

Beautiful Gallery Bursting Bouquet DELUXE POP-UP

STAMPS, DIES, EMBOSSING FOLDERS, CARDSTOCK, DSP, INKS GALLERY BLOOMS BUNDLE BEAUTIFUL MOTIFS BUNDLE BEAUTIFUL GALLERY SUITE COLLECTION (Includes additional paper, ribbon, damask embossing folder, pressed flower motifs) BASICS WOW EMBOSSING POWDER GLASS & GARDENS EMBOSSING FOLDERS WONDERFUL THOUGHTS PHOTOPOLYMER STAMP SET WONDERFUL THOUGHTS DIES

CARD BASE'S

MISTY MOONLIGHT CARDSTOCK

5 1/2 X 8 1/2 Scored @ 4 1/4 (outside base)

5 x 7 1/2 Scored @ 3 3/4 (inside base)

CARDSTOCK

MISTY MOONLIGHT CARDSTOCK

3 ¼ X 4 ½ (Front mat under Glass embossed panel)

BASIC WHITE CARDSTOCK

3 3/4 x 5 (Front 1st mat)

3 ¼ x 4 ½ (Stamp LG Rose in Misty Moonlight, **Clear Heat Emboss**, THEN- die cut out)

2 ¾ x 4 (Front-Emboss Glass Embossing folder, Misty Moonlight -Direct Ink-Paper)

3 x 6 (Inside-Embossed Garden Folder, Misty Moonlight -Direct Ink-Paper)

2 ¾ x 3 ¼ (Stamp Floral cluster in Misty Moonlight, **Clear Heat Emboss**, THEN- die cut out) 4 ¾ x 7 ¼ Scored @ 3 5/8 (Inside POP-OUT panel) *see tutorial for Scoring instructions <u>GRANNY APPLE GREEN CARDSTOCK</u>

21/2 x 81/2 (2-Ferns, 3-SM Greenery, Die cut out)

DSP

GOLD 12 X 12 FOIL SHEETS

4 X 5 ¼ (Inside Mat, behind 2nd card base) 3 ½ x 4 (2-LG Dandelions die cut out) 2 x 3 (3-Greenery pieces, die cut out)

VELLUM PAPER

2 ¼ X 4 (Front bouquet holder, see tutorial for cutting and installation)

INKS

MISTY MOONLIGHT CLASSIC STAMPIN PAD VERSA MARK PAD GRANNY APPLE STAMPIN BLENDS COMBO PACK FRESH FREESIA STAMPIN BLENDS COMBO PACK DAFFODIL DELIGHT STAMPIN BLENDS COMBO PACK

EMBELLISHMENTS

BASICS WOW EMBOSSING POWDER GOLD OPEN WEAVE TRIM GOLD STRIPED MESH RIBBON

TINY BEE TRINKETS BRUSHED BRASS BUTTERFLIES

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TUTORIAL

CUT ALL CARDSTOCK, VELLUM & HEAT EMBOSS & DIE CUT ACCORDING TO THE RECIPE!

I USED BOTH BUNDLES IN THIS CARD! Which is part of a Suite & is BUY ONE GET ONE 50 % OFF THIS WHOLE MONTH OF JUNE!!! (Super Deal)

DIE CUTTING

See recipe for **ALL** die cutting, Heat embossing, Cardstock cutting. (see photo sample)

EMBOSSING TIME

Use the Basic White CS 2 ¾ x 4 place into the Glass Embossing folder (center to your liking) run through machine. Take the Basic White 3 x 6 place into the Gardens Embossing folder, run through machine. NOW Use the Misty Moonlight Ink pad and angle it to do the DIRECT-INK-TO-PAPER technique, Drag it across in multiple directions on both panels. (Ink up to your liking)

COLORING TIME / STAMPIM BLENDS (Florals are already heat embossed & die cut)

Start with the LG rose and use Daffodil Delight (Light) to highlight the floral centers. Use Granny Apple (Light) and color the leaves. Use Fresh Freesia (Light) to color ALL roses. Repeat on Second 3 Floral Cluster. (to your liking) *set aside

ASSEMBLING THE FRONT PANEL

Take the Glass embossed CS and glue it onto the center of the 3 ¼ x 4 ½ Misty Moonlight CS. Place clear block on top. (*set aside to dry) (see photo) Using the LG Card Base Fold on score line, crease with bone folder. Glue Basic White 3 ¾ x 5 mat down onto the front panel. (set aside) (see photo)

ADDING THE GARDENS EMBOSSED PANEL

Take the SM card base, close it and we are going to decorate the front panel. Using the Gardens Embossed piece 3 x 6, cut 5/8 inch off each end of this panel (see photo) Wrap Gold Striped Ribbon down both sides using 2) 6-inch pieces. (see photo) I used Mini Glue Dots to adhere ribbon onto panel & Liquid glue to adhere straight onto SM card base

ASSEMBLING THE INSIDE BASE / POP-UP - PANEL

Use the SM card base fold on score line, crease with bone folder. (set aside) Take Basic White 4 ¾ x 7 ¼ Scored at 3 5/8, make a **Tick Mark** 1 ¼ inch UP from the bottom on the SCORE line. Make a **Tick Mark** on both sides of the CS 1inch IN from the edges. Bring in your paper trimmer, Using the score blade DIAGONALLY connect the Tick Marks. (see video) Now just put your glue on the back on the flat panel areas only. (see photo) THEN just glue down, watching your borders. Place clear blocks on glued areas. (set aside)

DECORATING THE INSIDE / POP-UP

Attach 3 Gold greenery pieces to 3 Granny Apple greenery pieces, I used liquid glue. (see photo). Hold your Floral cluster inside onto the POP-UP, arrange the greenery as I did. (see photo) Make sure your greenery does not stick out beyond the card, before gluing down. Ad Adhesive ONLY on the pieces not overhanging the triangle.

CONNECTING BOTH BASES TOGETHER

Take the Gold panel $4 \times 5 \frac{1}{4}$ (I used the rectangle die #6 from the Textured Notes Dies. Use any rectangle you have that is $3\frac{1}{4} \times 4\frac{1}{4}$ and cut the center out for other uses) This is optional. (see photo) Glue the Gold panel directly on the Right side of the LG card base. Adhere the SM card base already finished inside and out- directly on top of the GOLD panel. Set LG clear block on top. (set aside to dry) Be liberal with the glue, there is moving action with this base.

CREATING YOUR VELLUM BOUQUET WRAP

Take the Front panel with the Glass embossed CS & measure to the center which is 1 7/8 inches. Use your pencil and make a Tick Mark. Measure UP on both sides of the panel to 2 ¼ inches, make Tick Mark. NOW measure in ¼ inch on each side, make Tick Mark. Take to the paper trimmer and cut from the center bottom up to the Tick Mark on each side. (see photo) Once cutting is done slide the piece of Vellum through the panel. (see photo) Wrap a piece of Gold open weave trim behind the Vellum & pull towards front. Tick Mark Vellum at top ½ inch IN on each side. Diagonally cut to bottom corners. (see photo) Fold flaps over and crease down. Tie the Gold trim to secure.

PLACING FLOWERS INTO BOUQUET WRAP

Start assembling the florals from the back. First glue the two tops of the dandelion on each side tilted outwards. Next place the whole fern straight up the middle. Come in with the multi stem fern cut pieces, one on either side. Now place the whole floral stem right on top of the fern. Add the remaining two pieces of greenery intertwined with the gold right in between the vellum cris-cross section. YOU HAVE DONE IT... WHAT A FABULOUS CARD! SEE STEP BY STEP PHOTOS ON MY WEBSITE...

THANK YOU SO MUCH MY STAMPIN FRIENDS

All floral design elements are glued straight down with liquid glue. The last two greenery pieces are placed in between the vellum wrap cris cross glued to the first fold of the wrap.