



## 🌸 Impressions Abloom Fault Line Card – A Summer Thank You 🌸

### STAMPS, DIES, EMBOSSING FOLDERS, CARDSTOCK, DSP, INKS

[FLORAL IMPRESSIONS SUITE COLLECTION](#) (OR)

[FLORAL IMPRESSIONS BUNDLE](#)

[PRESSED FLOWERS EMBOSSING FOLDER](#)

[MINI ROUND INK BLENDING TOOL](#) (Available on [Amazon](#))

### CARD BASE

[MISTY MOONLIGHT CARDSTOCK](#)

4 ¼ X 8 ½ Scored @ 5 ½

### CARDSTOCK

[BASIC WHITE CARDSTOCK](#)

5 ¼ X 4 (embossed, direct ink to paper, Misty Moonlight & Fresh Freesia Ink Pads)

4 ½ x 6 (die cut 7-florals, 2-LG foliage stems, 4-leaves, 3-floral centers, *Color Blend*)

*IF YOUR NOT INTO THE INK BLENDING USE COLORED CARDSTOCK OF YOUR CHOOSING*

4 X 5 ¼ (inside panel, stamp sentiment and florals of your choice)

4 ¼ x 4 (mat behind embossed cut down panel for reinforcement)

1 x 2 (scrap to stamp front sentiment, I chose *Thanks* and fussy cut out)

### DSP

[FLORAL IMPRESSIONS DESIGNER SERIES PAPER](#)

4 1/8 x 2 ¾ (front panel for tearing, Fresh Freesia, lined pattern, cut horizontal with lines)

4 ¼ x 5 3/8 (back of front panel, Fresh Freesia, line pattern, cut horizontal with lines)

3 ½ x 4 ¾ (back of front panel, reverse side-mixed floral, cut florals facing up)

### INKS

[MISTY MOONLIGHT CLASSIC STAMPIN PAD](#)

[FRESH FREESIA CARDSTOCK](#)

[PRETTY IN PINK CLASSIC STAMPIN PAD](#)

[BLACKBERRY BLISS CLASSIC STAMPIN PAD](#)

[DAFFODIL DELIGHT CLASSIC STAMPIN PAD](#)

[PEACH PIE CLASSIC STAMPIN PAD](#)

[OLD OLIVE CLASSIC STAMPIN PAD](#)

[GARDEN GREEN CLASSIC STAMPIN PAD](#)

### BLENDS

[MELON MAMBO SPAMPIN BLENDS COMBO PACK](#)

### EMBELLISHMENTS

[STRAWBERRY SLUSH & PRETTY IN PINK GEMS](#)

[TINY BEE TRINKETS](#)

## TUTORIAL

CUT ALL CARDSTOCK, EMBOSS & DIE CUT ACCORDING TO THE RECIPE!

See recipe for **ALL** die cutting & Cardstock cutting. (see photo samples)

### BASE

Use your bone folder and crease the score, place the DSP on the front panel. Align top and sides to have the same margin. Bottoms will be flush. Hold both papers together and start tearing in the upper Right area, tearing across in a downward manner to the middle bottom Left. Separate apart and layer pieces to your liking. (see photo) Then glue them together. You will have to complete sections now.

### EMBOSSING / DIRECT INK TO PAPER TECHNIQUE:

Insert the Basic White 5 ¼ X 4-piece CS into the center of the EF in the center middle. I wanted the floral valley in the center of the fault line area. (In my photo you will see I did 2 pieces. 1- Embossed, 1-Debossed) take the Misty Moonlight ink pad hold it at an angle and drag it across the area of the sky. Repeat to your liking. Take the Fresh Freesia ink pad and drag it across the floral image. I liked the Debossed piece better, and that is what I used to make this card.

### CREATING THE FAULT LINE FRONT PANEL

Cut embossed piece down to 4 ¼ x 4 (CUT 1 INCH OFF THE SIDE, WHICH EVER SIDE YOU CHOOSE, TO ESTABLISH YOUR BACKGROUND IMAGE) Glue the Basic White CS 4 ¼ x 4 behind the Embossed layer, for reinforcement. I then took the Misty Moonlight ink and re-inked both side edges. Place a piece of tear N tape on the top and bottom of embossed section. I glued the bottom panel so there would be a margin, (using the back card base as the margin, showing to the front) see photo. Glue the top panel to the card base next. (see photo)

### INSIDE CARD

Glue the DSP panels together, making sure the stripe pattern is horizontal, and the florals are facing UP! Glue on top of the white section behind the front panel inside the card. This will conceal the fault line and the Basic White panel. (see photo) Stamp the Basic White 4 x 5 ¼ with your desired sentiment, (I used I Appreciate YOU) Stamp as many floral images as you want. I USED MY MELON MAMBO (dark) Stampin Blend marker to flick and create a paint spatter effect.

### ASSEMBLING DIE CUTS:

After blending the color onto the die cut images; I just picked up each piece and held it in my hands and layered them together to make my clusters of florals and foliage. I used mini glue dots to secure each piece as I liked it to look. (see photo) I also POPPED them up onto Stampin dimensionals. I took the LG foliage stems and attached the SM & MED fan florals behind the leaves with mini glue dots. Slide the stem under the fault line on the top and bottom. If your center is not the same size as mine, just cut the foliage stems off a little bit. Adhered down with liquid glue

### INK DESTRESSING FLORALS: (see photos)

It's difficult to write out how to color blend. Use the sponge tool I recommend and practice on copy paper until you get the desired look you want to achieve. *In the meantime, you can substitute the Basic White Die Cuts with SCRAPS of colored cardstock.*

### EMBELLISHMENTS

I placed the Strawberry Slush Gems in a row of THREE – 1-LG, 2-SM, and followed up with a Tiny Bee Trinket at the end. I did this on both top and bottom. Please post when you create your own version. — I'd love to see **ALL YOUR BEAUTIFUL CARDS!!!**