



## 🐦 🌸 Feathered Fun 3D Z-Fold 🌸 🐦

### **STAMPS, DIES, EMBOSSING FOLDERS, CARDSTOCK, DSP, INKS**

[FEATHERED FUN PHOTOPOLYMER SET STAMP](#)

[CHARMING DAY BUNDLE](#)

[EVERYDAY ARCHES DIES](#)

### **CARD BASE**

[EARLY ESPRESSO CARDSTOCK](#)

8 ½ x 5 ½ Scored @ 4 ¼ , 2 1/8

4 ¼ x 5 ½ (used to strengthen the DSP for the front swing panel. Cut with floral DSP template)

### **CARDSTOCK**

[BASIC WHITE CARDSTOCK](#)

4 1/8 x 5 3/8 (back sentiment panel, Happy Birthday w/ Pretty Peacock Ink)

2 ½ x 3 ½ (stamp love birds in Pecan Pie, color with blends, fussy cut out)

2 x 2 (stamp 1-SM bird in Pecan Pie, color with blends, fussy cut out, for back sentiment panel)

### **DSP**

[FLORAL CHARM DESIGNER SERIES PAPER](#)

4 ¼ x 5 ½ (Floral side, used as wallpaper to cover entire front of our card, cut arch die #8)

6 x 6 (Floral side, select 4- biggest and brightest roses and die cut them out with BLOOM die, flip paper over to -Pretty Peacock backside, 1-arch die #5, 2-LG foliage, 1-bloom)

[GOLD 12 X 12 FOIL SHEETS](#)

3 x 5 ½ (birdcage gold frame use dies #5, #4, 1-bloom, 1 -LG foliage +1-LG top of foliage \*used for backside sentiment page, perch die (from **Notes & Totes** IF you do not have this set just cut another arch, cut top off and flip it down and use it as the perch)

### **INKS**

[PECAN PIE CLASSIC STAMPIN PAD](#)

[PRETTY PEACOCK CLASSIC STAMPIN PAD](#)

### **BLENDS**

[SOFT SEA FOAM STAMPIN BLENDS COMBO PACK](#)

[PETAL PINK STAMPIN BLENDS COMBO PACK](#)

[BALMY BLUE STAMPIN BLENDS COMBO PACK](#)

[POOL PARTY STAMPIN BLENDS COMBO PACK](#)

### **ADHESIVES**

[MINI GLUE DOTS](#)

[BLACK STAMPIN DIMENSIONALS COMBO PACK](#)



## TUTORIAL

CUT ALL CARDSTOCK, EMBOSS & DIE CUT ACCORDING TO THE RECIPE!

See recipe for **ALL** die cutting & Cardstock cutting. (see photo samples)

### BASE

Keep the Base flat, take the floral DSP 4 ¼ x 5 ½ lay it over the front of the base. (see photo)  
I used a grid matt for a perfect center Measure 1IN from both edges ½ inch in and make tick mark, ALSO ½ inch up from bottom. Place down Arch die#8. Cut through both pieces of CS at the same time. I used multiple sticky notes to adhere papers down together and straight. **NOW** take the second Early Espresso CS piece place the floral with the arch already cut out and lay it directly onto the CS, directly lay Arch die #8 into place and cut. (stack & cut both pieces of paper. DSP & CS cut Die #8) (see photos) Glue floral DSP front frame directly down onto Early Espresso frame we just made

### CREATING INTERIOR ARCH

Close card base place floral panel cut out from arch #8 die directly down. Adhere glue to the back (pretty Peacock side) of the arch and it should fit perfectly back into the center of the card. (see photo) I used clear blocks to keep the CS from moving and placement. Take card to trimmer and score front Early Espresso CS and score at 2 ¼ (or just fold back evenly and crease) This makes our "Z" front fold.

### STAMP

Stamp 1-LG lovebird in Pecan Pie on the Basic White. Use blends to color as desired.  
Stamp 1 SM bird in Peacan Pie on the Basic White. Use blends to color as desired.  
Stamp your sentiment on the back Basic White 4 1/8 x 5 3/8 panel. I used Happy Birthday

### DIE CUTS / FLORAL CLUSTERS

Cut die cuts according to the recipe. (I cut 1- Gold bloom and 1-Pretty Peacock bloom in half)  
I cut the foliage into 3 pieces. (see photo) I decided to add some die cuts to the back panel. So, the pieces are not in the original layout picture. The pieces are added to the recipe. Hold each bloom into your hand and add foliage pieces and half bloom to both top and bottom floral pieces. The floating floral only has 1-bloom 2 end foliage's and ½ gold bloom (see photos for assembly)

### LOVE BIRD TIME

Cut the GOLD perch in half. Glue ends to each side of the gold frame. Put black Stampin dimensionals on back of Love Birds. Picture shows 3, but I USED more. Place first floral cluster up in the top Left corner over the frame and onto the arch, keeping bloom within the margins of the inner floral arch. Pop-Up the Love Birds on the perch and over the floral on the top. NEXT Pop-Up the second floral bloom cluster and place it in the lower Right-hand bottom on the frame and arch. Place over Love Birds tail feathers and corner of arch, keeping bloom within the margins of the inner floral arch.



### **CELLOPHANE FLOATING FLORAL**

Using the ½ inch x 4-inch strip of cellophane put one mini glue dot on the center. Place your third floral cluster onto the strip. Put a mini glue dot under the cellophane strip on the Left side. Press the cellophane down onto the Early Espresso cardstock. (see photo) NOW its time to adhere the front DSP wallpaper frame onto the Z fold front. Glue ONLY on the folded back 2 1/8-inch side, add glue right over the cellophane and glue dot. (see photo) Press frame into place watching the center arch alignment and the external border. Covering all the Early Espresso background cardstock. Once dried, flip front open and apply the mini glue dot onto the Right end of the cellophane and stick it onto the back of the frame. Hold and pull the cellophane taught for best results.

### **BACK PANEL / SENTIMENT**

Take the ½ gold foliage we cut extra and layer it with the DSP (Pretty Peacock) foliage piece. Place bird into bloom and use mini glue dots to secure. Place the remaining foliage and one gold leaf and glue directly in the Left bottom corner. Place LG foliage cluster down, hold bird and floral above and secure down. Glue bird and bloom down last.