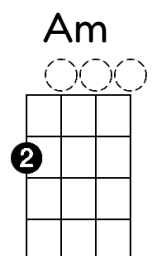
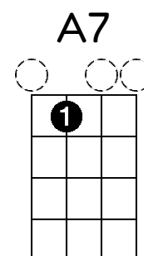
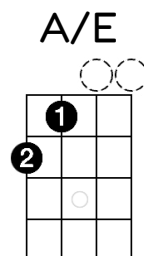
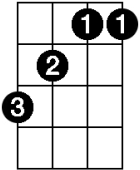


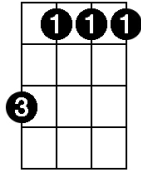
*About "Slash" chords (C/E):
The first letter is the chord (i.e. C chord), while the second letter is the new bass note (i.e. E). Therefore, C/E is a C chord with an E in the bass. On the ukulele, we generally ignore such instructions regarding bass notes because all our notes are rather high-pitched.



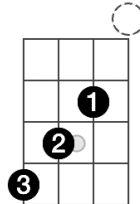
Bb



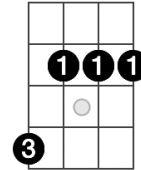
Bbm



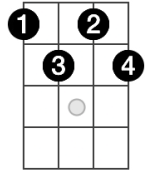
B7



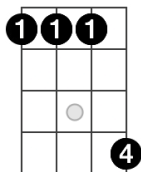
Bm



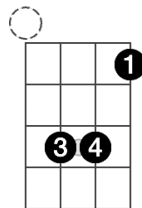
Bdim7



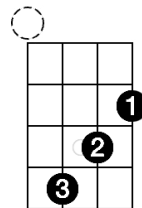
Db



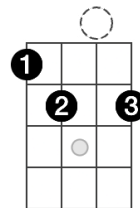
Eb



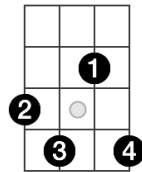
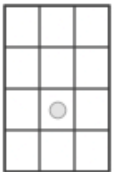
Em



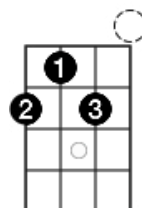
E7



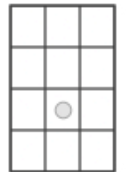
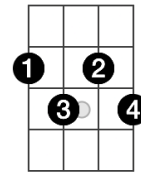
F#7



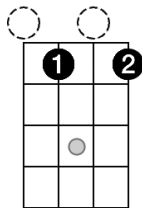
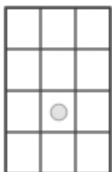
F#m



F#dim7



G#dim7



Ab

