

Excerpt from Universal Basic Series 2 (UBS 2)

By Focus Solomon

Full Book Available on Amazon: <https://is.gd/jYGoIr>

This second volume of the *Universal Basic Series* builds upon the foundational knowledge introduced in Book 1, offering a more structured and enriching approach to music education for students, music instructors, and enthusiasts.

Divided into **three well-organized sections**, UBS 2 covers a wide range of music-related topics:

Section 1 introduces students to *Time Signatures*, helps them identify their *Voice Range*, teaches the *Tonic Solfa of Songs*, and provides hands-on knowledge of the *Recorder*—its parts, types, and how to play. Students also explore *Western Musical Instruments*, the *Basics of Dance*, and notable composers like *Ludwig van Beethoven*.

Section 2 goes deeper into theory with topics like *Musical Signs and Terms*, *Minor Scale Construction*, *Modulation*, *Transposition*, and *Recorder Practice*. It

also explores the *Drumset* and highlights influential composers such as *T.K.E. Phillips*, *Franz Schubert*, and *Johann Pachelbel*.

Section 3 emphasizes *Revision*, *Key Signatures*, *Solfa Notation of Rhymes*, *Ear Training*, and *Aural Singing*. It also presents *Music Appreciation*, *Dance as a Career*, and ends with insights into the lives of great composers like *Henry Purcell*.

Every lesson includes practice activities, review questions, and practical applications—making this book an ideal tool for classroom teaching, choir training, and self-study.

To access the complete book, please visit:

👉 <https://is.gd/jYGoIr>