

## Textured Floral Tower Fun Fold Recipe

### STAMPS, CARDSTOCK, DSP, INKS

[TEXTURED FLORAL PHOTOPOLYMER STAMP SET](#)

[TEXTURED FLORAL DIES](#)

[ELEMENTS OF TEXT CLING STAMP SET](#)

[PERENNIAL LAVENDER DESIGNER SERIES PAPER](#)

[METALLICS WOW EMBOSSING POWDER](#)

[OXIDIZED COPPER SPECIALTY DESIGNER SERIES PAPER](#)

### CARD BASE

[PRETTY PEACOCK CARDSTOCK](#)

4 ¼ x 11 score @ 1 ¼, 2 ½, 6 ¾

3 ½ x 11 score @ 5 ½ (Tower)

4 ¼ x 3 ¾ (front focal image) die cut 1 large leaf, 2 medium leaves

### CARDSTOCK

[BASIC WHITE CARDSTOCK](#)

3 ½ x 3 ½ (front backdrop) stamp elements of text cut Spotlight on Nature die 3 ¼ round

4 x 4 (inside sentiment) stamped and embossed with copper

5 ½ x 6 (front floral and leaves) 1-lg floral, 1- med floral, 1-small floral, 2- med leaves, 1 lg leaf) stamp and die cut out) \* ink technique in assembly instructions

### DSP

[PERENNIAL LAVENDER DESIGNER SERIES PAPER](#)

33/8 x 5 ¼ Grape marble side (tower front)

4 x 4 Small floral & leaves side (center panel)

2 ¼ x 6 Grape marbles side (2-Largest floral, 1-small floral, no stamping just die cut out)

2 ½ x 2 ¼ Saturated floral side (1- med floral, 1 small floral, no stamping just die cut out)

[OXIDIZED COPPER SPECIALTY DESIGNER SERIES PAPER](#)

2 ½ X 8 Die cut 2-lacy style branches, - 1 straight style branch, 2-floral stamens

### INKS

[PRETTY PEACOCK CLASSIC STAMPIN PAD](#)

[BERRY BURST CLASSIC STAMPIN PAD](#)

[GORGEOUS GRAPE CLASSIC STAMPIN PAD](#)

[CRUMB CAKE CLASSIC STAMPIN PAD](#)

### EMBELISHMENTS

[BRUSHED BRASS BUTTERFLIES](#)

[PRETTY PEACOCK & GOLD 3/8" \(1 CM\) METALLIC RIBBON](#)

# ASSEMBLY INSTRUCTIONS

## FIRST

Cut card bases, crease score lines w/ bone folder. Glue floral DSP to front of short base & glue grape marbled DSP to front of tall tower base. \*Use liquid glue to adhere bases together first press all folded pieces down flat glue tower to front bottom of short base. Flip over and glue the bottom of tower onto the back of the short base. I glued mine to be centered in front of the 4 ¼ wide shorter base.

## NEXT / Time for the Stampin fun!

This stamp set is even greater than the two step style. It takes a bit of practice with this type of stamp. (so, use some copy paper to practice) I used a sponge dauber and clear block H to pick up the ink off the ink pad. Now that you're ready **very lightly** tap the color onto the stamp. You can view through them being photopolymer. On my largest floral I used berry burst in the center and grape on the edges to make the two-toned look. The medium floral is straight gorgeous grape, and the small floral is straight berry burst. Stamp your basic white with crumb cake elements in text LG round stamp. Stamp basic white inside panel with greeting, stamp floral and leaves images. I used WOW copper embossing powder for inside and front sentiments

## THEN / Die cutting time!

Using the dies and the paper in the recipe cut out ALL the leaves and florals in cardstock and the DSP. Plus, the Spotlight on nature circle die & the Oxidized copper specialty DSP

## NOW / Assembly time

Glue down the basic white circle onto DSP in front of the tower base. Glue 1-Lacy look greenery in iodized copper to the upper left side of circle at 10-11 o'clock. Glue the other greenery in iodized copper to the lower right at 4-5 o'clock. Both these pieces should overhang the front tower panel. Time to glue the layered florals for extra dimension. Pick up the Lg floral layer underneath the 2- Marbled DSP to show on top and bottom of stamped image. Small floral uses the 1- saturated 1- marbled DSP to show up on the right and left side floral is standing vertically. Lastly the med floral has a 1- saturated DSP, it is placed under to hang out only at the top of stamped image. Hold each in your hand and glue in desired place with liquid glue, or I used mini glue dots. Now it's time to layer the leaves. Take the last lacy greenery iodized pc and cut it into 4 pcs, Lg floral gets 2- pcs. Now take the pretty peacock CS place the dies cut image on top then a piece of greenery. In hand hold over the card tower and place to see how short you want the leaves to be. Adjust and glue under florals. The florals are placed in a cluster in the center to expose the text elements stamping underneath. Turn over ALL florals with leaves attached and place your dimensionals on the back. (See pictures) Remove backings and place LG floral with leaves downward & overhang at 6-8 o'clock, medium floral placed under Lg floral at 12-1 o'clock with leaves up and onto grape marble DSP. Small floral vertical on top both florals placed at 3 o'clock with leaves overhang. This will give you a dimensional and overlapping look. Cut iodized copper stamens into pcs and glue as desired.

## EMBELISHMENTS

Pretty peacock & gold metallic ribbon @ 13" tie around bottom front around both bases. I used a knot technique and adhered the brass butterflies.  
A few elegant finishing touches for such a beautiful floral card!