

🌻 🍊 Charming Day Double Arch Fancy Fold Recipe 🍊 🌻

STAMPS, DIES, EMBOSSING FOLDERS, CARDSTOCK, DSP, INKS

[FLORAL CHARM SUITE COLLECTION](#) ____ (OR)
[CHARMING DAY BUNDLE](#)
[EVERYDAY ARCHES DIES](#)
[ELEMENTS OF TEXT CLING STAMP SET](#)
[MINI ROUND INK BLENDING TOOL](#) (Available on [Amazon](#))
[METALLICS WOW EMBOSSING POWDER](#)

CARD BASE

[CRUMB CAKE CARDSTOCK](#)
4 1/4 X 11 Scored @ 2 1/4, 4 1/2, 7 3/4 (standing M shape)

CARDSTOCK

[CRUMB CAKE CARDSTOCK](#)
7 1/2 x 5 1/2 (die cut #10, #7)
[BASIC BEIGE CARDSTOCK](#)
6 1/2 x 4 1/4 (die cut #9, #6)
4 x 2 (front bottom panel, Ink blended, Gold Heat Embossed)
4 x 3 (Inside sentiment panel, Ink distressed, Gold Heat Embossed)
[BASIC WHITE CARDSTOCK](#)
3 1/2 x 6 1/2 (1-LG foliage, 1-LG rose, 1-LG floral cluster, Color Blended)

DSP

[VELLUM PAPER](#)
[FLORAL CHARM DESIGNER SERIES PAPER](#)
6 x 6 (Old Olive backside, 1-LG rose, 2-LG foliage, 2-blooms, 1-LG floral cluster, layering pcs)
[SEASON OF ELEGANCE 12 X 12 SPECIALTY DESIGNER SERIES PAPER](#)
3 1/4 x 4 (2- SM foliage, 1-LG foliage)

INKS

[PEACH PIE CLASSIC STAMPIN PAD](#)
[OLD OLIVE CLASSIC STAMPIN PAD](#)
[PECAN PIE CLASSIC STAMPIN PAD](#)
[VERSA MARK PAD](#)

EMBELLISHMENTS

[GOLD OPEN WEAVE TRIM](#)
[NATURAL TONES LINEN THREAD](#)



TUTORIAL

CUT ALL CARDSTOCK, EMBOSS & DIE CUT ACCORDING TO THE RECIPE!

See recipe for **ALL** die cutting & Cardstock cutting. (see photo samples)

BASE

Use your bone folder and crease the score lines. This card fold will look like an “M”

DO NOT attach ARCHES down ONTO the CARD BASE, YET.... (set card base aside)

I **OFF-SET** my arched panels to the right. Now glue both Basic Beige arches down onto the Crumb Cake larger arches. (see photo)

STAMP /DISTRESS

Stamp the LG arch with the Elements of Script circle script pattern stamp with Peacan Pie. Stamped SM arched panel with LG splatter stamp with Peacan Pie. (randomly around the panel) set aside
Stamp Happy Birthday and LG splatter stamp with Peacan Pie across from each other. Lightly distress entire panel with Peacan Pie

Using blending brushes. Stamp SM front 4 x 2 with LG splatter stamp, distress with Peacan Pie.

EMBOSSING/TIME

Stamp the SM arched panel with VersaMark ink and SM spatter stamp. Then sprinkle WOW Gold powder. Heat Emboss to set. Stamp LG arched panel with VersaMark and LG splatter stamp. Sprinkle gold powder- heat -to set. ALL vellum paper die cuts get stamped with SM splatter stamp. Gold Heat Embossed to set (see photo)

COLOR BLENDING INK DESTRESSING FLORALS: (see photos)

I used Peach Pie for the florals, swirling with sponge tool over all Florals. Distressed florals with Old Olive and Peacan Pie. I brought in Old Olive to make leaves as natural as possible. Dab & blot around the foliage's, as well with the Peacan Pie. Until you get your desired look. Distress all Floral Charm (Old Olive side) DSP with Peach Pie & Peacan Pie to your liking. (see photo)

ASSEMBLING DIE CUTS:

ATTACH ARCHES TO THE CARD BASE. I placed mine all the way towards the right side of the base. After blending the color onto the die cut images; I just picked up each piece and held it in my hands and layered them together to make my clusters of florals and foliage. I used mini glue dots to secure each piece as I liked it to look. (see photo) **SM ARCH:** Place a strip of gold weave ribbon up and down SM arch layer ALL 3 LG rose from back to front, Old Olive, Vellum, Peach Pie intertwine and tie together with Cinnamon colored thread. 1-LG foliage Old Olive then Vellum intertwine and adhere down with mini glue dots. Hold 1-LG Color Blended foliage adds gold weave ribbon and strands of frayed thread hold together and attach to each other with tear n tape. Layer 1-Olive Bloom with Vellum bloom. Off set to right. Glue down onto the foliage bunch.

LG ARCH Hold arranged cluster foliage from back Old Olive, Vellum, Color Blended die cut. Place thread through Foliage and tie into a knot. I used 3 pieces of THREAD and frayed it to 9. Pieces, Attach with mini glue dots behind. I used a grid mat and a ruler to measure up for the placement of the floral cluster. (see photo) Foliage's hanging down 1- LG foliage Olive, 1- LG foliage Seasons of Elegance, intertwined them together. Run THREAD down Foliage Place down on card with mini glue dots.

INSIDE CARD / BLOOMS

Cut 2-Blooms in half (careful not to disassemble die) 1- Peach Pie, 1-Old Olive. Both distressed. Take gold weave ribbon 1-SM Seasons of Elegance foliage Stack together and bundle with mini glue dots. Glue the Half rose over and on top the foliage at the bottom. I placed both Peach Pie half blooms on the inside panel with sentiment with same technique. I placed one at the bottom of the middle panel (see photo)

EMBELLISHMENTS

Both the ribbons were used placing them in and under the florals and foliage. Both ribbons were intertwined as nature would have it. Use the ribbon along the way and find a way to wrap them into your design elements.