

ACT II

SCENE 1

The Prodigal Son

[Luke 15:11-32]

The Messiah and the twelve encounter a crowd just outside the city of Bethsaida. Mary is still encouraging Martha to follow them, but still from a short distance. As the crowd gathers, the two ladies blend-in. The Messiah takes this opportunity to share the parable of the prodigal son, as the characters in the story are enacted.

SCENE 2

Thieves in the Temple

[Matthew 21:12-13]]

Suddenly, several Essenes crash the party. The leader, a secret Messiah informant, rushes to tell the Messiah about the illegal Pharisee activity that's going on inside the Bethsaida temple. Now over-confident and a bit out of control, the Messiah storms off towards the temple. The twelve follows, trying to stop (and talk some sense into) him before he makes a terrible mistake. One that they all might have to suffer the consequences for.

The fellowship of twelve is on the verge of collapsing. Mary feels like a complete failure. But she must somehow find a way to bring it all back together. Trio reveals to Mary, they are responsible for her traveling back in time. Specifically, to help this candidate become the Messiah. Who better to help him than someone just like him?

SCENE 3

What Do We?

[John 11:47-53]

The Messiah's recent action inside the Besaida temple was the last straw! Orchestrated by the Dark Lord, the Pharisees rush to hold a secret meeting where they strategize their next and most decisive, move against the Messiah. They meticulously plan how they will kill the Messiah and justify why he has to die. Because of the discord among the Messiah's twelve, Judas turns to the dark side. *Will the Dark Lord's plan finally prevail?*

SCENE 4

Son of Man

[Matthew 13:1-23; Mark 4:1-20; Luke 8:4-15]

In a moment of solitude near the sea of Galilee, the Messiah (with Mary and Martha close by) is interrupted by the twelve. But before they can address their concerns, a multitude led by Trio, arrives on the shore. The crowd wants to hear the Messiah teach but Trio is there to confirm the Messiah. With a saved by the bell attitude, the Messiah leaps to his feet to accommodate the crowd. This crowd is fortunate enough to hear the parable of *The Sower*. But little does the Messiah know, an unexpected hardship awaits.

SCENE 5

The Hem of His Garment

[Mark 5:25-34]

Hiding behind the crowd is a woman with a blood disorder that she's had all her life. She recognizes this is the one opportunity she'll have to make herself whole. If she can only manage to approach the Messiah unnoticed and touch just the hem of his robe. Trio backs her up. *Will the Messiah be as forgiving as expected?*

SCENE 6

A Touch of Love

[1Corinthians 13]

In the town of Magdala, Mary and Martha are busy preparing their home for the Passover feast and the arrival of the Messiah and the twelve. But to their surprise, they are visited by Trio for a mysterious reason. Six of the twelve arrive; they help with the preparations. The other six arrive but without the Messiah. No one knows exactly where he is. Could this finally be a reason to panic? To say the least, the Pharisees are out for blood!

SCENE 7

Come Lay Your Head

[John 12:1-8]

The Messiah finally arrives to the home of Mary and Martha looking exhausted. The wear and tear of life's daily struggles have finally caught up with him and is showing for the first time. Everyone who is present expresses their concern. As they try to convince the Messiah to take a rest, the Pharisee vultures are circling; homing-in on their prey.

SCENE 8

Sweet Communion

[Matthew 26:20-35]

It's finally time for the last Passover supper the Messiah will have in the company of the twelve. As he lays out his final instructions, one of the twelve is in for a big surprise that forces Judas to leave the company. Howbeit, the Messiah does not see the surprise that awaits him coming; Mary presents her case to officially join his entourage.

SCENE 9

Thanks For Making Me Your Disciple

After the Passover supper and ceremony is complete, the Messiah has a surprise for Mary. Because of her constant dedication and loyalty, he shocks everyone by making Mary his disciple. After all, Judas has left the building and there is an opening. Mary is so ecstatic; she begins to sing and dance. In her frenzy, she shows the Messiah, and everyone present the 21st century tradition of ballroom dancing. Her favorite reality TV show, *"Dancing with the Superstars",* that she binge-watched while secluded in her room at the parish is finally paying off.

SCENE 10

Gethsemane

[Matthew 26:36-46]

The Messiah leads his disciples out to the garden of Gethsemane. Unfortunately, he soon realizes it is his disciples who are now weary. They all find comfortable spots and soon fall asleep. The Messiah takes advantage of this opportunity to venture off to pray in solitude. But this prayer soon turns into a plea, a plea for his life. *Will this plea be granted, or will the Messiah be sacrificed?*

SCENE 11

Mad

[Matthew 26:47-56]

As the Messiah ends his prayer, he can sense trouble approaching. Stomping on the ground from a distance trembles the ground and wakes the disciples from their slumber. The now brave Messiah hurries back to confront the approaching danger. Orchestrated by the Dark Lord, the former-disciple, Judas, has led a garrison of temple guards to storm Gethsemane and arrest the Messiah. The now-eleven musters and form a protective barrier. This ends in what seems to be a duel-to-the-death between Simon and the head temple guard. Mary rushes to the scene to help. *Will the Messiah allow this ordeal to end in blood-shed other than his own?*

SCENE 12

Do U Know Him?

[Matthew 26:57-75]

The Messiah is on trial before the Sanhedrin court. It is obvious he has been beaten and tortured. The disciple, Simon, is lurking outside the temple where the trial is being held, hoping there is something he can do to help. Unfortunately, a hostile mob is also impatiently waiting; they do not hesitate to ridicule the accused. Several people in the mob think they recognize Simon. They harass and intimidate him in attempts to get him to admit he is one of the twelve. Meanwhile, Judas challenges the Dark Lord/High Priest to correct his betrayal of the Messiah. The Dark Lord leaves Judas no choice but to hang himself

SCENE 13

Whether U Know

[John 19:25-30]

The Messiah is hanging on a cross between two thieves. At the foot of the cross, his mother accompanied by the disciple John, and Mary express their sorrow. The crowd watches from a distance as the other disciples cower from further afar. All seems lost at this point for the Messiah's cause. Although Mary knows better, she feels that all her efforts ended in failure. She wishes she could have saved the Messiah from this crucifixion. Trio helps Mary to realize everything leading to this moment was necessary and her work here is done.

SCENE 14

Never b'The Same

[John 20]

Three days after the Messiah's crucifixion, Mary and Martha are headed to the Messiah's tomb to grant his body the gift of spices for the third day in a row. Although she realizes how important it is, Mary of Magdala has the hardest time getting over the Messiah's crucifixion. Along the way, they encounter Trio and the eleven who try to help her cope and move on. The two sisters finally arrive to the Messiah's tomb only to find it empty. *What will they do now?*

SCENE 15

Finalé

Suddenly, Mary is back where she left off in the present. But this time around, there is a large crowd present standing in complete silence. Mary stares out as the crowd stares back. They have obviously been captivated by the story Mary was telling. She can also see the child abduction situation is being handled by the local police authorities. Now confident and secure, Mary continues the end of her story as the crowd responds to her words. As a special treat, she notices some very familiar faces in her surroundings.