

the southfield

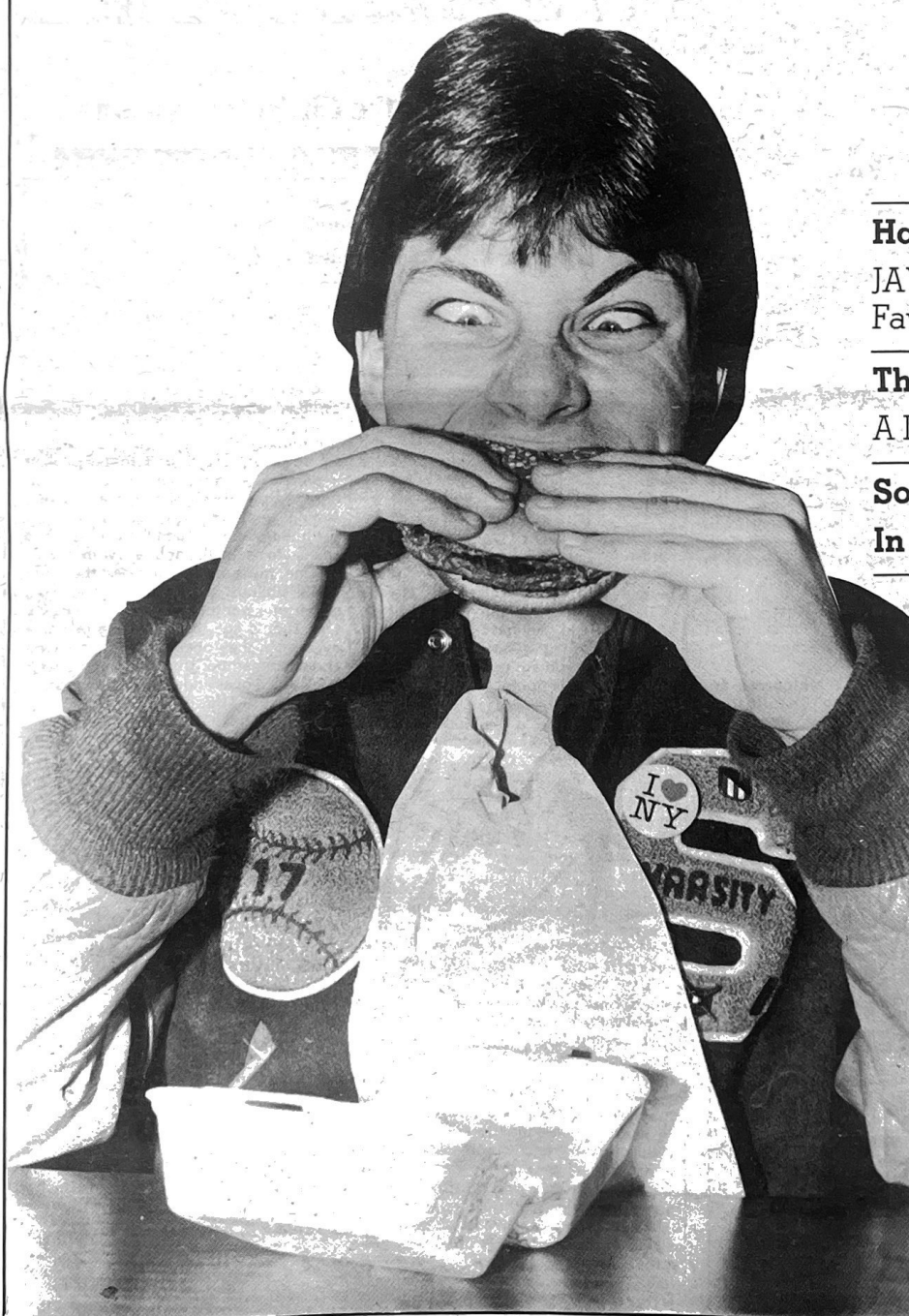
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JAY

Vol. 30 No. 4

January 1983

Southfield High School Monthly



Hamburgers & Their Makers

JAY Examines SHS Fast Food Favorites

The High School Dropout

A Look at a National Problem

Soicher Profiles the Players In Annual Review of Cagers

North Central Assn. is Coming

Visitation Set for March

Attendance Policy Takes Hold

More Students in Class

Senior Humanities Elective

A Class With Class

SENIOR BRIAN WAIS
CHOMPS DOWN ON HIS
FAVORITE BURGER
(PHOTO BY JIM SZABO)

Editorial

Advice for those contemplating dropping out of school — Don't!

Have you ever thought about dropping out of school? If you have, you're not alone! While it is not a major problem at Southfield High School, it is estimated that nationally 25 percent of high school students drop out before they get their diplomas. The vast majority of them have no idea of the possible serious consequences of their actions.

Many think quitting school and succeeding on their own today is as simple as it was in days when an education was not as important to securing a good job. In today's world even a high school diploma is no assurance of landing a job, no less a well-paying position. Many employers today look for more than the high school diploma. However, the high school diploma is a minimum for employability.

Quite often dropouts will return to school. But unless the original cause for leaving is uncovered and resolved, very little may have been accomplished.

Perhaps a dropout may have left school because of teachers lack of understanding, bad grades or immaturity. Returning under these or similar circumstances will be almost certain to aggravate the problem once again.

Sometimes the best alternative for a teenager contemplating dropping out is to seek help from a counselor, teacher, relative or close friend.

If young adults would only realize the seriousness of dropping out, if they were able to comprehend what their future might be, their numbers would surely diminish. Things always appear brighter on the other side of the fence. For the dropout it rarely is bright for very long.

Letters

Hey, cagers!

To the Editor:

Mike McCaskill is our man
He can play better than anyone can

Terry Darden is always there
He may not be #1 but he doesn't care

Vince Baldwin, he's a sensation
Next to McCaskill he's God's best creation.

Here is something we must announce
Our huge forward named "Powerhouse"

Joey Walton known as "Silk"
Playing basketball is his ilk

Jerry Longroy's spirit can't be broken
Cause everyone knows he's the white

SS

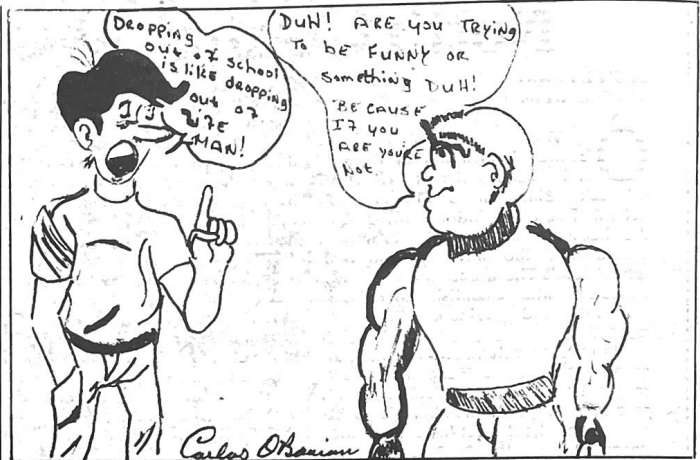
Yea, JAY!

To the Editor:

The December issue of the *Southfield JAY* was really excellent. I don't remember an issue that had so many really fine articles that covered a very broad range of interests and news. Bravo for a job very well done!

Beverly B. Geltner
Associate Superintendent for Instruction
Southfield Public Schools

The Southfield JAY welcomes and encourages Letters to the Editor. All letters must be signed, but names will be withheld upon request. Letters should be placed in Mr. Siver's mailbox in A House Office.



The holidays are over

Reflections on the Christmas season



The Notebook

by Ami Goldstein

Another holiday season has passed, and looking back on the years of hype, I wonder what holiday time would be like without plastic trees and electric lights? I mean, how would you feel if you went into a house that didn't have pine-scent sprayed all over? Even on our most beloved television shows the plastic, waving Santa is put out on the first sign of a snowflake, which, of course is not real.

The whole schpeil begins on Thanksgiving Day, when the big Macy's or J.L. Hudson's parade officially begins the shopping season. I wonder, how did the people who lived before the parades know when to begin their holiday shopping? Did they have to have a town meeting to determine when to begin shopping, or something?

And the shopping for toys, plates, tablecloths, swimwear, cars and whatever else may be in the stores. And, of course, the decorations and the tree start to go up the day after Thanksgiving. The tinsel, whether silver or gold or other colors, and the colored lights and the multi-colored ornaments—drape the Christmas tree, the houses are outlined with tacky lights, and the windows, frosted with spray snow.

Recently, I picked up a cooking magazine featuring a Brandywine Christmas. Now was that when Christmas really was special — not to say that it isn't now — but it was special back then.

I am referring to the time when the oldest man in the family went into the forest with his axe and picked out the best looking tree, chopped it down and set it up in the house. All the time, the children would be watching wide-eyed at the giant of the man, anticipating the coming of the special day.

That night meant trimming the tree with popcorn and cranberries, hand-blown glass ornaments, candles and Christmas star handed down from generation to generation.

Couples would arrive in horse-drawn sleigh for the traditional Christmas Eve party. The house has been decorated with fresh pine and ribbons. The same scene is repeated for New Year's Eve.

Being together, spreading joy and love to others and enriching the lives of friends is what the holiday season is really about.

Looking back on the celebrated holiday, whether it be Christmas, New Year's or the festival of lights one must not think of the materialistic aspects — for the gifts are bound to be broken and/or lost — but rather, upon remembering the 1982 holiday season, one should think of those one has spent the holidays with — and those whom one wished to spend the holidays with.

One must not remember the gifts one's siblings received, and the gifts which one wanted and did not receive. One should see the look in a person's eyes when they opened their gifts. One should remember the joy of being with one's loved-ones and the joys of giving — **FOR THIS IS THE TRUE SPIRIT OF THE HOLIDAY SEASON.**

On the bright side of Southfield High

by LISA BRICKNER
JAY Staff Writer

There are so many talented people at Southfield High that everywhere you look you will find somebody who is gifted at one thing or another.

Southfield High needs more spirit. We have to get these special people to expand and share their talents. Look around and you will see the artists, the dancers, the musicians, the geniuses, and of course the great sports people. Southfield High should start dancing classes for the people who are really good at it and might want to make a career out of it (with students participating in the teaching).

For the people who play instruments and sing, they should all let themselves be known to others outside their private music groups. For instance, if you play

See **BRIGHT**, p.8

the southfield JAY

Southfield High School Monthly

The Southfield JAY is published monthly with a total of five issues each semester, by the Newspaper Class of Southfield High School.

The Southfield JAY is a member of the National Scholastic Press Association, The Michigan Interscholastic Press Association and affiliated with the Journalism Education

The views expressed in this publication are those of the staff, and not necessarily those of the Southfield High administration nor the Southfield Board of Education.

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Association.
Advertising rates: Three dollars and fifty cents per column inch, with a five dollar charge for additional photography or art.

Subscription rates: The JAY is currently available at the newsstand price of 25 cents per issue or home delivered at \$3.00 per year.

North Central evaluation nears for SHS

by JILL PEARL
JAY Staff Writer

On March 15 and 16 the North Central Association of Schools and Colleges (NCA) evaluation will take place at Southfield High School. This organization evolved from the need to standardize educational programs at the university and high school level. The group is made up of educators who establish educational standards and evaluate educational institutions.

"In order to belong and maintain the membership in the NCA, the schools must meet minimum standards and apply to belong. After a membership is obtained the school must have a visitation check-up from the NCA every seven years and pay organizational dues each year," stated Mr. Peter Mazzara, co-chair of the evaluation steering committee.

Southfield High has been affiliated with the NCA since 1954. "Our standard has always been well above minimum and we have always been accredited," Mr. Mazzara said.

The NCA accreditation of a school is important for many reasons, with particular emphasis on college placement.

College admission officers look at the quality of the school that the applicant has attended.

The evaluation process contains three steps. The first step is the self-study, the second step is the visitation by a group of educators and the third is the reports that are sent to the NCA headquarters after the visitation is held.

The self-study is the preparation for the visiting team. The teachers, administration, students and parents undergo a study of the entire school process. They look at everything associated with education and write reports on it. If they find any violations, recommendations are attributed and the violation is corrected. "None of the deficiencies are critical," Mr. Mazzara said. "We have a great school and we're just trying to make it even better. It is like going from an A to an A+. Although we strive all the time to improve the school as much as we can, we are trying extra hard now because it is such an important occurrence."

The staff has been working on the self-study since February of 1982. The study has almost been completed. The only work to be done is to get all the information published and to organize all material, such as the book of reports,

the book cover, which is designed by Paul Simms, an art student of Mrs. Veronica Strauss, the buttons, the program and the dinner which is being prepared for the visitors.

After the self-study has been completed, the next step is the visitation. Twenty-eight educators from different areas review the school to see if what the reports state are true. Reports are written up about what they think of the school. These reports include any violations they see and other recommendations which they feel should be approached.

The person in charge of the visiting group that is coming to Southfield High is Dr. Rebecca Rankin, principal at Waterford High School. Dr. Rankin will select people to review various areas of Southfield High.

After the visitation, the report of weaknesses is sent back to Southfield High. A committee is formed from Southfield High and they try to improve upon their weaknesses. If the problems are not corrected, the school could be put on probation.

And finally the reports are sent to the NCA headquarters and are evaluated. Then a decision is made on whether the school is qualified to be accredited.



Mr. Pete Mazzara and Miss Gayle Maudlin confer on North Central Association evaluation reports (Photo by Jim Szabo)

The NCA accredits schools in 19 mid-western states. They are one of several organizations nationally that perform this service. Locally, other Southfield schools to hold NCA accreditations are Southfield-Lathrup High and Stevenson and Leonhard elementary schools.

Welkenbach considers future trend, video yearbooks

by ED RAYKHINSHTEYN
JAY Staff Writer

A yearbook is not just something that you sign for your friends. It is a work of art, and it takes a lot of money and time to put it together.

Right now the Southfield High yearbook is having some financial problems. The best selling years were the late 60's when Southfield High had almost 3,000 students. Half of the students transferred, however, to the new Southfield-Lathrup High School when it was built. Ever since the book sales have been dropping, due to fewer students.

"The printing cost is way out of sight," says Mr. Richard Welkenbach, who's been the advisor for the yearbook for four years now.

He also adds, "It's very hard to get advertisements because there is no downtown in Southfield, and there isn't a real community spirit. For the last couple of years, we've hardly broken even."

There is more bad news. This year, Mr. Welkenbach decided to drop the color Senior pictures. The reason? Simple. Last year's pictures cost a lot of money, but the results were not as good as expected.



Todd Lorange and Danielle Patrick prepare yearbook copy in traditional fashion. (Photo by Jim Szabo)

There could be some bright future ahead, however, Mr. Welkenbach is considering adding a new video and sound dimension to the yearbook. He is thinking about putting all of the students pictures and events of the year on a video cassette which would sell for \$10-15.

The idea of a video yearbook did not originate in Southfield, however. In 1983 the two Birmingham high schools, Groves and Seaholm, will produce the first video yearbooks in Michigan. They will not take the place of the regular yearbook though, which is being printed as usual. The video yearbooks will be two hours long, and will sell for \$60 a piece.

"This year is a test year for the video yearbooks," said Gil Richard, who along with Denis Prebee, make up Par Video Production Inc. "We're just doing the two, to see if there is going to be a market for them." If the yearbooks will sell well, Richard and his partner will expand to other schools.

The video yearbooks will include segments of a variety of school activities, including plays, homecoming, field day, sports, prom and graduation.

The big sales push started the second week of December, and it is mostly aimed at the adults, who are expected to become interested and put out the money so they can look at it 20 years from now.

"Kids have to think about the future," says Mr. Richard. "Because in the future most people will have video recorders and players. And it will be much more exciting to look at them than at the hardcover books."

Sixty dollars is a lot of money to pay for the yearbook and not everybody can afford it. But Mr. Richard says that "\$60 is really cheap considering that the school gets ten percent of the proceeds, and we have to pay for the cameraman, equipment and all the other little things."

Richard and Prebee understand that it's going to take more than a year to catch on, but they are willing to wait. They have already contacted 12 schools, but Southfield High was not one of them. And if everything goes well this year, we could see a lot of video yearbooks around Michigan.

One question is remaining unanswered, however. How do you sign a video yearbook?

New attendance policy keeping students in their seats

by JILL PEARL
JAY Staff Writer

The controversial, new attendance policy that went into effect this past September appears to be fulfilling its purpose. Teachers state they are seeing a major change in student attendance.

Prior to the enactment of the new policy, about ten percent of Southfield High students chronically skipped classes. This year that figure has decreased by eight percent. Now only two percent continue to skip the SHS administration notes.

"There has been more communication

with parents over their child's unexcused absences. More conferences have been scheduled and the students are more cautious about getting to class. Students are not going across the street to the stores as much either," Mr. David Williams said. "There is an enormous decrease of students in the halls," Dr. Sally Spedding added.

In December following the issuance of report cards from the first cardmarking, the administration notified students that were in violation of the attendance policy that they were changing their grades in any class that had more than four unexcused absences to a "Drop E". Additionally, some students were di-

rected to remain in their class(es) as a study hall, while others were told to report to detention in Room 116 for the hour in question.

Although the school administration did not release exact statistics, they did state that under 50 students have failed at least one class and approximately 11 students have failed every class due to their unexcused absences. These students will be re-scheduled next semester in hopes of improving their attendance.

One unidentified student who is a chronic skipper feels that the policy is unfair and plans to appeal the school's

action. This student was given a "Drop E" in every class. He feels he will win his appeal and is seeking legal advice in hopes of succeeding.

"Despite my absences, the school is totally ignoring the fact that I have earned a C average. They are replacing all the C's with E's," the student said.

Whether a successful challenge to the policy will happen remains to be seen. However, in Southfield the policy applies to both high schools and is similar to policies in the high schools of surrounding communities. The new policy is supported by the Southfield Board of Education and Southfield High's Parents Advisory Council.

LIT offers classes for juniors, seniors in art, design

High schoolers and adults with an "artistic urge" can explore their talents during two special design programs being offered again on Saturdays by the School of Architecture at Lawrence Institute of Technology.

Beginning Feb. 5, the Design Discovery and Pre-College programs will give adults and high school juniors and seniors a change to "dabble" in the areas of architecture and art/design. Classes will be offered in such subjects as basic design and visual communications.

In addition, there will be an art and architecture seminar, which will include field trips to museums, art galleries, and the Frank Lloyd Wright-designed Affleck House.

Participants may take one, two or three classes which meet on Saturdays through June 4.

Registration will be held through Jan. 26.

For information, contact the LIT admissions office at 356-0200.

Tryouts this week for SMA Talent Show

Plans are underway for the annual SMA Talent Show. The Southfield Student Forum (SSF) is coordinating the event and has scheduled tryouts for Jan. 10 - 14 at SHS. Interested students may pick up an application in Room B-20 at any time. SHS students will join others from SMA league schools for this production.

In other SSF news, there are still a few openings on the Forum for second semester. Interested persons should contact Mrs. Rosemary Reid, faculty sponsor. The SSF meets second hour daily and students electing the class earn a half credit per semester.

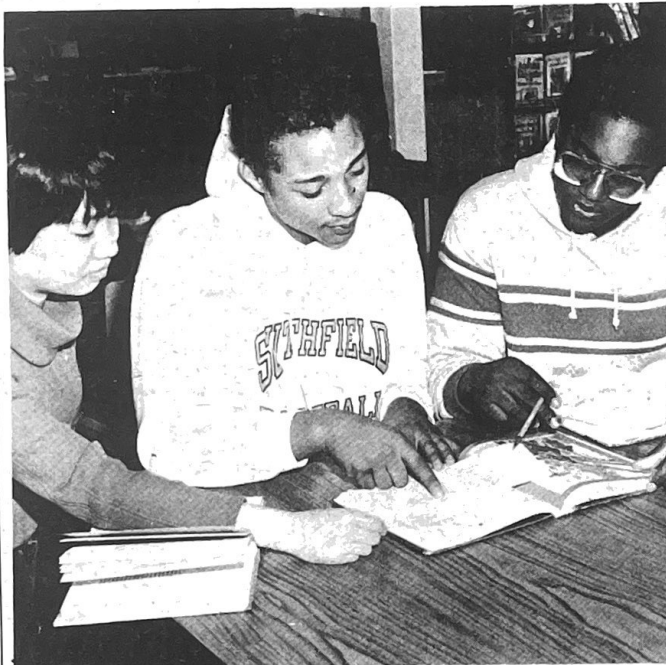
Sophs raise scores on MEAP exam

The results of the annual Michigan Educational Assessment Test have been released by the State and the Southfield district summary reveals an increase at all grade levels in math and reading, with the exception of seventh grade mathematics which experienced a decline of .2.

On the high school level tenth graders at Southfield and Southfield-Lathrup showed an increase of 4.5 percent on the mathematics portion of the State mandated test. In 1980 and 1981 sophomore math scores averaged 68.4 each year and increased this year to 72.9. Meanwhile, reading scores improved 2.8 percent this year, or from 80.9 in 1980 and 82.5 in 1981 to 85.3 in 1982.

Each test contains three sets of items measuring a selected set of instructional objectives. A student shows mastery of an objective when correctly answering at least two out of three items. On the tenth grade level 35 mathematics objectives and 24 reading objectives were tested. The scores listed above indicate the percentage of Southfield tenth graders who have correctly answered at least two out of three questions for every reading and math objective.

The MEAP test is administered each fall to every fourth, seventh and tenth grader in the State. School districts use the tests to analyze instructional needs and individual pupil performance.



Yuko Nakanishi and George Francis assist Ron Austin at Wednesday night tutoring session. (Photo by Jim Szabo)

NHS continues Wednesday tutoring

The Southfield High chapter of the National Honor Society continues its Wednesday night tutoring sessions. They are open to all students in all subjects. Sessions last from 7:00 to 9:00 pm in the House B cafeteria. Interested students, however, must sign up for tutoring in advance. Deadlines for tutoring are on Tuesdays at 2:05 pm and sign-up forms are in the Counseling Center.

The Wednesday tutoring sessions are a free service of the NHS. The Parents Advisory Council and the staff of SHS also assist in this project. For additional information see counselor Mr. Paul Rubenstein.

WSHJ announces special programming

Four nights a week, WSHJ presents special programming. The purpose of this type of programming is not only entertainment, but also for the cultural enjoyment of listeners and/or service to the community. WSHJ tries to serve the interests of a diversified listening audience.

Tuesday nights, WSHJ presents "Ask the Professor", courtesy of the University of Detroit radio, which is a comedy question and answer program to which the listeners send in questions that they believe will stump the panel of professors from the University of Detroit. The program runs from 8 pm until 8:30 pm.

Wednesday nights, WSHJ airs an hour of uninterrupted radio classics, from 8 pm to 9 pm. Each Wednesday, a different radio show is aired. Jack Benny, Groucho Marx, Orson Wells and Abbot and Costello are just some of the featured artists.

A special community awareness program is broadcast on Thursday nights. "Teens Talk to Parents" is a show in which a group of Southfield's teenagers from different socio-economic backgrounds discuss various problems of the high school student.

WSHJ tops off the week and summarizes the week's action on the music charts, with WSHJ's Top 40 Countdown. From 10 pm until 11 pm WSHJ airs the hottest hits and tells listeners where their favorite songs stand in WSHJ's listings.



Sheryl Martin

Band, Martin earn competition honors

SHS senior Sheryl Martin won the distinction of "Best Field Director" at a recent band competition in Ithaca. Martin was selected as the best in the competition against 11 other high school drum majors.

In other instrumental music department news, the SHS Marching Band did well in three competitions earlier this semester. At Ithaca the Marching Band won a second place rating. Additionally, the band earned top marks at the Michigan School Band and Orchestra Festival in Brighton and took another second place, this time in the Lakeview Invitational Meet in St. Clair Shores.

SHS picks 'Dolly' for spring musical

Hello Dolly! has been selected as the 1983 Spring Musical. Positions for the cast and crew were being filled in December. At press time casting and appointments were incomplete, however leading roles had been given to Michelle Seldon, Ken Rosen, Marshall Zweig, Kim Jewett, Jon Carver and Tony Lord. Sheryl Martin will serve as assistant director under the guidance of faculty members Mrs. Virginia Borts, Mr. James Bunnell and Mrs. Gladys Bernstein. The musical is scheduled to open in March.

Planetarium turns to ancient Mexico

Southfield Public Schools' Vollbrecht Planetarium is featuring a new show this month, "Skywatchers of Ancient Mexico". The program, which runs through February, reveals astronomical observations made by the people of Mexico and Central America from 1500 BC to 1521 AD.

The Vollbrecht Planetarium adjoins the Adler Elementary School at 19100 Filmore, Southfield. (North of Ten Mile Road, between Southfield and Evergreen roads.)

"Skywatchers of Ancient Mexico" begins at 8:00 pm on Tuesdays and Thursdays. Admission is \$1 for adults and \$.50 for children under 12 and for senior citizens. The public is welcome to attend.

25 countries await in youth exchange

Sunshine and summer seem like a long way off, but now is the time to be planning for those months ahead. Students between the ages of 15-18, can make next summer particularly special as 25 foreign countries are waiting to welcome youths into their cultures.

Spending the summer hiking the cliffs of Norway, seeing the Buddhist temples of Japan or practicing Spanish in the native markets of Ecuador need not be just a dream. Interested persons may spend a summer or year doing these things and more by becoming an exchange student and living with a family in Europe, Scandinavia, South America, Japan or the Philippines.

Youth for Understanding, one of the largest international student exchange programs, invites students to participate in its American Overseas program next summer or next school year. Anyone with a sense of adventure and interested in learning more about other peoples of the world should contact Kathleen Hayward, 800-292-9107 or write the YFU Regional Office at 6264 Dixie Highway, Bridgeport, Michigan 48722 for further information.

Youth for Understanding is a non-profit educational organization which cooperates with and receives an annual grant from the International Communication Agency, formerly a bureau of the US Department of State. It is dedicated to fostering greater international understanding by making it possible for young people aged 15-18 to have an overseas family living experience. Since its inception in 1951, Youth for Understanding has exchanged over 75,000 students in 50 countries worldwide.

Super's Forum drafts 10 from SHS

Ten Southfield High students (and an equal number from Southfield-Lathrup) are serving on the newly formed "Superintendent's Student Forum". The group was organized last fall to create a dialogue with educators on student concerns.

Representing Southfield High are Zoltan Cunningham, Erica Lake, Richard Lamphear, Denise Luft, Missy Mandell, Jamie Meyers, Sheryl Martin, Yuko Nakanishi, Donald Walker and Vanessa Watkins. Additionally, Principal Daniel Hogan and PPI and science teacher Miss Gayle Maudlin represent the school.

The group has met three times to date. Round table discussions and small group dialogs have been held with Southfield Public Schools Superintendent Dr. Carl Hassel.

initiated by the Michigan Department of

The Forum stems from a project Education last year. Locally, 240 students from 35 Oakland County high schools met in April for a Student Leadership Forum. The students planned training sessions, issues seminars and a panel discussion with educators on student concerns at that time.

School Board honors top fall athletes

Southfield High School All-SMA (Southeastern Michigan Association) athletes were recognized by the Southfield Board of Education in December for their athletic achievement in the Fall 1982 school season. Students receiving honors were Jeff Dienes (Men's Cross Country), Kris Courter and Liz Kargilis (Women's Cross Country), Erica Lake (Women's Basketball), Jenny Berry (Women's Tennis), John Kary and Craig Gaillard (Football), Dale Scheider and Joel Michaels (Golf), Lori Katz (Cheer-

leading), Steve Majkowski, Adam Hill and Brian Fitzgerald (Soccer).

Three of those athletes were also voted to the first team of The Oakland Press and Southfield Eccentric newspapers. They are Erica Lake, Craig Gaillard and Brian Fitzgerald.

Soccer Star Fitzgerald was also voted All-State Class A first team by the Detroit Free Press and Detroit News.

Easter Senior Holiday in Ft. Lauderdale

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See Mr. Siver in A-10 before 9:00 am to apply or call 354-7624.

From the Morgue

SHS student activities of 30 years ago reflect similarities, shifts of interests

Some things never change and other things change a lot. This is most evident in the articles reprinted below from the first JAY published at Southfield High School, the Oct. 24, 1952 edition. (In those days the JAY was known as the Jay Say and students purchased subscriptions for \$1.05 a year.)

Develop A Spirit!

The students of Southfield High have every reason to have good school spirit, for even though our school is just starting we have many opportunities and pleasures older schools do not have.

We should all do our best to help establish and uphold a reputation of good sportsmanship. A good school spirit is the basis on which good sports are built.

It is the duty of every student to support our teams. There is no greater encouragement for victory than our interest and cheers. Unfortunately there are a number of "I-don't-care students" at Southfield. We can feel sorry for these people for they are missing many pleasant school experiences. They may never know the excitement of a close football game, the anxiety during the silence preceding a freeshot at a basketball game or have that proud feeling of seeing our band march on the field. They are missing the thrill of realizing that they can be part of these wonderful experiences; they are missing a school spirit.

Soph. Sponsored Harvest Hop Held

Sponsored by the Sophomores, the Harvest Hop, was held Friday, Oct. 17. A large turnout was on hand for dancing.

A large selection of records was on hand, including the Mexican Hat Dance, the Polka, the Tango, the Grand March and popular numbers enjoyed for both dancing and listening.

The entertainment for the evening was provided by Diane Berris who played "Bumble Boogie" on the piano. The pantomime "Glow Little Glow-worm" followed portrayed by Barbara Dahlman and a chorus line consisting of Lee

Cobb, Sara Himes, Judy Newman, Marita Bagat, Ted Bloom, Bob Quirk, and George Najer.

Refreshments of doughnuts and cider were sold. The cutting down of the balloons and decorations finished the evening.

Miss Robinson, Mr. and Mrs. Buttenmiller and Mrs. Wright, the sophomore sponsors were chaperones for the evening.

Cheerleaders Active High School Combo

Have you ever wondered, just what the background was on those cute girls in the short blue skirts that yell their heads off at all the games? I'm sure that you have.

The meetings of the Varsity Cheerleaders are called every Thursday afternoon where the girls go through their cheers and get them down just SO! They are led by Patti Floyd.

To get into the club you only need to be a tip-top cheerleader because there is no initiation.

The varsity squad consists of eight girls, while the reserve has ten girls who cheer at all of the reserve games.

These girls recently gave the Last Chance Dance on Wednesday, October 8, 1952, and used the money toward buying uniforms.

Cagers Meet At First Call For Practice

Forty-seven men answered the call to the basketball wars last Tuesday when Coach Bob Watts called the first meeting. Included in the initial group were 10 lettermen.

A schedule of 16 games has been set for the cagers who will begin practice the last week of October. According to Coach Watts the team will stress speed and drive, and will adhere to the fast break type of play.

Later on the first call for the eighth grade team will be held. The eighth grade will field a reserve as well as a varsity squad. A full league schedule will be played.

It is hoped that a freshman team may also be formed.

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Varsity & J.V. Basketball

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Dec. 7	Lansing East	T	6:00
Dec. 10	Hazel Park	T	6:30
Dec. 14	Andover	T	6:30
Dec. 17	Kimball	H	6:30
Jan. 7	Berkley	H	6:30
Jan. 11	Seaholm	T	6:15
Jan. 14	Ferndale	T	6:30
Jan. 21	Troy	H	6:30
Jan. 25	Willow Run	H	6:00
Jan. 28	Hazel Park	H	6:30
Feb. 1	Andover	H	6:15
Feb. 14	Kimball	T	6:30
Feb. 8	Saginaw	H	6:00
Feb. 11	Berkley	T	6:30
Feb. 18	Seaholm	H	6:30
Feb. 22	Lahser	H	6:00
Feb. 25	Ferndale	H	6:30
March 1	Highland Park	T	6:00
March 4	Troy	T	6:30

Mar. 7-12 Districts March 23 Quarters
Mar. 15-19 Regional Mar. 25-26 Finals
Head Coach: Greg Sliwka
Junior Varsity Coach: Harry VandenBrink

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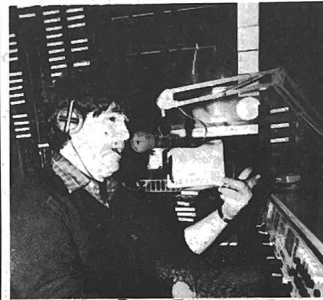
Hot Hits! 96^{FM}

Soicher, Zate gain experience working in local media

by **JILL PEARL**
JAY Staff Writer

Two Southfield High students are on their way to successful careers in the media at the age of 17. Drew Soicher and Barry Zate are staff members on WSHJ, Southfield High's student operated radio station and are holding parttime jobs in the broadcasting field.

Drew became involved with the radio station through his brother Marc, who was also a sports announcer for WSHJ. He began in the ninth grade as a sports announcer and had the same position in the tenth grade. In his junior and senior years he became the sports director, in charge of all baseball, football and



Barry Zate

basketball broadcasting and hourly and nightly sports reports.

"Everything I learned about the radio station is accredited to Mr. Sneddon, who was the former general manager of station is accredited to Mr. Robert Sneddon, who was the former general manager of the station, Barry Zate and my brother Marc. In ninth grade Mr. Sneddon taught me all the fundamentals of the station. For the past three years Barry Zate has taught me the things I hadn't learned. And as far as being on the air I learned from my brother.

"I've always been interested in the communications field. When my brother and I were younger we used to broadcast everything. We broadcasted table top baseball games, nerf basketball games and everything else that we did. Right then I knew I was very much interested in the field."

In November, TV sportscaster Mark Barrash called Southfield High School and asked Mr. Richard Welkenbach for the most knowledgeable sports director. Mr. Welkenbach recommended Drew and he began working for WJBK-TV, Channel 2. Drew works with Barrash and selects highlights from the sporting events and also writes part of Barrash's script for the 11:00 pm news.

"The job is volunteer work, but it offers me valuable experience for the future. It also offers me free tickets to all sport events," Soicher said.

Drew plans on going into communications as either a broadcaster or a journalist. Both fall under the field of communications.

"I got involved in the radio station by accident," exclaimed Zate. "When I was a freshman, my counselor accidentally put me down for the wrong class, I was supposed to take a broadcasting/speech class, rather than WSHJ. When I was placed in it, I decided that I had liked it and I stayed with it."

Barry is currently the operations/program director, which in short means

he is in charge of the programming of the station, assigning air shifts and making sure that people are showing up for those shifts. He is also in charge of the other directors in the station. He makes sure that their jobs are done and that they do their assigned duties. This is all done on a daily basis, and overseen by WSHJ General Manager, Mr. Arthur Voisin.

"My training began the first day that I entered the station. Unlike other programs within this school, the radio station offers a unique kind of training — the students learn by their errors. I believe that is the best kind of training anyone can receive, because if you know what is going to go wrong, then



Drew Soicher

chances are you just won't do the wrong thing. As for my learning, I just stuck around after school, and tried to pick up everything I could. I would ask questions, and then experiment myself until I got to know the correct way to do it."

Barry just began working at "Those Guys in Detroit," a producer of radio programs. Many of the company's productions are carried on the ABC radio network, along with hundreds of stations across the country. He will be working in the studios located in Birmingham as a production coordinator, and in the field as a reporter for the radio show "You're Hearing America," which is aired on 48 stations in the US, and over the ABC radio network.

"The owner of the station called WSHJ and asked if there was anyone interested in working at a radio programming facility. I was chosen and went. I showed the owner what I could do and he hired me on the spot."

Barry has also worked at WXYZ, as an assistant producer for the "Sportstalk" program and worked at Radio Programming and Management, which produces radio programming for 78 radio stations across the US. In addition, he also has worked at Teleprompter Cable TV as a camera soundman and at WCZY, WDRQ, WOMC and WMJC in the production and engineering departments.

"The experience in the radio market is great! I love it! The job that I am currently working at is for pay, while the previous places have been both volunteer and for pay. A lot of them were internships in which I gained experience in the station while gaining credit in the radio class at school.

"I certainly hope to go into communications in the future. I intend to go to college and get a degree in communication and then move on to bigger and better things. I hope to someday work on the air at a large station, and in the distant future, I would really love to own my own station."

Programs take major strides to help high school dropouts

by STEVEN STIMSON
JAY Staff Writer

There is a continual problem among educators, the dropout. It is estimated that about 25 percent of high school students drop out before they get their diplomas.

Dropouts can come from any economic or social class, but most tend to come from minority and poor families. They usually are more prevalent in large urban or small rural school districts. The dropout rate among black students is over twice that of white, according to the Bureau of Labor Statistics.

The family relationship with dropouts is found to be more tense and less happy than those within graduates' families.

In 1980 the highest dropout rates in the country were in Chicago and St. Louis where it is estimated at 52 percent. In the Detroit area the estimate is not far behind at 51 percent.

Southfield Public Schools has a rate of one percent compared to: Pontiac, four percent; Flint, five percent and Jackson with ten percent.

Due to the major problem of the dropout rate, Project 70001, a private, non-profit corporation, is giving job training and placement, counseling, alternative education and support. Project 70001 is funded basically by the U.S. Department of Labor and runs on a fairly low budget. It asks local businesses to save a few jobs for dropouts enrolled in the program.



Completion program starts third year

by STEVEN STIMSON
JAY Staff Writer

The Southfield Public Schools have started their third year of a high school completion program in a consortium agreement with Pontiac Public Schools. The completion program allows people to get their diploma by taking the necessary courses.

Students must take 480 hours of instruction a year by Michigan state law. This time is split into two semesters which consist of 18 weeks apiece. The classes are offered at 8:30 am, 10:30 am, 12:30 pm and 6:20 until 11:00 pm.

American Literature, English 1-2, Government, Math 1-2, science, social studies, Typing 1-2 and United States history are required classes along with auto mechanics, calligraphy, physical education, Sewing 1-2 and Spanish which are electives offered in the completion program.

Currently there are approximately 140 students enrolled in the program which is conducted at the Brace-Lederle Community Education Center (18575 West Nine Mile Road, Southfield). The age of the students ranges from the youngest 17 and the oldest student being 86 with the average age being 24.

Mr. Kal Bandalene who runs the program states, "Most enroll in the program because the economy is so bad and the students want a better job. Most of the students feel that without a diploma they will not be able to get a job better than pumping gas or digging ditches. None of the students are forced to attend and all of them are here to better themselves. A lot of the students want to go to college after they finally get their diploma.

"The students do extremely well grade-wise," Mr. Bandalene states. "Very few of them don't get their diploma and dropout again."

There have been many preventive programs initiated also. Probably the most effective program is St. Louis' Project STAY. STAY is a program of work-study programs, classes in social adjustment, curriculum and instructional revision and increased extra curricular activities. The St. Louis area's dropout rate of 52 percent dropped to 22 percent within a year.

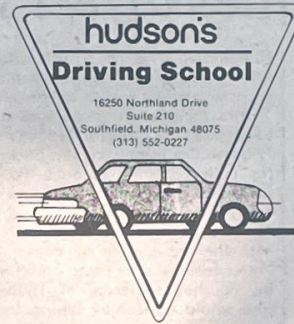
Philadelphia has the Edison Project in which almost 200 students are involved. The program basically deals with potential dropouts between the ages of 15 and 19. Walter Spector, manager of the project says, "We're dealing with people who almost everybody has forgotten. We recruit them and handle each student on an individual basis, stressing the learning of basic skills." Because of the program about 30 percent of these high risk dropouts have stayed in school.

Operation Far Cry is a program in New York City that calls dropouts by telephone to encourage them to return to a regular school, evening classes or join a career program. Almost 500 students are involved in the program.

Many dropouts however, have been deeply scared by the time they reach high school, many psychologists say. To eliminate this problem many programs have been started at middle school, elementary and preschool levels.

In Moore, Oklahoma a youth aid program has been started to help first, second and third graders who show the usual characteristics of a dropout, having learning disabilities and being less mature than their classmates.

Most students at Southfield felt, when asked, that dropouts do not have much of a future when they get out into the world. Many also feel sorry for the dropout because sometimes it is not all his/her fault.



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Humanities offers seniors unique experience

by DINA KLEIN
JAY Staff Writer

When selecting a schedule for the following year, a student will often sign up for the required classes first and then ponder over what to take as an elective. Because some classes are not publicized, they go unheard of. This is the case with Humanities, an English elective offered to seniors only.

Started in 1966, Humanities was first taught by Mr. James Shippee and Mr. Richard Welkenbach. Students interested in taking the class had to be recommended for it. In 1968, Mrs. Gayle Mineweaser started teaching Humanities and within the past five years converted the class into a two-part survey course. The first half consists of an introduction to the arts. Students become familiar with various types of art, music and literature. Once that is accomplished the ancient Greeks and the Renaissance are studied. The second half of Humanities (offered second semester) deals with the Classical and Modern periods. Because of a mix-up in scheduling this year

Humanities II is not being offered. If enough students plan on taking the second half next year, it will be offered.

Mrs. Mineweaser encourages students to enroll in the class for various reasons. "Humanities is an excellent background for collegebound students. For some kids, this is the only exposure to art appreciation they'll ever have," Mrs. Mineweaser said. Although she is happy with the present course material, Mrs. Mineweaser wishes there could at least be another semester of Humanities. She would also enjoy taking the class on more field trips without the unavoidable hassles.

Although the class as a whole doesn't devote class time attending cultural events, students are encouraged to view plays, operas, ballets and art exhibits outside of school. The purpose of attending these events is not only to familiarize oneself with the arts, but also to be able to judge whether or not the art is good.

The majority of the students enrolled in Humanities enjoy the class and feel they have learned a tremendous amount. "I like the class. It's allowed me to discover how important the arts are to



Scene from third hour Humanities class (Photo by Jim Szabo)

society," Melissa Veidrah said. "There's so much out there that I never knew about." Bill Andrews, another member of Humanities agrees. "This class is different than any other class I've had. It deals with ideas — not facts and figures."

The positive response generated from the students is likewise felt by the teacher. "I love Humanities. Not only do I enjoy teaching the material, but I also find it personally challenging!" Mrs. Mineweaser said. □

Social concerns lead SHS grad to editorship

by ANDY SMITH
Special to the JAY

Jim Wallis, a Southfield High School graduate of 1966, is now the editor of *Sojourners* magazine, a Christian publication that takes a liberal and intellectual approach.

Wallis takes the view he has in his faith and attacks the evils of racism and war. He had many personal struggles before reaching the position he holds now.

"When I was about 15 years old, I began to ask myself many questions about why white people lived so well in the suburbs and why blacks suffered in the inner-city," stated Wallis. "I looked for answers at church and in school, and I was told that if I kept asking the questions I would get myself into trouble."

When Wallis was a senior at SHS, he took a course in expository writing from Mrs. Susan Wallendorf. In this class the students would read books and write about their feelings towards them. Two assigned books, *Crisis in Black and White* by Charles Silberman, and *Hiroshima* by John Hersey, really confronted the questions that Wallis was asking himself.

"These books made everything clear to me, but when we discussed this in class the other students were defensive and angry," explained Wallis. "Mrs. Wallendorf tried to help us to be aware of how we in the well-to-do white community were in many ways responsible for the problems of the Japanese in Hiroshima and of the afflicted blacks just a few miles away."

Instead of being receptive, other students just turned their heads, Wallis felt. He got many of the same responses from people in his church, and he felt betrayed and hurt. As the war in Vietnam developed, he became even more alienated as he stated: "I didn't know a Christian that was against the war."

While attending Michigan State, Wallis felt totally separated from the church as he became a leader in civil rights and anti-war movements. It was only after the student movements



JAMES WALLIS

Jim Wallis from the 1966 Blue & Gray

Board discusses test-taking workshops

by YUKO NAKANISHI
SHS Student Representative
Southfield Board of Education

A recent discussion of community education programs led to items of interest concerning high school students. Specifically, the usefulness of the SAT/ACT workshops offered by the community education department was discussed.

The test-taking methods taught by the workshops would increase a student's chance of performing well. Superintendent of Schools Dr. Carl Hassel said that the workshops are not unfair to students not taking them since they are designed for students unfamiliar with standardized tests and don't provide answers, but test-taking strategy. Dr. Hassel further stated that the district should be able to provide a base for students so that other students will have the same opportunity to succeed on the tests.

Other Board of Education discussion centered on the proposed lake in Southfield. A man-made lake is being planned near Telegraph and Civic Center roads and would be financed by tax money that once was earmarked for the school

died out that Wallis turned back to the Bible and the faith he had known as a child. He felt that the message of Jesus Christ is something that deals with the problems he was facing all along.

From there Wallis went to Trinity Seminary, where he, along with some friends also there, began to publish the *Post-American*, the predecessor of *Sojourners*.

In the mid-70's the group moved to Washington, D.C., and the *Post-American* became *Sojourners* magazine.

Wallis had come a far way from where he was while attending SHS not that long ago. SHS has also come a long way as many students, black, white, Jewish and Christian are growing up in an environment very different from that of two decades ago. □

the guitar or sing, let people know it! Perhaps you are good enough to get in a band. If you are looking for one to get into then spread the word around that you want to share your abilities with others. Don't be shy.

Furthermore, there should be more than just one talent show each year. The school should have a bunch of them and give the students a chance to do their thing and generally expand themselves.

Many students already have shown their skills. Some through sharing their knowledge by tutoring other students on Wednesday nights. Other students already have displayed their artwork, but we need more displays of artwork and sculptures to make the school look brighter and more cheerful. And definitely the sports people have shown a great deal of excellent showmanship and boosted school pride.

However, there is always room for improvement in our school. Undeniably Southfield High is number 1. If we really work together as a team instead of competitors, we would make all of the other schools envious to no end. □

BRIGHT, from page 2



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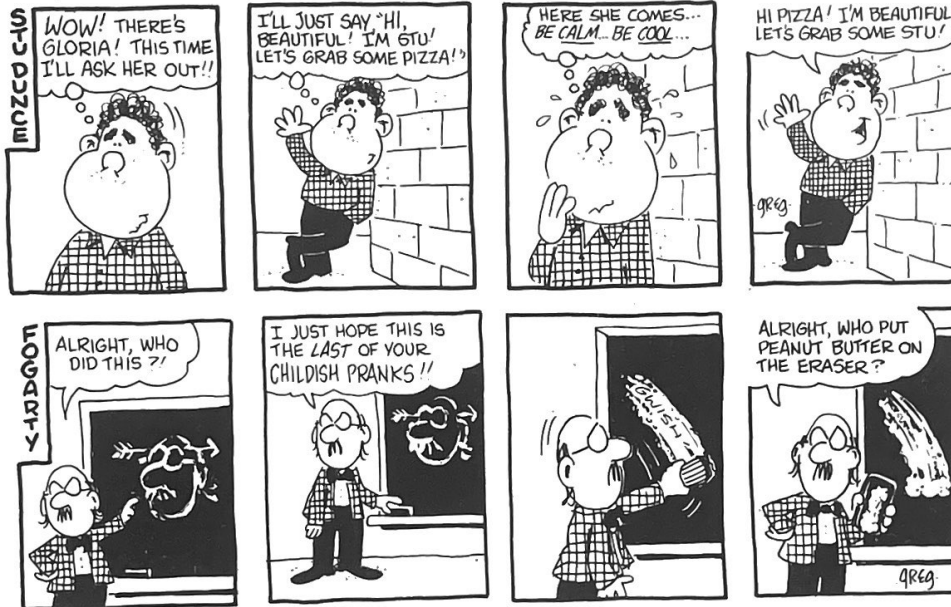
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Sounds

Vitality of Who comes through on 'It's Hard'

It's Hard, The Who's second Warner Bros. release, is a stunning tour de force for one of rock music's most popular and enduring institutions. The album's twelve cuts consolidate the creative strides made on 1981's *Face Dances*, while at the same time capturing the energy and interplay of fundamental Who.

It's Hard is proof of the group's continued vitality and invention in the second decade of their existence. Produced and engineered by Glyn Johns at his home studio in Warnham, Sussex, the album was recorded during a three month period earlier this year, making it one of the fastest recorded efforts in The Who's history.

It's Hard features nine Pete Townshend originals ("Athena," "Cooks County," "It's Hard," "Eminence Front," "I've Known No War," "One Life's Enough," "Why Did I Fall For That," "A Man Is A Man" and "Cry If You Want") as well as three John Entwistle songs ("It's Your Turn," "Dangerous," and "One At A Time").

The group was assisted on the album by guitarist Andy Fairweather-Low and keyboardist Tim Gorman. All horn parts were performed by John Entwistle.

The past few years have been tremendously productive for The Who, both collectively and individually. Aside from the release of the popularly and critically acclaimed *Face Dances*, followed by a 1982 tour of the United Kingdom, the band's members have released a number of solo projects.

Pete Townshend's *All The Best Cowboys Have Chinese Eyes* is the artist's fourth solo album and has met with enthusiastic response on both sides of the Atlantic. The same may be said for *Too Late The Hero*, John Entwistle's latest solo effort, recorded with American guitar legend Joe Walsh. Roger Daltrey has likewise completed a new album slated for release later this year.

But by far the most exciting Who news, along with the release of *It's Hard*, is an extensive American tour concurrent with the release of the LP, the band's first stateside appearance since 1980. □

ANSWERS

1.B, 2.G, 3.C, 4.A, 5.P, 6.N, 7.M, 8.S, 9.F, 10.D, 11.G, 12.L, 13.I, 14.E, 15.T, 16.O, 17.R, 18.K, 19.J, 20.H, 21.G, 22.V

Match the artists with their album

Popular albums made great Christmas gifts. Following are many of the current favorites according to the music charts. Try to match each album with the correct artist or group.

- ALBUMS**
1. Nebraska
 2. Mirage
 3. Bullt For Speed
 4. It's Hard
 5. Signals
 6. The Nightfly
 7. Lionel Richie
 8. American Fool
 9. Night and Day
 10. Combat Rock
 11. A Flock of Seagulls
 12. The Nylon Curtain
 13. Daylight Again
 14. Famous Last Words
 15. Heartlight
 16. Love Over Gold
 17. H2O
 18. Screaming for Vengeance
 19. Emotions in Motion
 20. Olivia's Greatest Hits
 21. Asia
 22. If That's What It Takes
- ARTISTS**
- A. The Who
 - B. Bruce Springsteen
 - C. Stray Cats
 - D. The Clash
 - E. Supertramp
 - F. Joe Jackson
 - G. Fleetwood Mac
 - H. Olivia Newton-John
 - I. Crosby, Stills and Nash
 - J. Billy Squier
 - K. Judas Priest
 - L. Billy Joel
 - M. Lionel Richie
 - N. Donald Fagen
 - O. Dire Straits
 - P. Rush
 - Q. A Flock of Seagulls
 - R. Daryl Hall & John Oates
 - S. John Cougar
 - T. Neil Diamond
 - U. Asla
 - V. Michael McDonald

January's Horoscope

- CAPRICORN**
(Dec. 22 to Jan. 20)
Accumulated assignments aren't going to complete themselves. Stop wasting time and get to work!
- AQUARIUS**
(Jan. 21 to Feb. 19)
Don't let a few failures get you down! Achieving success requires patience, perseverance, and hard work.
- PISCES**
(Feb. 20 to March 20)
Some problems require the advice of an expert. Don't hesitate to seek help from several sources when the need arises.
- ARIES**
(March 21 to April 19)
You are not immune to ill health! Evaluate your eating, sleeping and exercising habits.
- TAURUS**
(April 20 to May 20)
Devoting more time to your favorite hobby can help to relieve many of the frustrations of school. Be reasonable in allotting time between education and relaxation.
- GEMINI**
(May 21 to June 21)
Your friends can affect your whole attitude about life. Carefully consider what influence they have on your thinking. If necessary, find new friends.

- MOON CHILDREN**
(June 22 to July 21)
Being sarcastic is usually not the best way to express your feelings. This form of arguing often produces negative results that accomplish nothing.
- LEO**
(July 22 to Aug. 21)
Remain cheerful even though your mind may be troubled. By thinking in a positive manner, many of your problems may become less bothersome.
- VIRGO**
(Aug. 22 to Sept. 22)
A tendency to become stubborn and temperamental may overcome you. By evaluating your feelings, more effective and acceptable action can be taken.
- LIBRA**
(Sept. 23 to Oct. 22)
Be certain to follow instructions precisely when working on an assignment. Avoid wasting and misusing valuable time.
- SCORPIO**
(Oct. 23 to Nov. 21)
Steer clear of nosy people trying to pry into your personal affairs. Don't be intimidated by their questions.
- SAGITTARIUS**
(Nov. 22 to Dec. 21)
Try to avoid arguments with a loved one. Temper your anger with rational thinking and tactful statements. □

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by DREW SOICHER
JAY Sports Editor

Michael McCaskill is a 6'4" senior co-captain of the Southfield Blue Jay Men's Varsity Basketball Team. It is his third year as a varsity player after spending his freshman year on JV. He's the most popular athlete at SHS since Ted Simmons left in 1967 and he is certainly the person that people think of when the Blue Jays invade their gym. The following is JAY Sports Editor Drew Soicher's interview with "Springs" who is this month's selection in **One on One**. It is Soich's toughest challenge ever and the fourth in a series of his interviews with Southfield High's best.

SOICHER: Do you have a basketball idol?

McCASKILL: Both Dr. J (Julius Erving of the Philadelphia 76ers) and Dominique Wilkins (Atlanta Hawks). I like to think of myself as that type of player. The doctor because of all of his moves and Dominique because of the way he jumps. Both of them have a great ability to generate excitement and I like to think that I can do that on a high school level.

SOICHER: What kind of plans do you have for yourself after basketball?

McCASKILL: When I go to college, I'm planning on majoring in industrial engineering. I enjoy welding and things along that line.

"I'd like to feel that the fans enjoyed something I did, but I don't plan out anything. It just happens."

—Michael McCaskill

SOICHER: What are your impressions of Coach Sliwka after playing for him for three years?

McCASKILL: I think he did a good job of bringing me along. I know him a lot better now than I did before and it helps me out. Since I'm a captain now, I get a chance to sit and talk with him like I never did in the past. He has taught me a lot about the game and I think I've learned quite a bit from him.

SOICHER: In your sophomore year, did you feel as though you should have played more or that you would have preferred to start on the JV rather than sub on the varsity level?

McCASKILL: At the time I did, but now that I look back on it I think that Mr. Sliwka did the right thing by not rushing me along. I wasn't complaining, but I did think that I was good enough to start at the time. I still did see plenty of game time so it didn't bother me too much. He was right by playing the upper classmen.

SOICHER: I am offering you a full scholarship to any college in the United States. Where do you pick?

McCASKILL: I don't really know, I used to want to go to Georgia (Dominique Wilkins), but if I had my choice, I'd probably choose UCLA. That just seems like the ultimate place to play ball. Thanks for the offer.

One on One

SOICHER: Compare this year's team to the semi-finalists of a year ago.

McCASKILL: The five guys last year were a rare group. We had been playing together for so long that we knew exactly where each other was at every moment. We worked real well together. The guards this year don't have the experience that Mike Priest and Pee Wee Cornell had and that's not their fault. It's strange for Vince and Joey and Ray to be playing so much and I think that they're getting better every game. They are starting to work better together and you need that from the guards. Mike Priest was our floor leader last year and that's a missing ingredient this year. You can never replace Ralph Walker. Terry Darden is doing a good job in the middle, but Ralph was like a second coach out there. I also miss his rebounding, but we miss his leadership more than anything. You can never replace Ralph.

SOICHER: Have you felt any extra pressure this year when you take the court since all eyes are on you.

McCASKILL: I don't know why, but I don't feel that much pressure on me this year like I did last year. I still get psyched up for the game, but I don't feel like there is a lot of pressure behind me. I know what I have to do out there and I have a lot more confidence in myself. It doesn't even phase me this year as it did last year.

SOICHER: Do you think that any problems that you may be having now will be worked out by March in time for the playoffs?

McCASKILL: Definitely. I think that the schedule that we have is definitely to our advantage because we'll get a taste of the best teams when we play Saginaw and Highland Park. We learned a lot from losing to Lansing Eastern. I'm confident that those tough games will get us ready for March Madness.

SOICHER: Why did you elect not to play football in high school when you could have been a phenomenal wide receiver?

McCASKILL: I know everybody wants to know. It's a long story, but to break it down, I just need to concentrate on basketball in the summer and fall when football practices and the season is. I consider the summer a learning period for me and I wouldn't have the time for that had I played football. Plus I always felt that they would have gone after me and tried to hurt me by going after my legs. It's a lot of things, but I work too hard on my legs to have someone nail me with a cheap shot.



Mike McCaskill

SOICHER: Would it surprise you to find yourself in Lansing for the final four again?

McCASKILL: I know we can do it. There are plenty of people who don't think we can, but I know we can. We shouldn't run into too much trouble until the quarterfinals again. I know we can do it. Coach Sliwka has a reputation for getting his team to peak just in time for the playoffs and I'm sure that'll happen this year too.

SOICHER: Were you expecting to carry more of the scoring load than you have had to so far?

McCASKILL: I really didn't know. Joey Walton is such a great shooter that he's always going to get his points. I get most of my points on steals and offensive rebounds and he takes the outside stuff. Both of us are going to get our points one way or another.

SOICHER: When you get a breakaway and you've got a clear path to the hoop, are you concerned with entertaining the fans or on making sure that you get two points.

McCASKILL: When I've got a breakaway, I don't know what I'm going to do until I'm gliding up in the air. Whatever happens from there — just happens. When you are in the flow of the game, you tend to do some things that you don't normally do in practice or in every day play and it really makes you feel good. I don't worry about making the basket. When I go up — it goes down. I don't care how or why, but it goes down. I like to feel that the fans enjoyed something I did, but I don't plan out anything. It just happens.

Skaters staggering

by STEVEN STIMSON
JAY Sports Writer

The Southfield High Hockey Team is getting off to a slow start this season.

Coached by Mr. John McFarland, the team has a record of 3-6-0 with one of the wins coming off a goal scored by Doug Olree with seven seconds left against Bentley 6-5. Another win was against Lathrup where the final score was 8-1.

A rowdy Southfield crowd of about 250 fans showed up to see the Lathrup game. At one point in the game the fans threw a live chicken on the ice and when Lathrup scored their lone goal with two minutes left Lathrup players were pelted with a barrage of 150 tennis balls which caused the referees to call the game.

When Southfield played Bentley a second time, Carl Maddick scored two clutch goals with the assists coming from Brian Paul and Frank Pedwayden in the third period to give Southfield another 6-5 victory. Leading scorer Kenny Chaput scored his sixth goal to increase his points to 11. Rob Sorge has 8 points and Maddick has 6.

Swimmers tough again

by BEN MEISNER
Special to the JAY

The 1982-1983 Men's Varsity Swim Team is not only large in number, but it also contains many talented individuals. This year's team has 57 swimmers and divers.

When asked what he thought most people should know about swimming, Coach Robert Harding said, "People should realize the amount of dedication it takes to be successful."

This year's team, which lost 13 swimmers to graduation, should have another strong season. The Jays this year are 4-2 and are looking forward to some good meets. Jan. 27 vs Berkley and Feb. 1 vs Southfield-Lathrup. Both of these traditional rivals swim at Southfield's pool.

One difference between this season and seasons' past is the new scoring system. Previously, points were awarded as such, six points for first, four points for second, three points for third, two points for fourth and one point for fifth. With the old scoring system it made it possible for a team not to get a first place and still be able to win the meet. This system put more emphasis on depth. The new system awards five points for first, three points for second, two points for third, one point for fourth and no team can place more than two swimmers. This system is designed for teams with first place strength. This makes the situation rougher for Southfield since they always are strong in the depth department.

With the new scoring system or the old scoring system the Jays still have plenty of power. Co-Captains Rich Lampear and Jeff Landgraf lead this spirit-filled team. Richard is a distance man and is looking forward to placing high in the SMA this year. Jeff, a first year diver and third year swimmer, is a strong breastroker and good 200 yard and 100 yard freestyler. Franklin Jewett leads the divers and has his eyes on breaking the 13 year-old diving record.

Southfield swims at Andover tonight and they host the Southfield Relays Saturday afternoon starting at 1:00 pm.



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Introducing Southfield High's dynamic dozen

Well, it's January again. You know what that means. Time for Soicher's scintillating profiles of the Varsity Basketball Team — 1983 style.

Here's an in-depth, up-close and personal look at each of this year's 12 SHS elite hoopsters. It's a report card, interview and commentary all in one. Relax, lean back and read up on all your favorites who rock the building every Tuesday and Friday night.



Soich Sez

by Drew Soicher

MIKE McCASKILL

Senior 6'4" / 190 — Forward

Utterly awesome . . . Co-captain with Joey Walton . . . Chairman of the boards . . . At 6'4" he may very well be the best overall rebounder in the entire state . . . Nicknamed "Springs" and rightfully so . . . Jays lost three out of five pre-season scrimmage games when he sat out with a bad ankle . . . Don't let him know that he was selected as a pre-season All-American by a national magazine . . . Everything you could ask for . . . Mike is the most explosive Mac since the one with two all beef patties . . . Many question his shooting and dribbling abilities . . . He can dribble and shoot for my team any day . . . Mr. Eveready . . . Starts every night no matter what . . . When he steals the ball — take cover! . . . The absolute master of the slam dunk who is open for requests . . . Speaks of one day throwing the ball off the glass and ramming it home — in a game! . . . Offensive tips are still his specialty . . . "He does some things that I've never seen a high school player do" — Fred Goldberg . . . M & M should have a nice choice of colleges by June . . . All-league track medalist who should have played football . . . I made him what he is today.

JOEY WALTON

Senior 5'11" / 165 — Guard

One of only two three-year varsity players (McCaskill is the other) . . . Co-captain . . . Great jammer, but too bad it's not a prerequisite for a guard . . . Super quick — and he can soar! . . . Transferred to SHS from Maryland as a nice Christmas present for Coach Sliwka in '80 . . . A zone breaker . . . He's quicker to the ball than Sliwka is to question an official's call . . . They call him "Silk" cause he's so smooth . . . Better known as "Joe Shmo" . . . Born to shoot . . . Wake up Dr. Fu-Man-Chu at 3 am in the middle of the summer and he'll bust the nets on 18 out of 20 jumpers from the top of the key . . . Best pure shooter since I've been here . . . Holds the school record for the high jump . . . Nicest guy you'll ever run in to.

CHARLIE HART

Junior 6'3" / 190 — Forward

Last name is Hart and he plays with a lot of it . . . Streak free throw shooter . . . When he's off — he's lucky to hit the rim . . . A linebacker who comes charging out on the court virtually from a three-point stance, creaming everyone between him and the backboard . . . Outstanding rebounder that simply will not take no for an answer when the ball goes up . . . Lost all of my respect when he shaved off his famous, bushy sideburns . . . Starting forward on the All-Hack team . . . Self-appointed team spokesman . . . Official name is Quentis Maurice Hart so now you know why he likes Charlie . . . He's the man next year . . . Dreams every night of his first slam dunk . . . Plays basketball like Pete Rose plays baseball . . . Liked to think of himself as a miniature Moses Malone . . . Not quite, Quentis . . . Great attitude and well liked by his teammates . . . Soon to be team captain.



Scene from last Friday's game against the Berkley Bears. (Photo by Jim Szabo)

TERRY DARDEN

Senior 6'5" / 190 — Center

Top of the line student . . . Favors books before basketball . . . A real leader with a positive attitude . . . Never touched a basketball till ninth grade . . . Not spectacular, but consistent and dependable . . . The Blue Jays won 45 straight games in which Terry played dating back to February, 1980 until they ran into Lansing Eastern . . . A station wagon in a fleet of sports cars . . . Throws a good outlet pass . . . Played Designated Sitter last year behind Popcorn Walker . . . Should have sold his seat to the entire playoff tournament, become rich and listened on the radio . . . Never complained, though, and he's taking advantage of his playing time this year . . . Terry Timex . . . Takes a licking and keeps on ticking . . . Nicknamed "Sir Swat" for his ability to block anything in sight . . . If he would only get mean once in a while . . . Gives 110 percent even in practice . . . Use to high jump for the track team until plagued by knee problems . . . There's always room on the roster for someone like Terry.

VINCE BALDWIN

Sophomore 6'1" / 170 — Guard

Watch McCaskill this year and I swear you'll see Vince Baldwin of 1985 . . . Spent JV year shooting 25 foot jumpers and now he's expected to play point guard . . . Next year he'll be expected to shoot his long-rangers again when Joey leaves . . . Has a real Magic Johnson smile . . . Guy you're bound to see on the cover of a corn flakes box . . . Lives next door to boxer Tommy Hearns so don't mess with him . . . Works hard on defense . . . Still searching for the proper nickname . . . Likes to be referred to as "Mr. Wiggles" . . . I like to call him "Bingo" simply because it sounds terrific on the gym's loud speaker . . . Another on the team who possesses bionic sneakers and can dunk despite his height . . . Idolizes Domonique Wilkins of the Atlanta Hawks . . . Captain of the All-Future team . . . The super nice type who you'd see helping an old lady across a street . . . Grew up shooting jumpers on my driveway . . . This kid is gonna make it.

RAYMOND KELSER

Senior 6'3" / 165 — Guard

The most explosive sub since the Nautilus . . . I've said it before — I'll say it again: Don't let him be the first to touch the ball after the other team scores . . . He'll shoot from there . . . People in the stands are still saying "Look! There's Greg Kelsner's brother" . . . Trying to play a little defense now in his senior year and will even pass if he sees a teammate clearly open . . . He's a terrific assist man when he wants to be . . . Crisp free throw shooter . . . When Ray enters the game — it's going to get exciting . . . My personal Blue Jay favorite . . . If I was coach, Ray would play the entire game . . . That's why I'm not coach . . . Had residency problems at beginning of year and couldn't play . . . Jays could have used his ball handling against Lansing Eastern . . . Send him to the hospital to cheer somebody up . . . He'd love it if the three-point basket was legalized in high school ball . . . Famous for his half-court, arcing, rainbow prayer shots . . . He's grown ten inches in three years and still isn't through . . . It says "The Wiz Kid" on his varsity coat, but hell always be "Stretch" in my book due to his rubber arms and legs and his stunning resemblance to Stretch Armstrong . . . Parttime clown, parttime basketball player . . . Captain of the All-I Wish I Was Magic Johnson team.

RONNIE AUSTIN

Sophomore 6'2" / 185 — Forward

Why wasn't he on JV last year? . . . A real ballplayer who'll be a monster by his senior year and a main force in the Blue Jay lineup . . . For now, he'll just bust his butt and give 100 percent whenever he's called upon . . . Can handle the ball extremely well for a big fella . . . A winner who isn't phased when the stands are packed and the game's on the line . . . A pleasant, friendly team player . . . Starting forward on the All-Potential squad . . . Nicknamed "Baby Hughie", but slowly becoming "Baby Hacky" because of his tendency to pick up four fouls in the first quarter . . . Has extremely small hands so he can't dunk with one hand . . . He can with two, though . . . Started out as linebacker and fullback on football team and finished up as starting quarterback . . . One of the team's two super-sophs.

ANDRE MITCHELL

Junior 6'2" / 180 — Forward

Unanimously voted All-Lunchball for past three years . . . Played freshman hoop and then elected to sit out sophomore season . . . A rough character who sets a nasty pick and holds his ground under the boards . . . Seeing surprising amount of playing time this year . . . Used when Jays need rebounding, but can score too . . . Should see considerable time next year if he can continue to play Sliwka's game.

JERRY LONGROY

Junior 6'2" / 175 — Forward

Obviously has never spent a day at the beach . . . If his skin was any whiter, they'd use him as the screen for the team game films . . . "The White Shadow" . . . 1982-83 version of Southfield's token . . . Aside from that — he's one of the guys . . . Jumps, shoots and rebounds with anyone on the team . . . A great outside shooter who isn't plagued by the dreaded "White Man's Disease" and can even dunk despite lack of pigment . . . A typical hard working Longroy . . . Likes to come off the bench shooting . . . Just let him shoot jumpers from the corner all game and he'll be happy . . . He'll see plenty of time next season . . . Also a football standout at punter and wide receiver . . . He can hit a baseball too! Chose not to play baseball, but could have been the first since Ted Simmons to play varsity baseball, basketball and football at SHS.

MILT HARRISON

Junior 6'4" / 165 — Forward

A mini Ralph Walker (in body that is) . . . Nicknamed "Poptart" after Milt on the poptart commercials . . . Nice shooting touch . . . Fine ball handler and rebounder despite lack of meat . . . Stunning resemblance to the "Before" picture of a Vic Tanny advertisement . . . If he doesn't gain a few LB's, he'll become a human pinball and get bounced around under the boards . . . Milt the Stilt . . . If he keeps growing, he may very well become Milt Chamberlain . . . If, if, if . . . I think he'll make it . . . Also can hit a baseball, but those who enjoy discussing defensive baseball shouldn't bother him . . . Friendly and likeable . . . Starting forward on the All-Bones team.

HOWARD RAY

Junior 5'8" / 140 — Guard

Look at what just walked in the back door . . . Had a great varsity tryout and made the team after an injury filled JV year . . . Howard is so left handed that he couldn't even pick up a piece of popcorn with his right hand if his life depended on it . . . Quiet, cool and coachable . . . He'll play only on odd holidays this season, but as the saying goes — "Wait till next year" . . . Will be useful when the Jays need ball handling . . . Quick defensively and comes up with a bunch of steals . . . Sometimes mistaken for the ball boy until he takes off his warm-up suit.

TIM FORD

Junior 6'0" / 165 — Guard

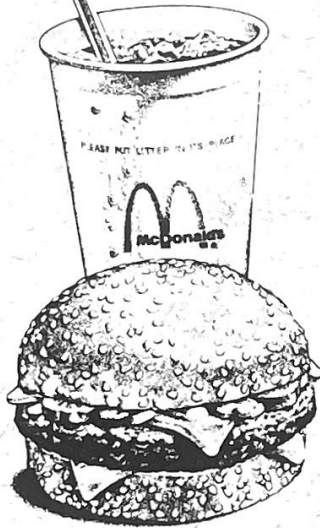
This Ford won't run many miles this year . . . He'll stay in storage and might end up starting next season . . . Versatile player who has good jump-shooting range and can really take it to the hoop . . . Worked very well with Baldwin on JV last season and showed good varsity potential . . . He's friendly, well-liked, hard-working ball player.

Survey reveals Jays' fast food preferences

A recent survey conducted among Southfield High School students shows that McDonald's is the number one fast food restaurant. One hundred students were asked various questions about the quality of the restaurant.

McDonald's took the lead in the survey despite adverse news reports of food contamination and a massive advertising blitz by arch rival Burger King. Burger King claimed that they had 20 percent more meat in their burgers than McDonald's. They also said that in a nationwide taste test, they were the winners. McDonald's and Wendy's both sued Burger King for false advertising. However, they did not succeed.

The eight competitors in the survey were: Arby's, Burger Chef, Burger King, McDonald's, Little Caesar's Pizza Station, Taco Plaza, Wendy's and others (those restaurants which were not listed). Thirty-one percent chose McDonald's for their favorite restaurant, 15 percent chose Wendy's, 14 percent agreed on Burger King, 14 percent chose Little Caesars, ten percent chose Burger Chef, six percent chose Taco Plaza, five percent chose Arby's and five percent chose others. The following information was also revealed in this JAY survey:



**Favorite Food
At a Fast Food Restaurant**

Best Hamburgers

Burger Chef	15%
Burger King	20%
McDonald's	24%
Wendy's	31%
Other	10%

Pizza	16%
Hamburger	53%
French fries	13%
Chicken	6%
Milk Shakes	2%
Taco	6%
Roast beef	2%
Onion Rings	2%

Best French Fries

Arby's	0%
Burger Chef	6%
Burger King	20%
McDonald's	54%
Wendy's	16%
Other	4%

Best Milk Shakes

Arby's	15%
Burger Chef	19%
Burger King	13%
McDonald's	31%
Wendy's	9%
Other	13%

Most Variety

Arby's	5%
Burger Chef	10%
Burger King	17%
McDonald's	43%
Wendy's	6%
Other	19%

Best Service

Arby's	10%
Burger Chef	13%
Burger King	17%
McDonald's	30%
Wendy's	20%
Other	10%

Most Sanitary Restaurant

Arby's	7%
Burger Chef	17%
Burger King	9%
McDonald's	27%
Wendy's	24%
Other	16%

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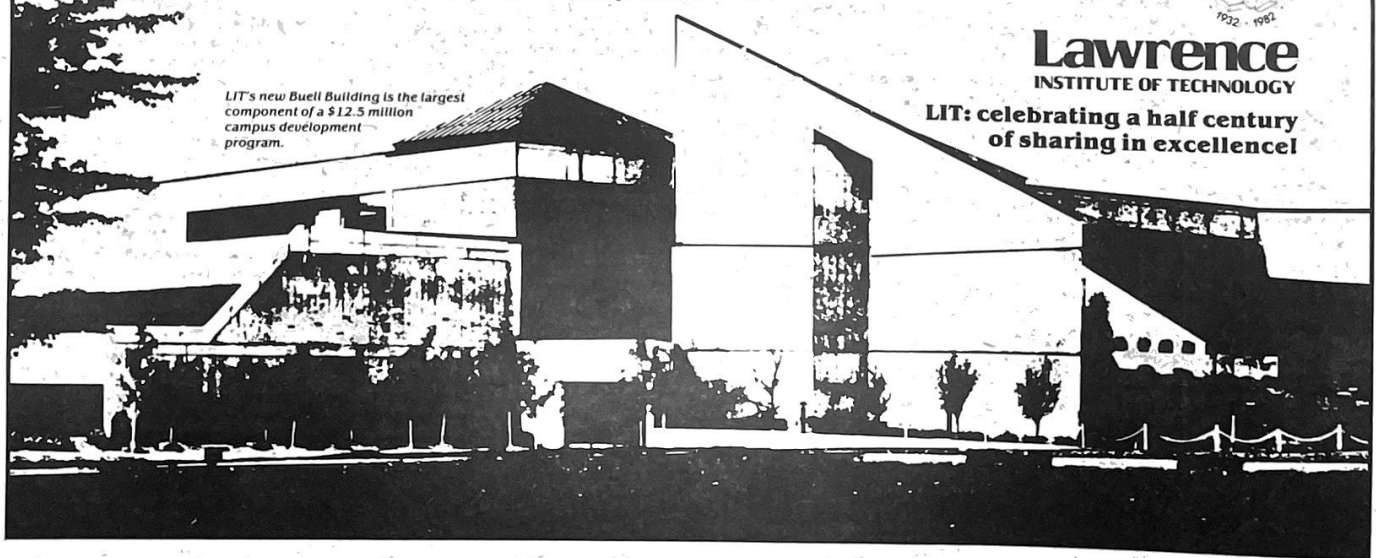
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