not only did we make more money than last year, but

the students and the parents were delighted with the idea." The selection process was done a little differently at Mott High than at Troy High. Female students were encouraged to enter the names of boys that they would like to see in the calendar. The boys whose names turned up the most were chosen as the models.

The calendar is selling for \$2.50 and copies are still available.

Counselor tours Naval Academy

by JILL PEARL
JAY Staff Writer

An educational trip to the United States Naval Academy in Annapolis, Maryland, was taken by Mr. Paul Rubenstein on Dec. 7 through Dec. 10. Sixty counselors, principals, administrators and teachers also participated in the trip.

The basic purpose of the visitation was to get a first hand experience of what the Naval Academy is all about. This is done by visiting with the midshipmen, attending different classes, eating meals, visiting with instructors and seeing the facilities.

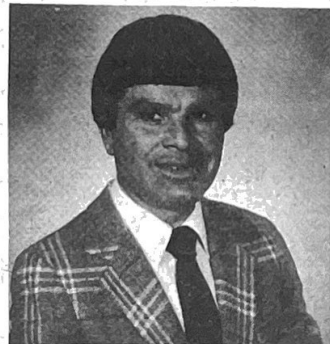
To become a midshipmen one must have the academic ability, which is a 1228 score on the SAT and on the ACT they must have a 24 on the English and a 31 on the math. They must be qualified medically and physically, they must be a citizen of the US, of good moral character, between the ages of 17 and 22 and they must not be married or pregnant. They must obtain a nomination from either a U.S. Senator, member of House of Representatives, delegate from the District of Columbia, the President or Vice President, State Governor or a regular navy or marine courseman. They must also receive an appointment once they are nominated.

There are 11,000 applications a year, and although about 2,000 of them are qualified, only 1,300 are admitted.

In the freshman year the midshipmen are trained to exercise self-discipline, organize time and effort, perform efficiently under stress and think and react quickly with good judgement. Their day starts at 6:15 am and ends at 11:00 pm. The following three years focuses more on their major.

The midshipmen are given a salary of \$461 a month. The government subsidizes the academy and if someone quits they must reimburse the cost of the education to the US.

The Naval Academy offers many different programs including an athletic, academic, military, extra curriculum and summer training.



Counselor Paul Rubenstein

Eighty-one percent of the students try out for the athletic program; 56 percent for the National Honor Society, 27 percent for the school publication program, ten percent for the president or vice president of the academy and 27 percent for president or vice president of the school clubs.

Ten percent of each class ends up leaving the Naval Academy because of academic failures. Many quit because they come to the Academy under parental pressure or they are unprepared for what they are getting into.

The main purpose of the Naval Academy is to prepare these men and women to become professional line officers in the Navy or Marine Corps and to serve their country. The first four years of the Academy deal with curriculum and the next five years are serving as an officer in the Navy or Marines getting on the job training. Most end up with Bachelor's degrees in engineering.

"I was very impressed with the opportunities that young men and women can get at the Naval Academy," Mr. Rubenstein said. "It is not a place for everybody, but if you have the strength and desire to complete four years at the Academy, you will graduate as something special. I was proud that these graduates are the leaders of our country, especially during difficult times."

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Student Forum screens acts for talent show

by WILLIAM McCOMBS
SSF Reporter

Every year, all the schools in the SMA pick the "best" of all their varied, talented students to participate in the All-SMA Talent Show.

On Jan. 12th a panel composed of four teachers, two having musical background and two being "laypersons", and three students from the SSF acted as judges for the talent; they were, Mrs. Doreen Thompson, Ms. Gayle Maudlin, Mr. Arthur Voisin, Ms. Lisa Pulice, Bill McCombs, Diane Lovejoy and Renee Shawn.

Admittedly, the decision was indeed difficult with the wide variance of good talent. But, as always, certain individuals and/or groups stood out. The winners, whose names follow shortly are eligible to try-out for the traveling SMA Talent Show, with auditions held at Royal Oak Kimball. Our talent show will be on Feb. 8th. The winners are as follows: Kim Jewett and Brian O'Neal solo with piano

SHS plans 2nd trip to Camp Tamarack

by ED RAYKHINSHTEYN
JAY Staff Writer

This year for the sixth time Southfield High School is going to have 53 of its students spend a weekend at Camp Tamarack under the supervision of faculty members and administrators. This has become an annual affair for Southfield High. Every year, for the last five years now, teachers, administrators and about 50 students have spent a weekend in Camp Tamarack.

Students that go are not allowed to bring TVs, radios or anything to keep them in touch with the outside world. The only way to communicate once there is by talking. Fifteen hours out of two and a half days in camp are spent in talking.

They talk over just about everything. The most they talk about, however, is prejudices that people have.

"It helps people get rid of their prejudices," says Mr. Dan Hogan who is in charge of this program.

"It made me understand myself better. And understand my students and my co-workers better," says Ms. Gayle Maudlin who assists Mr. Hogan.

Not just any student can go on this trip. Teachers and administrators select the students. Unfortunately, there are many more students than can go at one time. Only 53 students at the most can go.

A screening process is established for selecting the students who will attend. Selectors have to meet again and discuss each name individually. The qualities that teachers and administrators are looking for are those of leadership. Students that go also have to be able to teach something new to somebody and learn something from that somebody.

Mr. Hogan is planning on having two trips a year in the future, because the number of students wanting to go is much higher than the amount of students that are able to go.

The price of the trip is \$30 per person. If it sounds like a lot, it's not. One cannot put a price on a weekend of fun and learning. The school also provides a cabin to sleep in and food for the whole weekend.

"I think it's one of the best things we do," Mr. Hogan said.



Practicing for the SMA Talent Show Brian O'Neal accompanies Kim Jewett in one of five SHS entries in the annual event.

One Act set to compete

by AMY GOLDSTEIN
JAY Staff Writer

"Free to Be You and Me is a new form of entertainment..." and the show thus begins. Songs about "Brothers and Sisters," and "Mommies are People," are sung by lively, dancing actors and actresses amongst a colorful, vivacious set.

This is the first time sponsor Mrs. Virginia Borts has attempted a musical forensic one-act, and she feels that it is a winner. "Like all forensic one-acts, the cast and crew has formed a tightly-knit family, each one supporting the other in all ways.

All the actors and actresses are equal, no-one has a "lead" part. Each has specific parts assigned in a given scene, and all perform in the main numbers.

For a forensic one-act, the troupe must go from bare-stage to bare-stage in 45 minutes. Usually, at SHS, the crew gets anywhere from a minute to a minute and a half to set and clear the stage. For this reason, the crew works extremely hard and is chosen very carefully. Everyone has to be of professional caliber.

The drama department at SHS has had extreme success with their one-acts, placing in state finals a number of times, and, last year, placing third with *The Diary of Anne Frank*.

"Free to Be..." was originally a message to people. It was a message of equality among men. This is shown in songs like "It's All Right to Cry" and



Arthur Molvian, Jennie Dunlop, Alicia Washington in scene from "Free To Be You and Me."

"William Wants a Doll." Many familiar names are on the album version of this play, including Marlo Thomas and Alan Alda. The SHS drama students may not be world renown, yet, but they have given their all in trying to surpass excellence with their interpretation of this play.

accompaniment; Jerry Brown, The "Entertainer" a unicycle act; Debarge Phase II, Sam Donahoo, Diedre McGraw, Anne Coles, Reginald Anderson and Joscelyn Johnson accompanied by Brian O'Neal — a vocal group; Lynn McKinney and Cheryl Richardson, a jazz dance routine; the band "1984" with Evan Sherman, Chris Finger, Henry Kelley, Mark Apt and Steve Blackwell.

The SSF is giving some consideration to an all SHS talent show sometime in the spring, although no tentative dates have been set as yet.

February is a busy month for SSF because of their plans for the dance to be held on Feb. 12th tentatively scheduled from 8:00 to 11:30 pm. In the past, many students had expressed distress that Valentine's dances were for couples only. This is not the case. As a matter of fact, SSF is trying to go out of its way to get across the desire for having "singles" at the dance because if there's many available singles, doubles will more than likely ensue.

In other news the SSF would like to thank those students who took the time to help out those less fortunate neighbors in our community by bringing in cans for the Annual Southfield Goodfellows Canned Goods Drive.

A total donation of 315 cans, which represents a marked decline from last year's 1418 cans, was received.

The following were the winners drawn in the raffle:

First prize — two tickets to a concert of his choice for Chuck Lee;

Second prize — two albums of his choice for Eric Smithson; and

Third prize — an album of his choice for Don Hazlett.

Mr. Robert Legg's class lead the donations with their 60 can total!

CABLE TV from p. 3

Southfield Public Schools will determine the placement and number of outlets. All the existing MATV system will be checked by them to insure proper operation order.

Also Continental Cablevision is giving serious thought to student production. Students could produce their own shows, act in them and possibly direct them. They are also hoping to be able to work with administrators and teachers so they can produce their own shows, and also so they can work with students.

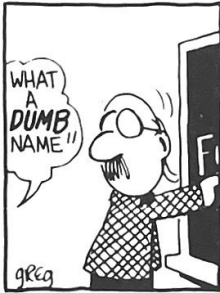
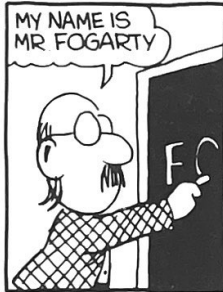
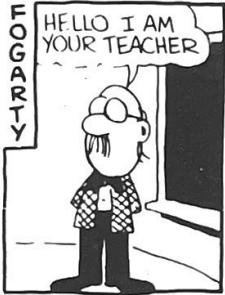
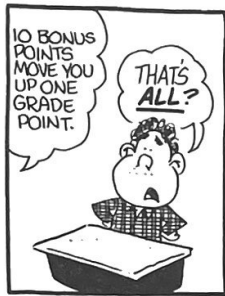
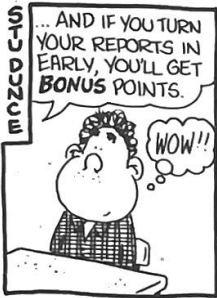
The CTV is offering free classes for people who are interested in producing their own shows. The classes run for eight weeks, once a week.

Besides educational channel, CTV is thinking about airing high school football games, but they haven't made any decisions yet because they want to see how it's going to benefit schools, Continental Cablevision and the community.

The important question right now, for a lot of people in Southfield, is when are they going to get cable? The total activation was scheduled for the end of January. However, apartment residents may have to wait a little longer, depending upon the owner of the building.



greg evans cartoons



Tidbits for music lovers

Editor's Note: Many people enjoy and are fascinated by trivia. The following information about music or musicians is replacing our regular matching puzzle feature this month.

During a six-month period in 1978, the Bee Gees had seven number-one hit singles.

The first LP to ever sell a million copies was Harry Belafonte's *Calypso*.

Singer Pat Boone is a descendant of Frontiersman Daniel Boone.

Not wanting to be confused with boxer Sugar Ray Robinson, Ray Charles Robinson changed his name to simply Ray Charles.

Henry Deutchendorf, Sr., the father of John Denver, piloted a B58 Hustler bomber to a world speed record in 1961.

Dore, the son of Herb Alpert, was named after the first two notes of the musical scale.

When she was four years old, Gladys Knight won first place on "Ted Mack's Amateur Hour."

Before becoming a top recording artist, Barry Manilow worked as Bette Midler's arranger.

Johnny Mathis gained fame as a track star in high school and college. In 1956 he was asked to try out for the Olympics.

Following professional engagements, Bette Midler likes to be paid in gold rather than cash or check.

The first Canadian artist to be awarded a gold record was Anne Murray.

The first female country artist to receive a platinum record was Dolly Parton.

Within three weeks after he died, 15 of Elvis Presley's albums were in the top 100 charts.

February's Horoscope

AQUARIUS
(Jan. 21 to Feb. 19)

If you're not happy and excited about your plans for the future, seriously reconsider your goals and make necessary changes.

PISCES
(Feb. 20 to March 20)

It's not difficult to find fault in others. The real test is to appreciate the good in those you dislike.

ARIES
(March 21 to April 19)

Don't encourage unwanted criticism by abruptly "rocking the boat." Making changes can often be accomplished more effectively and smoothly by using common sense and an indirect approach.

Taurus
(April 20 to May 20)

Avoid needlessly arguing with someone that you admire and respect. Losing a friend to prove a point is stupid.

GEMINI
(May 21 to June 21)

Appreciate the advice of a trusted friend. Often a second opinion is needed before a decision can be made.

MOON CHILDREN
(June 22 to July 21)

Achieving happiness is a worthwhile and important aspiration in life. However, try to realize that personal pleasure is not only relative, but often elusive.

LEO
(July 22 to Aug. 21)

Remember, there is a time for work and a time for play. Don't confuse or rationalize priorities.

VIRGO
(Aug. 22 to Sept. 22)

Don't neglect to attend to your personal appearance. Looking better can lead to a more positive and realistic attitude.

LIBRA
(Sept. 23 to Oct. 22)

The good things in life will wait for you! Don't rush into a situation that will probably turn sour. Try to be more patient.

SCORPIO
(Oct. 23 to Nov. 21)

Now is the time to tackle vexing problems. Take one careful step at a time. Proceed slowly.

SAGITTARIUS
(Nov. 22 to Dec. 21)

Don't take love for granted. Show your appreciation, concern, and mutual affection to maintain and improve your relationship.

CAPRICORN
(Dec. 22 to Jan. 20)

Decisions made on impulse may not be retractable. Play ahead and think rationally before making any commitments.

Sounds

Squier emerges as top rocker of the Eighties

Billy Squier has created some of the best and most consistently satisfying music of the decade. His latest album is the third Capitol solo collection entitled *Emotions in Motion*. It is, as its pre-decessor *Don't Say No*, imaginative, energetic and multi-faceted — a rare combination of qualities during these days of narrowly-formulated pop music. It solidifies and further establishes Squier's emergence as one of the premier rockers of the Eighties.

Squier is, on a personal level, one of the most interesting and intelligent people to emerge from the rock pile in many years. And in striking counterpoint to his dynamic stage presence and recording energy, he possesses far more than an average amount of artistic objectivity, street-level common sense, candor and fair-play.

Born and raised in Boston, where he formed his first band, The Sidewinders, Billy moved to New York at the age of 18 and quickly organized a new group called Piper. Eventually a schism developed within that band with several members opting for a traditional pop-oriented style of music. Billy, however, was anxious to carve out bolder statements framed in rock of a much harder edge and sensibility. Ultimately, he chose the path of greater risk and aesthetic satisfaction, striking out on his own as a solo performer in charge of his sound and destiny.

That singularity of attitude and inspiration and clarity of purpose have kept Squier on target, musically and professionally, while many artists around him have been scrambling in circles looking for "the new direction." At a time when even the once-secure mega-stars of rock are struggling just to realize break-even profits on their albums, when platinum is rapidly becoming an ore of antiquity in the record business, Billy Squier has been remarkably successful. His first album, *Tale of the Tape*, climbed high in the national charts, selling well and launching Billy's solo career on a high note. Confirming that his successful debut was no fluke, his second album, *Don't Say No*, went double-platinum and produced three hit singles, a rare and enviable achievement.

Billy Squier clearly has a strong hold on his life and his career, boasting one of the sturdiest outlooks and some of the healthiest prospects for the future of any artist in rock music today.

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Changing of the guard is A-OK with Jays

by DREW SOICHER
JAY Sports Writer

Joey Walton is a 5'11" senior co-captain of the Southfield High varsity basketball team. He transferred to SHS from Aberdeen High School, (Aberdeen, Maryland) in his sophomore season and has been on the varsity level ever since. His smooth outside jumper has given him the nickname "Silk" and has taken much of the scoring pressure off of Mike McCaskill. In the following interview, JAY Sports Editor Drew Soicher takes on Walton in February's challenge of **One-on-One**. It's the fifth in a series of Soicher's interviews with Southfield High's best.

SOICHER: Do you have a basketball idol, and is there a professional player that you like to pattern your style after?

WALTON: Yes. My idol is Norm Nixon of the Los Angeles Lakers. I've always liked the way he handles the ball and passes off. He always knows when to shoot and when to pass. He's the guy that I like to pattern my playing style after.

SOICHER: Is there one college that you always dreamed of playing basketball for?

WALTON: I never really dreamed of playing someplace, but if I had my choice I'd probably pick Indiana or Georgetown.

SOICHER: You're another one who could have made quite a football player, but chose not to play. Why?

WALTON: Mainly the same reason as McCaskill. Basketball is my number one priority and I didn't want to take any unnecessary chances at getting hurt and losing it. I really just wanted to concentrate on playing basketball and improving.

SOICHER: Are you pleased at how things have flowed with the starting five so far?

WALTON: It's been pretty much as I expected. The team still needs a lot of

work before the playoffs, but it's coming gradually and I think it's noticeable. We have a lot of young players playing together and it's important that we get used to playing together.

SOICHER: Do you think that your move to Southfield was good for your basketball career or do you feel that you might have been better off playing ball in Maryland?

WALTON: Well, I think I was better off moving here because the coach there didn't really take time to help players get scholarships or to work with players in a team sense like Coach Sliwka does. He mainly picked out one person to work with and Sliwka works with the whole team and also sees that all his seniors get the best offer that they deserve for scholarships. He tries his best to help you out.

SOICHER: Were you surprised to have been placed on the varsity right away when you moved here?

WALTON: Well, I thought that I should have played JV, but Coach Sliwka wanted to get me right into the system for the future so I guess it was best that I should hardly play at all as a sophomore, but to practice with the varsity and work my way up to where I am now as a starter.

SOICHER: What kind of plans do you have for yourself after graduation?

WALTON: I'm planning on going to college and playing ball. I'm not sure where yet, but I want to go into either recreational management or physical therapy while at college.

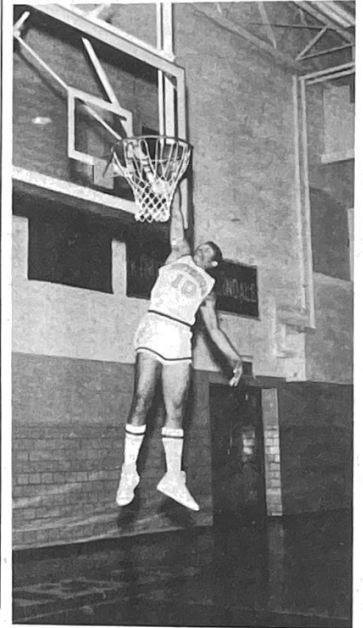
SOICHER: Even though this is your third year on varsity, do you feel that you are inexperienced and untried?

WALTON: I think I'll be able to handle it if we make it as far as we did last year. We've played some tough schools in the summer and during this season and I did all right. I can handle any pressure even though I haven't really faced it too heavily so far.

SOICHER: Quite a bit of difference from last year?



Joey Walton: A leaper all year round. (Photos courtesy of Bill Williams)



WALTON: Well, last year the guys always knew where each other was and that was simply because they played together their whole lives. This year, we are just like everyone else and we've got to piece it together and play our roles to perfection. It's taking time, but we're coming along.

SOICHER: Does it bother you at all when you don't get the recognition that McCaskill does?

WALTON: No. Not really. I know that he stood out both as a sophomore and a junior and I know that he's going to get more publicity and attention, but he

deserves it. He's a vital part to this team. It doesn't really bother me. He's a team ball player and he doesn't try to take the game into his own hands.

SOICHER: What's this team missing that you noticed was there during last year's 25-2 season?

WALTON: Experience. With the exception of Michael, we're all very inexperienced. Where as Ralph and Jerome Walker along with McCaskill had experience last year, this season is almost like starting over from scratch again. That's about all I can think of that we're missing. □

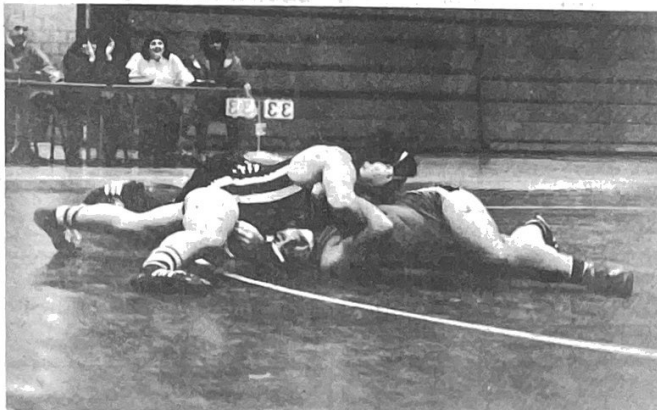
This winter features 'Big Time Wrestling' — Southfield style

by DREW SOICHER
JAY Sports Editor

Southfield High's varsity wrestling coach Cal Fletcher has developed a wrestling program that ranks second to one. The SHS matmen are second best in the Southeastern Michigan Association (SMA) behind the Hazel Park Vikings, the state of Michigan's number one wrestling team. In Fletcher's words, "Hazel Park is to wrestling what Southfield is to basketball. Take the Blue Jays out of the SMA and you've got one heck of a basketball league."

For the second consecutive year, the team is led by 185 pound senior Larry Langer who Fletcher says "is on the same pace as last year. He's coming along real well." That's not bad considering that Langer went on to compete in the state tournament in Lansing one year ago. Co-captain Langer won 19 of his first 22 matches this year and is hoping to peak at the end of the season rather than at the beginning like he did in 1982. He set a school record in January against the Seaholm Maples when he recorded his 45th career pin.

The second best win-loss record belongs to a sophomore who weighs just 98 pounds. His name is James



John Karay pins the Troy heavyweight after 1:14 to lift the Blue Jays over the Colts and into sole possession of second place in the SMA.

Khames and James came into this season holding the freshman record of 20 victories. He won 18 of his first 22 contests this year and is well on his way to the sophomore record of 27 wins.

Matt Theriault is another of Fletcher's grapplers with an impressive winning percentage. He's won 75 percent of his

matches both at the 126 and 132 weight classes. Theriault is a wrestler who doesn't have the natural talent that some of the other wrestlers do, but has succeeded on dedication and hard work. Coach Fletcher says that "Matt makes the best of what he has. He's great to have around and he's my hardest worker." □

Senior co-captains John Karay and John Greene are also wrestling at a .700 or better winning percentage. Karay, a heavyweight with three years of experience and over 200 pounds under his belt, has a good chance of advancing to the state meet in March which is a great individual honor. Only the top 16 wrestlers from each weight class qualify. Fletcher describes Greene as "just an all-around super guy and a good team leader." John, a four year wrestler, has compiled an all-around super record so far this year at the weight of 155 pounds.

Paul Calley, a 132 pound senior, was injured early in the season, but started out strong once he returned by winning five of his first six matches. In Fletcher's opinion, Calley is "the strongest of the Blue Jay wrestlers who has tremendous potential." Brian Langer, a 167 pound junior and brother of Larry, won nine out of 13 matches to start the season for a .692 winning percentage.

Four sophomores worth mentioning are Mark Cohen (a record of 11-10), Steve Shopnick (16-9), Tony Vecchioni (17-10) and Ricky Lieder (15-10).

There are over 40 wrestlers in the program with quite a bit of young talent. Of the varsity wrestlers, there are four seniors, two juniors and seven sophomores. □

Super intelligent people can't be superb athletes

The intelligence of athletes is one of the most debated subjects in sports. Probably, from the time of the cavemen, athletes have been assigned to the "dumb jock" category.

Of course, there are athletes with superior mental capacity, many of whom have become doctors and lawyers. The Los Angeles Times examined the question of whether intelligence made them better athletes and the conclusion was that brains may actually hurt performance.

College coaches often recruit athletes with inadequate classroom and communication skills. But then again, the mental capacity of a basketball player is not considered as important as shooting touch from the outside. Likewise, many coaches, psychologists and this writer believe that athletes can be too smart for their own good.

Al McGuire, the former Marquette University basketball coach and current analyst on NBC college basketball telecasts, was quoted as saying "what it takes to be a great player, beyond raw talent, is self-centeredness and a certain numbness to the crowd. Super intelligent people can't be superb athletes."

Now I know what my problem is on the baseball diamond.

What if there is a dispute or a decision to be made on Southfield's Varsity Cheerleading Squad? Well, that's easy. The team captain will decide, right? One problem. The team rule is that any varsity cheerleader who is in her senior year is designated the "captain". Therefore, ten of the 12 girls on the squad are captains. They'll be arguing forever.

There have been three backboards shattered in professional basketball in the past three years as a result of the tremendous slam dunks. The most recent was by Francois Wise of the Detroit Spirits of the Continental Basketball Association.

Not that it's likely to happen or anything, but what if, just what if, Southfield's Mike McCaskill brought one down

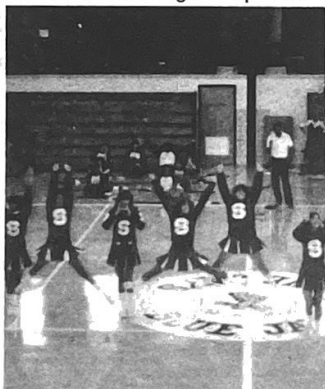


Soich Sez

by Drew Soicher

in Southfield's gymnasium on one of his patented cup-dunks? I put the question to SHS Athletic Director Fred Goldberg. "Don't ask. Those backboards cost \$3,000 and take forever to replace. The game would be over and we'd have to play the remainder of our games on the road for at least the rest of the season," Goldberg said.

NBA star Darryl Dawkins once did it while attending his Florida high school back in 1976. College and pro teams



Yea! We're captains!

must have one extra backboard in reserve. That is not a high school requirement.

Credit SHS senior Mark Raby with the dunk that brought down the rim on the side basket in the gymnasium in late January.

More and more these days it seems as though the fans are becoming a major factor in sporting events.

Just recently there have been three incidents worth mentioning in which the fan(s) were in the spotlight.

At the Southfield-Southfield Lathrup hockey game at the Southfield Civic Center on Dec. 3 SHS fans threw a live chicken and a barrage of tennis balls on to the ice during the team warm-ups prior to the third period of action. After the chicken suffered a brief stick-handling from several of the players, the bird and some fans were escorted out of the building.

You've heard of those incidents in pro hockey lately where the hockey players have gone into the stands and beat up on some fans who threw things on the ice? Well that's nothing. The fans at Bentley High School reversed the roles when the Bentley Bulldogs played Livonia Stevenson. With Bentley leading the game, one of the fans threw a stuffed animal bulldog at one of the Stevenson players to rub it in. The Stevenson player then decided to chop the animal to shreds with his hockey stick. Then, out of the stands flew members of the Bentley fan section who jumped over the boards and onto the ice where they fought with the Stevenson players before the referees and police could break it up.

Better yet. Viewers of an Australian rules football championship game on ESPN cable television apparently did not get the entire picture. This was a match between Carlton and Richmond, and there was some editing of the film. At one point, a young woman pranced onto the field in her birthday suit. The streaker, Helen D'Amico, said she did it because she was excited when her team, Carlton, went ahead. Police did not feel that this was sufficient reason for her demonstration. She was fined \$1,000 for her indiscretion, but get this — D'Amico

was later that evening offered a \$30,000 contract by a nightclub.

And you thought that Southfield fans were crazy.

SHS Varsity basketball Coach Greg Sliwka set the modern day record for screaming when his Blue Jays defeated the Ferndale Eagles in Ferndale's giant gymnasium in mid-January. During the fourth quarter, Sliwka saw something he didn't like so he called time-out and let his players know that he was not pleased. SHS senior Kyle Clarke said "I was sitting at the top of the bleachers on the opposite side of the gym and I swear I heard him screaming at Charlie Hart and Vince Baldwin. It was unreal."

Some college coaches have also been voicing their opinions on certain topics: Say what, Coach?

Hugh Durham, Georgia University basketball coach, on the Southeastern Conference's new 45-second shot clock: "That won't be a factor for us. We'll either shoot the ball or throw it away by then."

Jim Valvano, basketball coach at North Carolina State: "We have a very intelligent team. I've had clubs that when you tell a guy to go back door, he leaves the gym. Or, you tell the team that you're going to have a closed practice and eight guys don't show up."

Bob Wenzel, Jacksonville University basketball coach, when his team was averaging 25 fouls a game: "We're playing that Bell Telephone defense. You know, reach out and touch someone."

Ron Shumate, Southeast Missouri State basketball coach, on his team's poor shooting: "It's so bad that the players are giving each other high-fives when they hit the rim."

Ron Bargatz, basketball coach at Austin Peay University, whose team had suffered the worst defeat in school history (a 102-53 loss to Clemson), responding to word from a hotel desk clerk that there was a message for him: "It must be some coach wanting to schedule us."

Names and numbers; Jays stay at top of their game

by DREW SOICHER
JAY Sports Editor

Just as we planned, Southfield High has been close to unbeatable again this basketball season. Through mid-January, the varsity, JV and freshman basketball teams won 18 out of their first 20 games. The varsity is coached by Mr. Greg Sliwka, the junior varsity by Mr. Harry Vandenbrink and the freshman by Mr. Tom Sleete. The following is a list of some of the standouts from these three squads along with the statistics supporting their success.

Blue Jay statistics are as follows: Mr. Gary Lutze (Varsity), Karen Rhotyn and Doe Elrod (Junior Varsity) and Lynn McKinney and Kim Darden (Freshman).

MIKE McCASKILL

Varsity, Forward — Senior

Averaging 1.5 slam dunks, 9.5 rebounds, four assists, three steals, 3.5 blocked shots and 16.3 points per game (ppg). . . High game marks of 23 points and 14 rebounds. . . Shooting 46 percent from the field and 70 percent from the free throw line.

JOEY WALTON

Varsity, Guard — Senior

The 5'11" sharpshooter is averaging

17.1 points, seven assists, three steals and four rebounds per game (ppg). . . Busting the nets at a 61 percent clip and shooting 48 percent from the charity stripe. . . High game totals of 27 points and six rebounds.

TERRY DARDEN

Varsity, Center — Senior

Averaging seven points, 6.1 rebounds, three blocked shots, two assists and two steals per Tuesday and Friday evening. . . Converting on 47 percent of his shots and 50 percent of his free throws. . . High games of 14 points and 14 rebounds.

CHARLIE HART

Varsity, Forward — Junior

Averages 10.3 points and 7.1 rebounds per game. . . Making 60 percent from the field and 71 percent from the line. . . Scored 16 points vs. Kimball and tallied 14 rebounds vs. Ferndale.

VINCE BALDWIN

Varsity, Guard — Sophomore

Averaging 5.6 ppg, 4.5 rpg, three steals and four assists. . . Shooting from the field at a 42 percent mark and converting on 65 percent from the charity stripe.

KENNY B. HOLLIE

JV, Guard — Sophomore

His 26 points per game average is one of the tops in SHS history. . . Also pulling down five rebounds and making three steals each game. . . Has had high scoring games of 34 vs. Hazel Park and 33 vs. Berkley. . .



Kenny B. scoring and scoring and scoring. (Photo by Steve Stimson)

JIM HEUER

JV, Center — Sophomore

Team's top defensive player who tallies four blocked shots and over seven rebounds per game. . . Also manages to score five a game. . . High rebound game of 15.

ROY NELSON

JV, Forward — Sophomore

Five rebounds, five points and two blocks a game. . . High scoring game of 12, rebounds of 10.

ROD HURST

JV, Forward — Freshman

If you're wondering about this year's freshman crop — Hurst is first. . . Scoring more points on JV than did McCaskill in his freshman year. . . 16 ppg average along with four rebounds a night. . . Had high game of 22 points against the Kimball Knights.

KEITH POWELL

JV, Guard — Sophomore

Consistent starter with an average of seven points and three rebounds per game. . . High scoring game of ten.

REGGIE SLAPPEY

Forward — Freshman

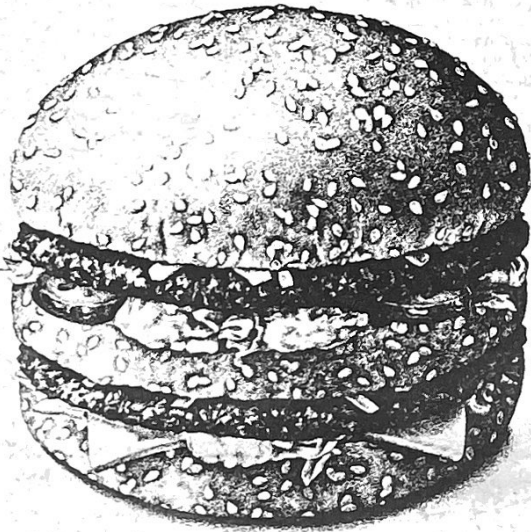
Leads team in scoring (16 ppg) and rebounding (9 rpg). . . Top freshman prospect. Had high game of 21 points vs. Kimball.

TORIN DORN

Freshman, Forward — Freshman

Second on team both in scoring (12 ppg) and rebounding with an average of six boards per game. . . His high game is 21 points when he tied Slappey for scoring honors against Kimball.

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