

Sketchbook & tips



Daf Vador





« It's all in the title »

Daf

Sketchbook & Tricks

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**« Creativity is
intelligence
having fun »**

Albert Einstein



**Don't wait for
inspiration to strike,
provoke it.**



We all have bad days, but we
have to deal with them.

If you don't feel inspired,
provoke it!

Fill up your paper with
whatever comes to mind.

Start an anatomical study
or something else.

There are plenty of subjects
and inspiring artists.

Just draw, inspiration
will come to you.







**Focus on the process,
and the result will
follow.**

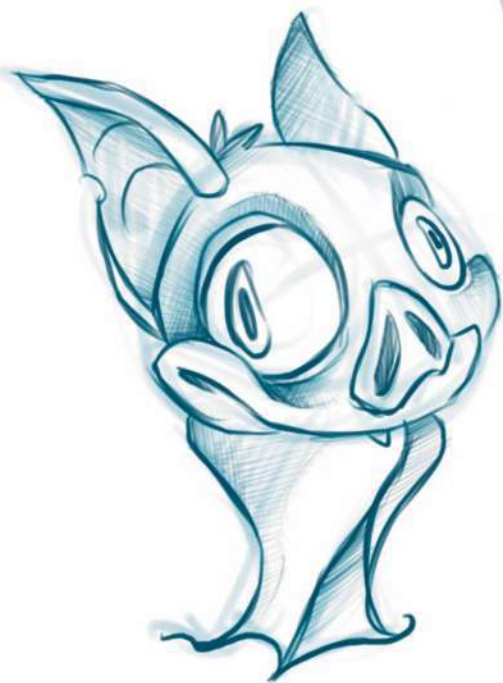


It's quite simple, you
should just have fun!
You're putting too much
pressure on yourself if
you're trying to achieve
perfection.

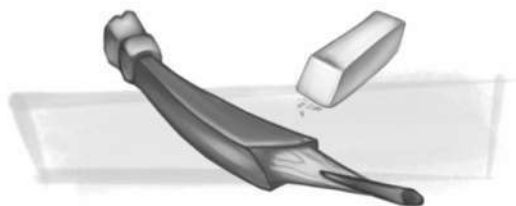
You'll lose interest in
drawing if you do that.
Use those rough moments
to fill up entire sheets
of paper or draw on
other mediums.

Don't be afraid to mess up
a thousand drawings!





**Use every break
to draw.**



Always have something
to draw handy.

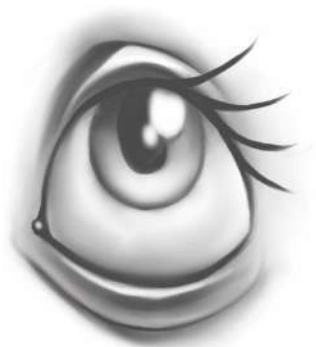
Use every moment to
practice.

Whether you're on
public transportation,
in a waiting room,
or at a family event...





**Being curious
is not a
bad thing.**



Who hasn't heard that from
their parents or teachers?

As if being curious was
the biggest flaw!

Be curious!

Dare to be interested!

Educate yourself!

Ask questions, even if they
may seem silly sometimes.





The image features several green paint splatters of various sizes and shapes scattered across a white background. The splatters are concentrated in the upper left and center areas, with a few smaller ones towards the bottom. The text 'Go for it!' is centered horizontally and partially overlaid by the splatters.

Go for it!

Invest 200% of your time!

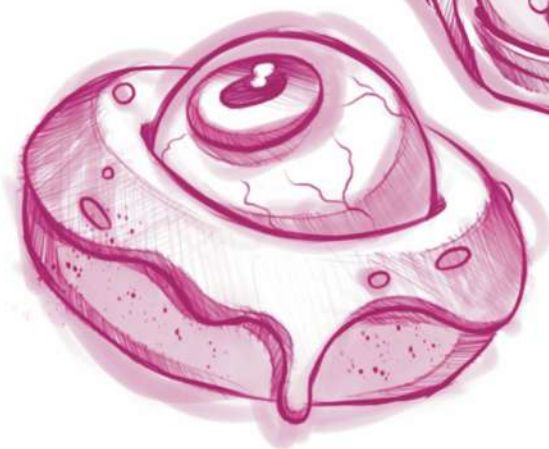
Draw obsessively!

Ask questions to your
favorite artists!

Post your work!

You are an artist!





**Take a
step back.**



Are you having trouble
drawing? Take a break and
come back to your sketch later.

This will give you a
fresh perspective, so you
can get the ball rolling
again.





**Take your
time.**



Don't rush. Enjoy the
creative process.
If it took 100 hours to
make that drawing,
then that drawing needed
100 hours of work.





**Find
some time
to relax.**



Taking breaks of different
lengths will allow you
to charge your batteries
and find new
inspiration.







Do something else.

Sculpture, painting, playing
an instrument...

You will be amazed by
how complementary and
refreshing these activities are.







**Fake it until
you make it.**

Put yourself in the shoes
of an artist that really
inspires you.

Immerse yourself in their
world, their technique,
their vision of drawing.

And then?

It's your turn
to draw!



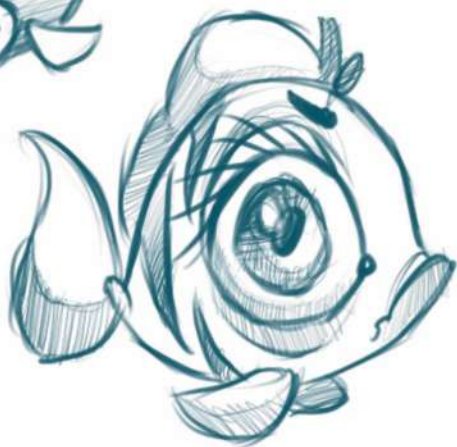
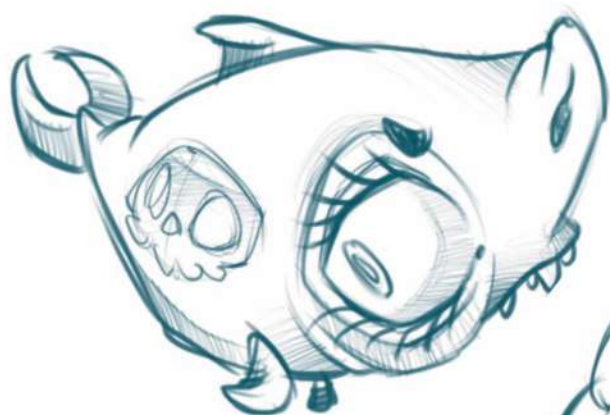


**Don't worry about
finishing all your
drawings.**



Leave some of your sketches unfinished. This will allow you to practice « quick drawing », and to build up a nice collection of drawings. Quite useful if you are out of inspiration. It also allows you to see your progress.





**Be brave enough
to fail.**



Failures are never permanent.
They serve as a rehearsal
for success.

**« Failure is simply the
opportunity to begin
again, this time more
intelligently. »**

Henry Ford



**Be amazed.
No more frustration.**



What is the point of criticizing
other artists' work?

You will just waste your
precious energy!

Instead, try to understand
their creative processes &
absorb them to improve
your own.



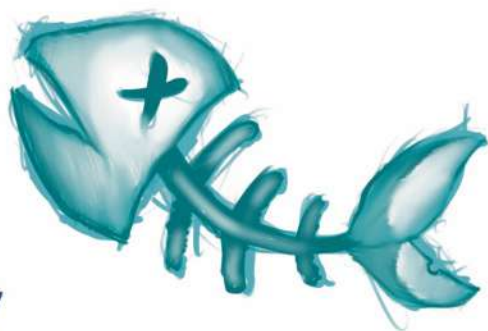


**Everything has a
beginning.**

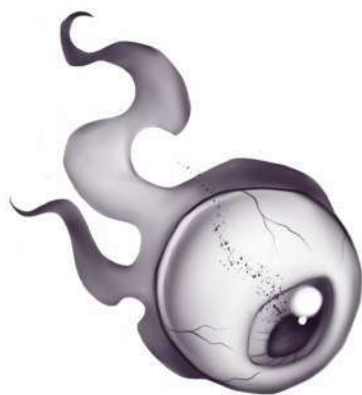


Like you, the best artists had
to start somewhere.
It takes patience, practice &
persistence to develop
your creativity.





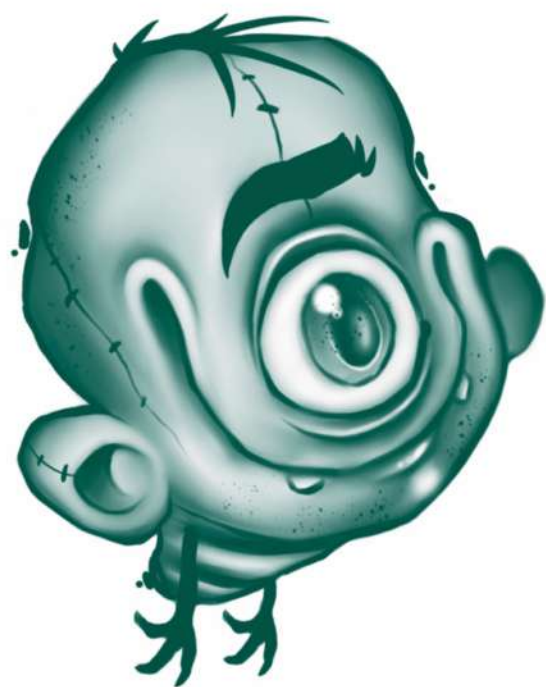
**Take a look
at your old
sketches.**



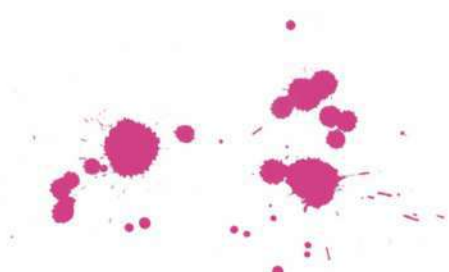
Analyze your old sketches. Be a
witness of your own
evolution.

Remember that the process
is an adventure.

Have fun along the way.





A cluster of pink ink splatters of various sizes, some solid and some with a textured, splattered appearance, located above the text.

Gather inspiration.

A single, solid pink ink splatter located below the text.

You can find inspiration
everywhere.

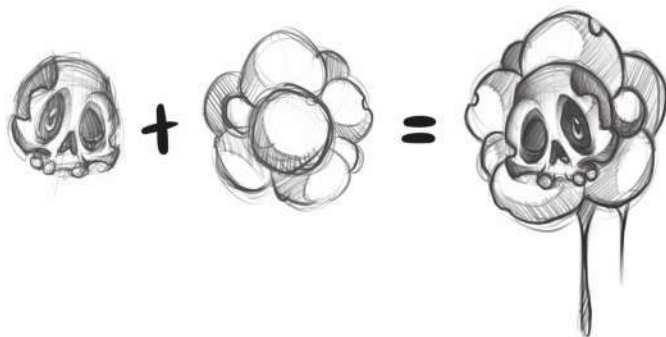
Books, movies, museums,
the street and even social media.

Sit back, relax,
and let ideas come
to you.

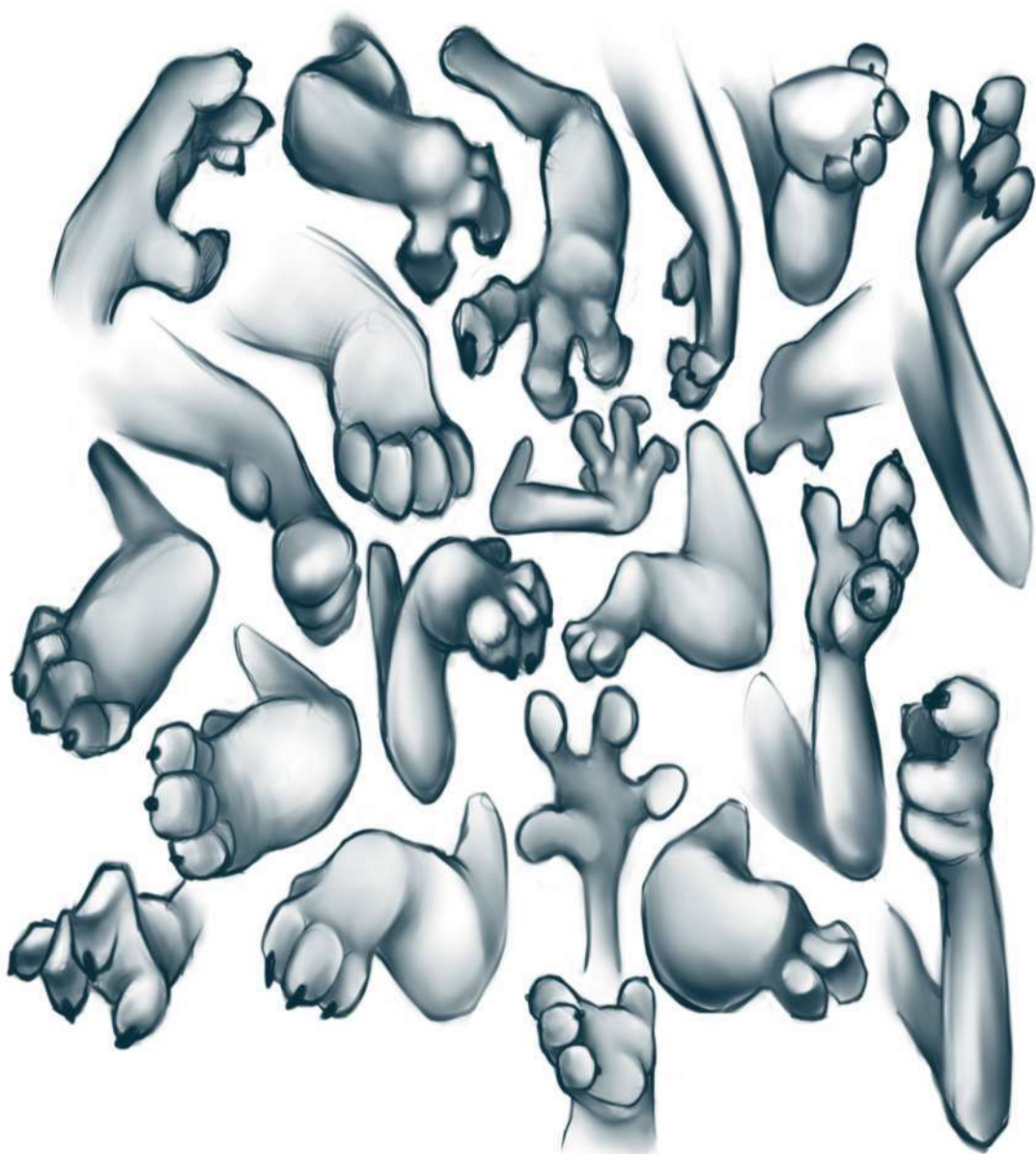




Combine.



This is a fun exercise to
stimulate your creativity.
Combine two different ideas
and get a third.





An orange ink splatter graphic with a central orange blob and numerous smaller orange droplets radiating outwards, set against a white background.

**Watch
your
words.**

« I have no imagination »

Or

« I have a lot of imagination »

You're right in both cases,
because your brain doesn't
know the difference and
it will obey you.

You are what you think of
yourself.





**Don't make
excuses.**

Don't make excuses for
not starting, whether they
are material or time-related.
Instead, make excuses
to draw!





Bounce back.



Can't draw that damn bird?
Draw a rabbit then!
When you get stuck,
try to draw more.
This will loosen you up
& help you overcome that
temporary block.





**Let the
unexpected
happen.**



Let your pencil wander.
Don't set a creative goal.
Let your imagination wander.
You'll be surprised to
discover shapes here & there
in your doodles.







**Collect
&
record.**



You probably already experienced
this. An idea crosses your mind,
but you end up forgetting it.
That's why i always have something
to take notes on or draw quickly.
Post-it notes, a paper napkin,
a small sketchbook, and
something to draw.
Never leave the house
without them!





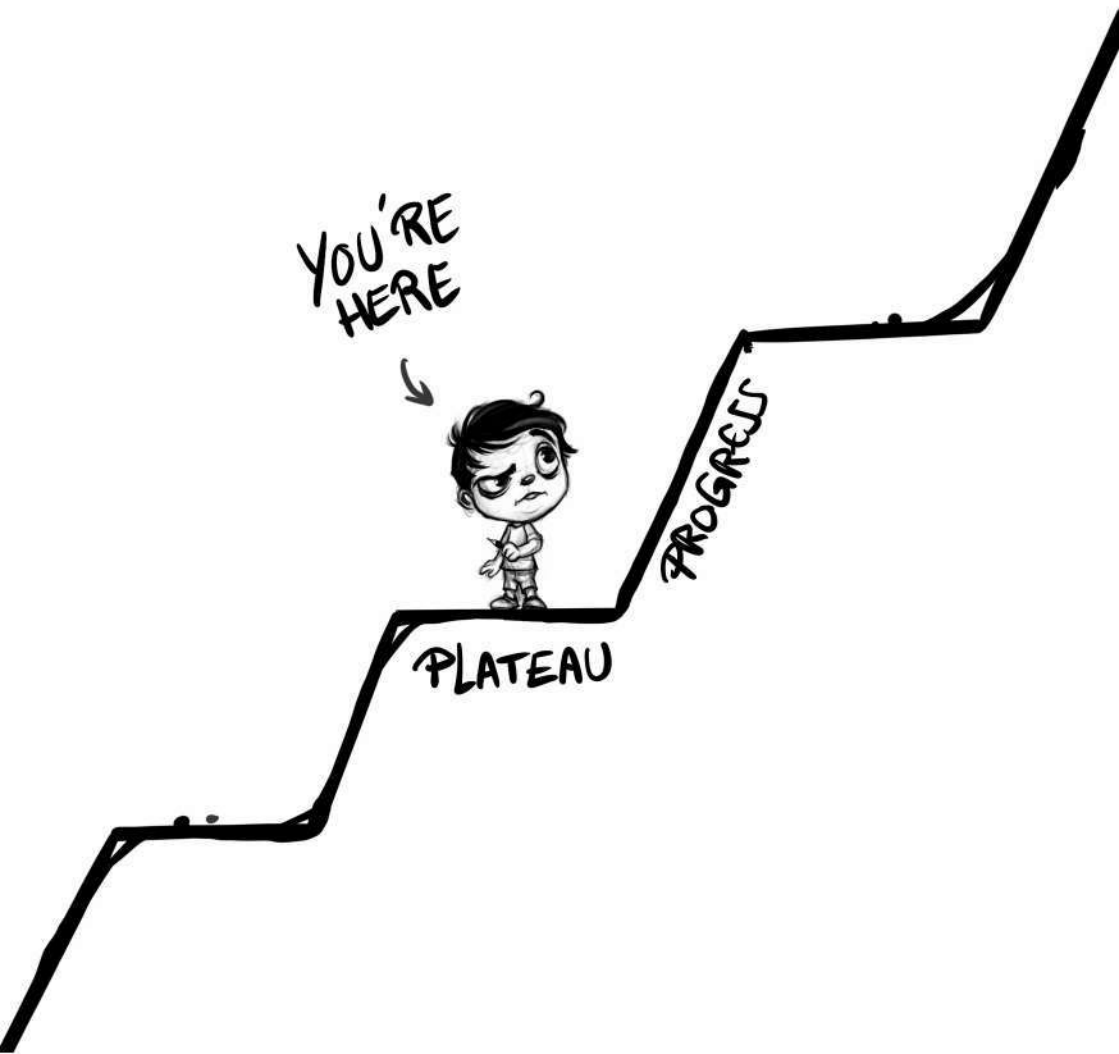
**It's a matter
of
perspective.**



Do you feel stuck? You're just going through a bad phase.

Keep practicing your art regularly, and you'll progress, sooner or later.

If you still have doubts, take a look at your old drawings to see how you've evolved.





**Don't be too
demanding.**

Your progress is not as obvious
as your artistic taste, which
makes you analyze your work
too harshly and belittle yourself.
The only artist you have to
compare yourself to is
yourself!





Creativity is not a talent. It's a way of operating.

John Cleese







Book suggestions

- # Steal like an artist, Austin Kleon
- # Big magic, Elizabeth Gilbert
- # Encore un p***** de bouquin sur la créativité, G. Helloco
- # The shape of things, Mike Kunkel













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