User Manual



ASTROWORLD SPAIN

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English version

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1. ABOUT ASTROWORLD XXI

AstroWorld has been in development since 1998. This version is based on completely new programming, backed by years of experience with the wishes and requests of thousands of customers. As a result, AstroWorld offers a wide range of possibilities in the areas of calculations, graphical presentation, and text interpretation.

Thanks to a wide range of tools, it meets the demands of both the professional astrologer and the needs of the beginner. The program includes extensive interpretive texts, which can be freely modified by the user, and a database with the coordinates of more than 268 countries around the world, which are updated annually with any time changes that occur in any country.

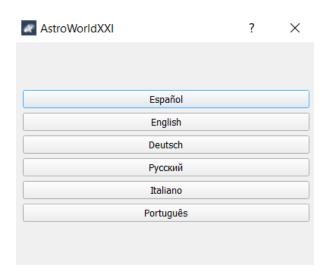
Astroworld has been adapted and programmed to work on both Windows 10/11 and Mac, and each year we continue to work to ensure it continues to adapt to the ever-changing flow of technology.

2. GETTING STARTED WITH ASTROWORLD

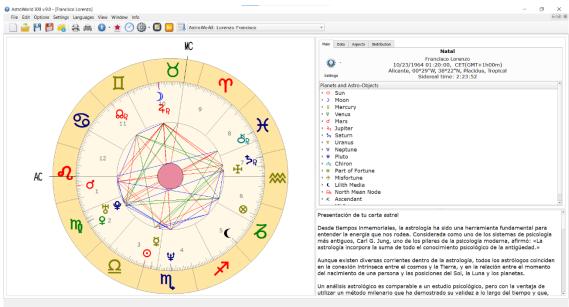
Once you have downloaded and installed the program, in its Windows version, the following icon will appear on your desktop.

On MAC the same icon will appear, but it will be accessible from the *launchpad*, like the rest of the programs in that operating system.

When you start the program for the first time, a window like the following will appear, allowing you to choose the language in which you want the interface to be displayed (not the texts, as we will see later).



Once selected, when you open the program, both on Windows and Mac you will see the following overview.



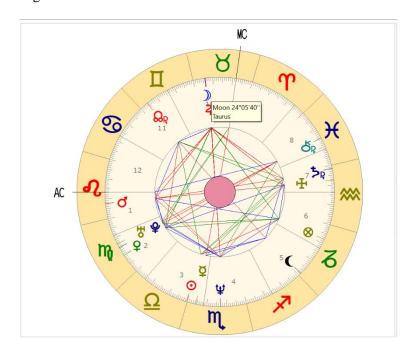
AstroWorld Overview

2.1. BASIC CONTROLS AND FUNCTIONS

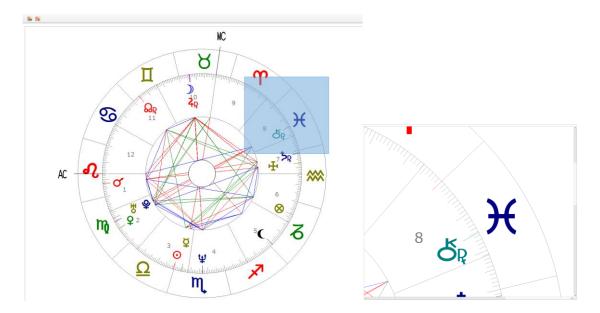
2.1.1. KEYBOARD AND MOUSE

To navigate the user interface, you need a keyboard and mouse. If you have a mouse wheel, you can also scroll easily through some menus.

By hovering the mouse cursor over each planet or point on the chart with a zodiacal position, you can see the degree and minute in which it is located.

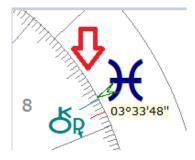


If you wish, you can also select an area within the chart mandala to zoom in and see some details more closely:



To return to normal viewing, simply right-click anywhere on the chart screen.

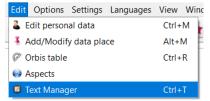
On the other hand, you can also manually check the distance between one point and another to see the possible aspects it performs. To do this, go to the degrees, click the mouse, and hold, scrolling through the chart depending on what you need:



The red arrow indicates where we have to select to use this functionality.

2.1.2. TEXT EDITING

AstroWorld XXI allows the user the option to edit their texts; it's as simple as running the built-in Text Editor in AstroWorld and starting editing.



This allows you to use your own texts, or enter community-generated texts quickly and easily.

2.2. PROCEDURE FOR CREATING A NEW CHARTER

By default, if the program has no open, created or selected charts, it will appear as follows (*Illustration 0*).

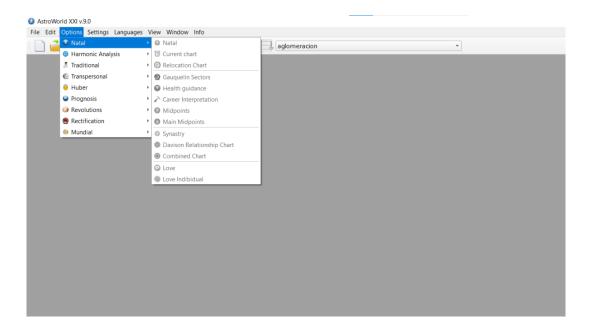


Ilustración 0

Although it may seem like all functions are blocked, the program isn't. You must create or open a new chart for the functions to be activated; otherwise, they will appear completely grayed out.

To create a new chart, go to the "File" menu and select "New" or follow these steps:

- 1. Click on the "New" button. Illustration 1
- 2. Once this is done, a window will open where you can configure the basic parameters of the horoscope. *Illustration 2*



2.3. "NEW CHART" WINDOW

This window allows you to select all the fundamental aspects from which AstroWorld will generate the new Horoscope.. *Illustration* 2

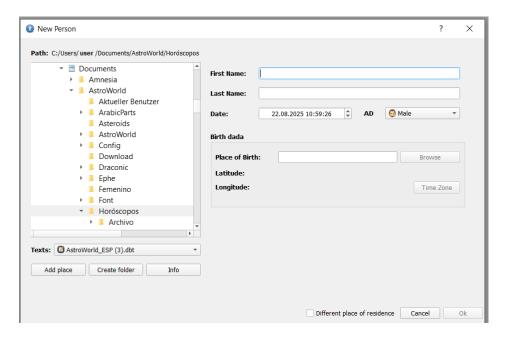
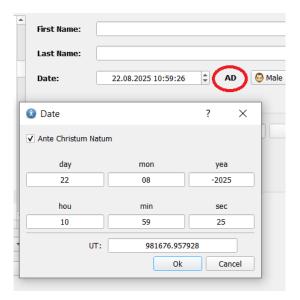


Illustration 2

You will need to select the date, which can also go back to dates before Christ, to select a date before Christ you must click on "AD":



NOTE ABOUT DATES: If you want to choose a date that is between 100 BC (-100) and 100 AD, you must do so from the tab in the image above.

Additionally, you must enter the desired person's first name, last name, and place of birth. If the place of residence differs from the place of birth, you must select the following option in the same window and enter it anyway; however, you can also change it later:



To select a location, **you must click the "Search" button** and then choose it from the list that appears. Otherwise, the program will not recognize the location and will not allow you to create a new chart. The image below shows where you need to make the selection. (*Illustration 2.5*).

To verify that it is correctly selected, the latitude and longitude should appear pre-filled in the initial chart creation tab. If you don't select the location, you won't be able to create the chart; that is, the "OK" button won't appear active.

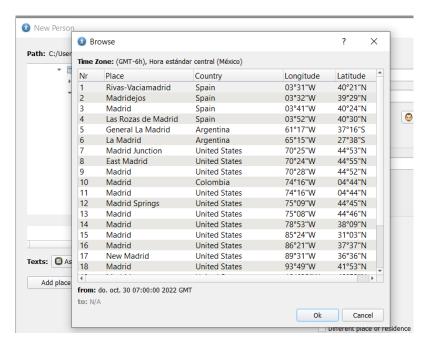


Illustration 2.5

To determine the person's gender, simply select the female or male icon; if you are creating a birth chart for a child, you'll also need to select that as well. Since last version (9.0) the program also allows you to select specific texts for people over 50 (seniors). *Illustration 3*.

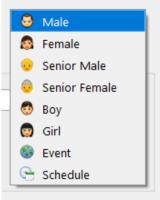


Illustration 3

As you can see, in addition to the above, two more options are added: event and schedule. These options, as their names indicate, are for creating astrological charts for a specific event or occurrence and for creating hourly charts.

If you have a language installed or want to use your own text database, you must select it from this creation tab. *Illustration 4*

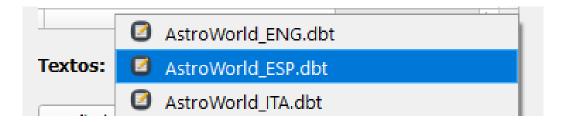


Illustration 4

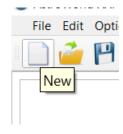
3. HOROSCOPE AND BASIC FUNCTIONS

By default, when using the program, a taskbar will appear (which can be hidden if desired), through which you can access various options that you commonly use while using the program. In this section, we'll describe each of them and their purpose.



The most relevant options regarding the horoscope and program usage will also be displayed here; these options aren't included in the taskbar, but are still commonly used.

3.1. **NEW**



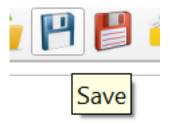
Create a new AstroWorld chart.

3.2. OPEN



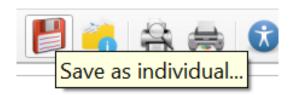
Open an existing chart.

3.3. SAVE



Save the current chart.

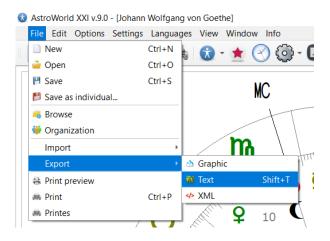
3.4. SAVE AS



It opens a new window where you can save the chart to a different location and assign it a different name.

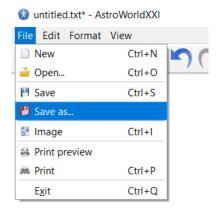
If you have the combined chart, Davison's chart or the relationship chart open, this function allows you to save the combination of both charts as a single chart for later use with the rest of the program's functions.

3.5. EXPORT

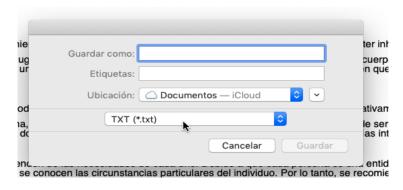


It allows you to export either just the image of the chart or the text and save it separately.

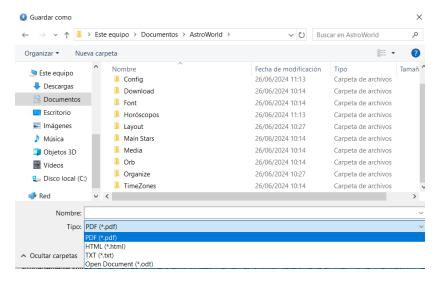
To save the text, once we have clicked on "Export" and selected "Text" we must go to the taskbar ("file") and select "Save as".



Once this is done, the following tab will appear on a Mac (image below). Select the desired format; it can be .txt, .pdf, or .odt. On Windows, the pop-up tab is very similar and will offer the same saving options.



Window on MAC



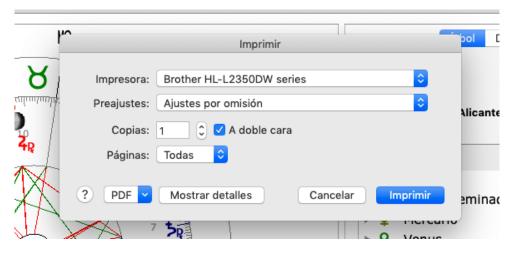
Window in Windows

3.6. PRINT

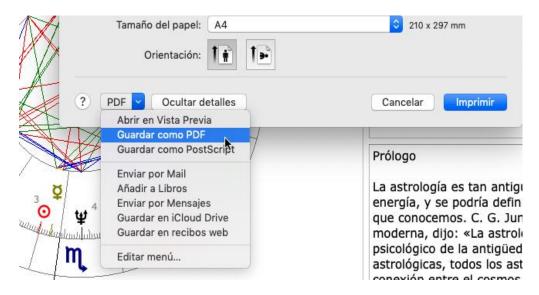
p. 9



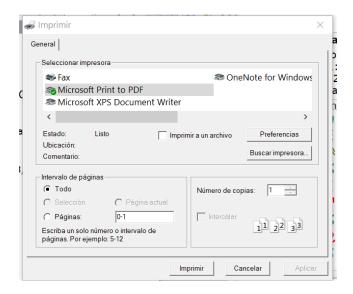
Access the print menu to select the printer and print settings.



In addition to printing directly, selecting "PDF" from this tab will allow you to save the chart in this same format directly to your computer.



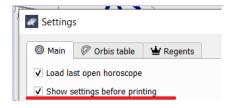
In the Windows version, the following tab will appear, where you can select – just like on a Mac – either the printer to print the chart or the .pdf file to save it digitally.



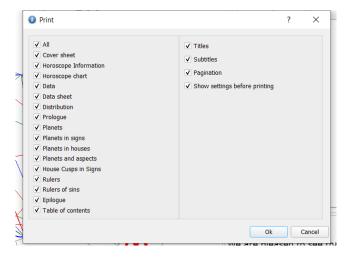
3.7. PRELIMINARY VIEW



Generates a print preview. If we have selected the option to show options before printing in the settings (see image below, in the settings tab).

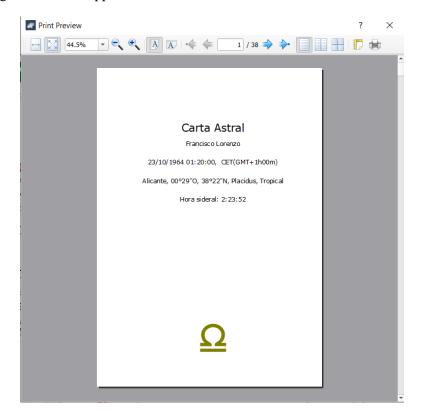


The following tab will appear, both when previewing and printing.



From here, you can select the options you want to include when printing the document. For example, if you want to print a report without the prologue and epilogue, you'll only need to uncheck the boxes above.

Once we click on it – or if we don't have the option to see the options before printing activated – the following window will appear:



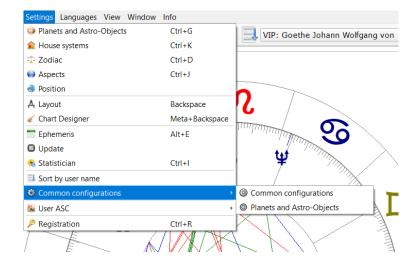
From there, we can view the report before saving it. To save it, click the printer icon shown above:



And follow the same instructions as in the previous section (Print).

3.8. CONFIGURATIONS

Astroworld has multiple configurations; we can see a breakdown of all of them below:

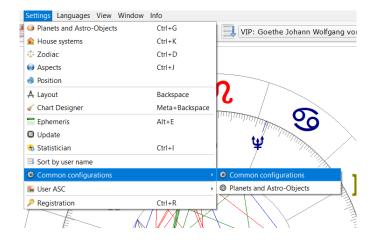


If you want to see the details of each option, this is detailed below:

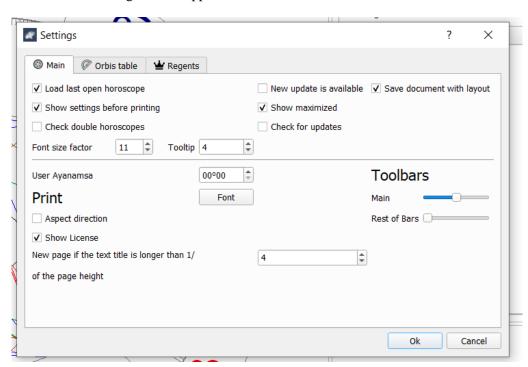
Go to Settings

Here, you'll find the general settings for the program, allowing you to configure the font and other general aspects of Astroworld. It can be accessed from the taskbar with the gear:

It is also accessible from Settings, selecting Commons/Commons.



Once there, the following tab will appear:



In this tab, we can adjust many things: the font size in which we see the text within the program, the visual size of the bars, and the font and size of the text when printing; by selecting the font in the Print section.

We can define the value of Ayanamsa.

If we click on Aspect Direction, it will appear in the reports whether the aspects are applicative or separative, otherwise they will not appear.

If we keep the License activated, the designed name in the license will appear in the reports.

The "When exporting to PDF..." feature is used to "play" with the print layout before printing or exporting to PDF, to see how the margins look on each page.

If we keep "Check for Updates" clicked every time we open the program, it will check for new updates. Otherwise, you can do so manually from the Info/Check for Updates menu.

Opening the same chart in another window, if held down, allows the same chart (of the same person) to be opened multiple times to work on different elements in each open window (transits in one, eclipses in another, etc.).

3.9. RECENT DOCUMENTS

Listing of the most recent AstroWorld charts for easy access.



3.10. CLOSE



Close the current birth chart without exiting the program. Left: Mac; Right: Windows.

3.11. EXIT



Close the AstroWorld program. Left: Mac; Right: Windows.

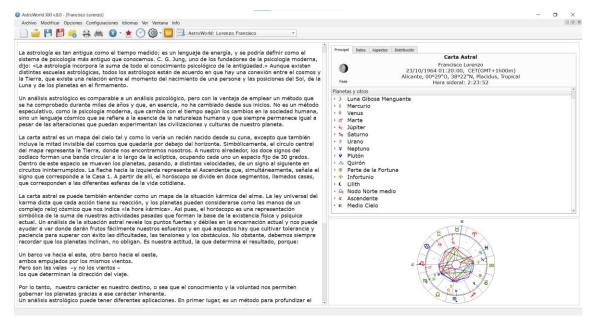
3.12. TEXT/GRAPHIC MODE AND CHART SORTING

If we look at the taskbar, the last two options are as follows:



The first option allows you to change the program's display mode. Typically, the chart takes center stage when viewing the birth chart presentation; however, this option allows you to put the text in the foreground instead of the chart.

If we select this option, the program would be displayed as follows:



If we want to go back to how it was, we simply mark it again.

On the other hand, the option next to it allows you to sort charts alphabetically instead of by the folder they are in.



If you look at the image, the described option is accompanied by a chart selector (explained above). This allows us to quickly access all our charts, instead of having to go to "Open Chart."

However, by default, the selector is sorted by the folders in which we have structured our charts. For example, in the image you see AstroWorld: Lorenzo Francisco, since Francisco's chart is in the AstroWorld folder. And so on.

AstroWorld: Lorenzo Francisco CarpetaManual: López María

VIP: Adenauer Konrad

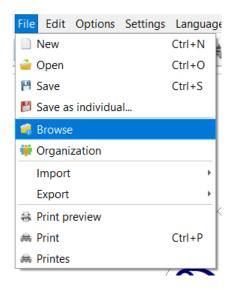
If we select the icon on the left of the selector, it will sort them alphabetically and not by folder.



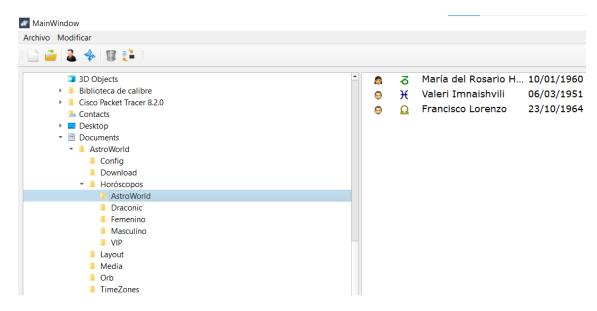
To sort it by folders again, simply select the option again.

3.13. MANAGING CHARTS

In addition to what's already explained, there's a feature to manage all your charts; this is especially useful if you create a large number of charts. To access this feature, go to "File," "Browse."



Once there, the following window will open:



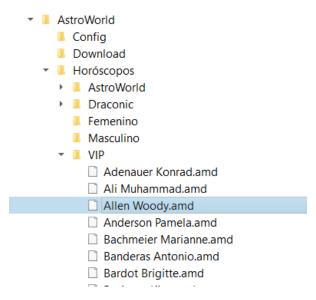
As you can see, on the right are the charts, and on the left is a menu for navigating between folders. By default, all charts are saved in C:/Documents/AstroWorld/Horoscopes.

From here, by selecting the containing folder, we can modify or delete the charts we want. If we want to move any charts between folders, we can also do so. To do so, we must first click on the

following icon in the top bar ():

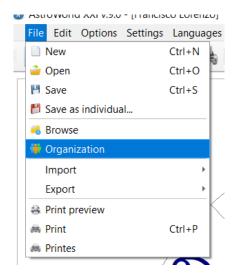


When we click on it, the charts will be shown in the window on the left and we can move them between folders by dragging.



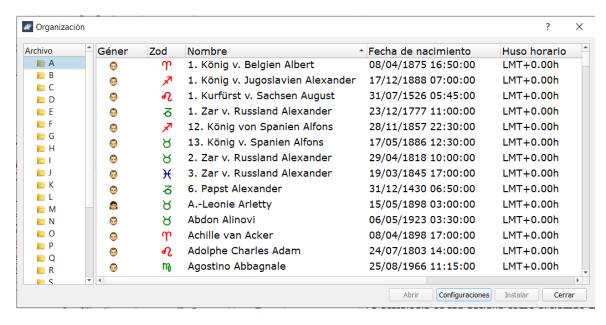
To delete a chart, simply click the trash can icon that appears in the bar above. If you want to edit it, click the person icon.

3.14. ORGANIZATION



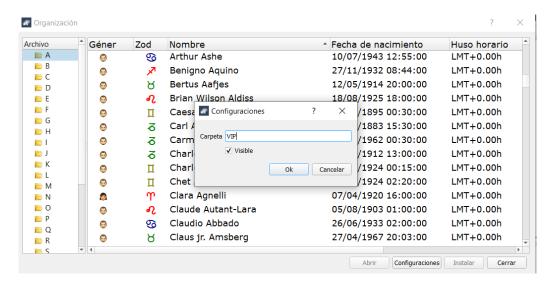
First of all, to use this feature, you need internet access, as it allows you to download and install a multitude of charts from renowned figures throughout history on your device.

If we access this function, the following tab will appear:

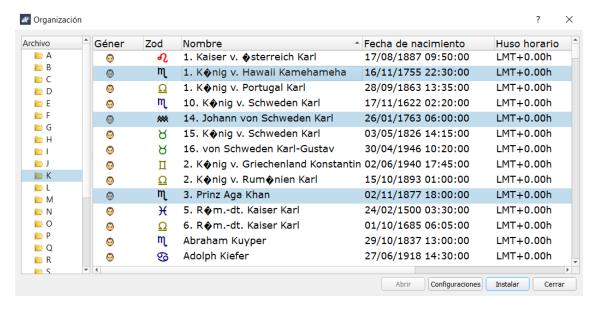


From here, we can choose the charts we want to install in the program. If we click on the folders on the left, the people listed by their last name will appear. By default, "A" is selected and all last names beginning with "A" appear; if we select "B," all last names beginning with "B" appear, and so on.

To choose the folder where we want them to be installed, we must go to the "Settings" button where this window will appear:



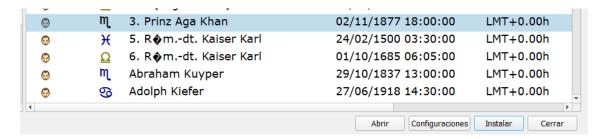
There, we must enter the name of the folder where we want to save the charts we download and install. Finally, to install a chart, we must select it. You can select multiple charts at once by using the Ctrl key + left mouse click each time you select one. Or you can drag the mouse to select them.



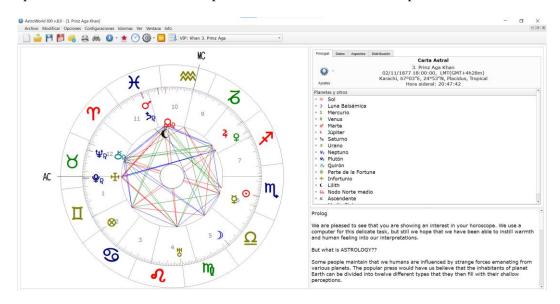
When we click on install, an account will appear at the bottom with the download and when it's finished, an OK will appear indicating that everything went well.



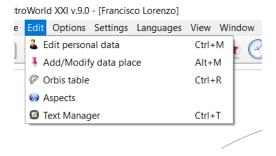
If we already have a chart installed, the "Open" button will be unlocked, and even if we click on install, it will not work because the program detects that the chart is downloaded:



If we click Open, we'll be able to view it in the program as just another chart; however, it can also be opened from the chart selector explained above, or from "File", "Open":

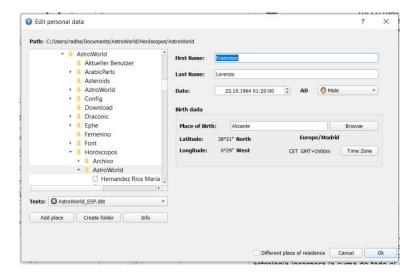


4. EDIT

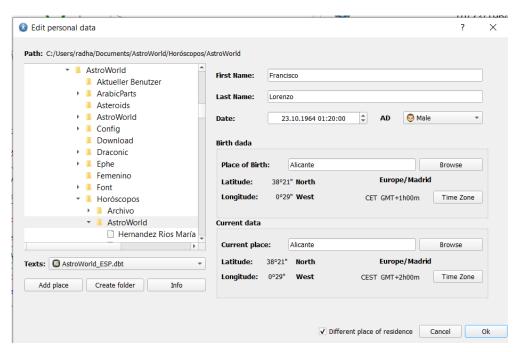


4.1. EDIT PERSONAL DATA

We select "Edit personal data" from the "edit" tab Opens the menu containing the initial AstroWorld chart data for editing.

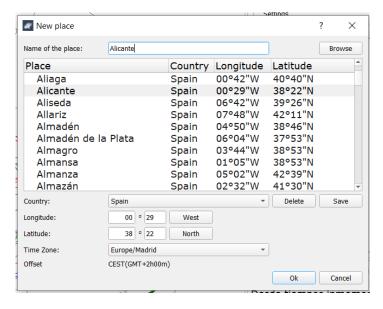


It is important to remember that now to enter a different place of residence you will have to give the *checkbox* from below. If the place of residence were different, it would appear:



4.2. ADDING/MODIFYING LOCATION DATA

We select "Add/Modify location data" from the "modify" tab. Access the interface to enter new locations into the AstroWorld local database.



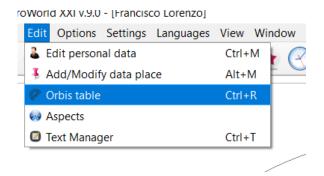
To add a location, enter the location name in the "Name of the place:" field (without clicking the search button). Once you've entered the name, select the corresponding parameters: the location's country, longitude, latitude, and time zone.

Once everything is set up, click "OK." You'll now have the location registered. You just need to search for it when creating or editing your birth chart.

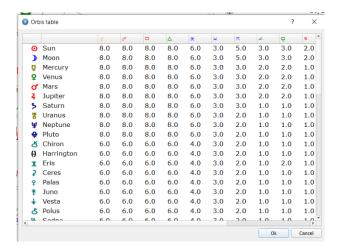
4.3. ORB TABLE

Orbs consist of the number of degrees within which two planets are in aspect. The orb is the allowable deviation from that exact angle so that the two planets are still considered to be in aspect. For example, if an 8-degree orb is used for a conjunction, that means that if two planets are less than 8 degrees apart in the zodiac, they are considered to be in conjunction.

You can edit the orbs from the edit tab, where we select Orbis Table



Once selected, we can configure them as we wish. The following image shows the orbs and their degrees. This tab is where you can make the necessary changes.



It should be noted that, since some functions (such as transits, composite charts, etc.) display both the outer and inner planets of the chart, the program currently assumes that the inner planet has an exact angle; if the transiting planet with its orb is above the exact angle of the inner planet, the aspect is visible; otherwise, it is not.

The modification that can be made to this table of orbs corresponds exclusively to the outer planets.

4.4. ASPECTS TABLE

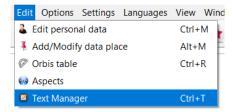
You can also modify the aspect table from this menu:



If we look closely, the planets appear both above and to the left. This is because it is possible to click on the planet/asteroid and thus select or deselect all aspects at once. Clicking on the planet at the top deselects the column (top to bottom), and clicking on the planet on the left deselects the row (left to right).

4.5. TEXT EDITOR

AstroWorld not only offers a range of built-in texts, but also the ability to modify and add new texts so you can fully customize your experience with the program if you wish.

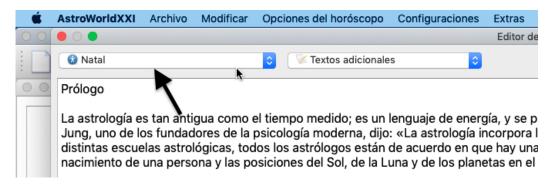


To access this functionality, open the AstroWorld text editor (*Edit / Text Manager*).

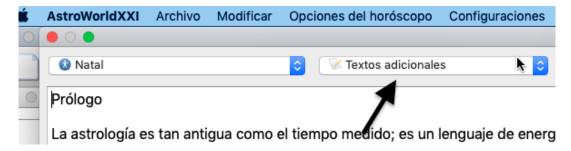
1. Selecting the text to edit

The AstroWorld text editor opens by default with the current text displayed on the selected chart. Once the editor is open, you can switch between texts using the toolbar.

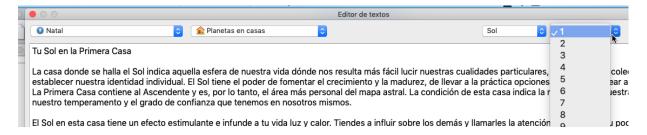
First, we select the type of horoscope.



Once selected, we proceed to choose the type of data we want to modify (houses, aspects...).



Finally, using the drop-down menu we can select the text to edit.



2. Keep

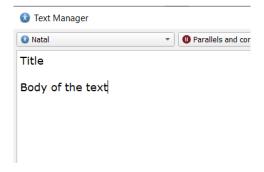
Once you have made the desired changes, you must save them by clicking on the floppy disk icon located in the lower right corner of the program screen, which says "Apply."



The editor has a specific text format. If it detects that the text has not been entered correctly, an alert will appear:



The correct way to save and modify texts is always to assign a title and leave a space (using the key*insert*) between the title and the body of the text; as can be seen in the following image:

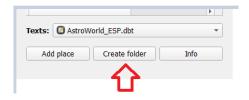


3. Text editing

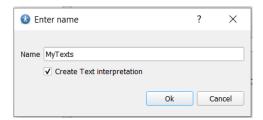
The AstroWorld text editor allows you to edit text just as you would using other common text editors. When you save your changes, they will be applied to the text database you are currently using.

If you only want to change the text for a specific chart, you can do so by going to "File," "Export," "Text," and editing it from the tab that appears. Once you're done with the edits, simply click "Save As."

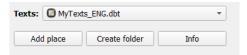
If you don't want to overwrite the default text in AstroWorld but want to create your own text base, you have the option. From the chart creation tab:



You must click on Create folder, and a window will appear where you must enter a name:



In this window, you must select the Create empty text database option, and then a blank template will be created for you so you can add your custom texts:



If, on the other hand, you're looking to preserve the original texts but also have another database where you can apply modifications, you can copy and paste the existing database by renaming it.

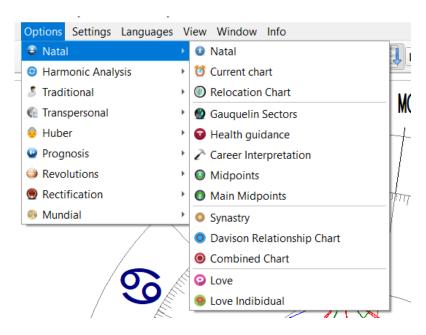
To do this you must go to $C:\Users\user\Documents\AstroWorld\Media$ and copy and paste the one you want to modify there. It's important to keep the final format as shown in the image above. For example, if you want to use a version of AstroWorld_ENG.dbt, you'll need to rename it, keeping the final _ENG.dtb. The name you assign to it should always precede _ENG.dbt.

5. OPTIONS

A menu called "Options" will appear on the taskbar:



You can also select it from the icon; if you select the down arrow, a drop-down list will appear with all the available options.

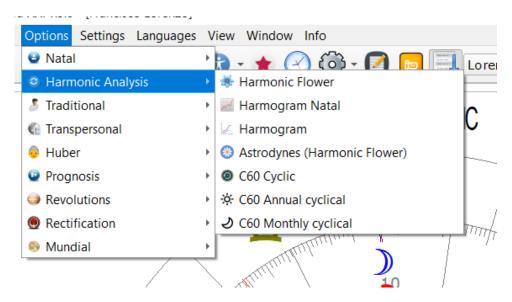


Within the options you will find a menu divided into sections: Natal, Harmonic Analysis, Traditional, Transpersonal, Huber, Prognosis, Revolutions, Rectification and World.

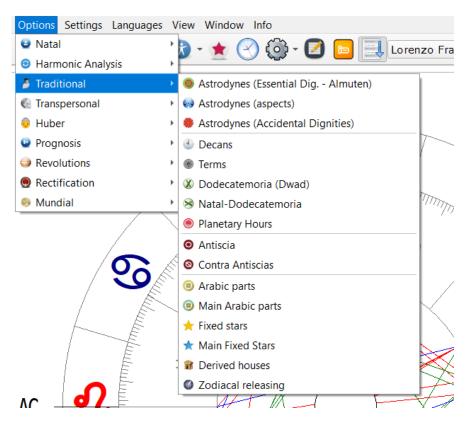
In each section, multiple program functions are available, each related to the other. In the following sections, we define which functions are included and what each one does.

Depending on your version of Astroworld, you'll find different features available. Here are the different features for each section, which, as mentioned above, will be detailed in the following pages.

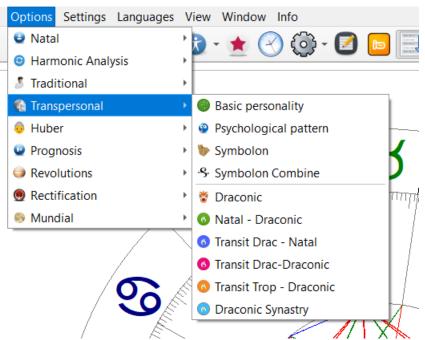
Harmonic Analysis



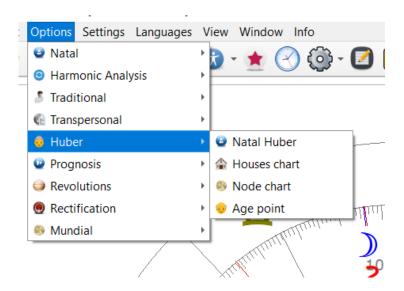
Traditional



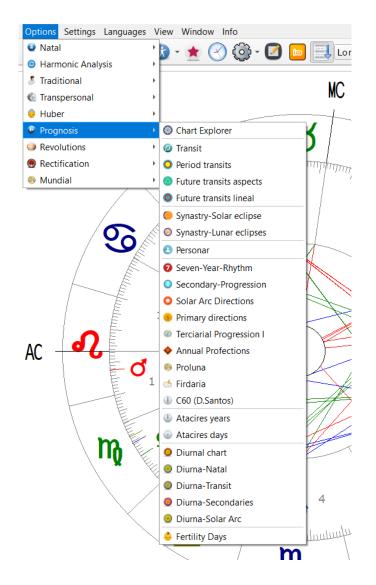
Transpersonal



Huber

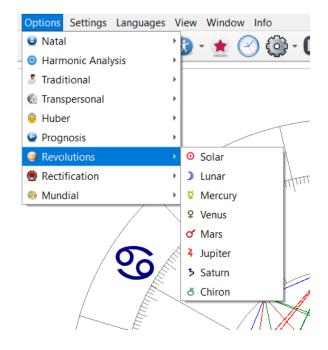


Prognosis

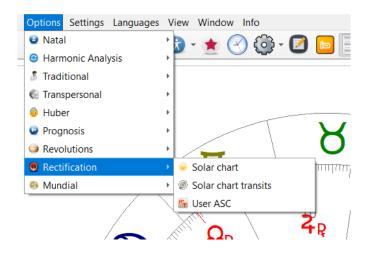


Revolutions

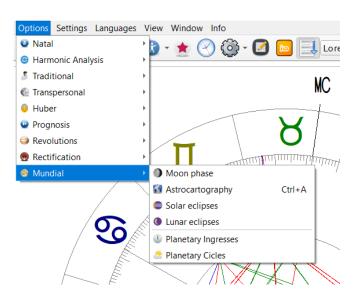
p. 29



Rectification

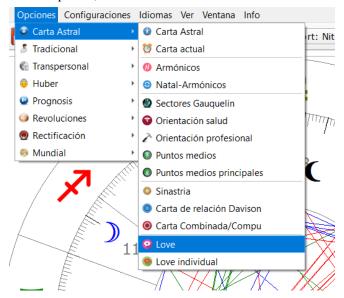


World



If you've purchased Love or Symbolon, they're included in the program under different sections of the options menu. Below is where they're located.

The **Love** It is available in Options, Natal:



The **Symbolon** It is located in Options, Transpersonal:



NATAL OPTIONS



The astrological chart (birth horoscope) represents the positions of the planets at the time of a person's birth. The zodiac consists of the twelve "Star Signs" over the course of a year (geocentric view). The horoscope itself is divided into twelve parts, the houses, symbolizing the twelve areas of life. The beginning of the first house is called the Ascendant and is one of the most important points in a horoscope. To calculate the Ascendant, it is necessary to know the exact date of birth.

The natal horoscope offers us information about our talents, weaknesses, qualities, anxieties, and feelings. In the era of modern psychology, the birth chart is not interpreted as a mirror of a predetermined and unalterable destiny, but as a map of our character, showing our challenges and opportunities, a framework that helps us better understand and develop our potential as human beings.

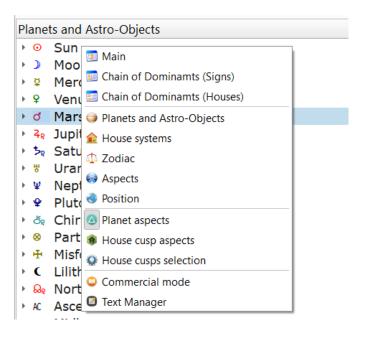
When calculating a natal chart, the first thing we will see is the "Main" tab. In it, we can access the interpretive texts for each chart, as well as the details of each planet if we select and open it. Within the details, we will see the sign of the planet, the house in which it is located, the aspects it makes, the possible combinations, Decans, terms...



As we can see, once we open the planet we want to analyze, to view the interpretive text, we must select the element we want to view. It's possible that an element may be selected and no text will appear, as interpretations are gradually expanding, but currently not all of them contain information. For example, we can see the decans according to traditional astrology, which in this chart would be Mercury, or the terms, but if we click on any of them, the bottom tab is blank, as these are recent additions and future texts are being worked on.

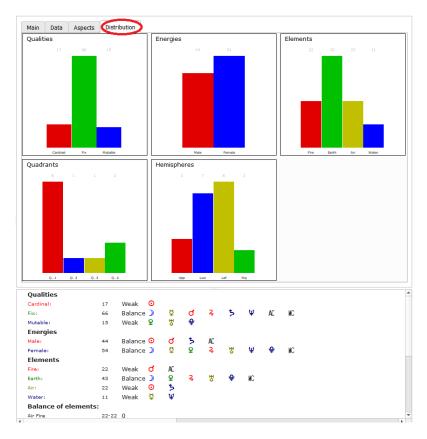


On the other hand, we can change the view of this Main tab, as well as select the configuration that best suits us quickly and easily by right-clicking anywhere in the window. These settings and their display are also accessible from other points in the application, as detailed in the following sections.

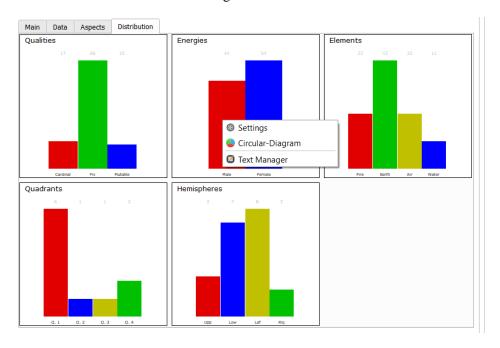


As you can see, it also allows quick access to the text editor.

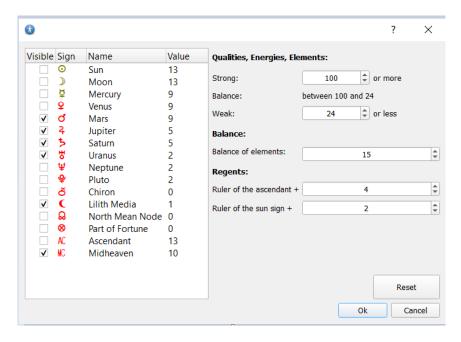
When creating a birth chart, if you want to get more details about its distribution, you must first go to the "Distribution" tab on the right side of the program.



If you want to modify the distribution or know in detail what values apply, you must right-click inside the Distribution box and select Settings.

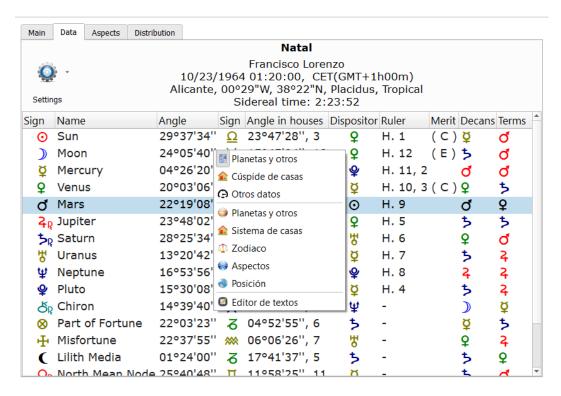


Once selected, you can configure or view these values. You'll also have the option to view the distribution in bar format (the default) or, following the same steps, select the distribution in a pie chart.



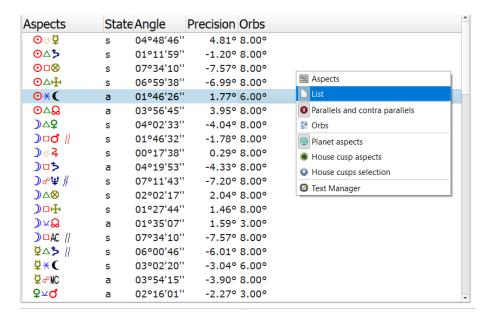
Finally, by navigating through the various tabs also located on the right side of the program (Main, Aspects, Data, Distribution), we can see the details described in these tabs. In any case, to view the interpretive text from these tabs, you must select the specific element in all cases. The text will appear in the lower right corner of the program.

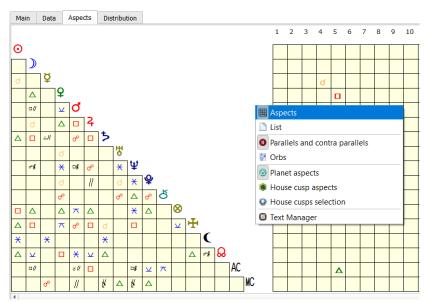
If we continue analyzing the tabs, from the "Data" tab we can also modify and obtain information by right-clicking inside the data window:



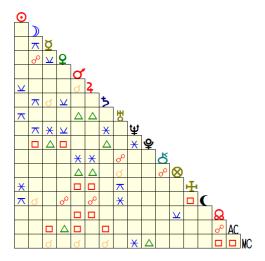
From the Aspects tab, we can see, as the name suggests, the aspects and if we right-click, multiple options will also appear:

There are two ways to view aspects: "List" mode or "Aspects" mode. The latter is the one we're most familiar with, which is displayed as a ladder and will be used throughout this guide. The other is list mode, which does exactly what its name suggests and can be seen below:



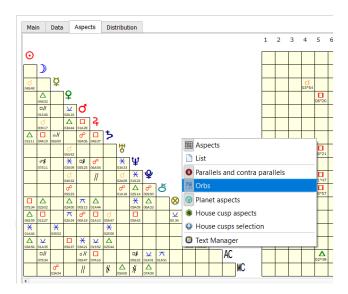


Of note among these options is the one that says "Parallels and counter-parallels." If we uncheck it, the staircase would look like this:



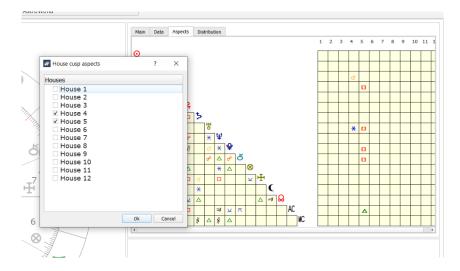
To clarify this option and what it means, it must be said that two planets are in parallel when they are in the same degree of equatorial declination. If they are in the same degree and within the same hemisphere, then we call it a parallel, but if they are in different hemispheres, it will be a counter-parallel or anti-parallel. Its effect is similar to that of a conjunction, in the case of a parallel; or to that of an opposition, in the case of a counter-parallel. Experience has shown that this is a powerful aspect that must be taken into account when studying a birth chart.

On the other hand, if we look at the menu available within the Aspects tab we have multiple options. If we select the option **Orbs**, as seen in the following image, the degrees in which the aspect is being performed will appear.

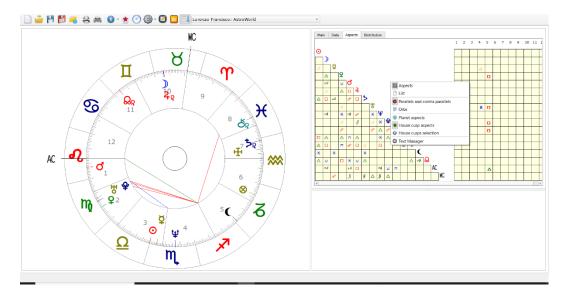


It is also necessary to explain the detail of "Aspects between planets" and "Aspects to House Cusps," both options also selectable from the View menu. The first of the two, the one referring to the planets, will allow us to see the lines of aspects between planets drawn in the mandala.

The second option ("Aspects to the house cusps") is only available from the birth chart and must be configured from this tab to be able to see it correctly in the chart. To do this, you must click on "House cusp selection". We will see that this menu appears:

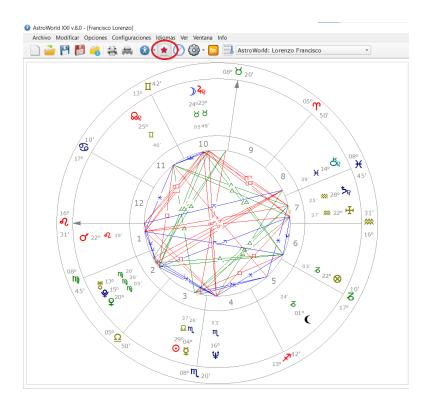


There, you select the houses you want to display, and as you can see on the right, you'll be able to see the aspects applied to those cusps. If this setting is active, you can select or deselect their visibility on the chart. Below is what it would look like with only these aspects activated:



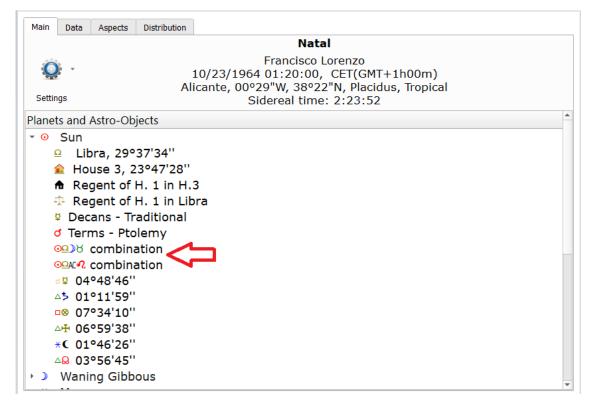
It's worth noting that the first three tabs (Main, Data, and Aspects) can be viewed differently from the "View" and "Chart Data" menus. You can see the details in the following section: <u>See</u>.

It also includes a special layout, accessible via the button highlighted in the image, to more easily view the degrees and minutes included in the default chart. This layout can be accessed from any feature.



i. Combinations

It is worth noting that, within the natal chart, two combinations appear in the Sun detail, as we can see within the Main tab.



But what do these combinations refer to? The first is the combination of your Sun sign and your Moon sign, and the second is the combination of your Sun sign and your Ascendant. Below, we explain in detail what each one entails:

Sun Sign-Moon Sign Combination

This combination aims to help you understand the innate contradictions each person faces in their birth chart. With this interpretive tool, we discover the key to a unique personality through the 144 combinations of the Sun and Moon.

Describes the essential personality of two of the most important and central characters in the "drama" of life.

These characters, representing the luminaries (Sun and Moon), are the heart and soul of the story reflected in the astrological chart. The better you understand them, the more you will be able to understand and even consciously collaborate in the script of your life if you read them and learn about this combination.

Once we understand the innate contradictions, we can put them to good use, rather like adjusting the seasoning on a cake.

Sun Sign-Rising Sign Combination

The combination of our sun sign with our ascendant gives us the opportunity to discover our unique personality.

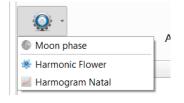
The Ascendant helps you achieve the things you want in life, but in some cases, your rising sign can work against you, especially if it's not related to your Sun sign by element, mode, or ruling planet. That's why some people say they identify more with their rising sign than with their Sun sign. In that case, there isn't a strong bond between them, and since the rising sign is always visible to the world, it's the rising sign (also known as the ascendant) that gets all the credit.

Ultimately, your rising sign describes how people see you. It's your presence, your body language, your quirks, and your demeanor, all rolled into one. The more you understand your rising sign, the more you'll recognize the relationship between it and your Sun sign. This will give you a more complete picture of how you behave in daily life, as well as an indispensable tool for figuring out why people sometimes take things the wrong way. Understanding your rising sign allows you to control and direct the first impression you make on others, so that the impression serves you rather than defining you.

This Astroworld element, combining the Sun sign and the Ascendant sign in a single interpretive text, helps to discover the astrological "face" of the person consulting or receiving the chart interpretation, how they act, and how they relate to their Sun Sign.

ii. Harmonic flower and natal harmogram

Although these will be detailed later, it is worth noting that both the harmonic flower and the natal hharmogram can be accessed from the birth chart by going to the "Settings" tab above the content tree:



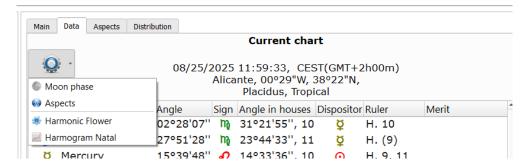
II. CURRENT CHART

Current chart

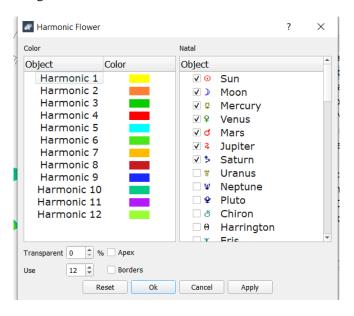
The current chart allows you to view the aspects and signs of any astrological chart in the program in real time. Unlike transits (which we'll detail in the following sections), this feature is designed exclusively for viewing the current moment in real time. The chart is updated every five seconds.

The other features allow you to calculate transits over a longer period of time. It also includes the option to change the location for which the chart is being calculated using the gear icon, so the Ascendant will likely change.

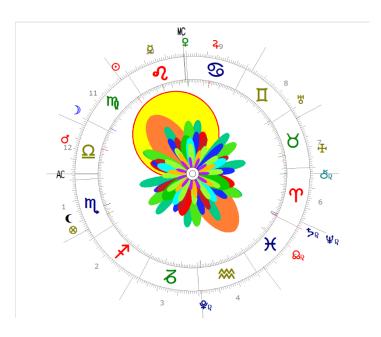
On the other hand, if we look closely, it can also be customized to display the harmonic flower (from settings):



We will get the following:



And if we select "Harmonic Flower" we will be able to see the chart in the following format:



III. RELOCATED CHART

Relocation Chart

Astrological relocation is a traditional technique that involves recalculating the birth chart as if the person had been born somewhere else in the world, maintaining the same universal birth date and time. The goal is to observe how the celestial map is reconfigured in this new geographical setting, thus revealing a new perspective on personal potential in that specific location.

While the original birth chart represents the fundamental structure of the individual, the relocated chart allows us to understand how certain areas of life (represented by the astrological houses) can be activated, modified, or become more visible depending on where one resides or wishes to move to.

When is Relocation used? When a person is considering moving to another country or city and wants to understand how this change might impact their personal, professional, or emotional development. In analyzing long trips or places where significant experiences have been shared. To understand why certain aspects of life seem to "activate" or "block" when changing residence.

What changes are made to the chart when relocating?

When recalculating the chart for a new location:

The signs on the cusps of the houses change, because the position of the Ascendant, Midheaven, and the angles vary.

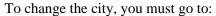
The planets maintain their position in signs and degrees, since the date and time do not change.

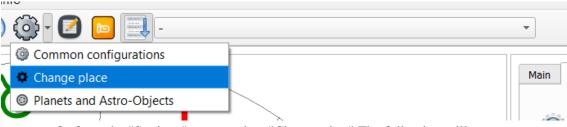
Astrological houses can change significantly, causing a natal planet to fall into a different house, which affects its concrete expression in daily life.

p. 42

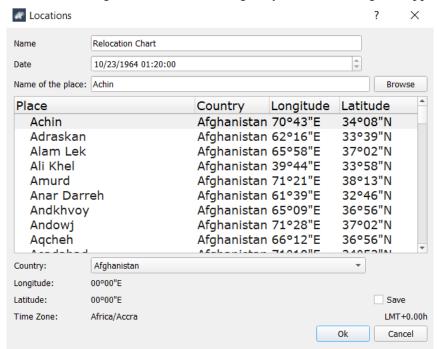
For example, a natal Sun in the 12th house may move to the 10th house upon relocation, showing greater public projection in that new environment.

Astroworld allows you to calculate the relocated chart for any location in the world. The user can enter the desired city and immediately see how the house and angle configuration changes, while keeping the natal planetary positions intact.





Or from the "Settings" menu, select "Change city." The following will appear:

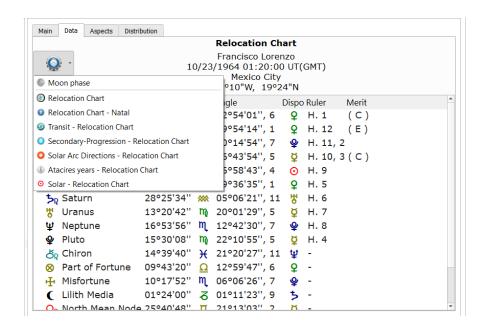


And from there, we'll have to choose the country of the city we want to select and search for it. Then, click "Ok" and we'll be able to select it from the taskbar:



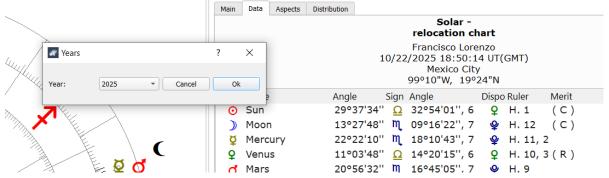
This tool is especially valuable for astrologers who advise on moving, changing countries, or seeking greater fulfillment in a different environment.

On the other hand, we can also apply relocation to other astrological techniques, such as solar returns, transits, etc. To do this, from the relocation function itself, we have the option from the settings tab:



Once you enter any of these options, such as the solar revolution, you can adjust and change the

year by going to the clock button. and will give us the following:



The rest of the functions work the same way.

IV. GAUQUELIN SECTORS

Gauquelin Sectors

Gauquelin sectors are a concept in astrology that originates from the work of Michel and Françoise Gauquelin. Over several decades, from the 1950s to the 1990s, they conducted a series of statistical studies on the horoscopes of thousands of people, specifically those of prominent professionals in their fields, such as doctors, scientists, politicians, and athletes.

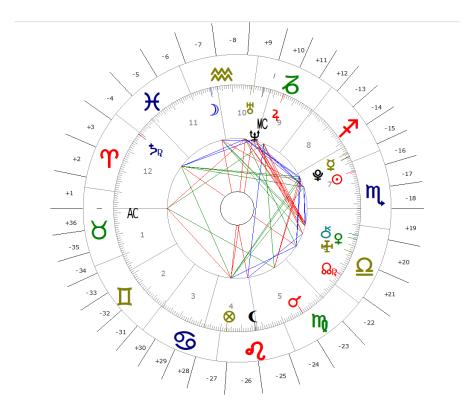
From their research, they identified what they called "Gauquelin sectors," which are certain parts of the natal chart circle where they claimed planets appear most frequently in the birth charts of people who have achieved notable distinction in their field of work. These sectors are typically located just above the Ascendant.

They suggested that if a planet is located in one of these sectors in a person's birth chart, that person may have a greater chance of excelling in a field of work related to that planet.

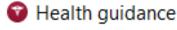
Although we're really talking about a kind of house system, which is basically identical to the Placidus house system, where the diurnal and nocturnal arcs are subdivided by points of the ecliptic or planets. However, there are some differences:

- Up to 36 "sectors" (or house cusps) are used instead of 12 houses.
- Sectors are counted in a clockwise direction.
- There are "plus" (+) and "minus" (-) zones. The plus zones are the sectors that have been found to be significant in statistical research; for example, many prominent athletes have Mars in a "+" zone. The "+" sectors are sectors 36-3, 9-12, 19-21, and 28-30.

This can be seen reflected in the chart that Astroworld offers when using the Gauquelin system:



V. HEALTH GUIDANCE



The Health Guidance function relies on Astromedicine to offer chart interpretation. The goal of Astromedicine is to provide the essential tools for acquiring a complete understanding of each human being's overall structure, enabling the individual to identify potential tendencies toward imbalances, both psychological and biological, in the birth chart. However, it is essential to recognize that self-medication is not advisable. Therefore, if you have any doubts, you should consult an appropriate professional. The therapies that can be performed through Astromedicine are not a substitute for medical treatment.

Using the Natal Chart, a professional is able to generate a diagnosis that allows them to understand the patient's predispositions and potential energetic tendencies that could destabilize their body. This tool will help you identify any energetic imbalances that may occur from the moment of

birth, as well as identify appropriate therapies for each specific case and advice on proper nutritional and vitamin guidance, among others.

Thanks to the symbolic language of astrology, we can gain a comprehensive understanding of the human being, as it is more complex than defined by medical science. Thanks to this, it is possible to delve into a surprising perspective that allows us to more easily understand the ups and downs of health and illness.

It will be possible to acquire the ability to search with a doctor for the most appropriate therapies for a person, since there will be the ability to observe and analyze one's own body, increasing vitality and joy of life.

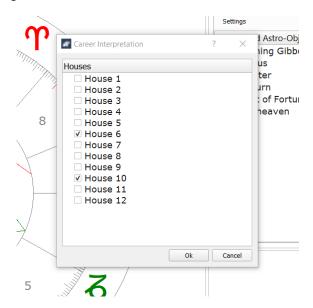
VI. CAREER INTERPRETATION

Career Interpretation

Just as it's possible to examine relationships and personalities astrologically, one can also draw career conclusions from a horoscope. To achieve this, we look at certain factors in the horoscope. These are specifically the sixth and tenth houses, including the rulers of the house cusps as well as the planets residing within them.

It is important for readers of these interpretations to develop their own understanding of the energies described, as careers today are very versatile. Career guidance can help you decide if your current professional situation makes full use of your skills and talents and thus guide you to success and personal fulfillment.

In this case, if we access the individual configuration, we can modify the houses that will be displayed in the career guidance calculation.



VII. MIDDLE POINTS

Midpoints

The use of midpoints in astrology is not a modern invention. A midpoint is calculated by adding the degrees of two planets to each other, then dividing the result by two. There are two midpoints (one with a shorter distance, the other with a longer distance). These new points form aspects with the other planets and axes.

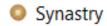
Midpoints are considered sensitive points that concentrate the energy of two planets in a single position in the chart. If the planet is also in this degree, forming a conjunction with a natal planet, it serves as a channel for releasing that energy. Planets in the natal chart, as well as transits and progressions, can be involved, leading to the activation of this planetary energy. Aside from conjunctions, this energy can be activated by other aspects. AstroWorld will calculate all possibilities.

VIII. MAIN MEDIAN POINTS



It performs the calculation explained in the previous section, but only shows, as its name suggests, the main midpoints instead of showing all of them.

IX. SYNASTRY



A synastry chart is a relationship horoscope that compares the natal charts of two people by superimposing them. This comparison is used to analyze the relationship between two people. This analysis allows us to assess their affinity, attraction, compatibility, commonalities, and potential conflicts.

It can be applied to various types of relationships, such as those between couples, parents and children, partners, friends, lovers, family members, colleagues, among others.

Although the interpretive texts offered by the program are based on the classic male/female relationship, for a correct reading, you must first open the man's birth chart and add the woman's. This way, the texts will be displayed correctly.

In any case, if you're looking to use synastry to analyze a relationship between friends or a parent and child, the program will calculate it without any problem, and you'll be able to perform your personal analysis, even if it isn't reflected in the texts.

You'll find the first open chart in the inner circle, and the other in the outer circle. If you want to change which chart is compared to the one you already have open, you'll need to do so from the quick selector in the taskbar:



On the other hand, if you want to change the order of the charts you can easily do so from the icon on the left:



In this case, the open chart is Francisco's. If we click on the man icon, it will change to María's, and her details can be seen in the "Main" tab.

X. DAVISON RELATIONSHIP CHART

O Davison Relationship Chart

It's a theoretical relationship horoscope, combining two charts into one. The planetary positions of the composite are calculated by taking the midpoints of the planets of both partners. To calculate the houses, the midpoint of the two sidereal times is taken, along with the geographical latitude and place of residence.

Since the composite is not based on actual astronomical constellations, one cannot exclude aspects that would not occur in a natal chart.

If you go to the "File" menu and select "Save As," you can save the composite chart and use it as your only chart to analyze other aspects of the union.

If you want to view the transits quickly and easily, you can click on the Transits icon that appears next to the chart name:



To return, you must press the icon that will appear in the same place.

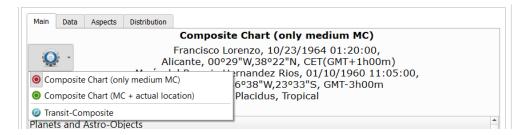
XI. COMBINED CHART

Combined Chart

Two different charts are taken and a new chart is created from them. Birth dates, times, and places are compared. When both values are added and divided by two, the results are used as the basis for new calculations.

Once you've created your combined chart, you can save it as a single chart to use with other program functions. To do this, go to the "File" menu and select "Save As." You'll need to name the chart and then select it as you would any other regular horoscope.

From this combined chart, we can also go directly to its transits by clicking on the Settings icon right next to the combination name and selecting Transit-Composite.



Once in this function, to return we need to click the same button to go back. We also have the Composite chart calculated by MC or by MC + actual location. But what does it mean?

The composite chart is a relationship astrology technique that seeks to describe the dynamics of a bond (a couple, friendship, business partners, etc.) as if it were a "third horoscope" born from the meeting of two people. There are two main calculation methods:

- 1. Classic composite chart (midpoint MC only) Procedure: The zodiacal longitudes of each planet and angle (Ascendant, Midheaven, etc.) are taken from the natal charts of the two individuals. The mathematical midpoint between both positions is calculated. Thus, the composite Sun is the midpoint of Sun A and Sun B, and the same is done for the Moon, Venus, Mars, etc. For the Ascendant and the rest of the houses, the calculation starts from the midpoint Midheaven, and from there, the entire house system is constructed mathematically (usually Placidus or another chosen system). Result: This is a completely symbolic and mathematical chart, independent of any specific physical location on Earth. It reflects the essence of the bond, its "shared soul."
- 2. Composite chart with a real location (MC + real location) Procedure: The same steps as in the classic composite are followed to obtain the planets and angles. The difference is that the Ascendant and the houses are not calculated solely from the midpoint MC, but are projected onto a real geographical location (usually the city where they met, where they live, or where they want to "situate" the relationship). In this way, the Midheaven is taken as the midpoint, but the chart is adjusted to terrestrial coordinates, yielding an Ascendant and houses that do depend on the chosen latitude and longitude. Result: This variant "embodies" the relationship in a specific place, providing a horoscope that is not only symbolic but also locatable on Earth. It offers information on how and where the relationship manifests in the real world.

Differences in interpretation

Classic composite chart: describes the essential and psychological bond, without external spatial conditioning. It is the portrait of the "third being" born from the union.

Composite chart with a real location: adds the practical and geographical context, showing how that joint energy takes shape in a particular place.

XII. LOVE



Love allows us to analyze the compatibility of couples based on their astrological charts. Through its use, you'll obtain a chart that reflects the degree of affinity, attraction, coexistence, and complementarity with your partner (or the one you're analyzing).

When entering this function, on the right side, we can see the following:



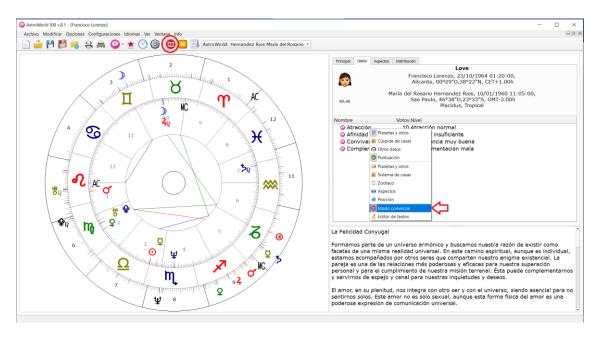
It's a window similar to the synastry window, with a few unique features. It works the same way as the charts to compare. If we want to change the chart to compare, we must do so from the selector in the taskbar:

AstroWorld: Hernandez Rios María del Rosario ▼

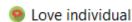
The icon on the left allows you to choose who is the "primary" person (the inner ring is yours) and who is the "secondary" person (the outer ring is yours).

If we look at the image, we can also see the details of compatibility in the different aspects of a couple at the bottom. You can find the details of what each aspect means when you save the report.

If you've also purchased the new text module or the special Love version, you'll need to switch between texts, depending on which one you want to view. You can switch between texts from two different locations:



XIII. LOVE INDIVIDUAL



This feature offers a detailed analysis of a person's astrological chart, focusing specifically on all aspects related to their love life. First, we consider the four main axes that play a crucial role in chart interpretation: the Ascendant and Descendant, as well as the Midheaven and the Bottom of the Sky.

The Ascendant represents the way a person projects themselves to the outside world, their initial appearance and behavior in social interactions. This point is essential for understanding how they present themselves in a romantic relationship from the outset. In contrast, the Descendant, which is directly opposite the Ascendant, reveals the qualities a person seeks in a partner and how they handle romantic relationships. It is the point that indicates the transition from the I to the We, showing the dynamics of interaction and commitment to the other.

On the other hand, the axis of the Midheaven and the Fundus of the Heaven encompasses external projection and intimacy. The Midheaven represents a person's ambitions and public image, influencing how goals and aspirations can affect their romantic relationships. The Fundus of the Heaven, opposite the Midheaven, reflects a person's most intimate and private realm, revealing how their home and roots influence their love life.

Furthermore, it is important to analyze the distribution of planets in the different quadrants of the birth chart. This distribution offers insight into how planetary energies manifest in different areas of a person's life, including love. The aspects that planets form with each other are also crucial, as they indicate the energetic interactions that affect one's love life. Particularly relevant are the aspects between planets related to love, such as Venus and Mars, and their relationship with the Descendant and the houses associated with romantic relationships.

The analysis also includes the planets' relationship to the Descendant or the 7th House, as well as the aspects these planets form with that house. These aspects can reveal much about the challenges and strengths the person experiences in their romantic relationships. Planets traditionally associated with love, such as Venus, Mars, and, in some cases, the Moon and Neptune, play a

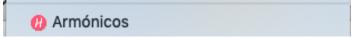
pivotal role. Their positions and aspects provide a deep understanding of how the person connects emotionally and physically with their partners, their desires, and their emotional needs.

In short, this feature focuses on love life and considers multiple astrological factors that together offer a comprehensive view of how a person relates in the realm of love. This analysis not only provides an understanding of patterns and trends in romantic relationships but also offers valuable guidance for growth and harmony in one's love life. To view the Love Individual texts, you must have purchased the corresponding module and select them by selecting the red book icon:



HARMONIC ANALYSIS OPTIONS

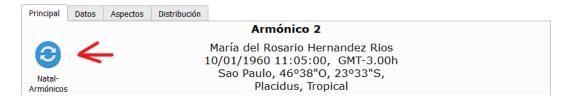
I. HARMONICS



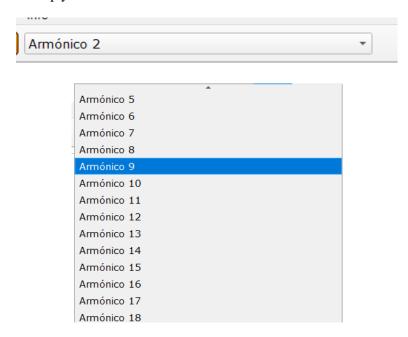
Harmonics are used in Hindu astrology. They serve the purpose of detecting complex planetary patterns that deviate from the normal divisions of the zodiac ($12 \times 30^{\circ} = 360^{\circ}$). The goal is not to replace the original natal chart, but rather to gain a greater understanding of it.

The undivided natal chart would be the 1st harmonic. To reach the 2nd harmonic, the chart is divided in two $(2 \times 180^{\circ})$, the 3rd by three $(3 \times 120^{\circ})$, and so on. AstroWorld calculates the harmonics automatically. To understand the basic principle, it may be helpful to activate only the conjunction and opposition aspects.

We can also use the logo next to the birth chart data to navigate between the Natal-Harmonics and Harmonics functions:



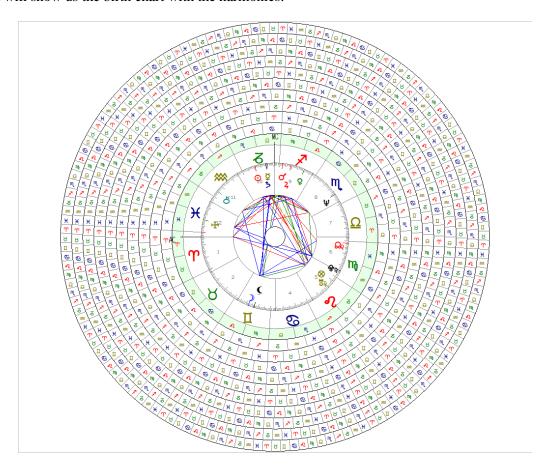
From the bar at the top you can select the number of harmonics:



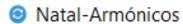
On the other hand, if we click on the following option:



It will show us the birth chart with the harmonics:

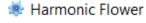


II. NATAL-HARMONICS

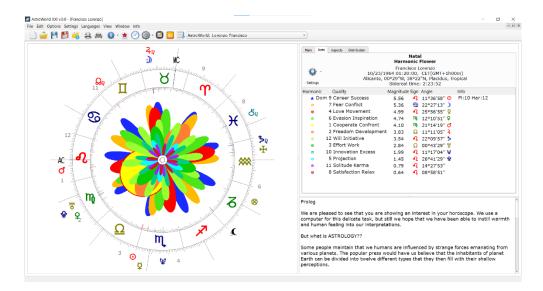


This feature allows you to compare the natal chart with the harmonics in a similar way to how a synastry would do.

III. HARMONIC FLOWER



The harmonic flower is a technique developed and presented by Tito Maciá and Miguel García. By calculating the midpoint of all the planets in the different harmonics, it allows us to see the so-called harmonic flower, which is a representation of the strength of the planets and their intensity, called magnitude.

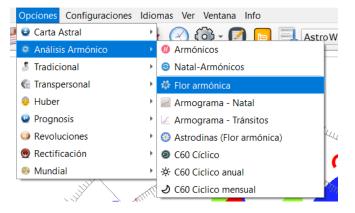


The harmonic flower helps us quickly identify a person's dominant energy type: for example, a strong 1 harmonic indicates strong will and drive; a 4 harmonic indicates effort and work capacity; a 9 harmonic indicates spirituality, altruism, and compassion, etc.

It is a teaching resource that allows you to see the map as a symbolic, intuitive and archetypal figure.

It allows you to view different charts (natal, lunar revolution, solar revolution) in a single powerful and evocative image.

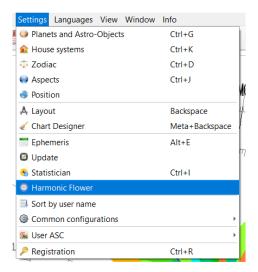
To access the harmonic flower, there are several options; you can go from the options menu:



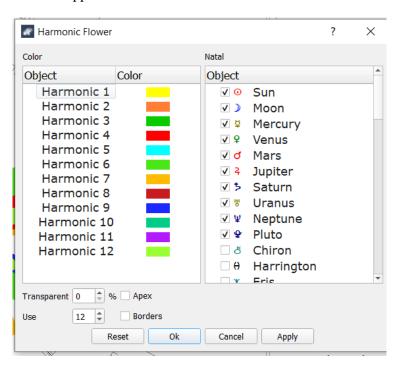
Or from the options that have it integrated – such as the natal chart or the solar-lunar revolution – by going to "Settings" and selecting it:



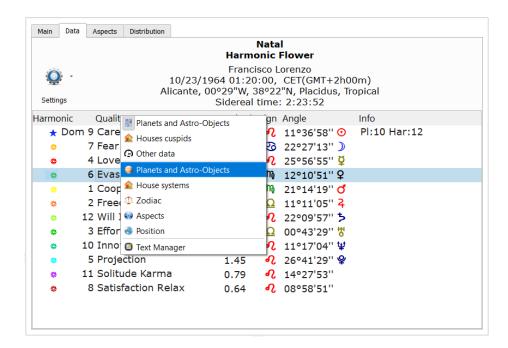
Once in the Harmonic Flower, you can configure everything related to it from "Settings", "Harmonic Flower":



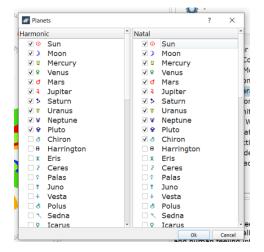
The following menu will appear:



There you can add the harmonics you want to use, the color of each one, the planets to use, etc. Another quicker and more convenient way to choose the planets that appear in the harmonic flower is by right-clicking on the flower tree and selecting "Planets and others":



The following menu will appear (on the left planets for harmonics, on the right planets for the normal natal chart):

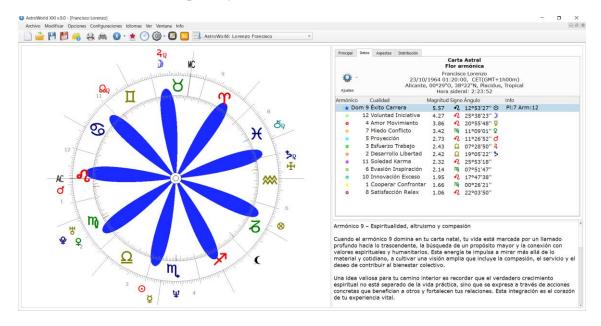


Finally, you can see at a glance the planets selected for the flower calculation from the tree itself, which also indicates the magnitude of each harmonic:



In the circle are the selected planets, the magnitude is in the third column and in the "Info" column appears the number of selected harmonics (12 in this case) and the number of selected planets.

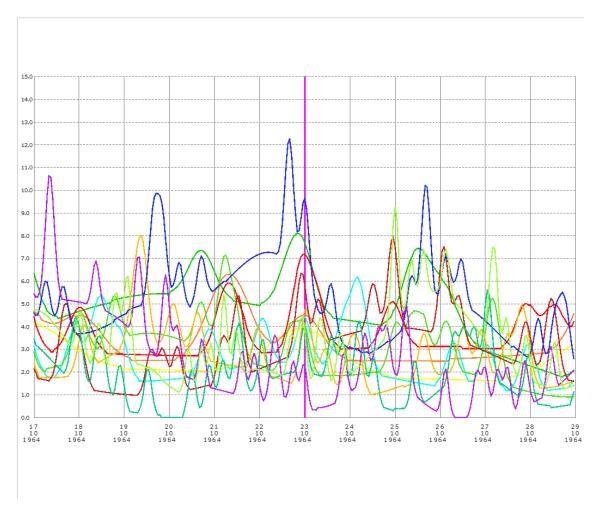
On the other hand, I would also like to point out that if you select one of the harmonics in that data box, it can be viewed separately from the rest of the harmonics:



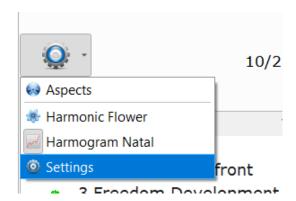
IV. HARMOGRAM NATAL

Harmogram Natal

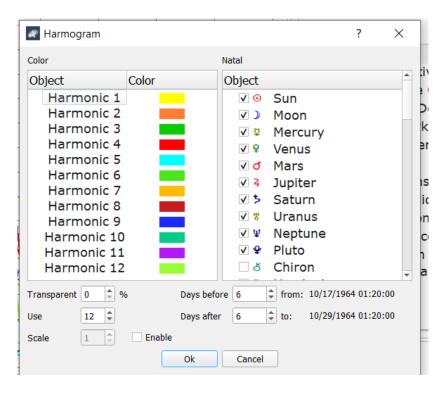
The natal harmogram allows you to see the conjunctions occurring relative to your birth chart at the time of your birth. The pink line marks your birth date:



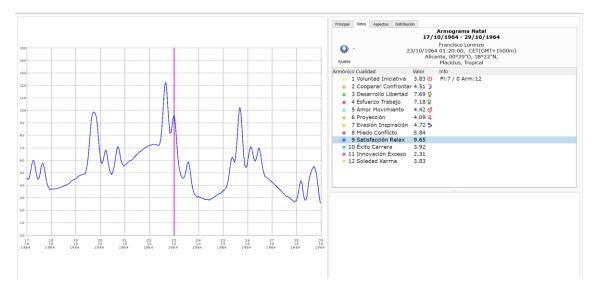
To configure it we have to go to the part where the data is located and select "Settings", "Configurations":



From there we can configure everything related to the natal harmogram, such as the days we want to appear before and after the date of birth, the harmonics to use, the planets, etc.



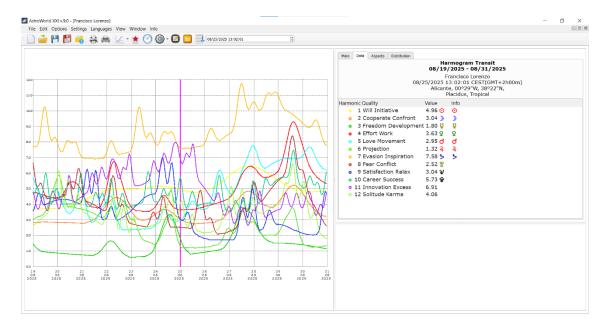
Just like with the harmonic flower, if we want to see a particular harmonic without the rest, we can do so by selecting it from the menu on the right:



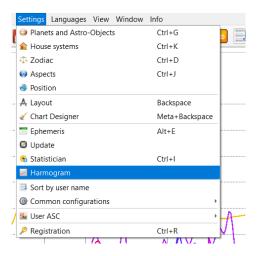
V. HARMOGRAM - TRANSITS

✓ Harmogram - Transits

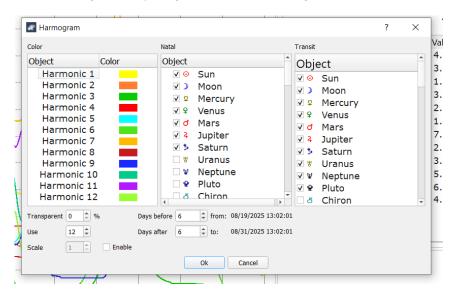
This option allows us to calculate the harmogram for a period of our choice. The conjunctions between the natal chart and the marked transits will be compared, yielding the resulting harmogram:



To change the settings for planets and others, go to the "Settings" menu, "Harmogram":



From there we can configure everything related to the harmogram:



However, to mark the date that starts the harmogram, you must select it from the task bar:

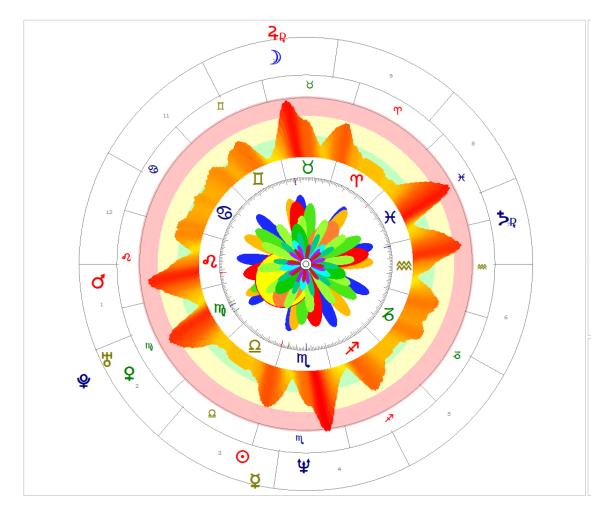


The pink line of the harmogram will mark that start date, and you can select the days you want to analyze before and after that date from the configuration.

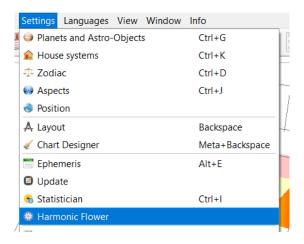
VI. ASTRODINES (HARMONIC FLOWER)

Astrodynes (Harmonic Flower)

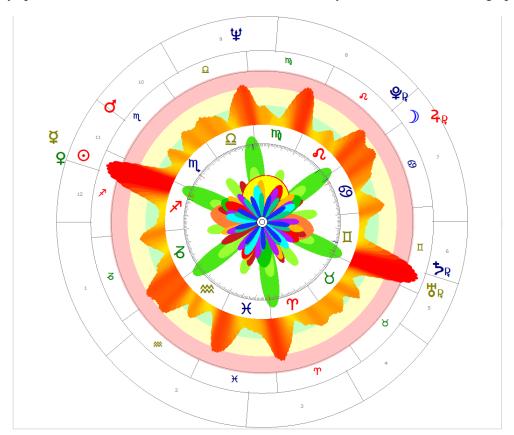
This function is based on Demetrio Santos's theory of the C60 and astrodynes. Here we can see the astrodynes alongside the harmonious flower of a natal chart:



The chart configuration is related to the planetary configuration of the harmonious flower. Therefore, to change the planets you want to display, you'll need to go to:



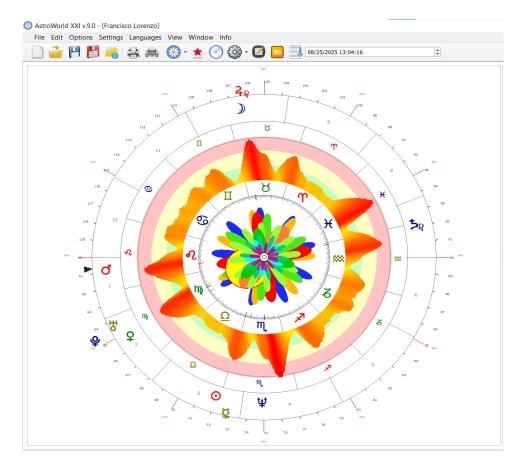
The colored areas indicate astrodyne intensity values. Green represents astrodynes with a value ranging from 0 to 10; yellow represents 10 to 20; and red represents 20 to 30. On the other hand, in very specific cases, such as that of Jimi Hendrix, the astrodyne value can exceed the graph:



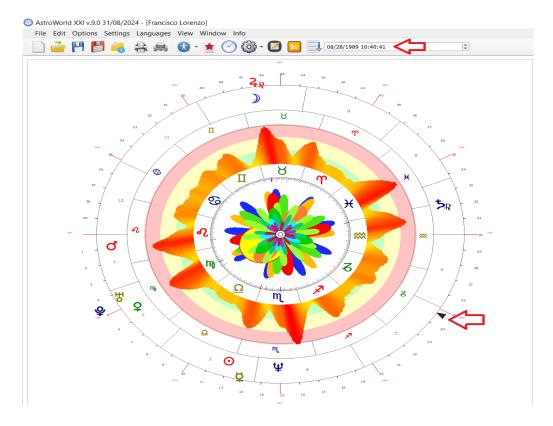
VII. C60 cycle

© C60 Cyclic

This function is basically the same as the previous one, but with the added benefit of being able to see the C60 cycle around the astrodynes and the harmonic flower; where the person's current age can be displayed, marked by a black arrow:



In this case, if we look closely, since it's a chart from 1964 and we're in 2025 (you can see it in the task bar above), the person has restarted the C60 cycle. We can navigate to any year of the person's cycle we want. For example, in this case, I have chosen the year in which the person turns from 24 to 25.

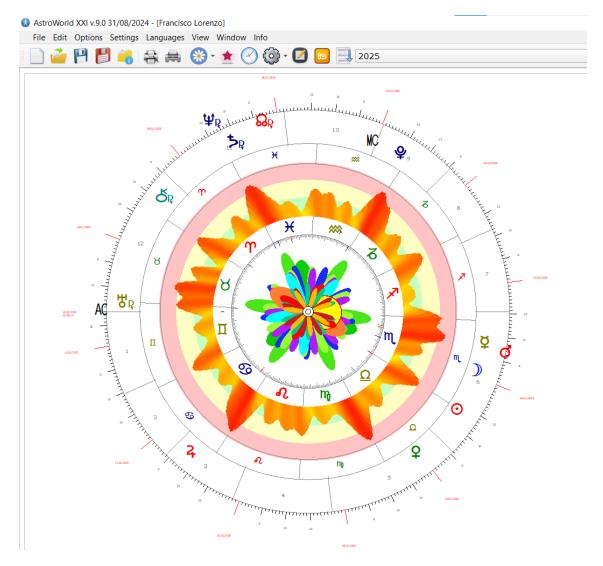


To configure the planets you will have to go to "Configurations", "Harmonic Flower".

VIII. C60 ANNUAL CYCLICAL

☆ C60 Annual cyclical

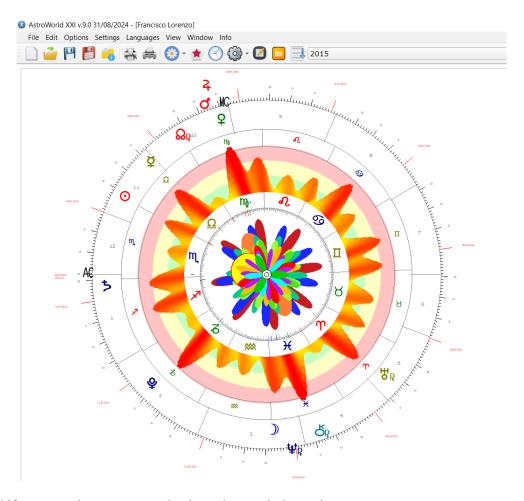
On the other hand, this technique also helps us see how the year will go (through solar revolution and astrodynes). This is what we can see from the C60 Annual Cyclical option. The appearance and configuration work exactly the same, with one small detail that will be explained below:



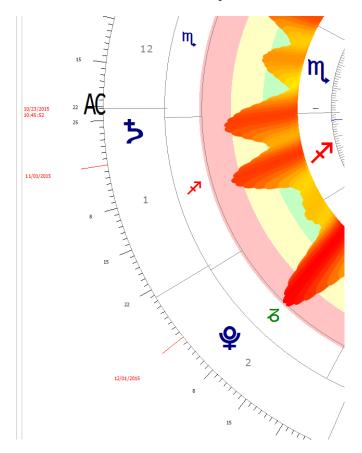
In this case, although the image doesn't clearly show the dates of the solar revolution, the beginning marked by the birth date. From the top bar, you can select the Solar Revolution you want to analyze:



For example, 2015:



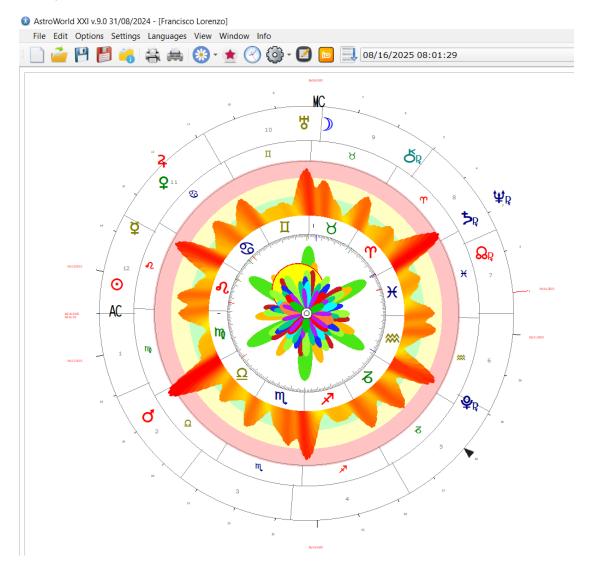
And if we zoom in, we can see the dates that mark the peaks:



IX. C60 MONTHLY CYCLIC

→ C60 Monthly cyclical

In this case, it's the same idea as the solar revolution, only with the lunar revolution. It works exactly the same:

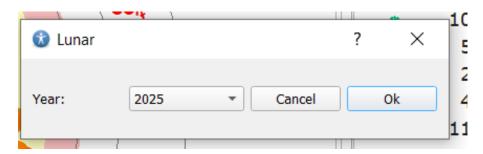


From the task bar we can choose the period:





And if we want to change the year of the lunar revolution, we must press the clock (



The configuration of the planets will also be eligible from the "Settings" menu, "Harmonic Flower".



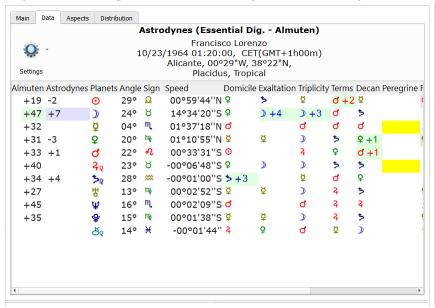
I. ASTRODYNES (ESSENTIAL DIGNITIES - ALMUTEN)

Astrodynes (Essential Dig. - Almuten)

To assess the strength and influence of a planet, we use - as it has traditionally been called in astrology - the dignities of the planets, currently also known as the Astrodynes.

Each planet will have a greater or lesser influence on a chart depending on its association with each sign, the different planets, the Sun, and the houses. To obtain the essential dignities and weaknesses of each planet, we base our analysis on the sum or subtraction of the different influential attributes on the planet: rulership, exaltation, triplicity, term, decan, duodenary, and states of the planet (planet in fall, in exile, etc.). We also consider its detriments, that is, the weaknesses surrounding it.

The Astrodynes resulting from this calculation will help us determine the quality of the activations and events. Together, this will provide a table showing these fields alongside the final result.



The essential dignities show or reflect the lord of the chart (Almuten), which is the dominant planet of the chart, in this case with the example shown said planet would be the Moon as specified in the text box.

On the left side of the Astrodynes functions, you can use the watch to switch to the function you want to view, allowing you to easily navigate between them and more easily view and compare information.



There is also the possibility of selecting the desired Decanates, since depending on the decanates and the method used, the calculation of the Astrodynes may change.

II. ASTRODYNES (ASPECTS)



Astrodynes (aspects)

Another way to understand or determine the value of planets is through aspects. This method assesses the strength of the planets based on their conjunctions, sextiles, trines, squares, oppositions, septiles, and noviles.

Using this method to understand Astrodynes can help us learn or recognize the intensity of a transit, an event, etc.

III. ASTRODINES (ACCIDENTAL DIGNITIES)



Astrodynes (Accidental Dignities)

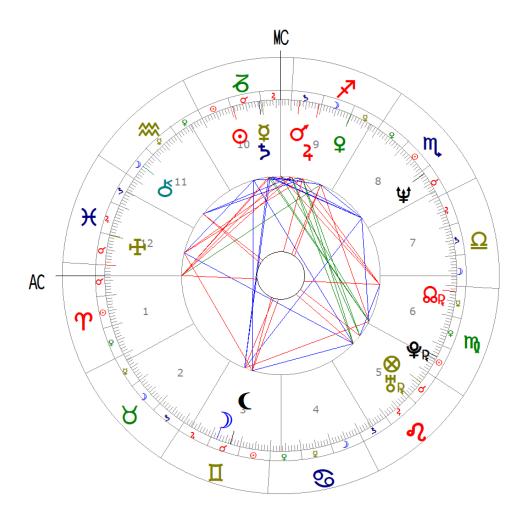
We can define accidental dignities and weaknesses as the sum of the strengths or weaknesses that the planets acquire based on their position in the house and sign, and in relation to the aspects they receive.

IV. DECANS



Decans

There are 12 signs of the zodiac, spanning 30-degree segments, creating a total circle of 360 degrees. According to Hellenistic astrology, each sign can be divided into three 10-degree segments, which we call decanates. Each decanate is assigned a "ruling" planet. To better understand this, we can look at the following image:



As can be seen, each sign of the zodiac has this division into three segments below it, and the planets that rule it in its degrees are shown.

We have three methods for analyzing decanates. The first is the so-called traditional method, the second is the Chaldean Decanate, and the third is the Manilus Decanate. Astroworld offers the option to select the method that best suits your needs.

To select the method, we must go to the Decans option and, next to the name, we can choose the method that best suits us.



On the other hand, it is also possible to display the dodecatemoria and calculate the decans according to modern or traditional astrology (default option).

Traditional Decans

In traditional decans (or decans according to triplicity), the decans derive from the rulers of the signs of the same element (hence the triplicity, the triangle). The first decan, from 0° to 9°59 of the signs, corresponds to the planet ruling that sign (Aries-Mars, Taurus-Venus, Gemini-Mercury, Cancer-Moon, etc.).

The ruling planet of the second decan, from 10° to 19°, corresponds to the planets that rule the next sign of the same element. For example, in the case of Aries, which is a Fire sign, the ruling planet would be the Sun because the next fire sign of the zodiac is Leo, so its ruling planet is chosen for the second decan of Aries.

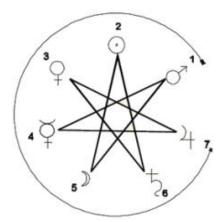
Finally, the third decan (from 20° to 29°59) follows the same logic, we take the next sign of the same element that appears in the zodiac wheel, in the case of Aries it would be the ruling planet of Sagittarius (the next fire sign), that is, Jupiter.

Chaldean Decanates

It is a method based on the Chaldean planetary order. This established an order for the planets according to their average speed of movement in the sky, always starting with the slowest.

Since we are talking about a method based on traditional astrology, only the 5 traditional planets and the luminaries are represented, since at that time they had no knowledge of the rest.

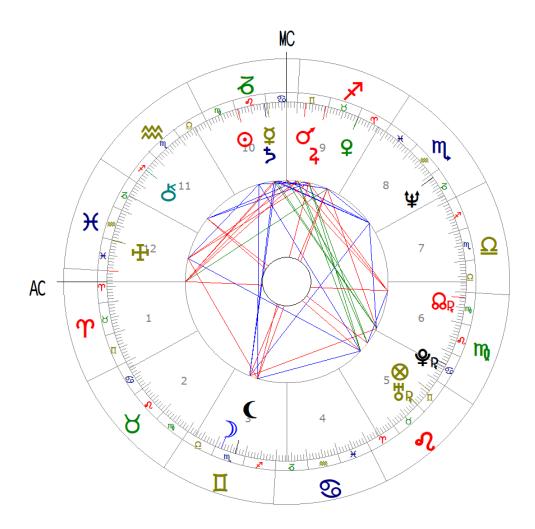
To apply the decans, we follow what we know as the Ptolemaic series, which orders the planets according to their position relative to the Earth (because at that time they were geocentric).



In this case, the Decans of Aries would be Mars, Sun, and Venus; Taurus would be Mercury, Moon, and Saturn; and Gemini would continue with Jupiter, Mars, Sun, and so on until the end of the wheel.

Decanates of Manilius

Manilius's method assigns decans to each sign based on the order of the zodiac signs on the zodiacal wheel. For example, Aries would be assigned Aries, Taurus, and Gemini; Taurus would be assigned Cancer, Leo, Virgo, and so on.

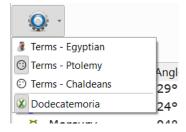


V. TERMS

Terms

The terms are divisions of the zodiac sign where each sign is divided into five segments of different sizes with a ruling classical planet assigned to each segment (this does not include the Sun or the Moon).

Astroworld offers three ways to calculate them, as well as the ability to view the dodecatemory:



VI. DODECATEMORIA (DWAD)

Dodecatemoria (Dwad)

Dodecatomoria is a technique derived from Greek astrology. The term Dodecatomoria is composed of the Greek words "dodeka," meaning "twelve," and "tomoi," meaning "parts" or "divisions." It therefore refers to the division of each zodiac sign into 12 equal parts.

Each zodiac sign is divided into 30 degrees, and the Dodecatomoria divides these 30 degrees into smaller segments of two and a half degrees each. These segments are called dodecatomories. Therefore, there are 12 dodecatomories in each sign, each spanning 2.5 degrees.

The importance of the dodecatomy lies in the fact that it provides an additional level of detail within a zodiac sign. Each dodecatomy can have different characteristics and meanings, allowing for greater precision and specificity in astrological interpretation.

The dodecatomy plays a fundamental role in astrological interpretation by enriching the understanding of the personality, events, and situations associated with the planets in a particular zodiac sign. Its usefulness lies in refining astrological predictions and descriptions by offering a more precise and detailed view of the planetary influence in each segment of the sign. In this way, the dodecatomy adds nuance and depth, allowing for a more complete and precise interpretation in astrological analysis.

VII. NATAL-DODECATEMORIA



Natal-Dodecatemoria

This function allows you to compare the natal chart with the Dodecatemoria chart.

VIII. PLANETARY HOURS



Planetary hours are a system of time measurement used in astrology. According to this system, each day of the week is associated with a specific planet, and time is divided into one-hour segments governed by each of these planets.

The cycle of planetary hours begins at sunrise, which is assigned to the planet ruling the day of the week. The hours are then distributed in planetary order based on the traditional sequence of planets in astrology: Saturn, Jupiter, Mars, Sun, Venus, Mercury, and Moon. After the last lunar hour, the cycle returns to the first planet, and the cycle repeats. It is worth noting that the planet assigned to the day is the ruling planet until its end, and the remaining planets are merely subsidiary ruling planets of the day's ruler.

Each planetary hour is considered a period of time during which the energies and qualities of the planet that rules it are believed to be most prominent and accessible. For example, during the planetary hour of Mars, influences associated with energy, action, and strength are believed to intensify.

It is important to note that the length of planetary hours is not fixed, as they vary according to the season and geographic latitude. To calculate the length of each planetary hour, the time between sunrise and sunset is divided into 12 equal parts, each of which represents a planetary hour.

In Astroworld, you can also change the display of planetary hours for both your natal chart and the current time. To do this, click the following icons or similar with another planets (note that clicking them will toggle between the two, and the current one will appear):



You will see these next to the chart name, in the upper right corner.

IX. ANTISCIAS



They are related to the parallels of declination, although they are measured on the Ecliptic. We already know that the axis 0° Cancer to 0° Capricorn has the maximum declination and that it is precisely the line of the Solstices, that is, when the Earth is at its furthest and closest points to the Sun (June 21 and December 22, respectively). The antiscia is the point or degree of reflection of the position of a star.

But two planets are not only parallel when they are in conjunction or contraparallel when they are in opposition. There are two other places where a planet can also be parallel or contraparallel with another: the ecliptic points at equal distances from either side of the 0° Cancer/Capricorn axis, that is, the Solstice axis. That is, not only can there be a parallel by being in conjunction on one side of the axis (let's suppose Mercury is conjunct Mars in Figure P, between 11° and 13° Aries, with declinations of 3° and 4°26′N), but they will also be parallel if Mercury is at 11° Aries and Mars at 19° Virgo, because this degree is equidistant from the 0° Cancer/Capricorn axis. The 19° of Virgo is the antiscion or reflection degree of the 11° of Aries. In other words, a parallel exists if one planet is near the other's antiscia, or solstice point, as it is also called. Two planets are contraparallel not only when one of them is near the opposition with the other, but also when one of them is near the antiscia of the opposition.

Antiscia are connected by parallels (//) and contraparallels (#), but the relationship is exact when both planets involved lie in the plane of the Ecliptic; but this is not always the case. Often, one of the planets (except the Sun) is not exactly in the plane of the Ecliptic because it has a latitude greater than 0° . When two planets have latitude greater than 0° and are on opposite sides of the solstices, they do not necessarily have their midpoint at 0° Cancer/Capricorn. So, for this reason, it cannot be assumed that planets that are in antiscia with each other are always in exact parallel or contraparallel.

This is not to say that antiscia and contraantiscia are not valuable. They are important sensitive points because they form midpoints with the solstices. The Hamburg School of Astrology extends this idea of equidistant points from the solstice axis to the equinox axis as well (see Figures Q and R). Antiscia were used by the Arabs in the Middle Ages.

Currently, some astrologers attribute this meaning to the planet itself. This is dubious and even illogical. However, there is considerable evidence that antiscia are indeed significant, based on recent research conducted by various authors, especially in the field of transits. José María Lebrón

also discovered its importance in a study of the zodiacal degrees involved in the birth charts of eminent astrologers, namely 190° ARIES/LIBRA and 3° TAURUS/SCORPIO, whose antiscias correspond to the 11° VIRGO/PISCIS and 27° LEO/AQUARIUS axes assigned by Charles Carter to prominent astrologers.

X. CONTRA ANTISCIAS



Contra antiscias

Contra antiscia is the opposite of what was explained above; they are reflections on the horizontal axis of the natural zodiac. 0 degrees Aries/0 degrees Libra. The contra antiscia is the zodiacal point opposite the antiscia.

XI. ARABIC PARTS



Arabic parts

The Arabic Parts are elements that express a relationship between two planets, usually mediated by the Ascendant. A Part is a signification of a very specific issue in life (from the chart you're analyzing), which is deduced from the relationship between the two planets.

The best known of these parts is the Part of Fortune, but in the program, you will find multiple other parts (part of misfortune, part of intuition, etc.) that allow you to analyze these meanings.

XII. MAIN ARABIC PARTS



As its name suggests, only the most relevant and important Arabic parts for the birth chart are shown.

XIII. FIXED STARS



Fixed stars

It offers a complete map of all the stars and their position relative to the natal chart. Fixed stars are specific stars in the sky that have significant positions and can be used for natal chart interpretation. Although these stars also move across the sky, they do so at a much slower pace than the planets from our perspective on Earth, which is why they are called "fixed."

A common way to interpret these stars is to see if one of them was nearby when the person was born, or if the star is located near a relevant position in the chart. If, for example, your Sun at birth is close to one of these stars, it can be interpreted as meaning that its qualities are associated with you.

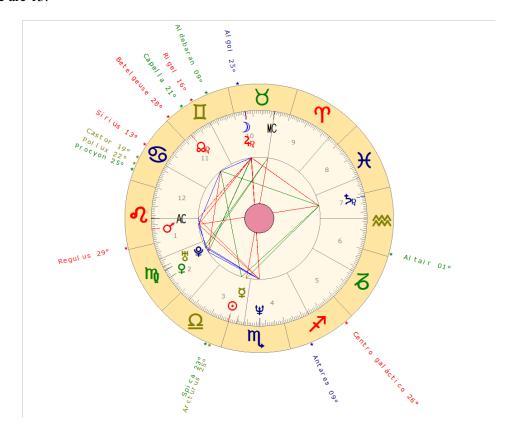
Each fixed star has its own particular interpretation and specific characteristics associated with it; with this Astroworld feature, you can see which stars are closest to your birth chart and if any are near any important positions.

XIV. MAIN FIXED STARS

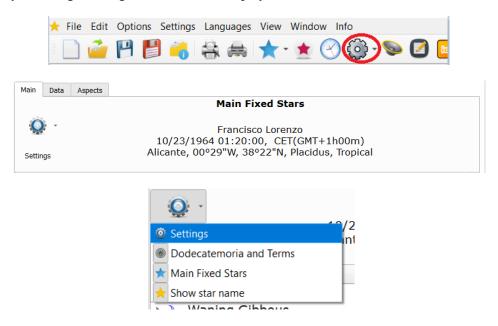


★ Main Fixed Stars

It allows you to see the fixed stars considered to be the main stars in your birth chart; in this case, there are 15.

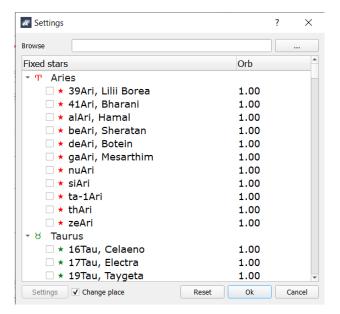


From here you can choose the settings that best suit your interests by clicking the gear in the top bar or by selecting "Settings" from the data display window:

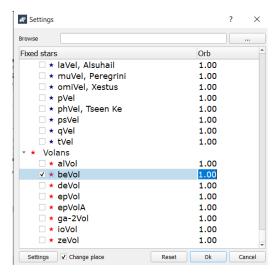


Before moving on to the settings, in the last image we see "Dodecatemory and Terms" and "Show star name". These options allow you to change the graph to, on the one hand, show the distribution of the terms and the dodecatemory and, on the other, make the names of the stars appear or disappear.

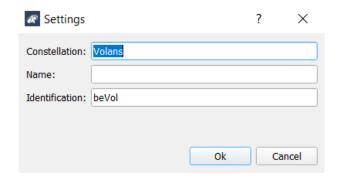
If we go to the settings the following will appear and you will be able to select the stars you want:



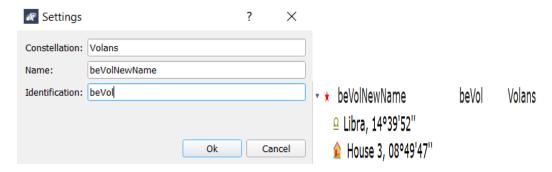
Regarding this configuration, we can see the orbs and we can also edit them, by placing ourselves on top of one and changing its value.



If we select a star, for example, beVol, which is the one I have selected in the image above, the "Settings" button in the lower left corner will be activated. This allows us to change the star's name and configure it to our liking:



The constellation is the constellation it belongs to, which we can change. The name is the custom name we want to appear in the report. The identifier is the name that will appear in this configuration tab.



If the name is blank, the report defaults to the ID.

If we want to select or unselect the options at once, we must right-click on the settings menu, where the options are presented to us:



By checking or unchecking these options, we can select or deselect the options indicated there. By default, the constellation is unchecked, but if you look at the top tab, you can check or uncheck them by clicking "Constellation."

XV. DERIVED HOUSES



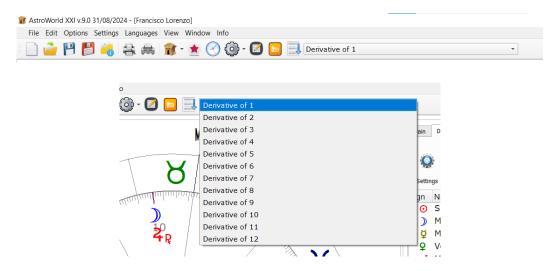
Derived houses are a different way of interpreting the houses in astrology; it's a widely used method for delving deeper into certain aspects of our lives. The idea is to take one of the houses in the natal chart and treat it as if it were the first house, then count the rest of the houses from there. The meaning of the remaining houses will refer to the one we selected to begin the new cycle.

To understand this better, let's look at a concrete example. Imagine you're interested in your relationship with your brother, who in astrology is generally represented by the third house. According to the system of derived houses, you could take the third house of your horoscope and treat it like the first house. From there, you could interpret the derived houses as follows:

- The 1st house (formerly the 3rd house) represents your brother.
- The 2nd house (derived from the 3rd house, i.e. the 4th house in your original horoscope) represents your brother's possessions and resources.

• The 3rd house (derived from the 3rd house, i.e. the 5th house in your original horoscope) represents your brother's communication, his thoughts, his immediate environment, etc.

And so on. In Astroworld, you can select the house you want as the first house in your cycle using the top bar:

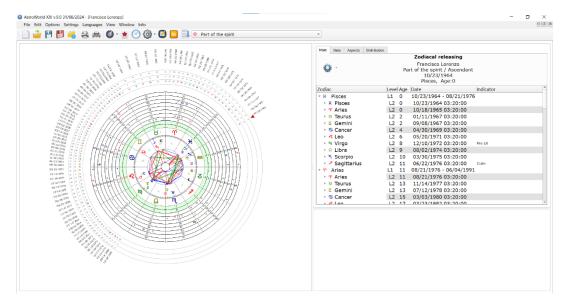


XVI. ZODIACAL RELEASING

Zodiacal releasing

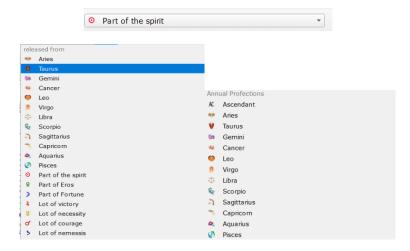
The **Zodiacal Releasing** is an ancient timing technique that marks the precise chapters in a person's life. It's an advanced method that can be used to determine the right timing in career and life direction, as well as physical health and relationships. Some periods have greater significance, while others are calmer. Some are favorable, while others are more challenging. The Zodiac Release helps you identify when these key moments will occur.

When you read your Zodiacal Releasing periods, you can see how your life is divided into stages. For example, you have sections of your story (L1) that can span decades, chapters (L2) that typically last between one and three years, paragraphs (L3) that span several months, and even sentences (L4) that can be as short as a few days.



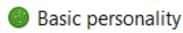
The inner part shows the annual profections and the outer part marks the periods.

Additionally, you can choose where to start releasing and it starts counting from the user's choice:



TRANSPERSONAL OPTIONS

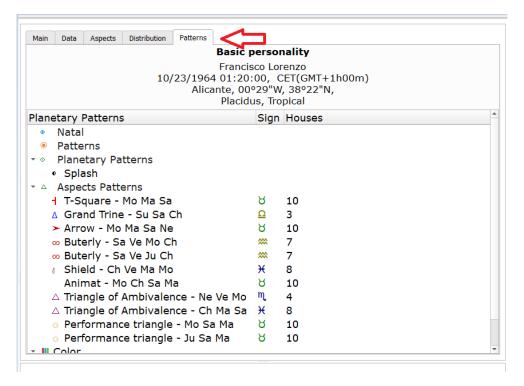
I. BASIC PERSONALITY



To determine which components of a birth chart should be taken into account to achieve a concise and understandable analysis, we decided to make an interpretation based on the Lunar Nodes and the Point of Fortune.

The Lunar Nodes describe a karmic component of the birth chart, while the Point of Fortune is based on the positions of the Sun, Moon, and Ascendant, and is therefore one of the most significant astrological components.

In this function, we can also observe the chart's patterns, which will be especially useful if used in conjunction with the Huber method. We can access these from the Patterns tab:



What this feature offers are a detailed personality study, taking into account everything the astrological chart contains, but also incorporating three special aspects that aid and amplify the interpretation, presenting a richer and more complete view.

Planetary patterns

The shapes or patterns that planets can produce when positioned in a certain way are a relatively modern concept, created by Marc Edmund Jones and developed by Robert C. Jansky.

For example:

- Bowl
- Locomotive
- Tray
- Rocker
- Chock...

In addition to suggesting the basis of character, the shape or pattern of the chart can answer the often-asked question: Where do I begin? Therefore, the planetary pattern of the chart under study can be the starting point for interpretation and serve as a springboard toward a structured, step-by-step analysis procedure.

A quick glance can't always determine the shape. It may take a while for the eye to adjust to the shape before making a decision. If a chart sometimes appears to belong to two shapes, there are designated degrees to separate groups of planets.

That's why at Astroworld we've established some basic guidelines so that the program can make the decision and present it on screen.

No planetary pattern or shape in the chart, whether one of the seven designated shapes or a mixture of them, is better or worse than another. Human beings are complex, and the more complex they are, the more complex their chart will be.

Not all charts fit the idealized patterns, even in their designated variants, and both Jones and Jansky admit this. However, this is not a problem and can, in fact, be an aid to interpretation. In such a case, one must examine the planet or planets that deviate from the designated form. They often turn out to be the High Focus Planet that directs the interpretation.

Or, indeed, a chart refuses to fall into one shape or the other and appears to be a mixture of two. Jansky insists that, if you have to choose, you should opt for one shape rather than the other. Perhaps you should consider one shape to be the dominant shape, but influenced by the other. Rather than creating a problem, this could be even more exciting in terms of interpretation.

Aspect structure

Aspect structure refers to specific combinations formed between the aspects of the planets, forming certain "aspect patterns." These aspects can be harmonious (facilitating) or inharmonious (challenging). Some important and most common patterns include:

- Yod (Finger of God) This pattern forms when two planets are in sextile (60 degrees) and both are in quincunx (150 degrees) to a third planet. The Yod indicates a destiny point or significant challenge that the person must face and resolve. It is a pattern that suggests a special purpose or mission in life.
- **Grand Trine.** This pattern occurs when three planets form an equilateral triangle, with each planet 120 degrees from the other two (a trine). It indicates great ease and natural talent in the areas represented by the planets and signs involved. However, it can also suggest complacency and a lack of motivation to take advantage of these abilities.
- **T-square**: It forms when two planets are in opposition (180 degrees) and both form a square (90 degrees) with a third planet. This pattern creates a great deal of tension and

- challenge, requiring action, adaptation, and resolution. It's a dynamic configuration that can lead to significant personal growth.
- Grand Square: It forms when four planets are in the same signs (cardinal, fixed, or mutable), creating a series of squares (90 degrees) and oppositions (180 degrees). This pattern indicates a high level of tension and challenge in the person's life, but also a great capacity for effort and perseverance.
- Star of David: It forms when six planets sextile each other, creating two intertwined grand trines. This pattern is very rare and is considered highly harmonious, suggesting heightened spiritual potential and a great ability to balance different aspects of life.

Color on the chart (based on Huber method)

The Huber Method is an approach developed by Swiss astrologers Bruno and Louise Huber, which incorporates the use of color in the interpretation of the natal chart to visualize planetary energies and aspects. In this method, aspects between planets are represented in different colors, which facilitates understanding of the chart's internal dynamics. The colors generally used are:

- **Red**: Represents challenging aspects such as squares and oppositions. It indicates dynamic energy and potential for conflict that needs resolution.
- **Blue**: It represents harmonious aspects such as trines and sextiles. It indicates fluidity, natural talent, and ease in expressing energies.
- Green: It represents aspects such as quincunxes, which imply adjustment and change. These aspects indicate areas of personal growth and adaptation.

The use of color in the chart helps to quickly visualize the dynamics of tension and harmony, as well as the points where adjustment is needed, allowing for a more intuitive and understandable interpretation of the astrological chart.

II. PSYCHOLOGICAL PATTERN



Psychological pattern

This functionality is based on the book Birth Pattern Psychologyby Tamise Van Pelt and interprets the data from the birth chart to reveal the personality traits, needs and deepest motivations of the person for whom we are making the chart.

Unlike other approaches, this one seeks to adopt a holistic perspective, similar to Gestalt philosophy. Rather than analyzing individual elements of the birth chart in isolation, it considers personality as a whole that emerges from the interaction of its components.

In this approach, personality is assessed by quantitatively measuring various key factors such as needs, attitudes, and behaviors. These factors, considered the pillars of personality, are measured using birth data, providing a comprehensive and in-depth view of the individual.

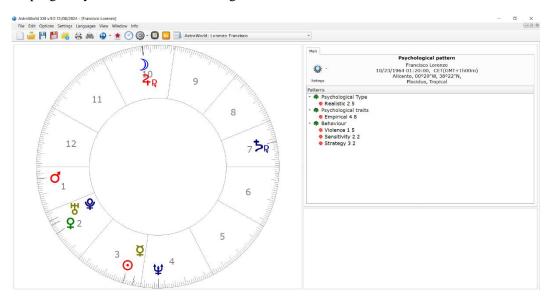
By replacing subjective judgments with an external standard based on birth pattern, the psychological pattern provides a framework for interpreting a person's communications and actions.

Therefore, it can be an invaluable tool for mental health professionals and therapists, as it provides a personalized framework for assessing personality.

This feature is based on a solid theoretical and practical foundation. The theoretical section introduces fundamental measurement concepts and techniques, while the practical section explores the strengths and weaknesses of specific standards, encouraging self-analysis and personal exploration. Data for the calculations were extracted through the analysis of multiple individual cases with different contexts.

Therefore, with the psychological model, we aim to offer a holistic and objective view of personality. By combining astronomical data with psychological assessment, we obtain a powerful tool for self-knowledge, personal growth, and the improvement of interpersonal relationships.

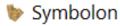
In the program you will see the following:



With the calculation now complete, on the right-hand side you can see the three fundamental principles on which psychological pattern analysis is based: type, traits, and behavior.

These results are obtained through the analysis of the person's most basic needs based on their birth chart.

III. SYMBOLON



Symbolon is a tool based on astrology and tarot charts to offer the user greater self-awareness. Symbolon is based on the Personare, on the twelve archetypes described above. Its creators, Peter Orban and Ingrid Zimmel, propose understanding it as a game.

The game aims to help each person "remember," through the images on the charts, to see themselves reflected in them, and to find something to improve. Symbolon is a quest that each person must undertake on their own; what they find at the end of the path is up to each person and the interpretation they attribute to the charts.

Through this tool, and in collaboration with the authors and Manuel Zapata—Symbolon's official Spanish translator—we wanted to offer a textual interpretation of the charts in relation to each individual's horoscope. So that, now more than ever, anyone can access the interpretation that Symbolon offers.

Unlike other tools, and given the importance of images, if you select Symbolon in the program, the Tarot charts will appear along with their interpretations in the right panel of the program. You must click on each aspect to see the image and its interpretation.

You can see an example of what Symbolon should look like in Astroworld in the image below. The texts and images are only shown in spanish.



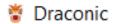
IV. COMBINED SYMBOLON

Symbolon Combine

The Combined Symbolon, as its name suggests, is a function that is based on the previously explained Symbolon function and that allows for the creation of a combined chart for two people.

The one for the person whose chart we have selected, and another of our choice. As we saw previously, the second person can be selected from the selector in the taskbar.

V. DRACONIC CHART



When the astrological links between two people are not found in the natal chart, we look further. The Draconic chart provides essential information regarding soul purpose. Members of the Australian Academy of Astrology and Cosmobiology Research Group have investigated the Draconic chart as a key theme. The conclusion is that the Draconic chart can be categorized as karmic, spiritual, and unconscious, with possible connections to reincarnation. It marks those we

approach throughout our lives to resolve unconscious issues, which are connected to our physical and emotional health. It speaks less to free will than the natal chart.

Through our Draconic chart, we can accurately discover what others are like, subconsciously, in relation to our soul's purpose, and it allows us to act accordingly. It traces where we came from (this can be demonstrated with the charts of our parents) and where we are going (compare this with the charts of our children and soul mates). The links can be found by comparing Natal and Draconic charts, and also Draconic and Draconic charts. Draconic charts are very sensitive to transits; compare them with the transits of important events.

The Draconic chart highlights the significance of the 0-degree Aries point. The distance between the Northern Lunar Nodes or Dragon's Head and 0-degree Aries is the adjustment increment used to convert natal charts to their draconic counterparts. The natal North Lunar Node (ascendant) becomes the 0-degree Aries point of the Draconic chart, or 'draconic equinox,' and the remaining planets and points are adjusted based on that.

The Draconic chart may have been overlooked because the natal house positions and planetary aspects remain unchanged, yet the zodiacal degrees can be surprisingly different.

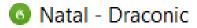
The North Lunar Node in the charts of relatives and soul mates is as potentially variable as its distance from 0 degrees Aries. When making adjustments for the Draconic chart, you may be surprised by new zodiacal connections that don't exist in the natal charts, new clues to life's learning curve through these important people. In the case of those born with the North Lunar Node at 0 degrees Aries, the natal chart is also the Draconic chart, suggesting that the person is directly in touch with their soul's purpose. These people are likely to spark the greatest interest.

In the program, if we click on the dragon logo next to the chart we can navigate between the different options (this will remain the same for the rest of the options we select from the draconic):



We can also save draconic charts for later use in the synastry. From the "File" menu, select "Save As" (details on how to do this are included in the draconic synastry section).

VI. DRACONIC BIRTH



The draconic horoscope in relation to the natal chart, creating a synastry horoscope between the two. We've integrated this option into the program to facilitate comparison. As with the previous feature, we can navigate using the logo next to the chart.

VII. DRAC-NATAL TRANSITS

o Transit Drac - Natal

As the name suggests, you can see the transits of your draconic chart in relation to your natal chart.

Draconic transits in relation to the natal chart involve taking the current positions of the planets, converting them to their draconic positions, and then superimposing them on the natal chart. Essentially, this feature allows you to see how the "soul planets" (the draconic transits) interact with your personality and life circumstances (the natal chart).

VIII. DRAC – DRACONICA TRANSITS

Transit Drac-Draconic

In this case you can see the transits of your draconic chart.

In draconic transits, the current positions of the planets are calculated as if they were in the draconic chart. That is, the current positions of the planets are "converted" to the draconic system and then how they interact with the points in the draconic chart is observed.

IX. TROP-DRACONIC TRANSITS

Transit Trop - Draconic

Allows you to see the tropical transits of the draconic chart.

When we talk about tropical transits in the draconic chart, this refers to comparing the current motion of the planets in the sky (calculated using the tropical system) with the points in the draconic chart. In other words, you're looking at how the current transits, calculated tropically, interact with your (draconic) soul chart.

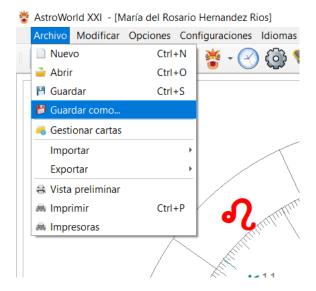
X. DRACONIC SYNASTY

O Draconic Synastry

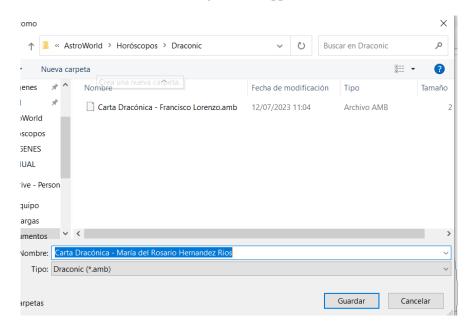
It allows us to create a synastry between two draconic charts. To do this, we must first save a chart as a draconic chart. By default, some sample charts are included, which can be selected from this function in the following bar:



To save a chart as draconic, we must go to the main option (Draconic Chart) and from there go to the "File" menu, "Save as":



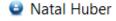
Once there, we click on it and the following tab will appear:



It will automatically save it in a folder called "Draconic," where the rest of the draconic charts will be stored. Click Save, and you'll be able to use it to create a draconic synastry.

HUBER OPTIONS 5

I. NATAL HUBER

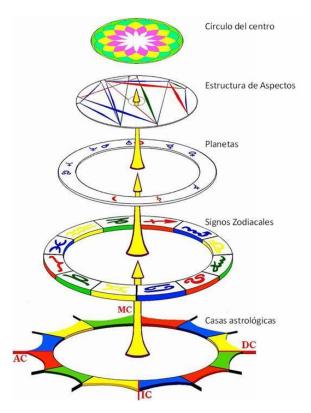


The Huber method is the basis of the Huber natal chart, and broadly speaking, it involves interpreting a chart from the perspective of astrological psychology. Bruno Huber, the creator of this method along with his wife Louise Huber, was a psychologist, and his aim with it was to use astrology to psychologically evaluate the people he worked with.

That is, he used astrology as a diagnostic tool. In his view, psychology should start from the premise that everyone is healthy and that a person is sick only if they consider themselves to be so; therefore, what psychology should do is help identify the causes of why someone considers themselves sick.

Thus, the ultimate goal of the Huber Methodology is to provide people with the tools they need to help them understand themselves so they feel more free and better about themselves. Its method is holistic, meaning it's based on the whole, and therefore more traditional astrology doesn't usually fit in, since within the application of this technique, that traditional interpretation could fall by the wayside, which isn't what is sought.

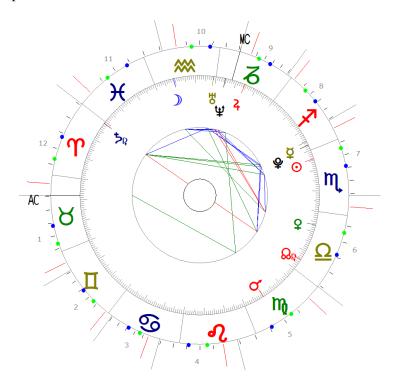
In astrological psychology there are four basic elements of interpretation (those mentioned by Ptolemy) that can be broken down into several levels:



As we can see, these are the aspects, the planets, the zodiac signs, and the houses. In this method, the house system is the Koch method. Now, if we evaluate everything as a whole, we obtain five levels (counting the center circle as one). These levels correspond to our human condition, and each one speaks to us in a different way (we go through them from the inside out):

Level	Meaning
1. Center circle	The higher self
2. Aspect Structure	Our motivation, consciousness, etc.
3. Planets	Basic functions
4. Zodiac Signs	The innate and inherited
5. Astrological houses	Our circumstances, conditioning and life
	influences

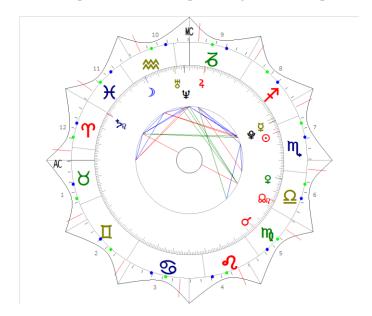
On the other hand, each of these levels has its own space drawn on the Huber chart, which in Astroworld is represented as follows:



II. HOUSES CHART

A Houses chart

In the Huber school, we have a modified natal chart we call the house chart. This new horoscope is interpreted as a behavioral pattern, with a unique configuration of aspects.



In this adaptation, all the houses of the horoscope have 30 degrees, which means that the signs can have more or less than 30 degrees. Although the positions of the signs and planets retain their relative placement in relation to the house system, the aspects generated may be completely new or slightly modified.

The conversion is done for six houses and follows these steps:

- 1. First, the size of each house is established in zodiacal degrees, which can vary between 15 and 60 degrees.
- 2. This size is then divided by 30, giving the size in degrees of each house.
- The distance between a sign boundary or planet and the corresponding house cusp is then calculated and divided by the house degree value to determine the object's position in house degrees.
- 4. This process is repeated for six sign boundaries and for all planets, as well as for other points of interest, such as the Lunar Node.
- 5. Finally, the new aspects are calculated and drawn.

The house chart is interpreted based on the same seven rules used for the natal chart. The placement of the planets in the signs and houses doesn't provide new information, but the new aspect pattern does.

This new aspect pattern represents a person's basic life motivation. While the aspect pattern in the natal chart reflects a person's innate outlook on life, the aspect pattern in the house chart shows the motivations acquired through upbringing, representing learned behaviors.

By comparing both aspect figures, one can see where the person has received support from their environment and where they have experienced inhibitions or restrictions. The aspect figure of the natal chart reveals what a person wants to do with their life from within, while the aspect figure of the house chart shows how the environment has influenced a person's motivations—that is, what they are expected to do in life. Many human conflicts stem from this discrepancy between internal desire and external expectation. The task of the house chart is to make this discrepancy visible.

III. NODE CHART

Node chart

The nodal chart in astrology can be considered a "synthesis" of our past lives, reflecting our expectations and understandings of life at the time of birth, since that was all we knew up to that point.

When we are born, our Natal Chart is established and represents the life we will experience in this incarnation. In contrast, the Nodal Chart remains a set of expectations, desires, abilities, and potential traumas that reside in our subconscious and that, over time, will seek to surface.

The Nodal Chart works as a "mirror chart", revealing our subconscious.

To calculate this chart, follow the procedure below:

First, an axis is identified in the Natal Chart called the "crossing axis", which is equidistant from the AC-DC axes and the nodal axis.

In the next step, the two points of this crossing axis (marked by arrows, the first in Gemini and the opposite in Sagittarius) are highlighted with a purple line in the sign.

The chart is then "folded" along the crossing axis, which places the north node of the natal chart on the nodal ascendant. From this ascendant, 12 houses of equal size are defined, each 30 degrees.

This results in a "mirror chart," where the order of the signs is the reverse of the zodiacal order. It's important to note that the most important factor in interpreting this chart is the position of the planets by house.

IV. AGE POINT



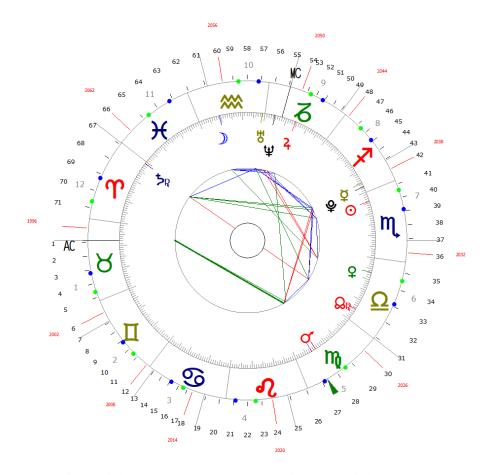
The age point is a temporal tool within the horoscope that acts as a personal life clock. Thanks to this tool, we can understand where we are at the moment, what is most beneficial to do given our current situation, what problems are affecting us and those that affected us in the past, and what the future holds. However, these are not specific events, but rather processes of psychological evolution that occur throughout our lives.

The age point is based on a time mechanics integrated into the horoscope and grounded in the house system, not the zodiac. A horoscope is not only a portrait of ourselves solidified at the moment of our birth, but also a kind of life clock that tells us where we are in our development at a specific moment.

This is essentially the indicator of this vital clock. This indicator moves through the twelve houses of our horoscope throughout our lives. With its help, we can track our life journey, gain an overview, and observe it in detail.

While other prediction methods focus on specific time periods, the age point is completely different. These methods consider specific days when aspects are exact and, therefore, can generate a stimulus or trigger events. In contrast, the age point focuses on the overall course of our lives, not on specific moments.

As we can see below (in the chart generated by Astroworld), the number 72 is very important when calculating the age point. A complete revolution of this age point through the house system corresponds to seventy-two years. Although this obviously doesn't mean that our life ends at age 72, but rather that when we reach that age, the spiral begins anew.



Within the 360° circle of the chart, the number twelve is closely linked to the numbers six and seventy-two ($12 \times 6 = 72$), representing the cosmos as a singular entity.

If we divide this circle into twelve parts, we generate six pairs of polarities (angles). Dividing the number 72 by 12 (the number of houses) gives us the number six. For Pythagoras, the number 6 symbolized the world, and in astronomy, 72 has great significance, as it is approximately the number of years in which the vernal point recedes one degree.

In any case, the choice of the number 6 to mark the rhythm of progression through the houses was arrived at empirically, as it produced more accurate results. With the proven age-point method and using the six-year measure, we can provide temporal data with such accuracy that we can even correct birth times to within seconds.

The age point can be compared to a life clock. The hand of this life clock begins moving from the moment of birth on the Ascendant and advances through the house system, similar to a clock hand marking the passage of time.

For this reason, we have 6-year divisions, each representing a phase of a person's development that passes through a different house. However, each of these phases has three different stages, the most significant being the house cusp and the RP.

House I	0-6	Formation of the Self
House II	6-12	Creating personal living
		space
Casa III	12-18	Learning and creating ideas
House IV	18-24	Emancipation from parents

House V	24-30	New experiences and
		experimentation; loves
House VI	30-36	Managing existence
House VII	36-42	Life review
House VIII	42-48	Transformation
Casa IX	48-54	Life philosophy training
House X	54-60	Vocation and self-realization
House XI	60-66	Isolation. Relating freely
House XII	66-72	Introspection

PROGNOSIS OPTIONS

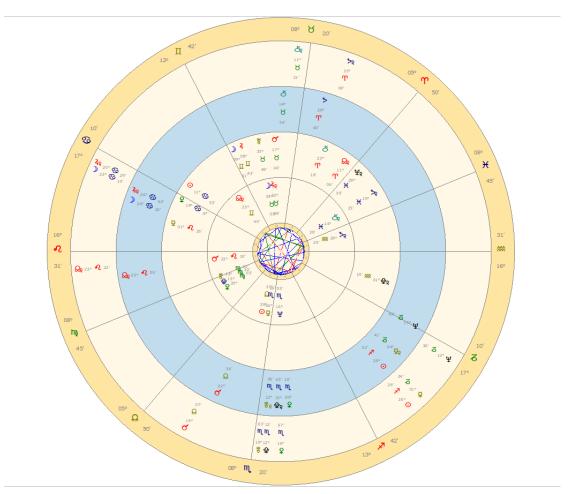
N. CHART EXPLORER

Chart Explorer

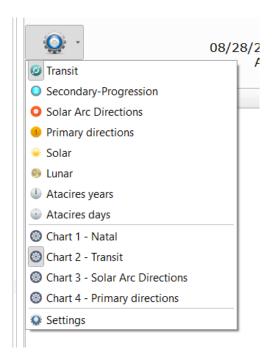
The Chart Explorer is a new tool that allows us, using the astral chart as a base, to observe at a glance other chart related to the natal chart, such as transits, atacires, revolutions, etc. This way, the astrologer can get a better idea at a glance of the active elements currently affecting the chart of the person they are working with.

To use this feature correctly, the Special Layout must be selected; this can be selected from "View"; "Special Layout" or from the star icon. on the taskbar.

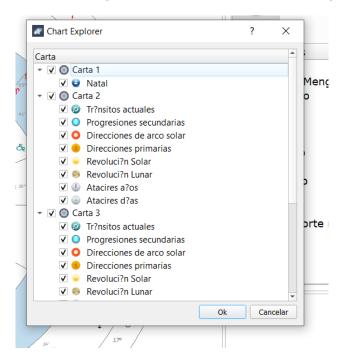
Once selected we will be able to see the following design:



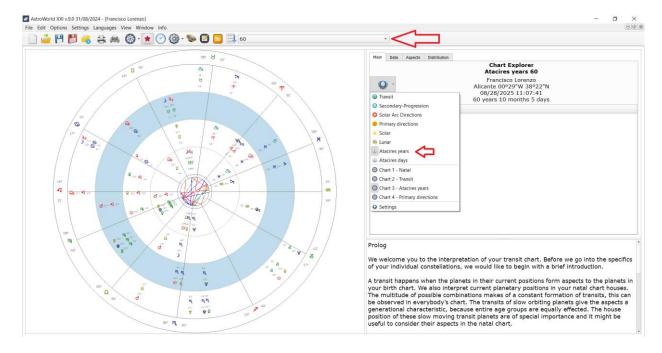
The chart that we have marked by default in the configuration is highlighted in blue, as we can see in the following image:



On the other hand, if we want to make any changes or instead of comparing four charts, do it with three or two, we must click on Settings in that same menu and the following tab will appear:



From here, if we deselect any of the charts or features, we can configure them to our liking. Otherwise, depending on the function selected in the menu of the chart we're working with, the settings for that function will be enabled. For example, with Atacires years selected, if we go to the taskbar, we can choose the Atacires we want to analyze:



This will also happen with the rest.

I. TRANSIT



The transit horoscope is used to calculate a prediction of the future.

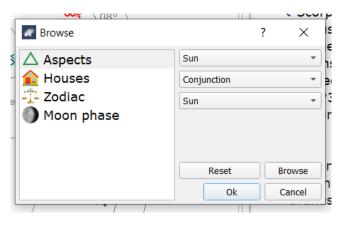
It is a comparison between a person's birth chart and the current positions of the planets on a given date.

New options appear in the transit horoscope toolbar.



One click on "Search" allows you to select certain Transit Aspects and you will also be able to select certain planets in certain houses.

In this same tab you can search for planets in signs and the phases of the moon.



Once you've made your selection, simply click the "Search" button and it will take you to what you've searched for. If you want to continue searching, keep clicking "Search" until you find the date that suits you. To return to the initial state of the chart, click "Reset."

You can also manually select a specific day and year to view transits. To do this, select the clock icon in the bar.



The following tab will appear, from which you can enter the date you want.



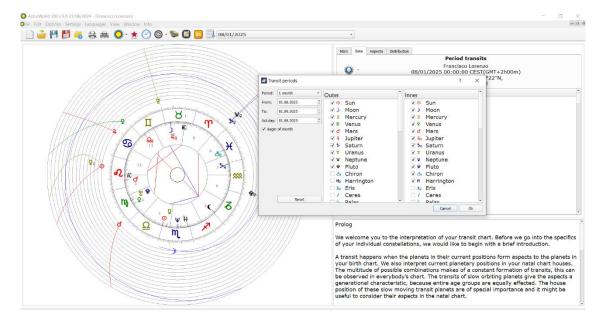
It is also possible to change the date from the taskbar:



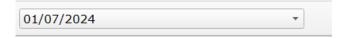
II. PERIOD TRANSITS

Period transits

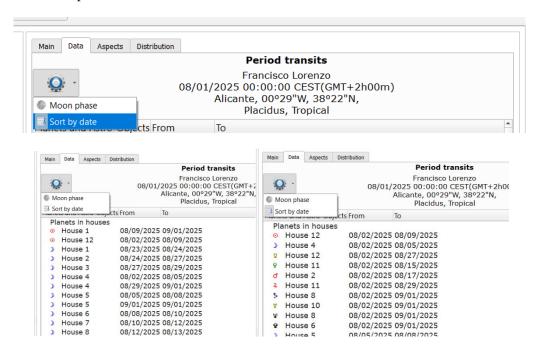
Displays transits in a circular diagram. Using the settings menu A new window appears in which it is possible to configure the time period and the elements to be displayed in the diagram.



From the taskbar you can choose any specific day from the time period you have selected.



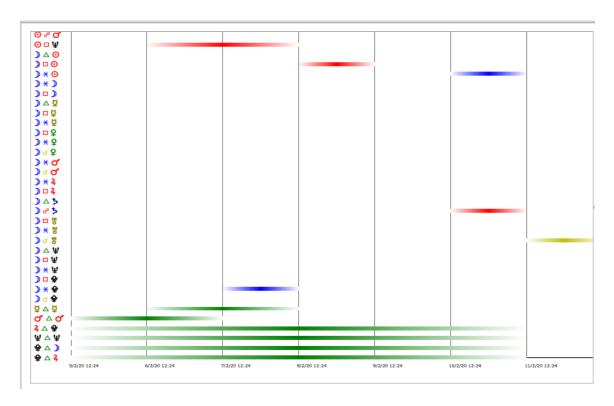
Additionally, we have the option on the left side to sort the aspects by date or by planet. If this option is checked, the order will be from the current date to the date selected. If it is unchecked, the order will be displayed, showing the aspects of each planet in order. Images are attached to illustrate the explanation below.



III. FUTURE TRANSITS ASPECTS

Future transits aspects

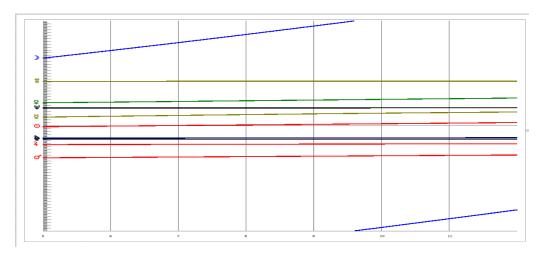
Displays transits in an aspect diagram. Using the settings menu A new window appears in which you can configure the time period and the elements to display on the diagram. It has the same configuration and customization options as "Future Transits."



IV. FUTURE TRANSITS LINEAR MODE

Future transits lineal

Displays transits in a line diagram. Using the settings menu A new window appears in which you can configure the time period and the elements to display on the diagram. It has the same configuration and customization options as "Future Transits."



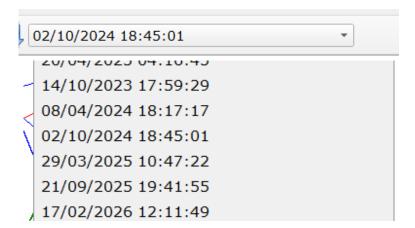
V. SYNASTRY-SOLAR ECLIPSES

Synastry-Solar eclipse

This option allows you to find out how solar eclipses affect the selected natal chart. Click the following icon:



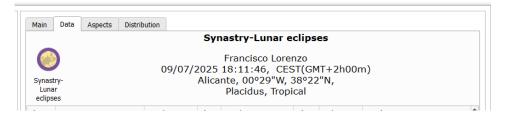
We can get information about the selected solar eclipse. By default, the next solar eclipse always appears. However, you can change it from the taskbar:



VI. SINASTRY-LUNAR ECLIPSE

Synastry-Lunar eclipses

This option allows you to find out how lunar eclipses affect the selected natal chart. It works exactly the same as with the natal solar eclipse chart. However, in this case, the icon you get is the one corresponding to the lunar eclipse.



VII. PERSONAL



This astrological technique serves as a tool for studying the birth chart in greater depth. The basic principle is the theory that human beings have several personalities at their disposal, even without being aware of it. Therefore, the birth chart can be understood as a state in which the planets take on the role of the individual's (inner) archetype. They may even represent our Ego-Ideal, or, conversely, their existence may be denied.

The twelve archetypes are: the warrior, the beauty, the intellectual, the mother (the little boy), the

hero (the father), reason, the others, the fanatic, the philosopher, the ancient (representing the law) and the teacher.

Each personal chart serves the purpose of better interpreting these inner selves. While the natal chart combines them, they are isolated when using the Personal chart so they can be studied individually.

VIII. SEVEN-YEAR CYCLE



Seven-Year-Rhythm

The seven-year cycle is based on the theory that our lives take certain turns every seven years, and that we are definitely facing a new life issue at those times, even if we don't realize it immediately.

According to Hermine-Marie Zehl, who invented the seven-year cycle, the horoscope is once again divided into twelve divisions corresponding to the twelve houses, but with one difference: the chart goes clockwise. The first section of the horoscope represents the twelfth instead of the first, and so on. In interpretation, one must consider, in addition to the house themes, the quality of the signs on the house cusps: the Ruler of the seven-year cycle is the ruler of the Ascendant.

Aside from the seven-year cycle being another predictive tool, it also serves to calculate the point in time when the energies of the planets are released and manifest in certain events. The method is quite simple: The number of degrees in a house is divided by 7. Then, the distance of a given planet from the cusp of the house is divided by the result of the previous calculation. This new result is then added to the person's age at the beginning of the life span being studied.

In Astroworld, you can switch between sections to see the calculations for each one:



This is available from the taskbar launcher.

IX. SECONDARY PROGRESSIONS

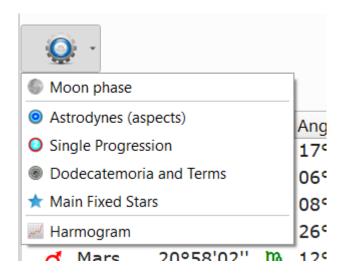


Secondary-Progression

The method for calculating secondary progressions is quite simple, although various approaches have been invented throughout history. Selecting the one invented by Placidus of Titis, the calculation is based on one day equaling one year.

The program allows you to view secondary progressions alongside the birth chart or display only the progression. To do this, you can use the following icon inside the settings menu:





It also allows you to change the type of progression from the following icon (), selecting direction and it will ask us if we want them to be direct or conversational:

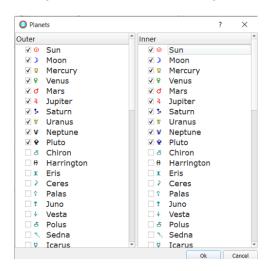


As explained below, you can also save the progression-only chart to use as if it were any other chart.

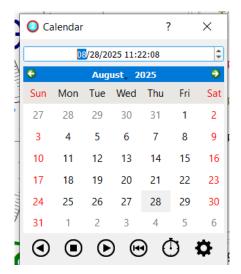
If we want to change which planets are displayed, we will need to go to Settings, Planets and astro-objects:



Which will show us the following screen where we can configure what we need:



To change the date, we can do so from the clock icon, which will open a calendar where we can select it:

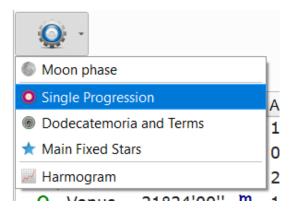


X. SOLAR ARC DIRECTIONS

Solar Arc Directions

Solar arc direction is a simple prediction method. All planets and axes in the chart are advanced by the exact solar arc value (about 59').

Like the previous option, we have several configuration options within this feature. First, we can view the solar arc directions alone or combined with the natal chart; you can do it selecting "Single Progression" or unmarking it once you are inside the option.



We can also decide whether we want them to be direct or converse, and determine which planets are shown in the same way as in the previous section, with secondary progressions.

If we want to change the date to see the solar arc directions at that time, we can do so using the calendar icon.

XI. PRIMARY DIRECTIONS

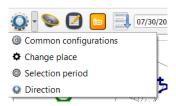
Primary directions

Primary Directions are based on the Earth's axial rotation. They are a predictive system that consists of directing one radical factor toward another factor of the same radix, producing a

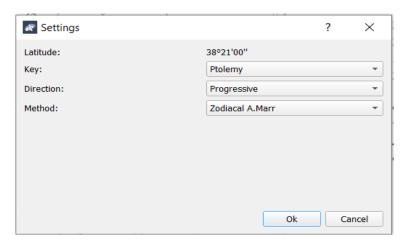
conjunction or any other type of aspect, major or minor. Depending on the direction of these factors and using a certain directional arc, these can be directed forward (direct directions) or backward (converse directions).

The basic premise of the primary directions is that the way the chart unfolds due to the Earth's rotation in the first six hours after birth symbolically correlates with how the person's life will unfold over the course of 90 years on the planet. For this reason, if the person's exact birth time is unknown, the primary directions may offer information that doesn't correspond at all to the individual in question.

With Astroworld, in addition to calculating primary directions, you can select the detailed configuration you want for the calculation. To do this, once you've selected primary directions, go to the following gear:



Once you select it, the following tab will appear.



From here you can select Ptolemaic or Naibod calculation, Converse or Direct direction, and Zodiacal (by A. Marr o with ecliptic right ascension) or Mundane method.

As with the previous functions, the icons displayed next to the person's data allow us to choose whether we want to see only the progressions or combined with the natal chart. As with the previous functions, we can also change the date using the other calendar icon.

XII. TERCIARIAL PROGRESSION I

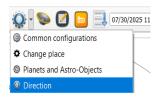
Terciarial Progression I

In the 1950s, Edmund Herbert Troinski (1910-1982) introduced two new methods of predicting and analyzing events through astrology, based precisely on the study of planetary movements in these early years of character formation. One of these methods is Tertiary Directions I (TDI), which establishes a symbolic correspondence between each mean solar day after birth and each mean tropical lunar month after birth.

A mean solar day is the time between two consecutive passages of the Sun through the meridian of a location, which amounts, on average, to 24 hours and is equivalent to one rotation of the Earth on its axis.

A tropical lunar month is the time between two consecutive passages of the Moon through the same degree of the tropical zodiac, which averages 27.321,582 days. Since the Moon takes the same amount of time to rotate on its axis as it does to complete one revolution around the Earth, the tropical lunar month is also the temporal measure of the Moon's rotation. Therefore, the Tertiary Directions I system correlates each of the Earth's rotations after birth with each of the lunar rotations after birth.

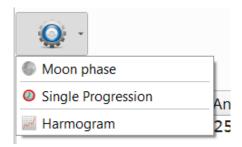
Astroworld offers the option to calculate tertiary progression directly or conversely. To do so, click the following icon:



This will open the following window:



And from there, you can select. It's worth noting that you can select whether you want progression only or combined. To do so, click on the option "Single Progression", this gear is in the left of the data of the person. If you want to came back you only need to check it again.



XIII. ANNUAL PROFECTIONS

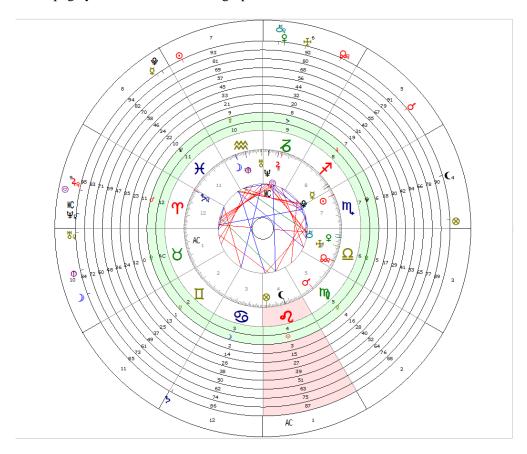


Annual Profections are a technique with two variations, and Astroworld incorporates both. On the one hand, there is the Hellenistic method, which is the "traditional" technique typically used to determine which theme will be most important to you during your solar return. Each year, the theme to be addressed changes depending on the profection and the annual ruler.

By calculating the annual profections, we can determine which house of profection will determine the relevant theme. The sign in which the house is located will also be relevant.

In Astroworld, as we can see below, we can quickly see the house we're in and its sign (since it's marked in red compared to the others' green). It also performs calculations for the remaining years, allowing us to see, for example, what the profection will be when we reach a certain age.

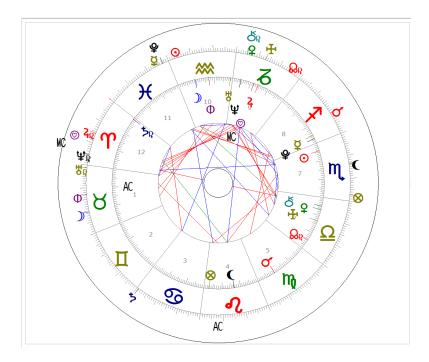
On the next page you can see the related graph.



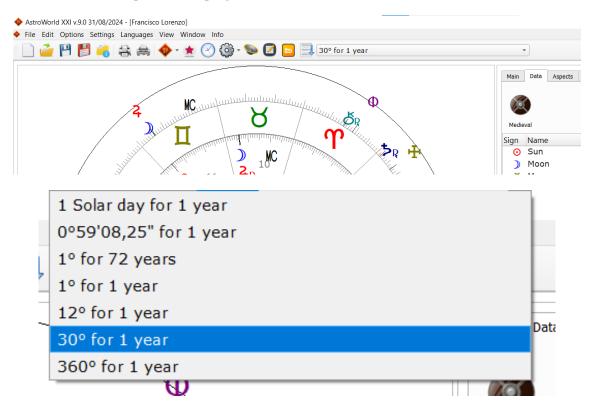
On the other hand, we have the medieval method, which can be accessed by clicking on the following icon:



What it will show us will be the following:



The medieval method uses what we call continuous profections, which are the Symbolic Arch Progressions, which move through various profection arch keys. To change the arch key, you have access to the top bar of the program:



If you want to return to the Hellenistic professions again, just click on the following logo:



XIV. PROLUNA



The Proluna system, created by Boris Cristoff, is an interpretive method based on the "PROgresión LUnar NAtural," or Natural Lunar Progression—hence its name.

It's called a progression because it progresses the Earth around the zodiac from the Ascendant. It's lunar because it advances at a rate of 7 years per house. And it's natural because it corrects the false perception of planets orbiting us with the Earth point, which orbits them.

XV. FARDARIAS



Fardarias

Fardarias are a technique originating from Persian astrology, although their use is very common in Arabic astrology. It is a predictive technique based on a system of planetary years and planetary rulership (where the planets will have greater or lesser influence depending on the stage of life we are in).

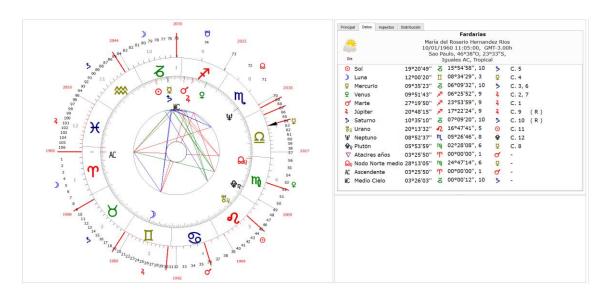
To use this technique, we must know, in addition to the date of birth, whether the person was born during the day or at night. Planetary periods are established and used to determine when a particular planet will have the greatest impact on a person's life.

Each planet has a period of years assigned to it. These periods are in the following order and length, and each cycle depends on whether the person was born at night or during the day (if the birth is nocturnal, the first fardaria will be the moon; if it is diurnal, it will be the sun).

In Astroworld you can change the fardarias (day or night) from the corresponding icon (keep in mind that the icon reflects the current state of the chart; that is, if the day icon appears, it means it is the day chart and if you click it, it will change to the night chart):



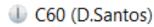
This will be reflected in the chart that shows us and in that division of years of the planets:



From the top bar you can select the event you want to be marked on the chart:



XVI. C60 (D. SANTOS)



The 60-year cycle, or C60 for short, is a progression very similar to profections. The Ascendant moves toward one sign per year, and the Ascendant progresses at a rate of 360°/58.2 years, which is what the 60-year cycle actually consists of, since the average calculation doesn't exactly reach 60.

The C60 takes 58.2 years to complete one orbit (the time it takes for Jupiter and Saturn to make three conjunctions). This is closely related to several physical events in the individual.

One advantage of using this system to progress the Ascendant is that it provides a means of examining a person's evolution from early childhood, a stage that is crucial for later development and sets the conditions for future stages. Crises bring about both physical and psychological changes in the person. Progressing from one crisis to another, with periods of rest between them, the organism undergoes changes, becoming stronger or weaker, which also occurs on a psychological level. People evolve through these successive crises, and each subsequent stage is influenced by how the previous stage was handled. In essence, we are a chain of successive crises, resulting in transformations and metamorphoses.

To choose a specific day or year in which you want to see this cycle you can select the clock icon and will allow you to choose it (or change it from the top bar containing the date).

You can also decide whether or not to display the years in the chart using the following button:



XVII. ATACIRES YEARS

Atacires years

Atacires, also known as "atakir," "attack," or "almuten," are a concept used in horary and natal astrology, originating in Arabic astrology. Essentially, Atacires are a progression technique used to predict future events based on the natal chart or current transits within it.

The Atacires technique is based on advancing or "progressing" the position of a planet or significant point (such as the Ascendant) along the Zodiac with a fixed variation, generally one degree per year, although this may vary depending on the specific Atacires system used.

Once this progressed point is in aspect to another significant planet or point, an event related to the nature of those planets and the house or houses they rule is predicted to occur.

In general, it is a method that helps us know when the most relevant issues indicated in the birth chart are "perfected," or, in other words, it helps us determine when these occur.

In Astroworld, in addition to calculating the Atacires, you can type them into the dedicated window or select the one you want to view by dropping down from the top tab.



XVIII. ATACIRES DIAS

Atacires days

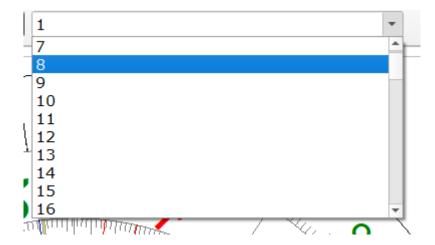
Atacire days are a form of progression in which significant points or planets in the horoscope are advanced at a specific rate to predict short-term events.

Instead of advancing a point or planet at a rate of one degree per year (as in the common atacires technique), atacires days advance the point or planet at a rate of one degree per day. This technique allows for very short-term predictions.

As with all progression techniques, the atacires days should be used with caution and always in the context of the person's birth chart and life situation.

They are mainly used for world astrology, to apply them to lunations, eclipses, solar ingresses...

Just like the years, we can select the atacir we want from the top bar.



XIX. DIURNAL CHART



The diurnal chart is calculated each day using all of your birth data, except for the day and year. This chart can be very useful for refining a prediction. Or it can function on its own as a daily indicator of trends and events, and can be helpful in selecting a particular day to do something important.

To calculate the diurnal chart, the current day and year, your time of birth, your place of birth, and your natal time zone are used.

The house cusps of the diurnal chart, particularly the Ascendant and the Midheaven, are the most important points of the diurnal chart. They remain the same every year.

If you have a diurnal Ascendant at 23 degrees Libra on February 2, you will have that sign and degree on your diurnal Ascendant every year on February 2.

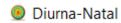
However, your directed and progressed planets will move in and out of aspect with your diurnal Ascendant, Midheaven, and house cusps.

For example, you might have normal days every year on February 2nd, and one year, perhaps the progressed Sun moves to 23 Scorpio and is conjunct the diurnal Ascendant. Then there could be an important event occurring that day.

Progressed and directed house cusps can also be connected to diurnal angles and planets.

Hence the importance of knowing on which day of each year a significant point in your birth chart coincides with a diurnal Ascendant, Midheaven, or house cusp.

XX. DIURNA-NATAL



It allows you to see the comparison of the person's birth chart with their daily chart.

XXI. DIURNA-TRANSIT

Oiurna-Transit

Allows you to view the transits of the day chart.

XXII. DIURNA-SECONDARIES

Diurna-Secondaries

Allows you to view the secondary progressions of the daily chart.

XXIII. DIURNA-SOLAR ARC

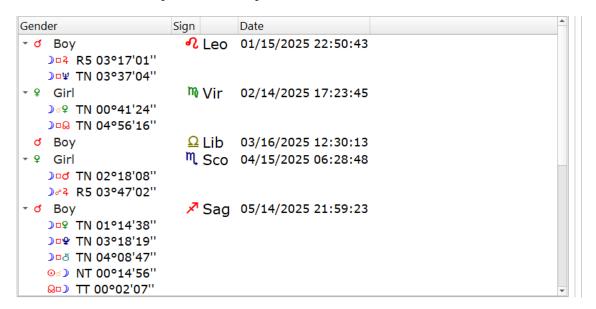
Diurna-Solar Arc

Allows you to view the solar arc directions of the day chart.

XXIV. FERTILITY DAYS

Fertility Days

As its name suggests, it is a function that allows us to see the most favorable days for conceiving a child and what horoscope would correspond to it.



REVOLUTION OPTIONS

I. REV. SOLAR

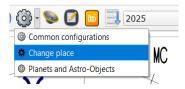


The position of the sun is one of the most important points in the chart. It symbolizes our life force and shows how we can harness our potential to advance our development. This important significance of the sun has led astrologers to develop a method of calculation, performed annually, based on the sun's position. The calculation does not use the place of birth, but rather the location where we currently reside.

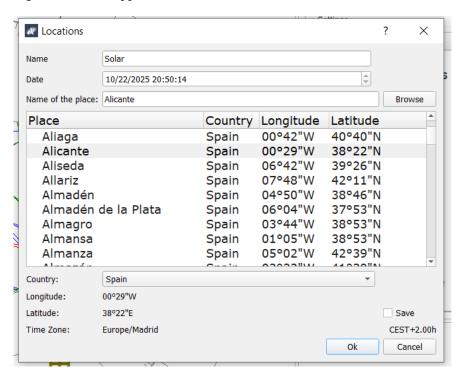
Since many astrology enthusiasts want to see their solar horoscope in relation to their natal chart and create a synastry horoscope between the two, it has been introduced to the program.

The Solar Chart is used to examine a particular year of a person's life. To do this, the exact moment the sun returns to the place it occupied at birth is calculated. It should roughly coincide with the date of birth, but it can be a day earlier and definitely have a different time. This exact point in time is used to calculate the so-called Solar Chart.

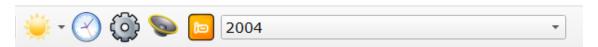
The Solar chart will always be derived from an active natal chart on screen when using AstroWorld. Additionally, it now includes the ability to change the birthplace where the revolution is being made from within the feature itself; to do so, go to the gear icon in the top bar and select individual:



The following window will appear:



And from there, we can change the location of the solar revolution. To do this, you must first select the country where the city you're looking for is located, and then the city itself. From the top bar, you can also change the year of the solar revolution to select the one you're interested in:



By introducing the harmonic flower, you can also view the harmonic flower for the solar revolution of any year. This can be easily accessed from "Settings", "Harmonic Flower":



I.1 NATAL-REV.SOLAR



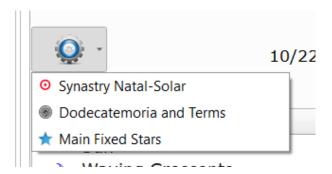
The solar horoscope in relation to the natal chart, creating a synastry horoscope between the two. We've integrated this option into the program to facilitate comparison.

Just like with the solar revolution, you can change both the city and the year from the location indicated above.

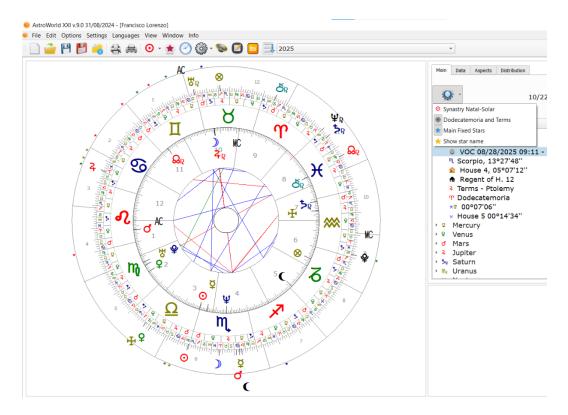
This option is now located within the Solar Revolution settings tab (Synastry Natal-Solar):



If we click on it, in addition to seeing the natal chart in comparison with the solar revolution, we also have new options available to see at a glance and quickly:



The first would be to return to the normal solar return horoscope; and the other two would be to visualize both the fixed stars and the dodecatemory and terms of the solar return with the natal chart:



If you want to see the names of the stars, you would have to click on the option marked in blue in the previous image.

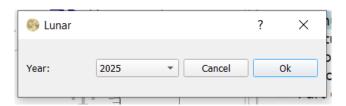
II. REV. LUNAR

Rev.Lunar

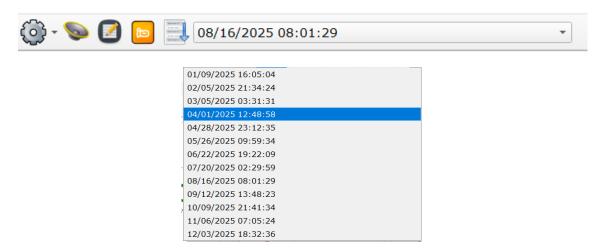
Like the solar horoscope, the lunar horoscope is a completely new one, different from the natal chart. When interpreting it, one must keep in mind that it can only show certain developmental tendencies within the period examined (one month), and it may be a good idea to compare it with the natal chart.

The lunar chart is used to examine a particular month in a person's life. Therefore, the exact lunar return in a particular month is calculated. This exact point in time is used to draw the so-called lunar chart.

In AstroWorld XXI, the lunar chart will always be derived from an active natal chart on screen. To change the year of the Lunar Revolution, click the clock icon (), which will open the following tab:



And from there we can select it. But, as we said, the lunar revolution is used to examine each month of the year; the current one is the one currently in progress. To change this, we must do so from the top bar (by selecting the dates):



You can also change the location for which this calculation is performed in the same way as in the previous section.

By introducing the harmonic flower, you can also view the harmonic flower for the lunar revolution of the selected date. This can be easily accessed from "Settings", "Harmonic Flower":



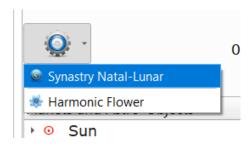
II.1 NATAL-REV.LUNAR

Natal-Rev Lunar

The lunar horoscope in relation to the natal chart, creating a synastry horoscope between the two. We've integrated this option into the program to facilitate comparison.

This function has exactly the same functions as the lunar one; to change the year or month you must go to the same places indicated above.

Additionally, to access it, you must do so from the lunar revolution, just as with the solar revolution, from the settings icon next to the chart details:



III. RETURNS

In addition to the revolutions, the program allows you to calculate the returns of the major planets. These are:

- Mercury
- ♀ Venus
- 4 Jupiter
- 5 Saturn
- ර් Chiron

Returns calculate the exact moment in which a planet returns to the position in the natal chart it was in at birth. As with revolutions, we can select the year we want to view in which the returned planet is located from the top bar.

As an important note, if you select a year, the program may not return to the selected year. This is because it will use the closest year to the planet's return; which may not be the one selected.

Additionally, it's also possible to view a comparison of the natal chart with these returns. To do this, access the settings, as with the other charts:



To return to the return without comparing the natal chart, you'll need to click the same button. It will now look something like this depending on the return planet:



RECTIFICATION OPTIONS

I. SOLAR CHART

Solar chart

The solar chart or 5th House technique can be used when you don't know someone's birth time. It was originally introduced by British astrologer Dennis Elwell.

It is a technique that uses the fifth house as a starting point, since the Sun is the natural ruler of the fifth house.

The 0 degrees of the natal Sun sign serve as the cusp of the 5th house, and houses of equal or complete sign are used.

For example, if your Sun is at 22 degrees Scorpio, the program places the 5th house cusp at 0 degrees Scorpio.

Then 0 degrees of Sagittarius on the cusp of the 6th house, 0 degrees of Capricorn on the cusp of the 7th house etc. This type of chart is sometimes more revealing of the effects of transits than the natal chart itself.

II. SOLAR CHART TRANSITS

Solar chart transits

Allows you to view the transits of the solar chart.

III. ASC USER



As its name suggests, it allows you to change the Ascendant calculation relative to your natal chart. To select the desired value, you can do so from the top bar (if you select Manual, you'll see two selectors appear for making the desired settings):

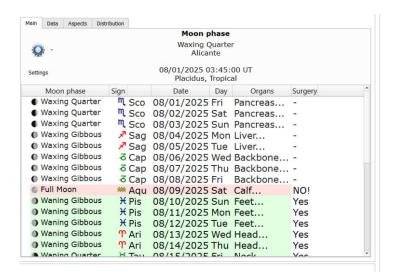


MUNDIAL OPTIONS

I. MOON PHASE

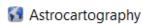
Moon phase

As its name suggests, it gives us a list of the different lunar phases and when they will change, as well as the sign the Moon is in at that time. It also tells us whether these are favorable dates for surgery or not (and which part of the body is more or less favorable).



The calculations are offered for the current month; if we want to change the month, we must go to the clock icon and we can change the date.

II. ASTROCARTOGRAPHY



The relationship between the signs of the zodiac and the countries of this planet was already known in ancient times. The discovery of planets and continents, the formation of new states, and various social changes were responsible for the constant adaptation of existing astrological theories. Therefore, it is no coincidence that, in this current moment of growth due to globalization, which includes global communication, astrocartography is something to consider. The world has essentially become a smaller place, making it easier to establish relationships with foreigners in other countries.

The modern adaptation of Astro-Cartography is credited to Jim Lewis, who developed this form of Astro-Cartography in the 1970s. In the Middle Ages, astrologers already calculated so-called Relocation Charts, using a different birthplace to calculate the chart and interpret the results in the new location. Since the birth date remains unchanged, only the AC-DC, MC-IC axes, and the house positions change.

An important aspect of creating an astrological chart is the calculation and representation of all the positions on the Earth's surface where your natal planets touch a horoscope axis. The AC-DC axis appears as a curve, the MC as a straight line, and the IC as a dashed line. The concept behind these constellations is that they are potential places of personal power where planetary energy is strongly expressed. In addition to the positions on the planetary axes (Parans), the points where the planets intersect the described lines become important for the interpretation of this type of

chart. Their influence can be felt within a radius of about 350 km, although the Paran's energy applies to the entire range of degrees of latitude. By choosing locations that are important to you, you can create relocation charts that are subject to detailed analysis.

For example, if you were to travel or change your residence at some point, thanks to AstroWorld Cartography you can check if any of your natal planets intersect with one of these lines. The positive or negative manifestation of energy at these points depends on the planets.

Using AstroWorld Cartography

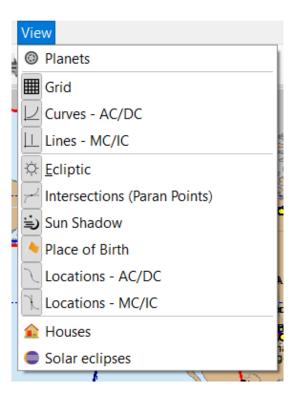
To use the AstroWorld Cartography function, with a chart already made we have two options: open it from the Options-World tab as we have seen or use the keyboard shortcut CTRL + A. It is important to note that this option **only** will be **available** if we have the open **birth chart**; if we are placed in any other function, access is not permitted.

The program menus are updated with functions for mapping.

Using the toolbar we are now able to select the elements we want to display on the map.



From the "View" tab we can select everything we want to appear on the map.

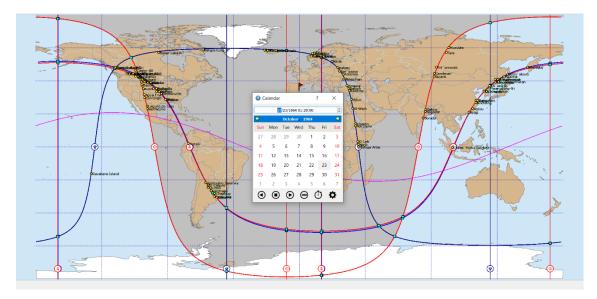


It allows us to select each element separately using the drop-down list. If we select the planets, we can see which ones are highlighted; by default, the Sun always appears.

We can also select which house system to use, to do this we just have to open the house icon

These options determine which active parameters will be displayed on the graph.

To study the evolution of cartography over time, we have the program's "Clock," which allows us to modify the date and time with immediate effect on the graph.



To observe the effect of eclipses, we will have to select the type of graphic that allows them to be displayed on the map.

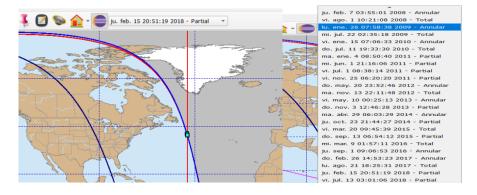


Or select it from the tab See.

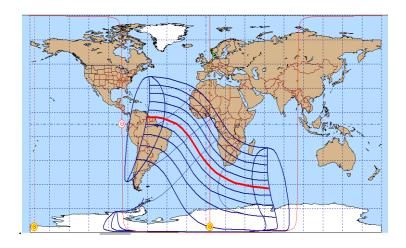
Additionally, if we want to add a new place we can do so by clicking the pin icon.



Once the eclipses have been selected, the drop-down list allows you to select the eclipse you wish to display in the graph.



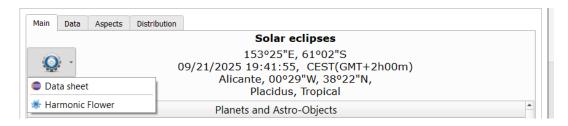
Thus obtaining the result



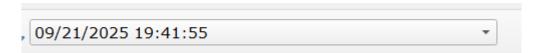
III. SOLAR ECLIPSES

Solar eclipses

This option allows you to view past and upcoming solar eclipses. If you click on the Solar Eclipses icon to the left of the data and select Data Sheet.



We will be able to see the details of the eclipse in question. You can select the eclipse you want to see from the taskbar:



IV. ECLIPSES LUNARES

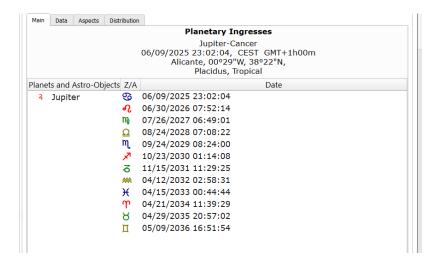
Lunar eclipses

Using this feature, we can view all past lunar eclipses, as well as those yet to come. It works the same as the previous feature; to see the details, click the Lunar Eclipses button located to the left of the information.

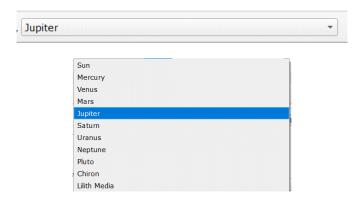
V. PLANETARY INGRESSES

Planetary Ingresses

This function allows us to see when the planets will enter each sign as can be seen in the following image:



We can change the planet in question to view from the top bar, as on other occasions:



It is also possible to change the date from the clock icon to see the income from other years or dates. In addition, if you want **you can change the location** from the gear icon to see when the sign enters that location.

Planetary ingresses (also called zodiacal ingresses) are the moments when a planet enters a new sign of the zodiac. Each ingress marks a shift in the energetic tone that planet projects on life, and in world or collective astrology, it is considered to inaugurate a new phase or general influence in the affairs that planet governs.

From a more personal perspective, incomes also allow us to anticipate how attention will shift to certain areas of the natal chart, especially if the planet enters an important house or forms aspects with sensitive points in the chart.

Why is it useful to track income?

To anticipate changes in the collective energy climate (for example, the entry of Mars into Aries increases activity and courage).

To analyze key moments of the year when specific personal themes are triggered.

To prepare rituals, decisions, or approaches in sync with the new momentum brought by the planet's change of sign.

For example, the Sun's entry into Libra marks the autumn equinox in the northern hemisphere (or the spring equinox in the southern hemisphere), and usually coincides with a time of searching for balance in relationships.

VI. PLANETARY CYCLES



Planetary Cicles

The journey of each planet through the signs, visualized year by year

The Planetary Cycles feature in Astroworld allows users to follow a planet's complete journey through the 12 signs of the zodiac, from its entry into Aries to its return to the same point. This is a unique and highly visual tool that helps users understand the time each planet takes to travel through the entire zodiac, as well as the rhythm at which it activates different energies sign by sign.

What does the zodiacal cycle of a planet mean?

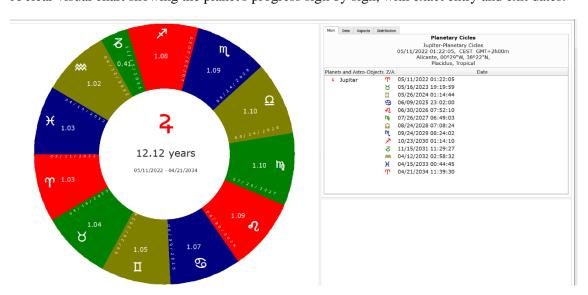
Each planet has a different revolution period. Some, like the Moon, travel through the zodiac in less than a month, while others, like Neptune or Pluto, take many decades or even centuries to complete their revolution. This journey marks a cycle of archetypal expression: the planet activates different signs and, with them, different nuances of its energy.

For example:

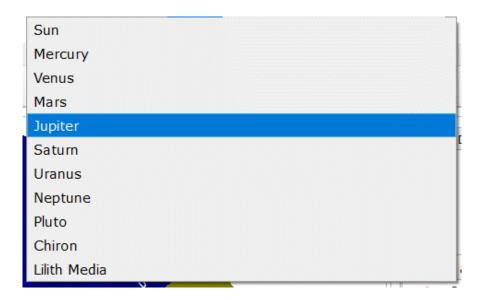
Neptune takes approximately 166 years to complete a complete orbit of the zodiac. Saturn takes about 29 and a half years. Jupiter takes about 12 years.

What does this feature offer in Astroworld?

A clear visual chart showing the planet's progress sign by sign, with exact entry and exit dates:



The ability to select any planet and view its historical or future trajectory (accessible from the taskbar):



Useful information to observe:

- In what sign is a slow planet currently?
- How long will it stay there.
- When it will change to the next sign.
- How long will it take to return to that same sign.
- This is especially valuable for astrologers who work with:
- Generational analysis (for example, "the generation with Neptune in Capricorn").
- Long-term predictions based on the sign changes of slow-moving planets.
- Worldly and cultural studies linked to major planetary transits.

This feature allows us to understand the profound rhythm of astrological time and how planetary influences are distributed over the decades. Rather than observing specific transits, this tool invites us to take a holistic view, on a historical or personal scale, which is very useful for identifying major life stages or collective eras.

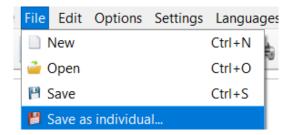
EXTRAS ON OPTIONS MANAGEMENT

I. KEEP CALCULATED CHARTS

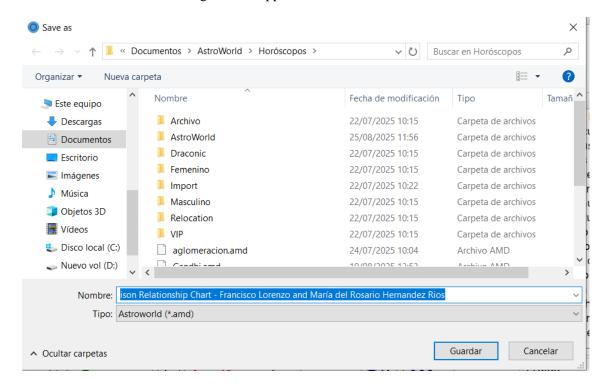
In addition to what we've already seen, multiple functions allow you to save the charts you're making to use as a new chart.

The functions that incorporate this possibility are: current chart, lunar phases, solar eclipses, lunar eclipses, planetary ingresses, solar revolutions and secondary progressions.

To save a chart within the functions listed here, we must go to "File" and select "Save as individual...".



When we do this, the following tab will appear:



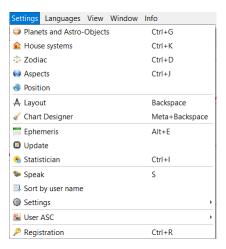
As we can see, by default, it will suggest calling it with the name of the function (Combined in this case is the Davison relationship chart). And this will happen with all of them. Later, we can open it as any other chart and work with it.

6. SETTINGS

We get the vast majority of customization options within the Settings menu.

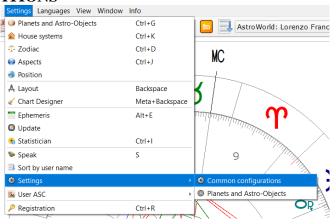
This menu allows you to select, from among the various options, the data to be displayed on the screen and how to display it. It also serves to select which zodiac system to use.

In the latest version, the old "Extras" menu has also been merged with the settings menu, creating the following options:



It is worth noting that all individual settings that apply to and affect the chart, such as the house system, zodiac type, planets to display, etc., **They are exclusive to the menu in which they are configured.** If you want to apply it to multiple charts, you must save the design from the <u>Chart Designer</u> to subsequently apply it to the desired charts.

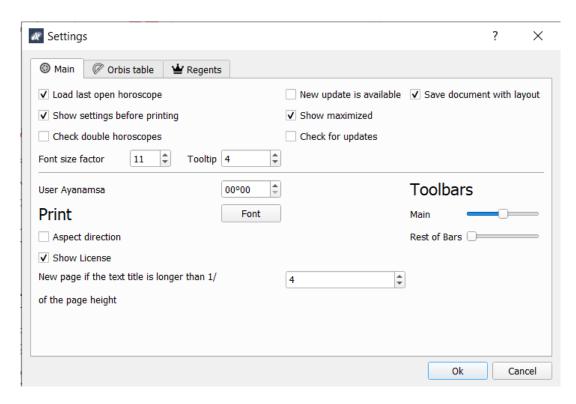
6.1. CONFIGURATIONS



Open the AstroWorld preferences window, which was previously detailed along with the individual settings window.

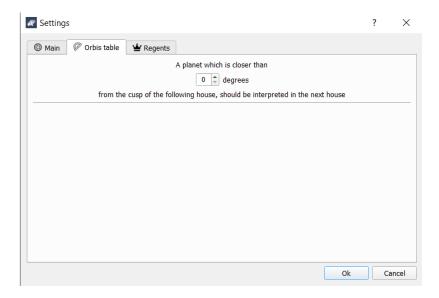
Go to settings.

In any case, the window showing the common configuration is as follows:



6.2. CUSP ORB

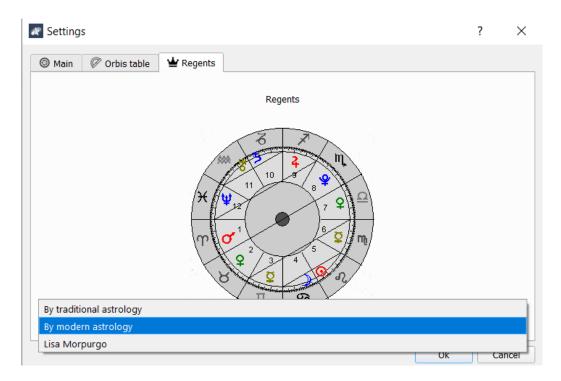
From the "Preferences" window we can select the cusp orb.



The first option allows us to select said orb.

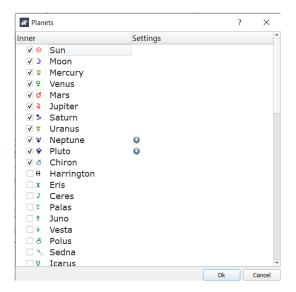
6.3. CALCULUS RULE GOVERNING

From preferences, you can also select whether the chart interpretation is given by modern or traditional astrology, or by astrologer Lisa Morpurgo, an Italian astrologer who incorporated this new system.

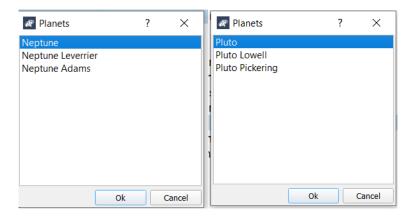


6.4. PLANETS AND OTHERS

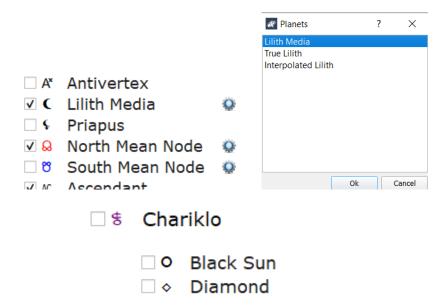
From "Settings", "Planets and Astro-objects" we can select the planets we want to display in the natal chart:



If we look closely, it also allows us to select which Pluto or Neptune we want to be reflected in the chart by clicking on the gear (the following will appear):



It's also possible to change the options for Part of Fortune, Misfortune, Lilith, and the Nodes, just as we do with Neptune and Pluto. In the case of Lilith, all three known Lilith types have been included:



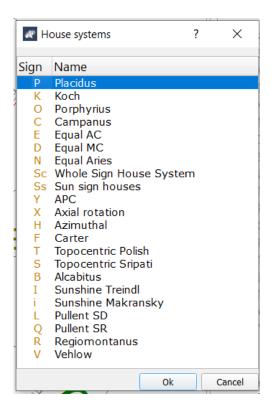
New to this section are Chariklo, the Black Sun, and the Diamond (the opposite point). The Black Sun is an astrological term for the Earth's aphelion, the point in its orbit farthest from the Sun. From a geocentric perspective, it is the point at which the Sun is farthest from the Earth. The opposite point is the Diamond and is equivalent to the perihelion, the point at which the Earth is closest to the Sun.

6.5. HOUSE SYSTEM

In astrology, a house system is a method of dividing the horoscope circle into twelve parts, known as houses, each of which represents a different area of life. For example, the First House is generally associated with the self, appearance, and the first impression one makes on others, while the Seventh House is associated with relationships and marriages.

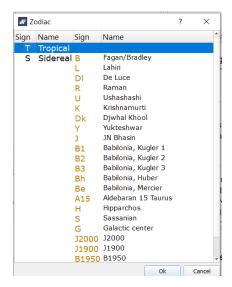
House systems are fundamental to astrological interpretation because they determine how the planets and zodiac signs are distributed in the horoscope. Depending on the house system used, a planet may fall in a different house, which can change its interpretation.

There are many different house systems, each with its own way of dividing the horoscope circle, and Astroworld allows you to select the one that best suits each individual. To do this, go to Settings, then House System:



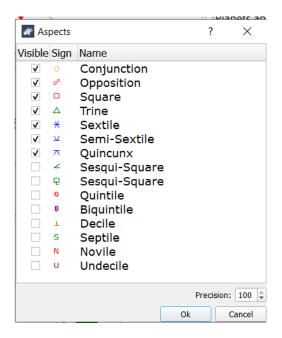
6.6. ZODIAC

As with the house system, we have different systems zodiacal that allow us to analyze a birth chart. The traditional zodiac, which we normally refer to, is the tropical zodiac and is the default in Astroworld, although we can change it from this option. The following options are available:



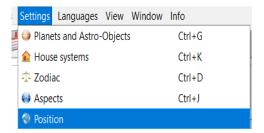
6.7. ASPECTS

We can also modify the aspects that appear in the natal chart. This option is available in the settings. The following options are available:

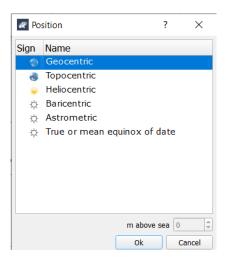


6.8. POSITION

We access this option from the "Settings" tab.



Once selected, the following tab will appear:



From here you can select which position you want to use by selecting it and clicking "Ok".

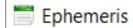
6.9. ASC USER

We will find the ascendant we want to use located in the "Settings" menu.

This feature allows us to select and configure the degrees at which we want the astrological chart to appear, relative to the Ascendant or Aries.

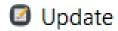


6.10. EPHEMERIS

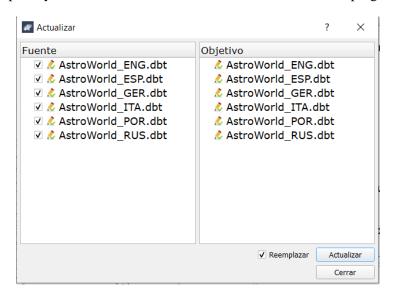


Opens a new window showing the anniversaries.

6.11. UPDATE

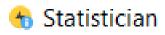


Allows you to update your current database with the latest database in the program.

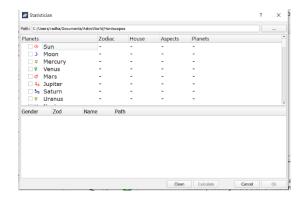


If you select the replace option, the existing database will be overwritten by the new one. It's important to keep this in mind if you've made any changes to the program's texts, as they could be lost.

6.12. STATISTICS



This tool allows you to browse the database of people to find horoscopes with the same planetary characteristics. You'll find a table with no data entered.

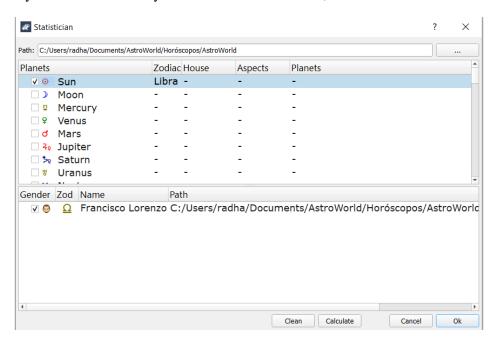


To see which charts we have made share the same parameters we must manually enter which parameters we want to compare; if we look where it says *Path* It is the path where all the charts are saved by default, in order to compare them we must select that path, if you save the charts somewhere else you must select where for it to work.

We select the planets we want to view with a tick, along with their sign, the house they're in, and their aspect. To change the parameters, we double-click on them.

We can mark only one of those characteristics, for example, how many charts made have the Sun in Libra.

Once everything is selected, simply click Calculate and they will appear in the box below. In my case, I only calculated how many charts had the Sun in Libra, and the result is as follows.

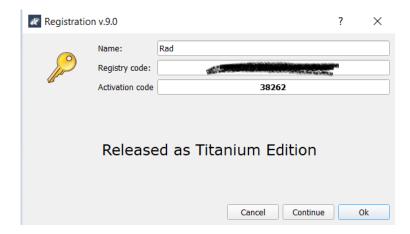


There's only one chart that contains the Sun in Libra. The tab below tells us where that chart is stored.

6.14. REGISTRATION

This is where you enter the program keys and where you can register it. By default, if the program doesn't have valid keys, the "Unregistered Version" emblem will appear above the birth chart. After 15 uses or 15 days, it will lock if the keys haven't been entered. However, if this is the case, a window will appear allowing you to enter the keys.

Once we enter the keys, depending on the version you have purchased, something like this will appear:

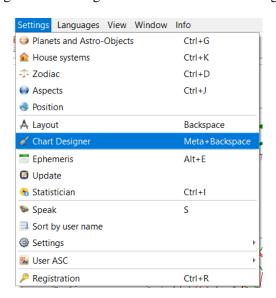


To obtain the keys you must send the Activation Code that appears to you info@astroworld.es requesting them.

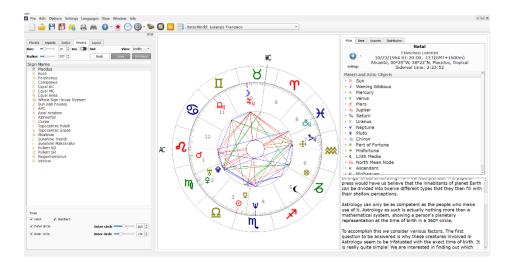
7. CHART DESIGNER

The Chart Designer is a tool that allows you to change and configure chart colors and sizes, as well as the planets and aspects to display. It allows you to use saved configurations for any chart you want.

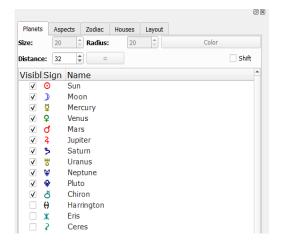
To start using it we must go to the Settings menu and select Chart Designer.



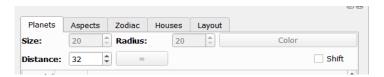
Once in the Chart Designer, the appearance to be displayed should be the following.



The important thing about the Chart Designer is the new left tab that has appeared, since we will make all the changes from there.



As we can see, we have several options.



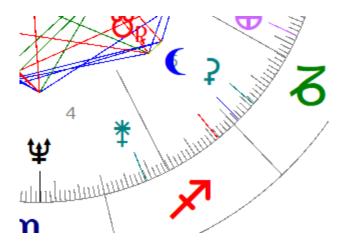
Each tab (Planets, Aspects, Zodiac, House, Design), allows us to configure one thing or another corresponding to what each name indicates.

7.1. PLANETS

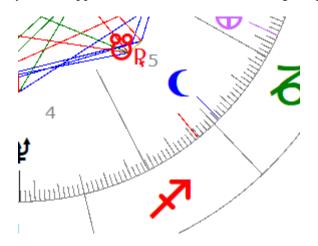
In the Planets tab, we can configure the planets we want to appear in our charts. For example, I've added Juno and Ceres.

Visibl Sig	ın Name
✓ 0	Sun
V	Moon
√ ¤	Mercury
v Q	Venus
√ ♂	Mars
√ 4	Jupiter
✓ 5	Saturn
✓ 🖔	Uranus
VΨ	Neptune
∨ 	Pluto
v &	Chiron
□ ()	Harrington
□ x	Eris
▼ 3	Ceres
□ ♀	Palas
✓ *	Juno

We will see this reflected in our birth chart.

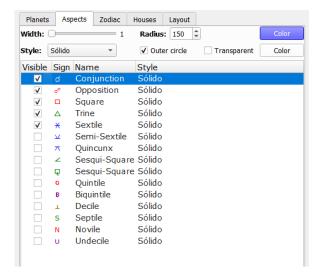


If we deselect them, they will disappear as we can see in the following image.



7.2. ASPECTS

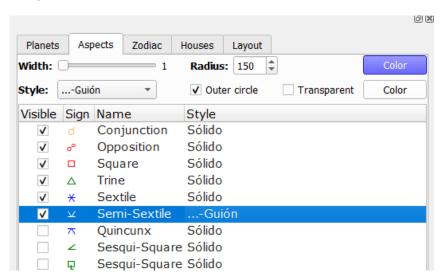
In the aspects tab we will configure everything related to them and their appearance.



In addition to selecting or deselecting them, it allows us to configure their size, whether we want to delimit them or not (Outer Circle) and their colors, to be able to identify them more easily.

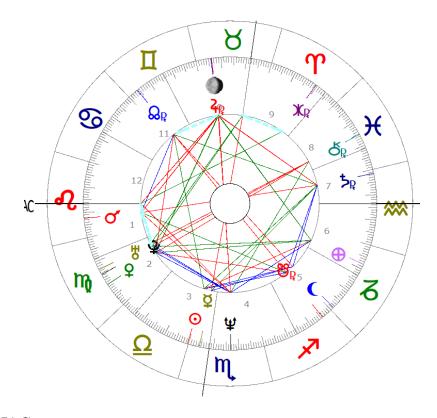
The style it refers to is how the outlined aspects will appear. To make the example more visible, I added the Semisextile, changed its color to very light blue, set its style to dash-dot, and widened the width to maximum for a clearer view.

Here is the configuration:



Here is the result:



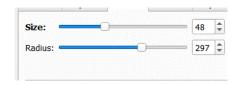


7.3. ZODIAC

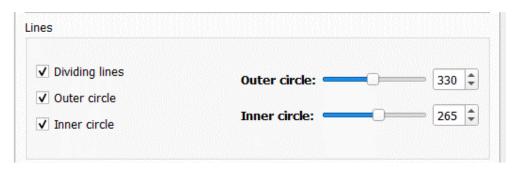
This tab lets us configure everything related to the zodiac. We must select which house system we want our zodiac changes to be saved in.



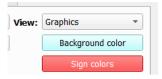
Once you've selected the house system, double-clicking any of the symbols will change its color; its size and radius can be configured at the top of the tab.



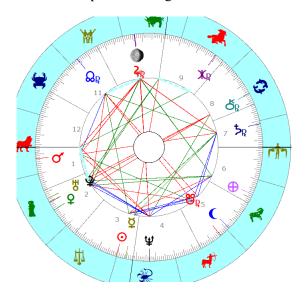
We can also configure the size of the circles on the chart at the bottom.



On the other hand, where the view button is located, we can change the type of images that appear in the signs, as well as the color of the outer circle.



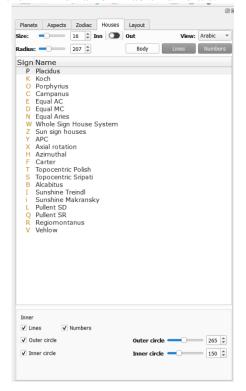
For example, I have put in View "Graphics" and light blue. It will look like this:



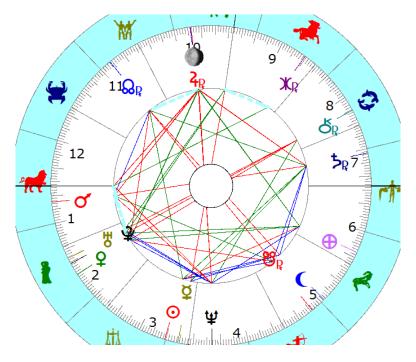
If we look closely, both the circle – which previously looked white – and the symbols of the signs have changed.

7.4. HOUSES

From this tab, we can configure how the houses appear in the natal chart: the size of the numbers for each house, where they appear in the chart, the color in which they are displayed, and whether we want to see them in Roman or Arabic numerals.

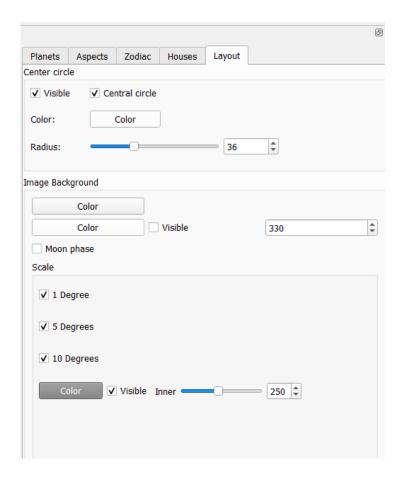


To illustrate, I have reduced the size and radius and made the house numbers black (as opposed to the grey they were in).



7.5. LAYOUT

In this tab we can configure other features related to the final design of the chart.

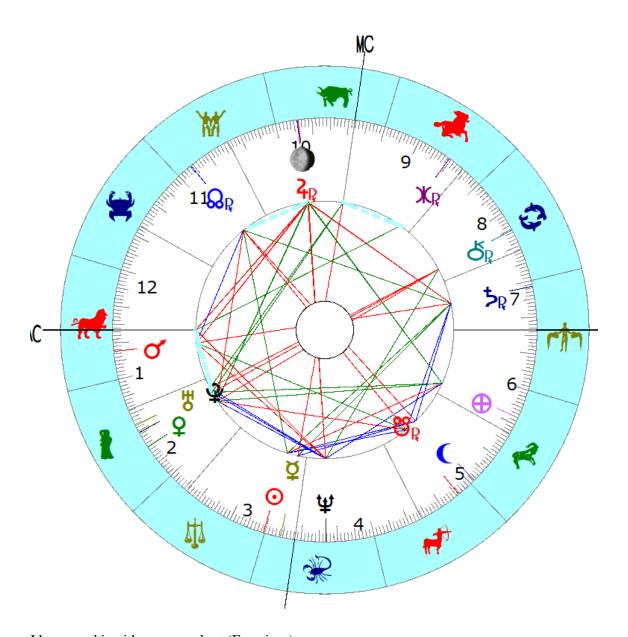


The background color, the radius of the chart, the degrees it shows and doesn't show, and the phases of the moon, that is, whether we want the moon to appear in its current phase or with the default icon.

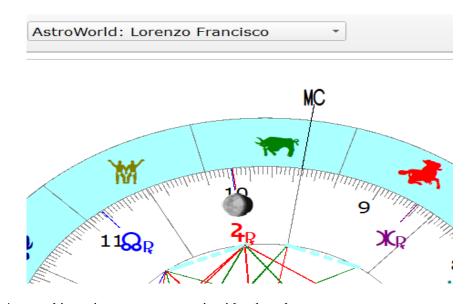
7.6. SAVE PROJECT

This step is **very important** because if we do not save our already configured project, it will only be reflected in the chart we have made.

In my case, the final result was the following:

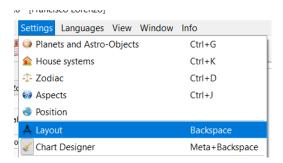


I have used it with my own chart (Francisco), as you can see:

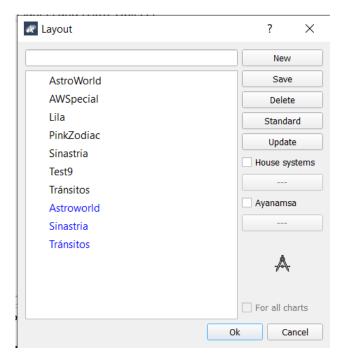


Now, let's save this project so we can use it with other charts.

To do this we must go to Settings and select Layout.



A window like the following will appear:

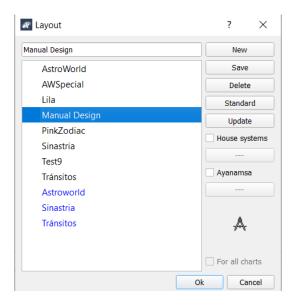


Here we must give our project a new name. Currently it's set to Retro, which is another configuration; let's call it Manual Design. To do this, click on *New* and we add the name.

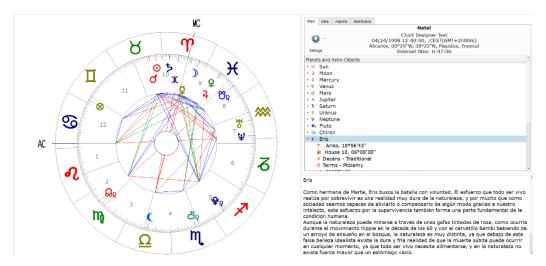


It's important to change the name to a different one if you don't want to lose previously completed projects and avoid any confusion.

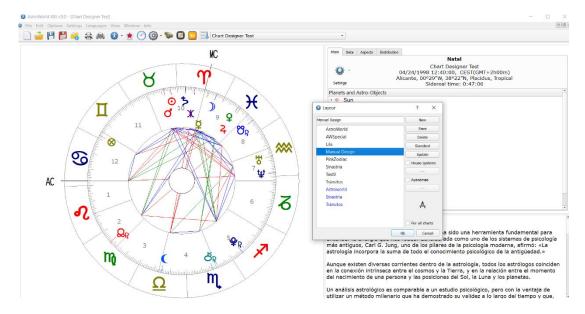
With our name already assigned, it is time to save it, to do so we must click on the button *Keep* And we would have it as seen in the image.



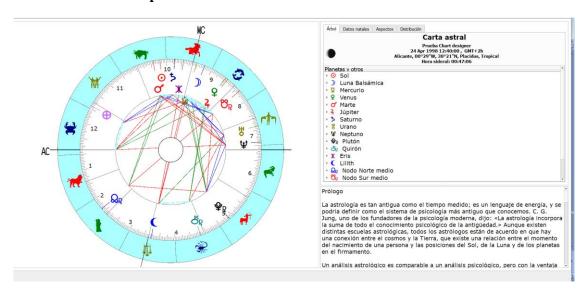
Once this is done, we can apply the design to any new chart we create. Let's take a look. I'll change the chart I was using to a new one, in this case I've called Chart Designer Test, and as you can see, when creating it, it uses the default settings.



Now, I head back to the Settings menu and select Layout.



Being here, we check that I have the project that we saved (Manual Design), to apply it we have to click on the button **Update**.



We click "Ok" once we have updated and as we see in the previous image it is now completely updated in our "Test Chart Designer" chart.

7.7. DOUBLE WHEEL CHARTS

If you use any dual-wheel functions, such as Synastry or Natal-Solar Rev., among others, you will need to use the Chart Designer again to modify the outer wheel, since, by default, the designs you save and use will only be applied to the inner wheel.

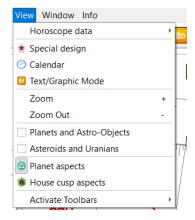
To modify the outer wheel, you must go, from the double wheel function, to the Chart Designer and select which part you want to modify.



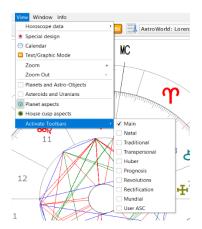
As you can see, there's a switch on the right that says "Inn" (inner) and "Out" (outer). Selecting " Inn " will modify the entire outer wheel. This option will appear in each of the Chart Designer tabs that allow modification. The process is the same as the one described above.

8. VIEW

In the "View" menu, we can select or check and uncheck all the options that appear and are reflected in our program.

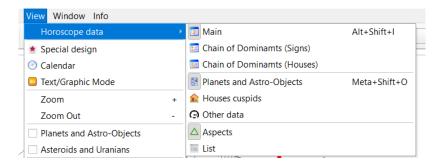


Activating Toolbars will hide or activate the toolbars used to access the program's various functions. By default, this option is always marked as "Main," which is the option shown in the first section of this manual.



Likewise, in this tab, you can switch to text-only or image-only to better appreciate either the graph or the interpretation. You can also access the special design to apply it to any chart you want.

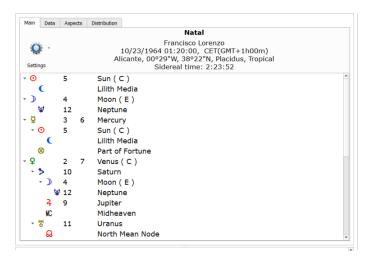
From here you can also change which data is displayed in the chart tabs:



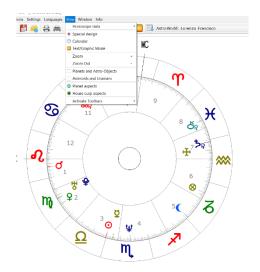
Each segment separated by lines corresponds to the display of the different tabs of the chart menu (Main, Data and Aspects respectively).



For example, I have changed to "Dominant Concatenation (Houses)" so that now in Main it will be displayed like this:



The same applies to the other options. It's worth noting that if we uncheck "Aspects between planets," the chart will appear blank, without the aspect lines. Here's how it would appear with this option unchecked:



To view the "Aspects to House Cusps," you must go to the Aspects tab and configure the settings from there. This has been explained previously:

See explanation

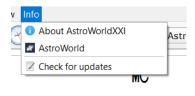
9. WINDOW

Menu containing options for quickly and easily sorting open projects with AstroWorld.



10. INFO

In this tab we have several options that provide us with different information as the title name indicates.

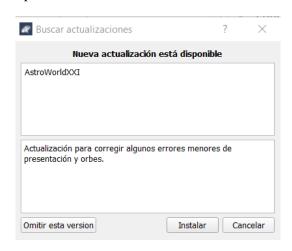


If we click on "AW XXI Information" we will see the version of the program we have, the name of our license and some miscellaneous information. If we click on "AstroWorld" we will be taken to the home page of <u>Astroworld</u>.

If we select "Astrology Course" we will have a tab where you can learn the most basic notions of astrology:



In "Check for Updates," you can check if the program is updated to the latest version. If so, you won't see an alert indicating that you're using the latest version. Otherwise, you'll see a tab to install the latest available update:



11. FREQUENTLY ASKED QUESTIONS (FAQ)

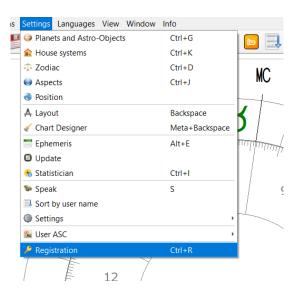
1. Why does the program show Unregistered Version?

When you log in to the program for the first time, no password will be entered, and the program will display a message indicating that you are not registered. In this mode, you can only use the program for 15 days (or 15 times).

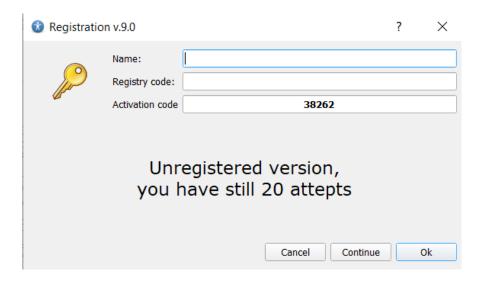


To remove the unregistered version legend (which will also appear in reports), you must request the keys by emailing Astroworld (info@astroworld.es), following the steps below.

You need to access the program, go to the "Settings" tab and select "Registration".



The following tab will appear:



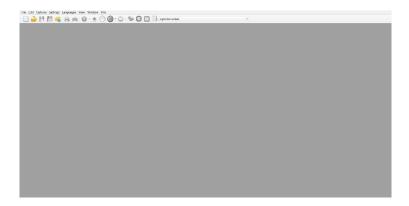
In the Activation Code tab, you should see a number. You must send this number, along with your desired name, to Astroworld's email address so they can provide you with these keys.

Once you receive them, you must enter them in the same tab you see above, and the program will be activated. Depending on your version, you will see "Registered "x" Edition." If you don't see "Registered," it means they have not been entered correctly.

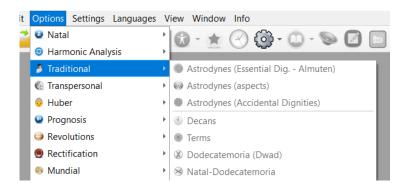
Is **very important** Enter the codes exactly as you receive them in the email; you must copy and paste them. A different capital chart, accent, or space will prevent the program from recognizing your passwords.

2. Why does the program seem to be stuck and completely grayed out?

When the program has no charts open, it will appear completely grayed out and will not allow you to use any functions.



In the image above, we see that the program's interface is completely gray, with everything blocked. If we go to the "Birth Chart," "Prognosis," or any other function, it will appear as shown in the following image.



This is completely normal and does not mean that the program is blocked; you simply do not have any charts open and therefore cannot use any of the functions.

To operate the program normally, simply create a new chart or open a previously created chart. Once opened, you can resume using all of the program's functions.

3. Why don't my texts appear?

There are several reasons why texts may not appear in the program. It may be that it was not installed correctly or the necessary administrator permissions were not granted.

When creating a new chart, you must ensure that the selected texts are present.



AstroWorld_ESP.dbt should always appear. If it doesn't, it means it wasn't installed correctly and, therefore, won't appear. If it wasn't installed correctly, you should reinstall the program, granting it administrator permissions.

If, even with all this, they still do not appear, you must go (with the program closed) to C:\Users\User\Documents\AstroWorld (on MAC you can access the Documents folder from the Finder) and delete the "Media" folder.

Once deleted, you should open the program again and they should appear correctly. If not, for further technical assistance, please email info@astroworld.es.

4. How do I change the language in the program?

If you have purchased one or more language packs, they will appear available in the program. You should know that you can change the language of both the program's interface and the texts. Changing one does not affect the other. This means that you can have the program in English (with its English interface) but have the texts appear in Spanish. Below, we explain how to change each language.

Change the interface language

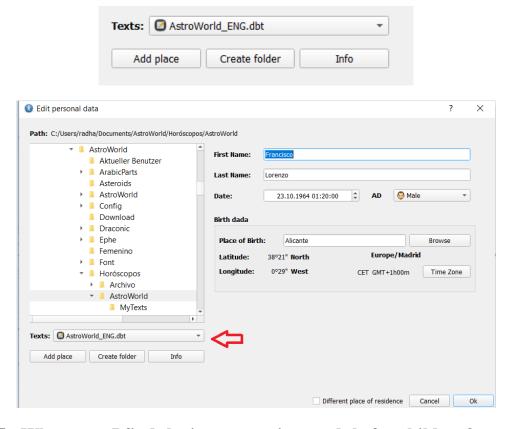
To change the interface language, go to the "Languages" menu and select the language you want. Different languages will appear depending on the modules you purchase.



If you want the entire report to appear in English, for example, you must also set the interface to that language. This way, the cover page and everything related to generating the report will appear in the selected language.

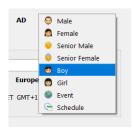
Change the language of the Texts

You can change the language of the texts in the chart creation or editing tab. Each chart has an associated language, meaning if you create a chart in Spanish and then another in English, each will retain the assigned language.



5. Where can I find the interpretation module for children?

To select the interpretive module for children and/or adolescents, you must do so from the creation of the chart.



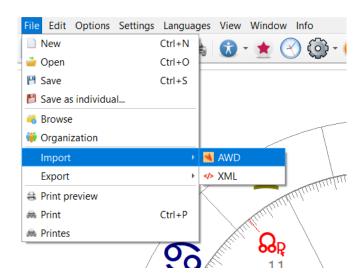
As you can see in the image, the gender selection tab also displays "Boy" and "Girl." Selecting this option will allow you to view interpretive texts specifically designed for children and adolescents.

If you create a child's chart, you'll notice that other interpretations don't appear, which are present in the adult chart. This is completely normal, and if you switch back to the adult module, they will appear.

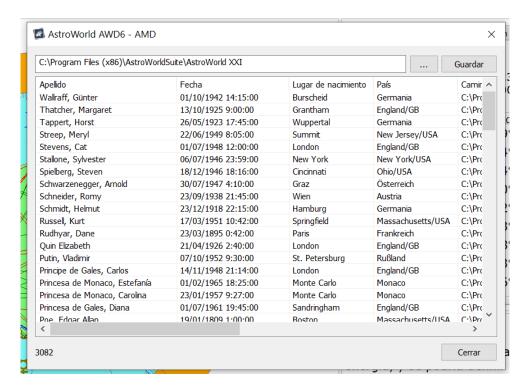
6. Can I import charts from other versions?

Yes, the latest version of Astroworld includes a chart converter so you can use horoscopes created in previous versions. This feature is only available in the Windows version of the program. If you have a Mac and would like to convert older charts, please contact info@astroworld.es and we will send you your converted charts.

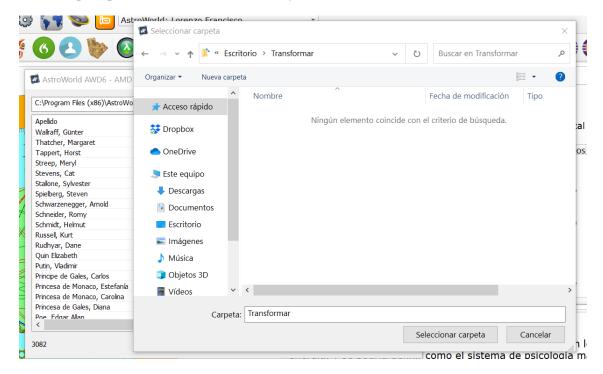
To convert the charts to the current format you must go to the "File" menu, and select "Import", "AWD".



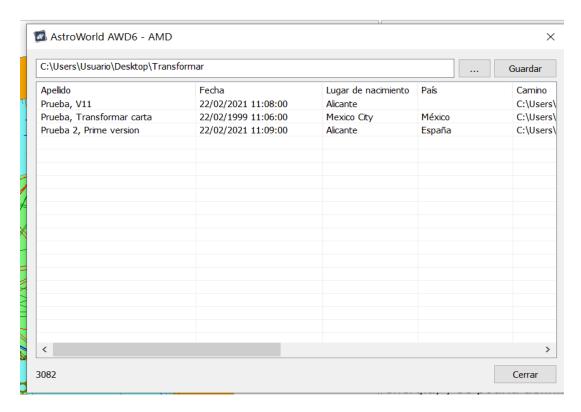
The following window will appear.



From here, you'll need to go to the three dots in the top right corner, next to the Save button. You'll be prompted to select the folder where your old charts are saved.



Even if nothing appears in the folder where they are stored, as shown in the image above, select the folder. Once selected, the program will automatically recognize them. You can see the recognized charts in the following image.



Once you have selected the charts in the converter, click "Save." The program will convert the charts, and you'll be able to access them from the new version. They will be saved in a folder called "Import." If you wish, you can change their path or organize them as needed.