



Thankful Garden Planter Box Recipe

STAMPS, CARDSTOCK, DSP, INKS

[THANKFUL GARDEN BUNDLE](#)
[ELEMENTS OF TEXT CLING STAMP SET](#)
[TEXTURED NOTES DIES](#)
[BIRCH WOOD 3D EMBOSSING FOLDER](#)
[COUNTRY WOOD DESIGNER SERIES PAPER](#)
[WOVEN TEXTURES DESIGNER SERIES PAPER](#)
[METALLICS WOW EMBOSSING POWDER](#)
[BASICS WOW EMBOSSING POWDER](#)
[BASIC WHITE CARDSTOCK](#)
[BASIC BEIGE CARDSTOCK](#)

CARD BASE

[PEACH PIE CARDSTOCK](#)

5 ½ X 8 ½ scored @ 4 ¼

CARDSTOCK

[BASIC BEIGE CARDSTOCK](#)

4 ½ X 5 ¾ (create new DSP mat)

4 x 5 ¼ (inside mat)

[BASIC WHITE CARDSTOCK](#)

4 x 4 (masks for floral)

3 ½ x 11 (die cut foliage)

DSP

[WOVEN TEXTURES DESIGNER SERIES PAPER](#)

6 X 6 (cut diagonally into strips for new DSP harlequin pattern)

[COUNTRY WOOD DESIGNER SERIES PAPER](#)

2 x 4 (scrap for planter box) *if you do not have this DSP use scrap Basic Beige cardstock

INKS

[PRETTY IN PINK CLASSIC STAMPIN PAD](#)

[DAFFODIL DELIGHT CLASSIC STAMPIN PAD](#)

[FLIRTY FLAMINGO CLASSIC STAMPIN PAD](#)

[CHERRY COBBLER CLASSIC STAMPIN PAD](#)

[HIGHLAND HEATHER CLASSIC STAMPIN PAD](#)

[PECAN PIE CLASSIC STAMPIN PAD](#)

[LOST LAGOON CLASSIC STAMPIN PAD](#)

[OLD OLIVE CLASSIC STAMPIN PAD](#)

[MOSSY MEADOW CLASSIC STAMPIN PAD](#)

[TUXEDO BLACK MEMENTO INK PAD](#)



TUTORIAL

MAKING THE **Golden Woven Threads DSP** & PLANTER BOX

Begin with your basic beige Cardstock 4 1/2 by 5 3/4. Using the diamond pattern DSP from Woven textures cut a 6 x 6 piece. Take it to your paper cutter, lay it on diagonally and cut across directly on the paper harlequin pattern. (See photo) Place the strips of DSP paper using grid paper or a grid mat place at 1/8 of an inch apart. Glue down with multipurpose liquid. Let dry, flip and cut off the excess with scissors.

(see photo) Using the largest textured notes die run through the cutting machine. (set aside for distressing & embossing)

Now take a piece of Country woods DSP 2 x 4 with light wood and blue back. Run it through your embossing machine with the Birchwood 3-D embossing folder. Next, it is time to do some distressing on the new DSP you made using a Dauber and pecan pie ink, distress on the edge of the bamboo embossed pattern. Now distress the planter piece of paper with pecan pie ink using direct ink- to- paper technique. Dragging it across and highlighting the raised embossed birch. Then take the second size, textured notes die and cut out your planter box. (set aside) Using a hole punch, cut three circle pieces out of the textured paper for the legs on your planter.

Now is a good time to stamp your sentiment using Memento black onto a scrap of basic beige. I used the long narrow rectangle, die from the set to cut it out. Continue and stamp your sentiment on the inside your card. (set aside for the heat embossing)

FLOWER MASKING USING BLENDING BRUSHES

(without stamping the image first, just straight to paper using notches for alignment)

Basic white card stock 4 x 4

Mask #1 lightly swirl with pretty in pink

Mask #2 randomly lightly swirl with daffodil delight

Mask #3 randomly highlighting with flirty flamingo and bring back in the daffodil delight.

(Apply colors to your liking, colors will vary)

HEAT EMBOSSING TIME (set up your area with your heating tool and your powders)

Let's start with the floral, mount your photopolymer stamp on the large block inking with versa mark. Line up your floral stamp onto the flowers press firmly. Use your WOW metallic gold powder sprinkle over floral image, tap off- set with heat gun. Your results should be a beautiful gold metallic border and center detail for both flowers. Fussy cut around both flowers out and leave them together for now. (set aside) Switching to the **Elements of Text longest splatter stamp**, using versa mark ink stamp randomly on your newly made DSP card mat. Sprinkle with metallic gold powder, tap off-set with your heat tool. (Set a side)

Now let's work on the planter box using your lost Lagoon ink pad, and dauber distress the perimeter of the planter box on the pattern embossed edges, also lightly hit some green on the 3 round whole punched legs. Take a small Artist brush, or sponge, whatever tool you have dab on to the versa mark ink pad apply to the perimeter of the planter box on the embossed pattern over the Lost Lagoon Ink. directly apply WOW clear gloss embossing powder, tap off- set with heat gun

Now I'm going to teach you another technique called **Embossing with Classic Ink Pads.**

Using the same Elements of Text splatter stamp. Tap the stamp directly on the versa mark ink pad and then directly onto the lost Lagoon ink pad now directly onto the planter box on top of the birch pattern. Mediatly add WOW clear gloss embossing powder tap off- set with heat tool. **(it's OK to do this it won't hurt your ink pads)**

If you want the inside panel embossed floral image now is the time to stamp Versa mark on your inside panel and heat emboss with gold. Take your sentiment rectangle, distress, the edges with pecan pie and lost lagoon. Take the sentiment banner and touch the edges into your versa, mark pad, sprinkle with WOW clear embossing powder, tap off- set with heat gun

COLOR BLENDING FOLIAGES

(If you're not comfortable blending ink, use-colored card stock)

Now take your basic white 3 1/2 x 11 die cut out 3 large greenery pieces and 3 bushy greenery pieces. I used cherry cobbler, and Highland Heather using two sponge daubers, one for each color, using your darkest color in the middle and blend out with the Highland Heather. Use your daubers randomly until you achieve the desired look.

* I will be providing a video soon on my blog for color blending

ASSEMBLY TIME

All right, my stamping peeps were almost there. Let's assemble this card.

Take your planter turn it over attach the three round legs with multipurpose glue. Prep all your greenery pieces with your bone folder, bend and curl them to make them not flat, but beautiful and wavy, like you would see greenery outside. Attach two of the tall Cherry greenery pieces at each end of the planter with liquid glue. Then put on mini stamping dimensionals on all 3 of the legs. Place large stamping dimensionals on both sides of the planter. In the middle, insert and glue one green-three leaf foliage.

If you are a **minimalist or beginner**, you can keep your florals together and simply attach your planter to the card base and pop up your floral blooms (see photo) add your sentiment banner with mini stamping dimensionals and embellish with Brushed Brass Butterflies. It's OK - The card is simply beautiful. I hope you enjoyed all these techniques on this card! (the photo was while I was playing with my design and just happened to snap a pic) You will have the New DSP we made, and your banner will be embossed.

For ALL the **Maximalist peeps** out there like me let's keep going...

(I have inserted a cutting diagram, it's just a mock up version for cutting that's all)
Cut your florals apart by fussy cutting, you can use your snips to cut across the florals, or with your paper cutter.(see photo) Take your largest floral top half cut one large greenery leaf off hold in your hand, glued to floral front and place down onto the planter box. Keep the planter box in the floral in your hand hold tight or glue sets. Attach mini stamping dimensionals to the back of the large half floral and both large greenery pieces. Now at this point, you can take the backings off the dimensionals and place your planter, and the greenery and half floral onto the card base. The second floral you can cut in half the top half of the floral goes up on the banner. Take one of the large Cherry greenery pieces and cut the two top leaves off. Glue and attach Cherry greenery to the back of that half floral hold until set. Attach one large stamping dimensional and one mini on the leaf. Attach the floral to the banner with multipurpose glue. Keeping the backs on the dimensionals set aside. Now it's time to layer up the card. Take one large three leaf greenery hold in hand. Pick up the other half floral and glue hold tight to set. Add mini dimensional behind floral. Trim the greenery, stem, add liquid glue to stem-and slide down the bottom floral, nestled between both tall cherry greenery pieces on each side. Now we're going to cut the cherry tall greenery to add layering behind the middle flower. Cut the branch right in half where you see the leaf with an extra piece that and the one across from it take together liquid glue directly behind floral flat on card base. You will see on the left side of the cherry tall greenery two leaves are growing together I cut those separately and that is what is on the top middle area. Take two cherry leaves that are left and nestled them in behind the bottom large floral at the planter. I placed seven large greenery leaves in total on my card design. Leaving you with two left over. You can add additional two leaves we made or leave them out. It's all about creating what you like and your version

EMBELLISHMENTS

Add two Brushed Brass Butterflies to your banner, and one on the left in front of the middle floral! Ta Da,,, You have completed this very

