

# **Novel Chapter Planning Template**

### **Chapter Information**

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### **Chapter Purpose & Function**

**Primary Purpose:** (What is this chapter meant to accomplish in the overall story?)

Story Function: (Check all that apply)

- [] Advance main plot
- [] Develop character relationships
- [] Reveal backstory/exposition
- [] Build world/setting
- [] Create tension/conflict
- [] Provide resolution
- [] Transition between story beats
- [] Other: \_\_\_\_\_

Point of View
POV Character: POV Type:
<ul> <li>[] First Person</li> <li>[] Third Person Limited</li> <li>[] Third Person Omniscient</li> <li>[] Other:</li> </ul>
Character's Emotional State (Beginning): Character's Emotional State (End):
Plot & Structure
Opening Scene
Hook/Opening Line Ideas:
Setting: Time:
Key Plot Points
1. Inciting Incident/Opening Conflict:
2. Rising Action/Complications:
3. Climax/Turning Point:
4. Resolution/Consequences:

Cliffhanger/Transition to Next Chap	oter:
Setting Details	
Primary Location(s):	
Time Period/Season:	<del></del>
Atmosphere/Mood:	
Sensory Details to Include:	
• Visual:	
<ul><li>Auditory:</li></ul>	
<ul><li>Tactile:</li></ul>	
<ul><li>Olfactory:</li></ul>	
<ul><li>Taste:</li></ul>	
Character Development	
Main Characters in Chapter	
Character 1:	
Role in chapter:	
• Goals:	
<ul><li>Obstacles:</li></ul>	
Character arc moment:	
Character 2:	
Role in chapter:	

• Goals:

Obstacles:				
Character arc moment:				
Character 3:				
Role in chapter:				
Goals:				
Obstacles:				
Character arc moment:				
Dialogue & Voice				
Key Conversations:				
Subtext/Underlying Tensions:				
Character Voice Notes:				
Themes & Symbolism				
Thematic Elements to Weave In:				
Symbolic Objects/Images:				
Motifs to Continue/Introduce:				
Connections to Overall Story				

**Callbacks to Previous Chapters:** 

Foreshadowing for Future Chapters:
Subplot Advancement:
Emotional Arc
Opening Emotion/Tone:
Emotional Journey: 1. 2. 3. 4.
Closing Emotion/Tone:
Emotional Impact Goal: (What should the reader feel by chapter's end?)
Technical Notes
Pacing
Intended Pace:
<ul> <li>[] Fast-paced/Action</li> <li>[] Moderate/Balanced</li> <li>[] Slow/Contemplative</li> <li>[] Variable</li> </ul>
Pacing Techniques to Use:
Writing Challenges/Concerns:
Research Needed:

#### Scene Breakdown

(For longer chapters, break into in	ndividual	scenes
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- Purpose:
- Characters:
- Setting:
- Conflict:
- Outcome:

#### Scene 2:

- Purpose:
- Characters:
- Setting:
- Conflict:
- Outcome:

#### Scene 3:

- Purpose:
- Characters:
- Setting:
- Conflict:
- Outcome:

### **Revision Notes**

First Draft Completion Date: //\_\_\_\_

**Areas for Improvement:** 

Beta Reader Feedback:		
Final Revision Notes:		

## **Quick Reference**

**Previous Chapter Summary:** 

**Next Chapter Preview:** 

Overall Story Progress: \_\_\_% complete